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COMPILED BY

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Part 1: *Logic, Metaphysics etc.*

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Supplement

PREFACE

The Bhandarkar Oriental Research Institute invited me in 1930 to prepare a descriptive catalogue of Jaina manuscripts. As no definite plan was then chalked out for the grouping of manuscripts and their presentation, I went on describimg manuscripts by selecting works in the alphabetical order. After a couple of years it was decided that the canonical literature of the Jainas was to be assigned a place as Volume XVII, and a portion of the non-canonical literature dealing with Jaina philosophy in a wider sense as Vol. XVIII. Consequently some of the manuscripts dealt with in this part were handled by me as far back as 1930. I could complete the entire work allotted to me in 1936. In the course of the last fifteen years hardly half the portion has been published.

The printing of Vol. XVIII was undertaken in 1938. But it was discontinued from 1944 to 1948, and even when it was resumed in 1949 the progress was very slow. Thus the printing of this part I of Vol. XVIII has taken thirteen years. Even so, it is a matter of pleasure that this part gets published.

In 1948 when part IV of Vol. XVII was about to be published it was decided on the following considerations that part V (Appendices) of Vol. XVII should be published as forming one whole with a portion of Vol. XVIII that got printed by the time part V was completed :—

(1) Part V comprising only appendices of Vol. XVII will be too small to be published separately.

(2) A portion of Vol. XVIII remains unpublished though printed long ago. It had to wait till the number of its pages could make it a Volume of normal size. This meant an additional delay of about five years, since its printing could not be expedited sufficiently when full attention had to be paid to part V of Vol. XVII.

(3) A portion of Vol. XVIII and part V of Vol. XVII are not disparate. They all form part of the Catalogue of Jaina Mss., and there is sufficient homogeneity of material to warrant their publication as one whole.

This decision, though correctly taken by the Institute, has been later on set aside for the following reasons :—

(1) It was realised that part V of Vol. XVII would not be very small.

(2) Its printing will not be soon completed (only 17 forms have been so far printed out of about 30), and to wait for it would cause an additional delay of about a couple of years in publishing a portion of Vol. XVII which has been already overdue since 1938.

(3) It creates an awkward position for the reader who may not be interested in the whole work.

This Part I of Vol. XVIII deals with *dārśanika* literature. It marks the beginning of a new volume and opens a new and wider field. Vol. XVII was confined to canonical (*āgamika*) works whereas this Vol. XVIII deals with an important section of non-canonical texts and their exegesis. These works, though non-canonical, are not in any sense opposed to the Jaina canon. On the contrary, so far as the *Śvetambara* works are concerned, they are complimentary and quite in conformity with their canon available at present.

Another gratifying feature of this Volume is that it includes works of both schools of the Jainas.

Bifurcation starts from this volume. The canonical works belong to the Śvetāmbaras only, as several orthodox Digambaras question their authenticity, though, in my opinion they are not justified in doing so. Works on philosophy[1] belonging to both sects are grouped under two heads : (i) Logic and (ii) Metaphysics, ethics etc. Here and hereafter the Śvetāmbara works have been given precedence over the Digambara ones with a view to maintaining continuity of treatment, for Volume XVII dealt with the Śvetāmbara works only.

Under the head "logic" (*nyāya*) are generally included such works as deal with one or more of the topics related to [2]*anekāntavāda*, [3]*pramāṇas*, [4]*nayas* and [5]*nikṣepas*. Other works though pertaining to

1 The *Jaina* commentaries on non-Jaina works on *nyāya* etc. of which some Mss. were described by me, are not incorporated in this Vol.

2 See p. viii.

3-5 See p. vii.

nyāya as understood in a wider sense are placed under the second head which deals with *tattvajñāna*, *nīti* and *upadeśa* and therefore includes didactic works also.

In this attempt I cannot claim to have entirely avoided mistakes.[1] The ground is very difficult to traverse without tripping. But I believe I have taken all possible care, and I hope the path in this field is made clearer for other scholars.

There is nothing new to be recorded so far as the plan of the preparation of this part I of Vol. XVIII is concerned. It is practically based on the general lines followed in the previous parts I-IV of Vol. XVII and laid down by Rao Bahadur Dr. S. K. Belvalkar, then Hon. Secretary of the Institute. They have determined the inter-arrangement of the descriptive sheets dealing with the same text and the system of transliteration.

The exact plan followed by me in the preparation of this volume may be indicated as follows :—

Works composed in languages other than Sanskrit are assigned Sanskrit titles in addition to those in the language (Sanskrit excluded) in which the works are composed. The latter titles are placed in brackets just below the former ones as it was done in the case of the Prākrit works dealt with in Vol. XVII. At times an alternative title or even a popular one is indicated, but in order to distinguish it from the former, it is placed within rectangular brackets. All independent works have been arranged alphabetically according to their Sanskrit titles, whereas the commentaries pertaining to them are arranged as far as possible chronologically.

Just as Vol. XVII has been furnished with [2]ten appendices so is the case with this Vol. XVIII and the subsequent one (Vol. XIX). Each of these volumes will have the following ten appendices on the lines explained in my "Preface" (pp. xx-xxi) of part III of Vol. XVII and that (p. xvii) of part IV of Vol. XVII :—

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1 Really speaking, *Ārambhasiddhi* along with its commentary (Nos 160-166) should have been assigned a place in Vol. XIX, in "miscellanea" as it deals with astrology. But the mistake was realized on my getting its compose, and it was then too late to do the needful. A similar remark holds good for *Āścaryayogamālā* No. 173.

2 This will make up part V of this Volume

(i) Index of Authors.

(ii) Index of Works.

(iii) Classification of Works according to Languages.

(iv) List of Dated Works.

(v) List of Dated Manuscripts.

(vi) (a) Chronograms and their Significations.

(b) Sanskrit Words and their Numerical Significations.

(vii) Cosmological data with special reference to names of places where works were composed or copied.

(viii) Proper Names of deities, rulers, scribes, schools and sub-schools, castes, sub-castes and lineages, Jaina monks and nuns, Jaina laity, non-Jaina householders, works and their sections and miscellanea.

(ix) List of Abbreviations along with their Explanations and Locations.

(x) Correspondence Table of Manuscripts.

Of these appendices, I, II and X of Vol. XVIII were completed in 1936 along with those for Vol. XIX. The rest are practically ready for the last several years. But some of them will have to be now modified, in case numbers of works are to be replaced by those for printed pages, and this can be done only when the entire matter of Vol. XVIII spread over parts II-IV[1] gets printed.

Now a word about "Supplement". The work entitled as *Nayakarnikā* and numbered as 1384b of 1891-95 was lost sight of till the Ms. of another work following it got printed. To reserve it till the completion of this Vol. meant waiting for an indefinitely long period, in view of the present rate of printing. Consequently I have here assigned a place to it by way of "Supplement" and numbered it as 6a, too, to suggest its precedence over No. 7 described on pp. 17-19. Same has been the case with Mss. of *Āyatanagāthā* and *Āyatanasvarūpa*.

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1 Parts II and III deal with works of the Śvetāmbara school only, and part IV with those of the Digambara one.

As regards anachronism, I may say that since there has been a very wide gap of years between the preparation of this part and its printing I had to make a few additions while correcting the proof-sheets in order that this part may become as up-to-date as possible, in the entries for "author" and "reference".

Since there remains a major portion of Vol. XVIII to be printed and it is likely to take about a decade to be completed, I may give a brief sketch of Vol. XIX which is almost as big as Vol. XVIII. Vol. XIX deals with non-canonical literature as is the case with Vol. XVIII. It deals with the following groups of works :—

(1) Hymnology.
(2) Narrative Literature.
(3) Ritualistic Works.
(4) Miscellanea.

Works in Group III differ from the corresponding works dealt with in Part IV of Vol. XVII inasmuch as they are not so closely associated with the Jaina canon as the latter.

Group IV includes all such works as could not be conveniently assigned a place under any one of the heads preceding it.

In the beginning of this part I of Vol. XVIII we come across works on logic of both the sects of the Jainas. As it forms a complete section by itself I shall take a bird's eye-view of the valuable contribution of the Jainas in this field. But, before I do so, I shall say a few words about philosophy in general.

Philosophy covers a wide and precious field of thought. Its main divisions are said to be as under:—

(1) Logic.
(2) Metaphysics.
(3) Psychology.
(4) Ethics.
(5) Aesthetics.
(6) Theology.
(7) Cosmology.

Each of these has further sub-divisions. For instance, metaphysics is divided into two broad heads viz. (i) ontology and (ii) epistemology.

These clear-cut divisions and sub-divisions are a European product. Their full growth is marked out by the separate and standard treatises representing the divisions noted above. This growth can be traced practically from the days of Bacon. Its origin, however, goes as far back as the days of Aristotle as can be seen from his distinct works on ethics and natural philosophy[1].

Such being the case, it is no wonder, if no Indian school of thought has given rise to works where we can distinctly see these divisions as water-tight compartments. The *Jaina* philosophical literature is in no way an exception to this. Even then I hereby make an attempt to classify the philosophical works according to the division it mostly represents. For I have not so far come across any pamphlet or article, much less a book which separately (no matter even if succinctly) gives an idea about one and all the branches of *Jaina* philosophy[2] by taking into account the contributions of even one of the sects of the *Jainas*. To begin with, I would here confine myself mainly with the *Śvetāmbara* literature on philosophy.

The *Jaina* writers divide their literature into four groups according as it is related to one or the other *anuyoga* out of the following four-

Dravyānuyoga, *caraṇakaraṇānuyoga*, *dharmakathānuyoga* and *gaṇitānuyoga*.

The first group is associated with logic and metaphysics, the second and the third with ethics (and religion) and the fourth with mathematics.

According to the *Jaina* tradition an omniscient being of immeasurable knowledge climbs up a tree of penance, restrictions (*niyamas*) and knowledge and discharges a shower of flowers of knowledge with a view to enlightening persons capable of attaining salvation.

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1 Aristotle has written a work on politics, too

2 The *Jaina* view about philosophy is compared with those of other Indian schools by Pt. Sukhlal Sanghavi in his Hindi article " Jaina tattvajñāna " forming the first part of pamphlet XII issued by " Jaina Cultural Research Society ", Benares

This shower is completely received by his apostles in their cloth of intelligence. They then knit together words of the omniscient *Tīrthaṅkara* for composing scriptures (*āgamas*).[1] This constitutes what is known as " Jaina Canon ". In these *āgamas* we can see seeds of the main doctrines of *Jaina* philosophy. To be specific, *Nandī* deals with nature, types etc. of knowledge, and it is thus helpful to students of epistemology. *Paṇṇavaṇā* furnishes us with " Jaina " ontology— classifications of living beings along with their characteristics and the doctrine of *karman* and that of *leśyā* (so to say psychic tints). *Jīvājīvābhigama* is another important work on ontology. *Sūyagaḍa* represents philosophical views of several non-Jaina sects about soul etc. *Rāyapaseṇaijja* supplies a discussion between Kesi (a follower of Lord Pārśva) and King Paesi (who does not believe in the separate existence of the soul from the body). *Āyāra* and *Uvāsagadasā* are important treatises on Jaina ethics (and religion) and *Jambuddīvapannatti* together with some portions of *Vyāhapaṇṇatti* on cosmology.

LOGIC

Logic may be roughly defined as consistency of thoughts, and as such it may be assigned a date going as far back as the date of the formation of the social organisation by human beings. It is difficult to say as to which nation of the world first prepared a scientific treatise on logic. Even so far as India is concerned nothing of a finally definite character can be asserted in this connection.

Valid proofs (*pramāṇas*), view-points (*nayas*) and aspects ([2]*nikṣepas*) of which the last two are practically the characteristic

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1 " तव-नियम-नाणरुक्खं आरूढो केवली अमियनाणी ।
तो मुयइ नाणवुट्ठिं भवियजणविबोहणट्ठाए ॥ ८९ ॥
तं बुद्धिमएण पडेण गणहरा गिण्हिउं निरवसेसं ।
तित्थयरभासियाइं गंथंति तओ पवयणट्ठा ॥ ९० ॥ "

— *Āvassaya-nijjutti*

2 These are dealt with in non-Jaina works but the terminology differs. This is borne out by the following lines occurring in Yaśovijaya Gaṇi's com. (p. 24a) on *Tattvārthādhigamasūtra* (I, 5) :—

" 'व्यक्त्याकृतिजातयस्तु पदार्थाः' इति तावन्नैयायिकादिभिरपि प्रतिपन्नमेव । तत्र व्यक्तिर्द्रव्यम्, आकृतिः स्थापना, जातिर्भाव इति निक्षेपत्रयमागतम् । नाम च वैयाकरणैः पदार्थ इष्यते । "

features of Jainism, make up "Jaina" logic *Syādvāda* (also called *anekānta-vāda*) or the doctrine of non-absolutism and *sapta-bhangī*, the seven modes of predication are, too, dealt with in this logic All these branches of *Jaina* logic are more or less treated in *Aṇuogadāra*, *Thāṇa* and *Viyāhapannatti*

Diṭṭhivāya, the 12th *aṅga*, an extinct *āgama*, may have dealt with logic as one of its ten names "Heūvāā" (doctrine of reasons) implies Further, according to Sakalakīrti, a *Digambara* scholar of the 15th century A D, *Aggāṇīya*, the 2nd *puvva* (a section of *Diṭṭhivāya*) treated logic and metaphysics

To be explicit, *pramāṇa* is classified in *Thāṇa* (IV, 3 s 338), *Viyāhapannatti* (V, 4, 192) and *Aṇuogadāra* (s 144 pp. 211[a] to 219[a]) The word *heu*[1] (Sk *hetu*) is used in *Thāṇa* (IV, 3, s 338) in two senses viz *pramāṇa* and reason Several terms of debate such as *pakkha* (party) *chala* (quibble), *viyakkī* (speculation) and *tikka* (discussion) occur in *Sūyagaḍa* In *Ṭhāṇa* we come across the word *nāa* (Sk *jnāta*) meaning an example. It is here divided into 4 kinds, each having 4 varieties. Further, this canonical treatise enumerates 6 expedients employed in a hostile debate or debate *a l outrance*, and 10 defects of a debate [2]

Thāṇa (VII, s 552) and *Aṇuogadāra* (s 152) deal with *naya* and mention its seven varieties

Nikṣepas with their various divisions are treated in *Aṇuogadāra* (s 7-27, 29-42, 44-56 & 150)

Syādvāda is a key note of Jainism Examples of its usage are met with in several places in *Viyāhapaṇṇatti* and in *Jīvājīvābhigama* (s 125) and *Aṇuogadāra* (s 142)[3]. This doctrine of non-absolutism is treated at length by me in my intro (pp CVII-CXXI) to [4]*Anekāntajayapatāka* (Vol II) The three fundamental *bhaṅgas* which develop into seven modes of predication are noticed in *Viyāhapannatti* So these suggest that *saptabhaṅgī* is as old as the

1 Four varieties of *heū* are noted in *Dasaveyaliya nijjutti* (v 86)

2 For quotations etc see my work *A History of the Canonical Literature of the Jainas* (pp 219-220)

3 See my introduction (pp cxl cxli) to *Anekāntajaya pataka* (Vol II)

4 This work along with its auto commentary and super-commentary has been published in two volumes in the Gaekwad's Oriental Series in A. D 1940 and 1947 respectively.

Jaina canon. It is treated at length by way of an independent treatise by Vimaladāsa in *Saptabhaṅgītaraṅgiṇī* and by Dānavijaya Gaṇi in *Saptabhaṅgīprakaraṇa*.

The exegetical literature pertaining to the *Jaina* canon elucidates and gives us further details about the seeds of the *Jaina* philosophy scattered in the field of the Jaina canon. The *Nijjuttis* of Bhadrabahusvāmin deserve special mention, for they throw light on the *Jaina* view about soul, knowledge and *ahiṁsā* and prepare a solid foundation for the edifice of the " Jaina logic " having three pillars in *pramāṇas*, *nayas* and *nikṣepas*.

The authorship of *Dasaveyāliya-nijjutti* is attributed to Bhadrabāhusvāmin who lived between 433 B. C and 357 B. C. In this work in v. 50, he has clearly referred to a five-membered syllogism. In v. 137, he has noted the names of the ten members of the syllogism, and in v. 138-148 he has given a demonstration of this as applied to *ahiṁsā*. So this shows that at least by his time logic had attained an eminent status in the field of the *Jaina* literature. That logic was slowly but surely attacking and encroaching upon the sacred province of verbal authority, is fully reflected in the monumental works of Siddhasena Divākara. He resorted to logic for examining the statement of scriptural authorities instead of establishing their consistency by logic, and thus he upset the tenet of the school that used to reject pure reasoning as mere speculation when it was not supported by scriptures.[1] Thus logic was not assigned a secondary place to the *agamas* by him as

1 There are two types of persons practically in every school of religious thought. Some lay special stress upon scriptural authority and others on reason. Both are anxious to resort to logic (*tarka*), but the former allow logic free scope only so far as it does not come into conflict with their scriptures, whereas others want to push forth logic even to the extent of questioning the scriptural authority, provided it satisfies reason. Thus some are for *āgamānusārī-tarka* while others for *tarkānusārī-āgama*. It appears that the former group of persons, though prior in existence, lose their ground especially when attacked by heterodox scholars. Thereupon this group resorts to logic for defending its principles and attacking those of their opponents. This necessity coupled with the composition of *Nyāyasūtra* and later on that of *Madhyamāvatāra* by Nāgārjuna seem to have forced the *Jaina* saints to give up to some extent their *āgamānusārī-tarka* attitude and to enter the field of logic. Consequently eminent *Jaina* writers like Siddhasena Divākara composed works like *Nyāyāvatāra* and laid firm foundations of *Jaina* logic.

was later on done by Jinabhadra Gaṇi Kṣamāśramana (circa 6th century A. D.). This state of affairs which must have existed even prior to the life-time of these *Jaina* pontiffs, seems to have resulted in the formulation of a rule that the principles of Jainism deserve to be studied, examined and propounded from the stand-point of *hetu-vāda* and *āgama-vāda* as well, so far as they are confined to their own spheres. To be explicit, a principle which is within the domain of *āgama-vāda* should not be subjected to that of *hetu-vāda* and vice versa.

Jinabhadra Gaṇi Kṣamāśramana and Saṅghadāsa have treated the *Jaina* philosophical doctrines in their *bhāsas* on *āgamas*, the former in [1]*Visesāvassayabhāsa* and the latter in his *bhāsa* on *Kappa*.

Amongst the non-canonical works on philosophy *Tattvārthādhigamasūtra* of Umāsvāti and its commentaries by Śvetāmbara and Digambara writers of celebrity may be specially noted. The doctrine of *nayas* is here treated. It is dealt with by Siddhasena Divākara in his *Sammaipayaraṇa* (*Sammati-prakaraṇa*) and *Nyāyāvatāra* and by Mallavādin in his *Dvādaśāra-naya-cakra*, a commentary by himself on his single verse of deep meaning. This commentary is splendidly elucidated by Simhasūra Gani in his commentary known as *Nayacakravāla* or *Nyāyāgamānusāriṇī ṭīkā*. The work of Mallavādin is preceded by *Saptaśatāra-nayacakra* lost long long ago. This prepared a back-ground for the treatment of *syādvāda*, and Haribhadra took advantage of this situation, and gave us a splendid and comprehensive work viz. *Anekāntajayapatākā*. Herein he has refuted the views of different schools of Buddhism. He has quoted from [2]some work of Puruṣacandra, a logician. Vādin Deva Sūri and Hemacandra (Kalikalasarvajña) have given us treatises on logic. *Anekāntavyavastha* of Yaśovijaya Gani is perhaps the last Śvetāmbra work on logic worthy of mention.

As stated in *Prabhāvakacarita* (X,37-38) Jinayaśas (? Ajitayaśas) composed *Pramāṇa-grantha* (a work on logic) and *nyāsa* on *Viśrāntavidyādhara* (grammar). None of these has been so far traced.

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1 In v. 2180-2278 there is a detailed exposition of *nayas*.

2 For details see my article "A Lost Treatise on Logic" about to be published in "Indian Culture.

There is an incomplete work in Sanskrit in verse edited at the end of Devabhadra (*c Saṁvat* 1139 to 1158) Sūri s *Kahārayanakosa.* Its editor has named it as *Pramāṇaprakāśa* by taking into account its third verse In v 8, it is said that the omniscient take food, and women attain salvation So this is definitely a *Śvetāmbara* work. It may be that its author may be Devabhadra Sūri just referred to

There is a palm leaf MS of Devabhadra's *Pramaṇaprakāśa* at Patan [1] It is noted by him in his *Sijjaṁsacariya* and by Siddhasena Suri in his com on *Pavayanasāruddhāra*

Turning to the Digambara writers Kundakunda (whom Kalyānavijayaji assigns to the fifth or sixth century A D) has given us various works in Paiya (Prākrit) He has dealt with transcendental and conventional views and applied them to soul *Saptabhaṅgī* sometimes confounded with *syādvāda,* is dealt with by him in his work *Pancatthikāyasāra*

Samantabhadra almost a contemporary of Siddasena Divakara, is well known for his *Āpta-mīmāṁsā* His two hymns viz *Svayambhūstotra* (a panegyric of the 24 *Tīrthaṅkaras* from Rsabha to Mahavira) and *Yuktyanuśāsana* are philosophical in nature, and the latter may have inspired Hemacandra to compose two *dvātriṁśikās* here dealt with as Nos 107 and 116

Leaving aside *Trilakṣaṇa-kadarthana,* an extinct work of Patrakesarin, *Laghīyastraya* of Akalanka and *Parīkṣāmukha*[2] of Māṇikyanandin along with their corresponding commentaries viz *Nyāyakumudacandra* and *Prameyakamalamārtaṇḍa* are some of the important *Digambara* works on *Jaina* logic

[3]*Siddhāntasāra*, a difficult work on logic by a Jaina writer is mentioned by Rājasekhara Suri in his *Ṣaḍdarśanasamuccaya* (v 29) along with *Aṣṭaśatī* and *Nyāyakumudacandrodaya* [4]

As stated in *Paṭṭāvalī-samuccaya* (pt I, p 190) Kakka Suri, successor of Siddha Suri and predecessor of Devagupta Sūri (*c Saṁvat* 1072) is an author of *Pancapramāṇa* Is this a work

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1 See *Jnaratnakośa* (Vol I p 2?8)

2 This is utilized by Vādin Deva Sūri He has however added two chapters viz *naya pariccheda* and *vāda-pariccheda* and has thus made his work more comprehensive than this *Parīkṣāmukha*

3 Is this a Digambara work? Even if so what is the name of its author?

4 See Anekānta" (Vol I p 258)

on logic? The same question may be asked about Kakud Sūri's Pāïya work written in about 43 verses and named as *Pañcapramāṇī-pañcāśikā* and *Pañcapramāṇīprakaraṇa* in *Jinaratnakośa* (vol. I, p. 226).

This finishes a rough survey of *Jaina* works on logic[1]. So I shall now say a few words about the remaining divisions of the [2]Jaina philosophical literature reserving their further treatment for "Preface" of Part II of this Vol. XVIII.

Works dealing solely with the nature and classifications of living beings forming one of the essential [3]principles (*tattvas*) out of seven or nine, and works treating any one or more of the remaining principles occupy an important place in *Jaina* philosophy in general and metaphysics in special. Works on ontology such as *Jīvasamāsa*, *Jīvānuśāsana*, *Jīvavicāra* etc. treat of the soul, the first principle whereas works named as *Navatattvaprakaraṇa* in Sanskrit and *Navatattapayaraṇa* in Prākrit along with their exegetical literature, deal with all the principles. *Tattvārthasūtra*, a monumental work of Umāsvāti represents the second group. This work is considered as authentic and claimed by both the sects of the *Jainas*. Not only is it furnished with an auto-commentary but it is expounded by both the Śvetāmbara and Digambara writers, so much so that this literature forms a great bulk of the philosophical literature of the *Jainas*, and it incidentally throws light on other Indian systems of thought.

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1 In this connection I may note:-

Mahāmahopādhyāya Satis Chandra Vidyabhusana has dealt with "Jaina logic" in *A History of Indian Logic* (pp 157-224) published in A. D. 1921.

Pt. Sukhlal's paper "जैन न्यायनो क्रमिक विकास" in Gujarātī sent to the 7th Gujarātī Sāhitya Pariṣad, Bhāvnagar (1924) is published in 1926 as pt. 6 on pp. 1-12.

Muni Dhurandharavijaya's article 'जैन न्यायनो विकास" in Gujarātī, *deals* with standard works on Jaina logic. It is published in "Jaina Satya Prakāśa" (Vol. VII, Nos 1-3, pp. 11-23).

A detailed exposition of *Jaina* logic in Hindī is met with in the introduction (pp. 10-25, 30-102, 110-117, 119-125, 127, 134-140 and 142-145) to *Nyāyāvatāra-vārtika-vṛtti* published in "Singhi Jain Series" in 1949 A. D. Pages from 110 onwards deal with the post-canonical period. Pages 25-30 and 103-110 are concerned with metaphysics.

2 A booklet in Hindī named as "जैन दार्शनिक साहित्यका सिंहावलोकन" by Mr. Dalsukhbhai Malvania is published by "Jain Cultural Research Society" Benares, in 1949 A.D.

3 See *The Jaina Religion & Literature* (Vol. I, pp. 58-71).

Dravyānuyogatarkaṇā partly based upon a Gujarātī *ṭabbā* on a Gujarātī work named द्रव्यगुणपर्यायनो रास both composed by Yaśovijaya Gaṇi in about *Saṁvat* 1720, *Pañcatthikāyasāra* of Kundakunda, Nemicandra's *Davvasaṁgaha* etc. are important works on metaphysics.

Works elucidating the nature of the soul by differentiating it with that of matter and thus expounding spiritualism (*adhyātma*) along with works on mysticism such as *Paramappapayāsa* represent an important section of metaphysics. Nos. 78, 81, 82, 87, 89-92, 94, 98, and 101 of Vol. XVIII are some of the works on this subject. *Śāntasudhārasa*, *Samādhiśataka* etc. make up this group.

The doctrine of *karman* holds a very important place in *Jaina* philosophy. It is associated with several branches of philosophy such as metaphysics, ethics and psychology. But, herein the metaphysical element preponderates. Several works originial and exegetical as well,[1] have been composed in Prakrit and Sanskrit with a view to explaining nature, duration, intensity and quantity of *karman* together with mutual relations and inter-actions of various species and sub-species of *karman* and their association with the soul. Of these works, the following independent treatises (practically composed in a chronological order) of the Śvetāmbaras deserve special mention :—

Work	Author	Vikrama era
Bandhasayaga	Śivaśarman	Not later than the 5th cent.
Kammapayadi	,,	,,
Sattariyā	Not mentioned	,,
[2]Pañcasaṁgaha	Candrarsi	c. 9th cent.
[3]Kammavivāga	Gargarsi	c. 10th cent.
[4]Bandhasāmitta	Not mentioned	earlier than the 13th cent.
[5]Kammatthava	,,	,,
[6]Chāsīī (No. *129*)	Jinavallabha Sūri	12th cent.
Saḍḍhasayaga	,, ,,	,,

1 A fairly complete list is given as appendix VI to "चत्वारः कर्मग्रन्थाः"

2 This work has an auto-commentary.

3-6 These four works along with *Bandha-sayaga* and *Sattariyā* are known as "छ प्राचीन कर्मग्रन्थो."

Work	Author		Vikrama Era
[1]Kammavivāga	Devendra	Sūri	13-14th cent.
[2]Kammatthava	,,	,,	,,
[3]Bandhasāmitta	,,	,,	,,
[4]Chāsīī	,,	,,	,,
[5]Sayaga	,,	,,	,,

From this it will be seen that several writers have treated this subject so much so that the works dealing with this doctrine, occupy a great bulk of Jaina literature.

As regards the sources of these works we have to turn to the Jaina canonical texts (some of which are now extinct). Of the extant ones *Paṇṇavaṇā* (chs. XVII & XXIII-XXVII), *Uttarajjhayaṇa* (chs. XXXIII, XXXIV & XXXVI) and *Viyāhapaṇṇatti* ([6]some portions here and there) represent the earliest exposition of this doctrine.

Kammappavāya (the 8th *puvva* out of 14) as its very name suggests, must have been a special treatise on the *doctrine of karman.* But it is extinct, as is the case with other *puvvas* of *Diṭṭhivāya.*

Nāṇappavāya is the fifth *puvva* and *Aggāṇīya* the second. Fortunately we come across works based upon these two *puvvas.* For instance, [7]*Kasāyapāhuḍa* of Gunadhara, a Digambara saint is extracted from the 5th *puvva* whereas [8]*Kammapayadi* and [9]*Bandhasayaga* of Śivaśarman (a Śvetāmbara saint) along with [10]*Sattariyā*

1-5 Each of these works is furnished with an auto-commentary. They form a group known as " पांच नव्य कर्मग्रन्थो ".

6 For a fairly consolidated attempt see *Bhagavatisāra* (pp. 452-482) by Mr. G. I. Patel.

7 For an account of this work and its commentaries together with a similar account of *Chakkhandāgama* see my article " छक्खंडागम अने कसायपाहुड तेमज ए प्रत्येकनुं विवरणात्मक साहित्य " published in two instalments in " Digambar Jain " (Vol. 44, Nos. 8 & 9).

8-9 These two works along with their exegesis are described by me in my article " कम्मपयडि अने (बंध)सयग published in Ātmānanda Prakāśa " (Vol. 48, No. 2).

10 Details about this work and its commentaries are given by me in my article " सत्तरिया अने एनुं विवरणात्मक साहित्य " to be issued in two instalments in " Jaina Dharma Prakāśa "; the first is published in Vol. 67, No. 9.

(a Śvetāmbara work of unknown authorship) are based upon *Kammapayadipāhuda*, a section of the fifth *vatthu*, one of the parts of the second *puvva*. [1]*Chakhaṇḍāgama*, a Digambara work commenced by Puṣpadanta and completed by Bhutabali, too, is based upon this very *pāhuda*.

In SHJL (p. 162) there is mention of *Pañcasaṅgraha* by Haribhadra Sūri, a prolific Śvetāmbara writer. But this work is not available.

Candrarṣi (mahattara?), a pupil of Pārśvarṣi is another important Śvetāmbara writer on the doctrine of *karman*. His work [2]*Pañcasaṅgaha* (furnished with an auto-commentary) is a compendium wherein the following five olden works are utilized :—

(1) *Kammapayadi*, (2) *Kasāyapāhuda*, (3) (*Bandha-*)*sayaga*, (4) *Santakamma* (Sk. *Satkarman*) and (5) *Sattariyā*.

Turning to the Digambara literature we come across a Sorasenī work named as *Pañcasaṅgaha*. It is a compendium of unknown authorship having five constituents as under:—

(1) Jīva-sarūva, (2) payadi-samukkittaṇa, (3) kamma-tthaya, (4) sayaga and (5) sattariyā.

This compendium seems to be later than *Dhavalā*, a commentary on the first five khaṇḍas (sections) of *Chakhaṇḍāgama*. *Gommaṭasāra*, too, a work of Nemicandra, a Digambara writer is known as *Pañcasaṅgaha*. It has two sections named as 'jīva-kanda' and 'kamma-kaṇḍa' having 733 and 932 verses respectively. It has for its basis Dhavalā. *Laddhisāra* is another work of this Nemicandra. It is looked upon as an appendix to *Gommaṭasāra*. It, too, expounds the doctrine of *karman*.

Amitagati has named his work as *Pañcasaṅgraha*. It is composed in Sanskrit in *Saṁvat* 1073. It is almost a Sanskrit version of *Gommaṭasāra*. There is another Sanskrit work of this name. Its author is Dhaḍhḍha, a Digambara.[3]

Khavaṇāsāra is another important work of Nemicandra. This work along with *Laddhisāra* describes in full the process of attain-

1 See p. xiv, fn. 7

2 A detailed account of this work and its commentaries is given by me in "पंचसंगहपगरणनुं पर्यालोचन" published in J D P (Vol 67, No 2 & 3-4).

3 Vide *Jinaratnakośa* (Vol. I, p. 229).

ing right faith and deal with [1]two ladders of liberation, forming an important section of the Jaina [2]doctrine of evolution and involution.

Several works on the doctrine of *karman* deal with the *Jaina* tenet of evolution and involution. This subject is treated at length in *Jīvasamāsa*. There are special works like [3]*Guṇasthānakramāroha* which solely and comprehensively deal with this subject. All these works, too, represent *Jaina* metaphysics.

The [4]ethical literature consists of works dealing with right faith and [5]conduct of the *Jaina* laity and clergy. Holy sermons on the evanescent nature of sensuous objects and pleasures and their evil effects, if indulged in, form a big section of the Jaina ethical literature. Didactic poems and narratives such as *Kumārapālapadibohna Samarāiccakahā*, *Upamitibhavaprapañcākathā*, *Prabodhacintāmani* etc. have an ethical end in view, though some of them belong to the narrative literature. *Arhannīti* ascribed to Hemacandra Sūri deals with social ethics. *Buddhisāgara* composed by Saṅgrama Sūri in *Saṁvat* 1520 throws light on worldly transactions, conduct of rules etc.

On [6]epistemology there are a few independent treatises. Amongst them *Nāṇapañcagavakkhāna (Jñānapañcakavyākhyāna)* of Haribhadra and *Jñānabinduprakaraṇa* of Nyāyācārya Yaśovijaya Gaṇi deserve special mention. These works are related with [7]psychology, too.

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1 Exposition of these two ladders is treated by me in my article "जीवन-शोधननो सोपान". It is to be published.

2 For a popular treatment see my article "आत्मोन्नतिनो सोपान" to be published in "अखंड आनन्द".

3 There are four works of this name. Of them one by Ratnaśekhara Sūri is widely known.

4 *An Interpretation of Jain Ethics* by Dr. Charlotte Krause is published in Y J G M in A. D. 1929.

Dr. Beni Prasad has written a pamphlet on "World Problems and Jain Ethics". It is published by "Jain Cultural Research Society", Benares.

"The Doctrine of Ahiṁsā in the Jaina Canon", a research paper of mine, is published in four instalments in the Journal of the University of Bombay in Arts Nos. 21-24.

5 Works dealing with *caraṇakaraṇānuyoga* represent this aspect.

6 *An Epitome of Jainism* by Nahar and Ghosh deals with epistemology and logic in ch. IV. Ch. XXVII has a heading "from metaphysics to ethics".

7 *Jaina Psychology*, a booklet by C. R. Jain is published in A. D. 1934 by the Jaina Parishad Publishing House, Bijnor.

Haribhadra Sūri's *Yogabindu* and *Yogadṛṣṭisamuccaya* along with *Yogavimśikā*, a section of *Vīsavīsiyā* (*Vimśativimśikā*) give us primarily a clear idea about Jaina psychology and incidentally about metaphysics and ethics. They throw ample light on *yoga*. The other important works in this direction come from the pen of this very Haribhadra. *Ṣoḍaśaśaka* is one of them, the other being[1] *Yogaśataka*, a work so far untraced but ascribed to him by some writers, old and modern. [2]*Yoganirṇaya* referred to by Haribhadra and a [3]work of some Jaina Yogācārya often mentioned by him, seem to be extinct. Same is perhaps the case with a chapter of *Uttarajjhayaṇa*, in case its topic was exposition of eight sorts of vision (*dṛṣṭi*).

In Jainism attainment of knowledge is not for knowledge sake but it is meant for being translated into ideal behaviour. Consequently several Jaina writers have written works mostly saturated with a didactic element. They have realized this object by giving beneficial advice either directly or indirectly. In the former case narration (allegorical, mythological or actual) has not been used as a direct vehicle, whereas reverse is the case with the latter. I have assigned to works of the [4]former kind, a place in this Vol. and treated works of the [5]latter kind in Vol. XIX under the heading "narrative literature".

Amongst the didactic works of a philosophical nature dealt with in this Vol. XVIII, we find that the word *upadeśa* (instruction) or the phrase *dharmopadeśa* (religious instruction) or *hitopadeśa* (salutary instruction) or the Prākrit equivalent of any one of them is used in naming them. Works numbered as 189, 200, 208 etc. begin with 'upadeśa' and those having nos. 190, 192–195, 204 etc. with 'uvaesa'. For works commencing with 'dharmopadeśa' I may refer to No. 200 and to pp. 195–197 of *Jinaratnakośa* (Vol. I) where several works named as 'Dharmopadeśa' along with those beginning with this phrase, are noted. *Jinaratnakośa* (Vol. I, p. 461) has recorded two works *Hitopadeśa* by name and five works beginning with this phrase.

1-3 In this connection I have written an article "Untraced Treatises on Yoga", and it is awaiting publication.

4-5 In works of both these kinds we come across at least some important tenets of Jaina philosophy.

Jainism does not believe in God as the creator of the universe. It looks upon any and every perfectly liberated soul as *paramātman* or God. These views, when properly presented, give us an idea of *Jaina* Theology. The followiug independent works deal with this subject :—

Īśvara-kartṛtva-khaṇḍana, Īśvara-kartṛtva-prakaraṇa, Īśvara-nirākaraṇa, Īśvaravāda, Īśvaravādanirākaraṇa, Devatattvaprakaraṇa, Devadharmaparīkṣā, and Paramātma-jyotiḥ-pañcaviṁśikā.

The last two works are written by Yaśovijaya who has written standard works on Jaina logic and thereby enriched its literature considerably as he has made use of several important works on logic (including *navyanyāya*) composed by eminent non-Jaina authors.

Over and above this world inhabited by us, the human beings, there are several heavens and hells. This is what we can see from the following Śvetāmbara works on Jaina cosmology[1] :—

Vimna-naraīndaā named as *Devendranarakendra-prakaraṇa*, several works known as Khettasamāsa ([2]*Kṣetrasamāsa*), [3]*Saṅgahaṇī* popularly known as *Bṛhatsaṁgrahaṇī* of Jinabhadra and [4]*Saṅgahaṇirayaṇa* (*Saṅgrahaṇīratna*) of Śrīcandra Sūri.[5]

Tiloyapaṇṇatti (Trailokyaprajñapti) of Yati Vṛṣabha is a standard work of the Digambaras on cosmology.

In the end, I take this opportunity of thanking Dr. R. N. Dandekar, the Hon. Secretary of the Bhandarkar Institute for his having arranged to publish this part and his keen desire of expediting the printing of this Descriptive Catalogue.

Gopipura, Surat,
29-7-51.

HIRALAL R. KAPADIA

1 W. Kirfel's German work *Kosmographie der Inder nech den quellen dargestellt* (p 208 ff.) (Bonn und Leipzig, 1920) may be here noted.

2 Twelve works of this name are noted in *Jinaratnakośa* (Vol. I, pp.98-100).

3-5 For information etc. about this and such other works see my article " संगहणी (संग्रहणी) " published in Ātmānanda Prakāśa (Vol. 48, No. 5).

A LIST OF
PRINTED CATALOGUES AND REPORTS
ABOUT MANUSCRIPTS

The following is the list of works (Catalogues, Reports, etc.) already published embodying the results of the search and preservation of Sanskrit and Prâkrit manuscripts in the Bombay Circle from 1868 to 1924. All lists published up to 1884 have been incorporated in our consolidated Catalogue prepared by Mr. S. R. Bhandarkar, M.A., in 1888. The lists for the subsequent years are to be found embodied in the various Reports published thereafter. These Reports are of considerable value, inasmuch as they give in many cases the history of individual manuscripts, personal details of authors, their chronology, and such other items. All these works are therefore here put together in one place for ready reference.

Papers relating to the Collection and Preservation of the Reports of ancient Sanskrit Literature, edited by order of Government of India, Calcutta, 1878, by Mr. E. A. Gough. This is a useful work for the general history of the Search during the earlier period upto 1878 and contains, among other things, lists of manuscripts bought for Government during the years 1868-69, 1869-70, 1870-71, 1871-72, 1872-73 and 1874-75. All these lists, originally published at different times, were also included in our consolidated catalogue (to be mentioned below) published in 1888.

Report on the results of the Search for Sanskrit Manuscripts in Gujarat during 1871-72, by G. Bühler, Surat, 1872, 11 pages in folio.

Report on Sanskrit Manuscripts 1872-73, by G. Buhler, seven and seventeen pages. Bombay, 1874.

Report on Sanskrit Manuscripts 1874-75, by G. Bühler, 21 pages. Girgaum, Bombay, 1875.

Detailed Report of a Tour in Search of Sanskrit Manuscripts made (in 1875-76), in Kashmir, Rajputana and Central India, by G. Bühler. Extra No. XXXIVA, Vol. XII of the Journal of the Bombay Branch of the Royal Asiatic Society, Bombay, 1877.

Lists of the Sanskrit Manuscripts purchased for Government during the years 1877-78, and 1869-78, and a list of the Manuscripts purchased from May to November 1881, by F. Kielhorn, Poona, 1881.

A Report on 122 Manuscripts, by R. G. Bhandarkar, Bombay, 1880, 37 pages in folio.

Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1880-81, by F. Kielhorn, Bombay, 1881.

A Catalogue of the Sanskrit Manuscripts in the Library of the Deccan College (being lists of the two Viśrāmabāg collections) Part I prepared under the superintendence of F. Kielhorn; Part II and Index prepared under the superintendence of R. G. Bhandarkar, 1884, 61 pages in folio.

A Report on the Search of Sanskrit Manuscripts during 1881-82, by R. G. Bhandarkar Bombay, 1882.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1882-83, by R. G. Bhandarkar, Bombay, 1884.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1883-84, by R. G. Bhandarkar, Bombay, 1887.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1884-87, by R. G. Bhandarkar, Bombay, 1894.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1887-91, by R. G. Bhandarkar, Bombay, 1897.

A Consolidated Catalogue of the Collections of Manuscripts deposited in the Deccan College (from 1868-1884) with an Index, by S. R. Bhandarkar.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1891-1895, by A. V. Kathawate, Bombay, 1901.

Detailed Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, August 1882 to March 1883, by P. Peterson, Extra No. XLI, Vol. XVI of the Journal of the Bombay Branch of the Royal Asiatic Society, 1883, Bombay.

A Second Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1883 to March 1884, by P. Peterson. Extra No. XLIV, Vol. XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1884, Bombay.

A Third Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1884 to March 1886, by P. Peterson. Extra No. XLV of Vol. XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1887, Bombay.

A Fourth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1886 to March 1892, by P. Peterson. Extra No. XLIXA of Vol. XVIII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1894, Bombay.

A Fifth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1892 to March 1895, by P. Peterson, Bombay, 1896.

A Sixth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1895 to March 1898, by P. Peterson, Bombay, 1899. This contains also a list of manuscripts purchased by Professor Peterson from 1898-99.

Lists of Manuscripts Collected for the Government Manuscripts Library by the Professors of Sanskrit at the Deccan and Elphinstone Colleges containing the following Collections:—

(i) 1895—1902, (ii) 1899—1915, (iii) 1902—1907, (iv) 1907—1915, (v) 1916—1918, (vi) 1919—1924 and (vii) 1866—68.

DESCRIPTIVE CATALOGUE OF MANUSCRIPTS

IN THE

Government Manuscripts Library

VOLUMES PUBLISHED

		Rs.	As.
Vol. I, Part I — *Vedic Literature, Saṁhitās and Brāhmaṇas* pp. xlviii + 420, 1916, compiled by the Professors of Sanskrit, Deccan College, Poona.		4	0
Vol. II, Part I — *Grammar* (*Vedic and Pāṇinīya*) pp. xvi + 348, 1938, compiled by Dr. S. K. Belvalkar, M.A., ph.D.		4	0
Vol IX, Part I — *Vedānta* (all schools) pp. xx + 478, 1949 compiled by Dr. S. M. Katre, M.A., Ph D.		6	0
Vol. XII — *Alaṁkāra, Saṁgīta and Nāṭya*; pp. xx + 486, 1936, compiled by P. K. Gode, M.A.		5	0
Vol. XIII, Part I — *Kāvya*; pp. xxiv + 490, 1940, compiled by P. K. Gode, M.A.		5	0
,, **Part II** — *Kāvya*; pp. xxiv + 523, 1942, compiled by P. K. Gode, M.A.		6	0
,, **Part III** — Stotras etc. pp. xxi + 515, 1950, compiled by P. K. Gode, M.A.		6	0
Vol. XIV — *Nāṭaka*; pp. xviii + 302, 1937, compiled by P. K. Gode, M.A.		4	0
Vol. XVI, Part I — *Vaidyaka*, pp. xxi + 418, 1939, compiled by Dr. H. D. Sharma, M.A., Ph.D.		4	0
Vol. XVII, Part I — *Jaina Literature and philosophy* (*Āgamika Literature*) pp. xxiv + 390, 1935, compiled by Prof. H. R. Kapadia, M.A.		4	0
,, **Part II** — (*Āgamika Literature* contd.) pp. xxvi + 363 + 24, 1936, compiled by Prof. H. R. Kapadia, M.A.		4	0
,, **Part III** — (*Āgamika Literature* contd.) pp. xxxv + 530, 1940, compiled by Prof. H. R. Kapadia, M.A.		5	0
,, **Part IV** — (*Āgamika Literature* contd.) pp. xxiii + 280, 1948, compiled by Prof. H. R. Kapaḍia, M.A.		4	0

Other volumes in preparation.

For copies apply to: — The Secretary, B. O. R. Institute, POONA 4, (INDIA).

SYSTEM OF TRANSLITERATION

अ a आ ā इ i ई ī उ u ऊ ū

ऋ ṛ ॠ ṝ ऌ ḷ ए e ऐ ai ओ o औ au

क् k ख् kh ग् g घ् gh ङ् ṅ

च् c छ् ch ज् j झ् jh ञ् ñ

ट् ṭ ठ् ṭh ड् ḍ ढ् ḍh ण् ṇ

त् t थ् th द् d ध् dh न् n

प् p फ् ph ब् b भ् bh म् m

य् y र् r ल् l व् v श् ś

ष् ṣ स् s ह् h

visarga ḥ, *anusvāra* ṁ.

Regulations of the Manuscripts Department

1. "The Government Manuscripts Library" formed and maintained by the Government of Bombay, and formerly deposited at the Deccan College, Poona, is now, subject to the general control of the Department of Education, Bombay, placed under the direct charge of the Bhandarkar Oriental Research Institute Poona.

2 The Department is administered by a Superintendent appointed by the Executive Board of the B O R Institute subject to the approval of Government

3 The Manuscripts are available at the Institute during working hours, for purposes of *bona fide* study

4. The Manuscripts in the Library, if, in good condition, and subject to the requirements of Department, are lent out to *bona fide* scholars on their applying for them in writing to the Superintendent of the Department or to the Secretary of the Institute Such scholars shall, however, execute a bond for the value of the manuscripts required, this value being fixed by the officers in charge of the Library.

5 In the case of scholars from outside India all requisitions for loans of Manuscripts shall be made to the diplomatic representatives of the Government of India in the respective countries In countries where there are no representatives such demands should be made through the High Commissioner for India in Great Britain Such scholars shall execute the necessary bond with that authority at his discretion.

6 In the case of scholars in India the execution of the bond shall be necessary before the manuscripts are lent out When the applicant is not sufficiently known to the Superintendent of the Department this latter officer shall have the power to call upon the applicant to produce a *certificate* as to his interest in the study of Sanskrit Literature, and of his being a fit person to be entrusted with Government manuscripts Such a certificate shall have to be signed by Orientalists of recognised position, or by Government officers of provincial or other highest service, not below the rank of a Deputy Collector or Extra Assistant Commissioner The certificate should contain a reference to works or essays published by the applicant

N B — In the case of scholars residing within the jurisdiction of a Native State the certificate may be signed either by the Chief Sahib or the Divan or the administrator of the State

7. All applications for manuscripts shall state the reasons for which the manuscripts are required and the period for which the loan is sought.

8 If any manuscripts belonging to this Library have been used in the publication of an edition, or in any other learned disquisition, the authors should present to the Manuscripts Library a copy of the work or works so published

9 The number of manuscripts to be lent out at a time to a scholar, and the period of loan, is determined by the officer in charge of the Library Usually, however, in the case of Indian scholars, not more than five manuscripts are allowed to remain with them at a time, and the period of loan shall not normally exceed *six months*

10 Immediately on receipt of manuscripts, the scholars are requested to examine them carefully before signing and returning the receipt form accompanying the manuscripts, as no complaints will be entertained thereafter

11. When the manuscripts are returned to the Library they are duly examined, and if found in their original condition, the receipt formerly signed for them is returned and the bond cancelled. The liability of the borrowers ceases only after the return of this receipt

12. If scholars find that, owing to the work on the manuscripts not being completed within the stipulated period, they cannot return the manuscripts when due, they shall, *sufficiently in advance, apply in writing to that effect to the* Superintendent of the Department The period of loan will be extended at discretion In no case, however, shall any manuscripts be allowed to remain with a scholar longer than two years in India, and five years outside India

13. The Manuscripts Department reserves to itself the right of refusing to lend out any manuscript to any scholar at any time, and in the case of manuscripts lent out, of demanding their return before the expiry of the stipulated period, if the manuscripts be required for library or other purposes.

14. All postal charges shall be borne by the applicant.

15 The Department undertakes to procure on loan, for the *members of the Institute*, manuscripts from other lending Libraries.

JAINA MANUSCRIPTS

JAINA LITERATURE AND PHILOSOPHY

B. DĀRŚANIKA LITERATURE

(a) Nyāya

(I) THE ŚVETĀMBARA WORKS

अनेकान्तजयपताकाप्रकरण Anekāntajayapatākāprakaraṇa

No. 1 — 251 / 1883-84.

Size.— 10 in. by 4½ in.

Extent.— 204 folios; 10 lines to a page; 30 letters to a line.

Description.— Country paper thick, tough and white; Jaina Devanāgarī characters, big, quite legible, fairly uniform and good hand-writing; borders ruled in two lines and edges in one, in red ink; foll. numbered in the right-hand margin; fol. 1ᵃ blank except that the title is written on it as under:—

अनेकान्तजयपताका.

Yellow pigment is used while making corrections; condition very good; complete; at the end there are given five verses composed by Muni Yakṣadeva as an eulogy of Haribhadra Sūri; the entire work is divided into four sections (adhikāras) as under—

Adhikāra					
Adhikāra	I	foll.	1ᵇ	to	25ᵃ
„	II	„	25ᵃ	„	37ᵃ
„	III	„	37ᵃ	„	95ᵃ
„	IV	„	95ᵃ	„	204ᵇ.

Age.— Not modern

Author.—Haribhadra Suri (Yākinimahattarasunu) For details about him see Descriptive Catalogue of Jaina Mss (Descriptive Catalogue of the Government Collections of Mss Vol. XVII, pt II, p 300 and pt III, pp 104, 105 and 224).

Subject.— This prakarana having a significant title is a monumental work dealing with syadvāda, the corner-stone of Jainism It mainly deals with four topics viz सदसत्, नित्यानित्य, सामान्यविशेष and अभिलाप्यानभिलाप्य Mostly, therein the Buddhistic doctrines are refuted For a rough survey of the doctrine of syadvāda see my English introduction (pp 29-30) and explanatory notes (pp 192-197) to Nyayakusumañjali

Begins —fol 1ᵇ ॥ श्रीगुरुभ्यो नम ॥

जयति विनिर्जितराग सर्वज्ञस्त्रिदशनाथकृतपूज ।
सद्भु(द्भू)तवस्तुवादी शिवगतिनाथो महावीर ॥ १ ॥
य इहानिन्द्यो मार्गो विशेषत पूर्वगुरुभिराचरित ।
तत्र प्रवर्तितव्य दुसा न्याय सतामेष ॥ २ ॥ etc
तस्मान्ममापि जाता शठोक्तिभिर्मोहितान् जडान् वीक्ष्य ॥
प्रकरणकरणसमीहा पूर्वनिमित्तात्कृपातश्च ॥ ६ ॥ etc

fol 2ᵃ

प्रारभ्यते त(त) इद सम्यगनेकातजयपताकाख्य ॥
प्रकरणमुरुगुणयुत जडावबोधाय धर्मफल ॥ छ ॥ (१०) ॥

fol. 25ᵃ असमविनौ च निराधारौ धर्माविति यत्किंचिदेतत् । अथान्यानन्यत्वमतो(ऽ)नै(ने)कातवादाभ्युपगमादेकातवादिन स्वमतविरोध इत्यल प्रसगेन छ¹

fol 37ᵃ इत्यलं विस्तरेण नित्यानित्यवस्त्वाधिकार समाप्त ॥

fol 74ᵇ यदि मानस कथ स्वलक्षणादस्वलक्षणजन्म साधीय इति कथ वा निर्विकल्पकत्वेनाभिन्नाद्भिन्नविकल्पसभवा(व) न हि नीलादिमात्राद् कश्चिद्रसादिभाव तथा(ऽ)दर्शनात् न चात्र किंचिद्भेद[²]कमनभ्युपगमात् अभ्युपगमेति ततो(ऽ)तिशयासिद्धेरिति निवेदयिष्याम छ³ etc

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1 This marks the completion of the 1st adhikāra See p 80 of the printed edition (Yaśovijaya Jaina Granthamālā) and p 95 of my edition in press

2 These brackets are used to indicate a superfluous portion

3 See p 232 (Yaśovijaya Jaina Granthamālā)

fol. 95[a] इत्यादि कृतं विस्तरेणेति तृतीयो(ऽ)धिकारः छः

fol. 131[a] एवं च रूपादीनामेवैकल्यपरिणामो[अ](ऽ)यमिति सावयत्वादिसिद्धिः छ ॥

Ends.— fol. 203[b]

न च तस्यैषा[अ]यं खलु दोषो यद्विषयपोग्यतासदृशः।
कृत एव हि तेन गुणः स्ववीर्यतः समधिको मन्ये ॥
आलोच्यमतो ह्येतत्प्रकरणमजडैरपि प्रसादपरैः।
जडजनहितार्थमेते (शिष्टा)हितवल्लभाः प्रायः ॥
न च शिष्टानामुचिते स्खलितं परहितनिबद्धकक्षाणां।
अभ्यर्थना पुनरियं तत्स्मृतये प्रकरणसमाप्तो(प्तौ) ॥ छ
कृत्वा प्रकरणमेतद् यद्[अ]वाप्तं कुशलमिह मया तेन।
मात्सर्यदु:खविरहाद्गुणा[अ]नुरागी भवतु लोकः ॥ छः ॥

नमः श्रुतदेवतायै समाप्तं चेदमनेकांतजयपताकाख्यप्रकरणं ॥ छः ॥
कृतिरियं स्वे(श्वे)तभिक्षुश्रीहरिभद्राचार्यस्येति। छः ॥

मतिर्वो(र्बौ)धा(द्धाः) शुद्धा प्रभवति (कथं) सा[अ]त्र भवतां
विचारश्चार्वाकाः प्रचरति कथं चारुचतुरः।
कुतर्कैस्तर्कज्ञाः किमपि कथं तर्कयति यः
सति स्याद्वादांगे प्रकटहरिभद्रोक्तवचसि ॥ १ ॥
ग्रावग्रंथिप्रमाथिप्रकटपटुरणत्कारवाग्भारतुट-
धं(ध्रें)स्व(ख)दर्पिष्टदुष्टप्रमदवस(श)भुजास्फालनोत्तालबालाः।
यद् दृष्ट्वा हतवंतः स्वयम[अ]तनुमदं वादिनो हारिभद्रं[1] ॥ २ ॥
[नं]निराकृता[अ]शेषविपक्षवादिने[2]।
विदग्धमध्यस्थनृमूढतारये
[न धमपि यत् तार्केतेति] (नमोऽस्तु तस्मै) हरिभद्रसूरये ॥ ३ ॥
सितपटहरिभद्रग्रंथसंदर्भगर्भे
विदितमभयदेवं निष्कलंकाकलंकं

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1 The missing fourth line according to the Ahmedabad edition is as under:-
" तद्गम्भीरप्रसन्नं न हरति हृदयं भावितं कस्य जन्तो "

2 The missing first line according to the Ahmedabad edition is as *follows:—*

" यथास्थितार्हन्मतवस्तुवेदिने "

सुगतमतमथा[अ]लंकारपर्य(र्यं)तच्चै-
त्रिविधमपि वत् (च) ता(त)के तेति (वेत्ति) य(ः) सांख्यभट्टौ ॥ ४ ॥
श्रीमत्स(?सं)गमसिंहसूरिसुकवेस्तस्यांह्रिसेवापरः
शिष्यः श्रीजयसिंहसूरिविदुषस्त्रैलोक्यचूडामणेः ।
यः श्री'नागपुर'प्रसिद्धसुपुरस्थायी श्रुतायागतः
श्लोकान् पंच चकार सारजठि(डि)

This Ms. ends thus abruptly. The remaining portion ought to be " माऽसौ यक्षदेवो मुनिः ".

Reference.—Published[1] by the late Sheth Mansukhbhai Bhagubhai, Ahmedabad and printed at the City printing press, Ahmedabad. The three adhikāras plus a portion of the 4th of the text along with the corresponding svopajña commentary were published some years ago in the Yaśovijaya Jaina Granthamālā, Bhavnagar. My edition[2] of the text along with its svopajña commentary and Municandra Suri's vivarana in the form of ṭippaṇaka is in press, and it is to be eventually published in the Gaekwad's Oriental Series.

For an extract beginning with इतिरियं up to यक्षदेवो मुनिः see Peterson Reports III, pp. 192-193.

For additional Mss. see Jaina Granthāvalī (p. 71).

अनेकान्तजयपताकाप्रकरण-
स्वोपज्ञव्याख्या
[3]विवरणसहित

Anekāntajayapatākāprakarana-
svopajñavyākhyā
with vivaraṇa

No. 2

362.
1880–81.

Size.— $9\frac{3}{8}$ in. by $3\frac{1}{2}$ in.

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1 The year of publication is not mentioned.

2 In this edition I have made use of a Ms. belonging to one of the bhandaras at Bhavnagar.

3 This vivaraṇa is styled as अनेकान्तजयपताकावृत्तिटिप्पणक and अनेकान्तजयपताकोद्द्योतदीपिकावृत्तिटिप्पणक, See pp. 5 and 8.

Extent.— 245 + 1 - 56 = 190 folios; 10 lines to a page; 42 letters to a line.

Description.— Country paper thick, smooth and grey; Jaina Devanāgarī characters with पृष्ठमात्राs; bold, legible, fairly uniform and elegant hand-writing; borders ruled in two pairs of lines in black ink, with some space kept blank between these pairs; red chalk used; foll. numbered in the right-hand margin; every fol. has a small hole in the centre; this hole is kept probably with a view to pass a string through it to keep the Ms. in a compact form; several foll. more or less damaged as they are worm-eaten; condition tolerably good; foll. 33 to 46, 80 to 98, 100, 102, 103, 195 to 197, 232 to 237, 239, 240 and 243 are missing; this Ms. ends abruptly while dealing with the vyākhyā of the fourth adhikāra; both the vyākhyā and the vivarana incomplete; fol. 133rd repeated.

Age.— Fairly old.

Author of the vyākhyā.— Haribhadra Sūri, the very author of Anekāntajayapatākāprakarana. For details see p. 2.

Author of the vivarana.— Municandra Sūri, guru of Deva Sūri, and author of Lalitavistarātippanaka. See Descriptive Catalogue of Jaina Mss. (Vol. XVII, pt. II, p. 220 and pt. III, p. 229).

Subject.— The *svopajña* vyākhyā of Anekāntajayapatākāprakarana and its elucidation, both in Sanskrit.

Begins.—(text) fol. 1ª ॥ ६० ॥ ॐ नमः प्रभुश्रीजिनपतिपद्भ्य ॥

स्वपरोपकृतये अनेकान्तजयपताकाख्यप्रकरणव्याख्या प्रस्तूयते ॥
इह चादावेवाचार्यः शिष्टसमयप्रतिपालनाय विघ्नविनायकोपशान्तये प्रयोजनादिप्रतिपाद(द)नार्थं चेममार्यासमूहमाह ॥ जयति विनिर्जितराग इत्यादि ॥
तत्र शिष्टानामयं समयो यदुत शिष्टाः क्वचिदिष्टवस्तुनि प्रवर्त्तमानाः सन्त इष्टदेवतानमस्कारपूर्वकं etc.

(com.) fol. 14ª श्रीमुनिचंद्रसूरिविरचिते अनेकांतजयपताकावृत्तिटिप्पन(ण)के सदसदधिकारः समाप्तः ॥ छ ॥

(com) fol 30ᵇ इति श्रीमुनिचन्द्रसूरिविरचिते अनेकांतजयपताकावृत्तिटिप्पन(ण)के सामान्यविशेषवादाधिकार ॥ छ ॥

(text) fol 51ᵃ त्युत्पाद् [1] ॥ तथा च सति किमित्याह । तदनिवृत्तावप्यनतरोदितस्वभावानिवृत्तावपि etc [2]

(text) fol 69ᵃ न किंचिदन्यदित्यल विस्तरेणेति पूर्वपक्षोपन्यस्तसमस्तस्यैव निराकृतत्वादिति ॥ छ ॥ नित्यानित्यवस्त्वधिकार समाप्त ॥ छ ॥

(text) fol 179ᵇ एवमेक(स्व)भावत्वे वस्तुन उपपन्नौ न दी(धी)ध्वती(नी) इयनिमित्ताभावेनेत्यादि । ततश्च भेदसहारवादचिन्ता(ऽ)भाव एव परमते छत विस्तरेणाति ॥छ ॥ अनेकातजयपताकावृतीया(यो)ऽधिकार समाप्त । छ ॥

Ends —(text) fol 245ᵇ अवद्य चैतदगीकर्तव्यमनतरोदित विपक्षे बाधामाह । यदि त्विन्यादिना यदि तु रूपादय एव घट ततस्तदतिरिक्तस्वांतराभावादूपाद्यतिरिक्तातरवातराभावात्कारणात् घटस्य रूपादय इत्येव व्यतिरेकाभिधायी भेदाभिधायी व्यपदेशो न स्यादति This Ms ends thus

Reference — The commentary on Anekāntajayapatakāprakarana by the author himself is published up to the end of the third adhikara and a portion of the fourth in the Yasovijaya Jaina Granthamāla as already stated in No. I For further details see p 4

The vivarana is being published in my edition of Anekantajayapatakaprakarana which is in press and which will be included in the Gaekwad s Oriental Series as stated on p 4 There is an additional Ms of this vivarana in the Mohanlālji Jaina Central Library, Bombay and one at Bhavnagar, both of which are utilised by me in the compilation of my edition

For extracts from the beginning and the end of this vivarana see Peterson Reports III, p 194

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1 This does not seem to be in continuation with fol 50b, for, the last word there is एव

2 See p 86, l 17 (Yaśovijaya Jaina Granthamālā)

अनेकान्तजयपताकोद्द्योत-
दीपिकावृत्तिविवरण

Anekāntajayapatākoddyota-
dīpikāvṛttivivaraṇa

No. 3 262. / 1873-74.

Size.— 12 in. by $4\frac{5}{8}$ in.

Extent.— 29 folios ; 15 lines to a page ; 65 letters to a line.

Description.— Country paper very thin but not so brittle and grey in colour ; Jaina Devanāgarī characters with पृष्ठमात्रास ; bold, small, legible, elegant and uniform hand-writing ; borders ruled in two pairs of lines in black ink, with some space kept between these pairs ; red chalk used ; foll. 1^a and 29^b blank ; both of these foll. have their edges damaged ; condition on the whole satisfactory ; complete ; extent 2000 ślokas ; *this work is divided into four sections corresponding* to the 4 adhikāras of the text as under:—

Section		foll.			
Section	I	foll.	1^b	to	6^b
,,	II	,,	6^b	,,	8^a
,,	III	,,	8^a	,,	14^a
,,	IV	,,	14^a	,,	29^a.

Age.— Pretty old.

Author.— Municandra Sūri. For particulars see p. 5.

Subject.— Vivaraṇa in the form of ṭippaṇaka on the Uddyotadīpikā i. e. to say the svopajña commentary to Anekāntajayapatākāprakaraṇa, a treatise on syādvāda. It deals with four topics noted on p. 2 and with yogācāramata and muktivāda, too.

Begins.— fol. 1^b ए ६० ए नमः ॥

शेषमतमतिशयाना यस्यानेकांतजयपताकेह ।
हर्तुमशक्या केनापि वादिना नौमि तं वीरं ॥ १ ॥
कतिपयविषमपदगतं वक्ष्ये(ऽ)नेकांतजयपताकायाः ।
वृत्तेर्विवरणमहमल्पबुद्धिबुद्ध्यै समासेन ॥ २ ॥

fol. 6[b] इति श्रीमुनिचद्रसूरिविरचिते अनेकांतजयपताको(द्)द्योतदीपिकाटिप्पन्न(ण)के[1] सदसदधिकार समाप्त

fol 8[a] इति श्रीमुनिचद्रसूरिविरचिते अनेकातजयपताको(द्)द्योतदीपिकाटिप्पणके नित्यानित्यवस्त्वधिकार ॥ छ ॥

fol 13[b] इति श्रीमुनिचद्रसूरिविरचितेऽनेकांतजयपताको(द)द्योतदीपिकाटिप्पणके सामान्यविशेषवादाधिकार ॥ छ ॥

fol. 16[b] इति श्रीमुनिचद्रसरिविरचितेऽनेकातजयपताकावृत्तिटिप्पन(ण)के अभिलाप्यानभिलाप्याधिकार ।

fol. 24[b] इति श्रीमुनिचद्रसूरिविरचितेऽनेकांतजयपताको(द्)द्योतदीपिकावृत्तिटिप्पन(ण)के[2] 'योगाचार'मतवाद

Ends —fol. 29[a] सक्राशायन्यद्विलक्षणमाभ्यां रूपाभ्यां तृतीयक्रियालक्षणं हित तद्युतत्वेनेति ॥ छ ॥ इति श्रीमुनिचद्रसूरिविरचितेऽनेकांतजयपताकादीपिकावृत्तिटिप्पन(ण)के मुक्तिवादाधिकार समाप्त ॥ छ ॥ तत्समाप्तौ च समाप्तमिद । *निजविनेयरामचंद्रगणितात्यंततातरगथा(?)य्येन श्रीमदे(द्ने)*-कातजयपताकावृत्तिटिप्पणकं इति ॥ छ ॥

> क्वो ग्रंथो मतिरनिपुणा संप्रदायो न तादृक
> शास्त्रं तंत्रातरमतम(ग)त सन्निधौ नो तथापि
> स्वस्य स्मृत्यै परहितकृते चात्मबोधानुरूप(प)-
> मागामाग पय(द)महमिह व्यापृतश्चित्तशुद्ध्या[3] ॥ छ ॥

इत्यनेकांतजयपताको(द्)द्योतटिप्पणक समाप्त ॥ छ ॥ प्रत्यक्षरगणनाया टिप्पणकस्य मान ग्रथाग्रं २००० ॥ छ ॥ श्री ॥ छ ॥ श्री· ॥

Reference.— See No 2, p 6

1-2 From these titles is follows that the svopajna commentaay on Anekanta jayapatakaprakarana is styled as *Anekantajayapatākoddyotadīpikā* and *Anekāntajayapatākoddyotadīpikāvṛtti* as well

3 This very verse occurs in Lalitavistarāpañjika See D [C J. M (Vol XVII, pt III , p 230)

भावार्थमात्रावेदिनी	Bhavārthamātravedini
[अनेकान्तजयपताकावचूर्णि][1]	[Anekāntajayapatākāvacūrni]
No 4	544 / 1895-98

Size — $9\frac{7}{8}$ in by $4\frac{5}{8}$ in

Extent — 41 folios, 17 lines to a page, 48 letters to a line

Description — Country paper sufficiently thick and grey, Jaina Devanāgari characters with पृष्ठमात्राs bold, clear, uniform and good hand writing, borders ruled in two pairs of lines in black ink, with slight space between these pairs, yellow and green pigments used, corners of most of the foll worn out, a hole in the middle of each of the foll, holes are made most probably with a view to pass a string through them so that the Ms can remain intact, the first fol seems to be lately added, perhaps to replace the original one, for, it differs in colour, hand-writing etc, condition on the whole good, complete

Age — Old

Author — Not mentioned

Subject – A small commentary in Sanskrit elucidating Anekān ajayapatākāprakarana This commentary is named as Bhāvarthamātravedini, and it explains the subject matter

Begins — fol 1^b ॥ ए ६० ॐ

नमो विश्वनाथाय आदिनाथाय ब्रह्मणे

कर्मरलाघनच्छेदा आदिकर्त्ताय ते नम ॥ १ ॥

इह हि अनेकातजयपताकानाम्नो(ऽ)य ग्रथ निरच्यते विशेषटीकाया

उद्धृय किंचितावचूर्णि कथय। सन्मत्यादिष्टि(?ष्व)ति स्मरणायसभवस्तु etc

Ends — fol 41^a अभ्यथना पुनरिय प्रकरणालोचनगोचरा। तत्स्मृतपे विशिष्टस्मृत्यर्थे मगलबुद्ध्या प्रकरणसमाप्तौ अवसाने मगलार्थमिति यो(ऽ)र्थे। स्वभूमिकौचित्यत प्रकरणकार समाप्य प्रकरण कुशल ॥ योगो(ऽ)यमिति प्रणिधान

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[1] These brackets are used to ind te another t tle १ ठ ठ ta a

माह इत्येत्यादिना कृत्वा प्रकरणमेतदनेकांतजयपताकाख्य यदवाप्तं कुशल। पुण्य शुभयोगासेवनेन इह लोके मयेत्यात्मनिर्देश । तेन कुशलेन क्य किं भवत्वित्याह मात्सर्यदु खविरहात् । मात्सर्यदु खविरहेण गुणानुरागी । गुणप्रमदसगतो भवतु लोक सर्व एव प्रणिधानमेतदिद चानुभूयमाना-वस्योचित तत्त्वतस्तथार्थाभावे(ऽ)पि कुशलाशयत्वादि आरोग्यबोधिलाभप्रार्थना-कल्पमिति विद्वद्भि परिभावनीय नमो वाग्देवतायै भगवत्यै समाप्त चेद अनेकांतजयपताकाख्य प्रकरण। इतिधर्म्मतो जा(या)किनीमहत्तरा-चार्यश्रीहरिभद्रस्य टीका(ऽ)प्येषा(ऽ)वचूर्णिकाप्राया भावार्थमात्रावेदनी नाम तस्यैवेति

नमो(ऽ)स्त्वनभियुक्तेभ्यो मद्धीभ्यो विशेषत ।
यत्प्रभावा(द्) द्वयमपि ग्रंथकारत्वमागता ॥ छ ॥

इति श्रीमदनेकांतजयपताका समाप्ता ॥ छ ॥ छ ॥ छ ॥ छ ॥

जैनविशेषतर्क[1] Jainaviśeṣatarka

[स्याद्वादमुक्तावली[2]] [Syadvādamuktāvalī]

No 5 $\frac{736}{1899-1915}$

Size — 10¼ in by 4⅛ in

Extent — 3 folios, 14 to 15 lines to a page, 41 letters to a line.

Description — Country paper thin and grey, Jaina Devanāgarī characters, small, legible and very fair hand writing, borders ruled in three lines and edges in one, in red ink, edges of the first two foll slightly worn out, condition good, complete so far as it goes, the entire work *is divided into three stabakas the extent of each of which* is as under —

Stabaka	I	fol	1ᵃ to 1ᵇ
„	II	foll	1ᵇ „ 2ᵇ
„	III	„	2ᵇ „ 3ᵇ

Age. — Old.

Author — [3]Yasasvat(sāgara) pupil of Yasahsāgara and a devotee of Kalyanasāgara, Cāritrasāgara and Vijayaprabha Sūri of the Tapā gaccha As stated by the late Himāmsuvijaya in his Gujarātī prastāvanā (p 20) to his edition of Jaini Saptapadārthi, Yaśasvatsāgara is the author of the following 14 works —

(1) Vicāraṣaṭtriṃśikāvacūri (1721[4]), (2) Bhāvasaptatika (1740), (3) Jainī Saptapadārthī (1757), (4) Śabdārthasambandha (1758), (5) Pramaṇavādārtha (1759), (6) Jainatarkabhāsā, (7) Vādasamkhyā, (8) Syādvādamuktāvalī, (9) Mānamañjari, (10) Samāsaśobhā, (11) Gṛhalāghavavārtika (1760),

1 2 Both these names are mentioned by the author himself one just in the very first verse and the other, in the last verse

3 In Samvat 721, he has composed a praśasti after having written a Ms of Kalpasutra along with Kalpakiraṇāvalī For this Ms see D C. J M (Vol XVII, pt II, pp 106 107)

4 This and other numbers mentioned against the works refer to the Vikrama year of composition

(12) Yasorājapaddhati (1762), (13) Vadarthanirupana and (14) Stavanaratna

Subject — Jaina logic in Sanskrit

Begins — fol 1ᵃ ए ६० ॥ ऐं नम । पंडितश्रीकल्याणसागरगणिगुरुभ्यो नम ॥

प्रणम्य शंखेश्वरपार्श्वनाथ
प्रकाशितानंतपदार्थसार्थं ॥
शिशुप्रबोधाय तमस्त(?मार्क)
प्रकाश्यते जैनविशेषतक । १ ॥
जीवाजीवौ नभ कालौ धर्माधर्मौ विशेषत ।
समस्वभावा स्याद्वादे पदार्था षट् प्रकीर्तिता २ etc

fol 1ᵃ

स्याद पयमनेकांतद्योतक सर्वथैव यत् ।
तदीयवाद स्याद्वाद सैकांतनिराश(स)कृत १०

fol 1ᵇ

इत्थ श्रीसमय सरा(?) तु सुकृत स्याद्वादवादे सदा
सूरि श्रीविजयप्रभ स्तप गणाधीशो नतान्वीश्वर ।
कल्याणादिमसागराह्वयरव प्राज्ञा यश सागरा
तच्छिष्यस्य यशस्वत कृतिरिय स्याद्वादमुक्तावली ॥ २५ ॥
इति श्रीसज्जनमनोमनोज्ञाभीप्सितप्रतिपादनकल्पवल्ल्या स्याद्वाद-
मुक्तावल्या स्याद्वादवादनिर्णय प्रथम() स्तबक ।

fol 2ᵇ सूरि श्रीविजयप्रभ etc up to स्याद्वादमुक्तावली ॥२५॥

Then we have इति श्रीस्याद्वादमुक्तावलीप्रत्यक्षबोधे द्वितीयस्तबक

Ends — fol 3ᵇ

य एव च प्रणवतौ दृष्टांतोपनयौ स्मृतौ ॥
पाक्स्थान निगमन मदधी द्विधेये नप ॥ २३ ॥
चारित्रनित्त(प)गानाय सम्मुल्लासनचन्द्रमा ।
भूप मंत्रो स म दद्यात गुरुश्चारित्रसागर ॥ २४ ॥
सूरि श्रीविजयप्रभ तात्तीयीक्तयानुमानविलसद्गुच्छो(ऽ)प्यभूत ॥२५॥

Reference —For a parallel work see Śri-Jaina Syadvādamuktāva i edited by the late Buddhisagara Sūri and published in Samvat 1965 by Jhaveri Vadilal Vakhatchand

तर्कभाषा Tarkabhāsā
[जैनतर्कभाषा¹] [Jainatarkabhāsa]

No. 6 1371 / 1887-91

Size.— $10\frac{1}{8}$ in. by $4\frac{7}{8}$ in

Extent.— 26 folios, 15 lines to a page, 40 letters to a line

Description — Country paper thick, rough and white, Jaina Deva nagari characters, tolerably big, clear, uniform and good hand writing, borders ruled in three lines and edges in two, in red ink, white paste used, foll numbered in the right hand margin, the title written in the left hand mar gin at the top, fol 1^a blank except that the title and the author's name written there, fol 6^b blank, condition very good, complete, the entire work is divided into three paricchedas (sections) as under —

Pramana pariccheda	I	foll.	1^b to 19^a
Naya- ,,	II	,,	19^a ,, 22^b
Niksepa- ,,	III	,,	22^b , 26^a

Age — Not modern

Author.— Nyāyavisārada Yasovijaya Gani For his life and works[2] see my Sanskrit introduction (pp 96-109) to Stuticatur vimsatikā published in the Āgamodoya Samiti Series as No 51 in A D 1930

Subject — This small work known as Jainatarkabhasa *is composed in Sanskrit It is a master piece elucidating three topics* viz pramana, naya and niksepa[3] It is popularly known as Jainatarkaparibhasa, and it is composed after Nayarahasya of the same author Various works are here referred to, by Yasovijaya, two of them being Siddhasena Gani s tikā

1 *This should not be confounded with Jainatarkabhasā of Yaśasvatsagara* referred to on p 11

2 For his ten works see pp 15 16

3 For a summary in Gujarāti see Upodghata (pp 16b 17b) to न्यायाचार्य श्रीयशोविजयजीकृत ग्रंथमाळा referred to on pp 15-16

(bhasyānusārini) to Tattvārthadhigamasūtra and its bhāsya, and Visesavasyakabhāsya

Begins — fol 1ᵇ ॥ ६० ॥ ॐ नम

ऐंद्रवृंदनत नत्वा । जिन तत्त्वार्थदेशिन ।
प्रमाणनयनिक्षेपै (पै)स्तर्कभाषा तनोम्यह ॥ १ ॥

तत्र स्वपरव्यवसायि ज्ञान प्रमाण । स्वमात्मा ज्ञानस्यैव स्वरूपमित्यर्थ । परस्तस्मादन्योऽर्थ इति यावत्तौ व्यवस्यति यथास्थिततत्वेन निश्चिनोति(ती) त्येवशील स्वपरव्यवसायि । अत्र दर्शनेति व्याप्तिवारणाय ज्ञानपद सशय विपर्ययानध्यवसायेषु तद्वारणाय व्यवसायिपद । परोक्षबुद्ध्यादिवादिना मीमासकादि(दी)ना ज्ञानाद्वैतवादिना च मतनिरासाय स्वपरेति स्वरूपविसे(शे)षणार्थं मुक्त ॥ ननु यद्येव सम्यग्ज्ञानमेव प्रमाणमिष्यते तदा किमन्यत्तत्फल वाच्यमिति चेत्सत्य स्वार्थव्यवसितेरेव तत्फलत्वात् ॥ नन्वेव प्रमाणे स्वपर व्यवसायित्व etc

fol 19ᵃ इति श्रीमहोपाध्यायश्रीकल्याणविजयग° ॥ शिष्यमुख्य पडितश्रीलाभविजयग° ॥ शिष्यावतस ॥ पडितश्रीजीतविजयग° ॥ सतीर्थ्यपडितश्रीनयविजयग° ॥ शिष्येण पडितश्रीपद्मविजयग° ॥ सहोदरेण पडितयशोविजयगणिना कृताया जैननतर्कभाष्या(षा)या प्रमाण परिच्छेद ॥ सपूर्ण ॥ १ ॥

fol 22ᵃ इति ॥ महोपाध्यायश्रीकल्याणविजयग° ॥ शिष्यमुख्यपडित ॥ श्रीलाभविजयग(°) ॥ शिष्यावत(स) ॥ श्रीजीतविजयग(°) ॥ सतीर्थ्य(र्थ्य)पडित ॥ श्रीनयविजयग(°) ॥ शिष्येण पडितश्रीपद्मविजयग(°) ॥ सहोदरेण पडित॥ यशोविजयगणिना विरचिताया (fol 23ᵃ) जैनतर्कभाषाया नयपरिच्छेद ॥ सपूर्ण ॥ २ ॥

Ends — fol 25ᵇ

अस्मिश्च पक्षे सिद्ध एव भावजीवा(वो) भवति नान्य इत्येतदपि नानवद्यमिति तत्त्वार्थटीकाकृत ॥ इद पुनरिहावधेय इत्थ ससारिजीवे द्रव्यत्वे(ऽ)पिभावत्वाविरोध । एकवस्तुगताना नामादि(दी)ना । भावादि(वि)नाभूतत्वप्रतिपादनात्तदाह भाष्यकार•

अहवा वत्थुभिहाण । नाम ठवणा य ॥ जो तयागारो ।
कारणया से दव्व । कज्जा(ज्जा)वन्न तय भावो त्ति ॥

केवलमविशिष्टजीवापेक्षया द्रव्यजीवत्वव्यवहार एव न स्यान्मनुष्यादेर्देव-त्वि(त्वा)दिविशिष्टजीव प्रत्येव हेतुत्वादिति । अधिक नयरहस्यादौ विवेचितमस्माभि

इति महामहोपाध्यायश्रीकल्याणविजयग० ॥ शिष्यमुख्यपडित ॥ श्रीलाभविजयग ॥ शिष्यावतसपडित ॥ श्रीजीतविजयग ॥ सतीर्थ्यपडित ॥ श्रीनयव(वि)जयग ॥ शिष्येन पडितश्रीपद्मविजयग ॥ सोदरेण ॥ पडित यसो(शो)विजयगणिना विरचितायां जैनतर्कभाषाया नि[ ]क्षेपपरिच्छेद ॥ सपूर्ण ॥ तत्सपूर्णौ च सपूर्णेय जैनतर्कभाषा ॥ स्वस्ति श्रीश्रमणसघाय ।

सूरिश्रीविजयादिदेवसुगुरो ॥ पट्टाम्बराहर्मणौ ॥
सूरिश्रीविजयादिसिंहसुगुरौ शक्रासन भेजुषि
तत्सेवाप्रतिमप्रसादजनितशु(श्र)द्धानशुद्ध्या कृता
ग्रथोऽय वितनोतु कोविदकुले मोद विनोद तथा ॥ १ ॥

यस्यासन् गुरवो ऽत्र जीत[वीत]विजयप्राज्ञा प्रकृष्ट(ष्टा)शया ॥
भ्राजते सनया नयादिविजया(:) प्राज्ञाश्च विद्याप्रदा ॥
प्रेम्णा यस्य च सद्म पद्मविजयो जात सुधी( ) सोदर
स्तेन न्यायविशारदेन रचिता स्तात्तर्कभाषा मुदे ॥ २ ॥

तर्कभाषामिमा कृत्वा । मया यत्पुण्यमर्जित ।
प्राप्नुया तेन वि(पु)ला । परमानदसपद ॥ ३ ॥

पूर्वं न्यायविशारदत्वबिरुद 'काश्या' प्रदत्त बुधै
र्न्यायाचार्यपद तत कृतशतग्रथस्य यस्यार्पित ।
शिष्यप्रार्थनया नयादिविजयप्राज्ञोत्तमाना शिशु-
स्तत्त्व किंचिदिद यशोविजय इत्याख्याभृदाख्यातवान् ॥ १ ॥

इति श्रीजैनतर्कपरिभाषा समाप्ता ॥ श्रीरस्तु ॥ श्रीऽ । छ ॥

Reference.— This work[1] is published on pp 114^a to 132^b as one of the ten works forming a series[2] known as ' न्यायाचार्य श्री

1 Pandit Sukhlal says that this Tarkabhāṣa is based upon Laghiyastrayi See my reference of प्रमाणनयतत्त्वालोक No 26

2 This series contains the following ten works —

(1) Adhyatmsara (pp 1a 31b) (2) Devadharmaparīksa (pp 32a-42b), (3) Adhyatmopanisad (pp 43a 49b) (4) Adhyatmikamatakhandana with svopajna vrtti (pp 50a 70b) (5) Jalakkhanapavarana (Jatilaksana

यशोविजयजीकृत ग्रन्थमाला in Vikrama Saṁvat 1965.

See Rājendralāla Mitra's "A Catalogue of Sanskrit Manuscripts in the Library of his highness the Mahārāja of Bikāner-Calcutta", 1880, No. 1382, p. 679, where it is styled as Jainatarkabhāṣā. Herein the author's name is mentioned as "Panchayaśa Vijaya Gaṇi" though it is correctly written in "End" as श्रीपद्मयशोविजयगणिना etc. Thus this is a case of misunderstanding.

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samuccaya) (pp. 71a-78b), (6) Nayarahasya (pp. 79a-94b), (7) Naya pradīpa (pp. 95a-105b), (8) Nayopadeśa (pp. 106a-113b), (9) Jainatarka paribhāṣā (pp. 114a-132b) and (10) Jñānabindu (pp. 133a-164b).

नयकर्णिका टीकासहित — Nayakarnika with tikā

No 7 — 747 / 1899-1915

Size.— 11½ in by 5 in

Extent — (text) 4 folios 2 to 4 lines to a page, 36 letters to a line.

,, — (com) ,, ,, , 12 ,, ,, ,, ,, , 46 ,, ,, ,, ,,

Description — Country paper tough and greyish, Jaina Devanagari characters, this is a त्रिपाठी Ms, both the text and the commentary written in bold, small, legible and very fair hand writing, borders ruled in two pairs of lines in red ink, all the foll worm-eaten in several places, condition tolerably fair, both the text and the commentary written in Sanskrit, the former in verses, and the latter in prose, both complete, fol 4^b practically blank; for, only the title, etc written on it

Age — Samvat 1954

Author of the text — Vinayavijaya Gani who pays respect to Vijayasimha as if he is his guru This Vinayavijaya is a celebrated author of Lokaprakāsa which is looked upon as a Jaina encyclopædia Amongst his other works may be mentioned Kalpasubodhika (see D C J M Vol XVII, pt II, pp 139-152)

Vinayavijaya died in Samvat 1738 His father's name was Tejapala and that of his mother Rajasri

,, *of the com — Gambhiravijaya, pupil of Vrddhivijaya*

Subject — The exposition of the seven nayas as a metrical composition together with its elucidation in prose in Sanskrit.

For an exposition of the nayas in English see Epitome of Jainism (p 78 102), Outlines of Jainism (pp 112, 116 and 117), English introduction (pp lxviii-lxxxv)

to Pañcāstikāya[1], my explanatory notes (pp 165–170) to Nyayakusumāñjali (stabaka 3, v. 19), English introduction (p. xxvi) to Syādvadamañjari (Bombay Sanskrit Series, No. LXXXIII), H Jacobi's article viz " Jainism " published in Encyclopedia of Religion and Ethics (vol. VII, p. 468) etc.

For a discussion in French see La Religion Djaina (pp. 129–133).

For an exposition in Gujarati see my work viz. Arhatadarsana-dipika (pp 272–331)

Begins.— (text) fol. 1ª ॐ नमः ॥

वर्द्धमानं स्तुमः सर्वनयनद्यर्णवागमं ।
संक्षेपतस्तदुन्नीतनयभेदानुवादतः ॥ १ ॥

,,— (com.) fol. 1ª ॥ नमः सिद्धं ॥

नीयंते प्राप्यंते दशांगिकारेणेतरां औदासिन्यतया वस्तुबोधमार्गे यैस्ते नयाः नैगमादय. सर्वे च ते नयाश्च सर्वनयास्त एव नद्यः सरितस्तासामर्णव समुद्रतुल्य आगमो वाक्पथो यस्य स तथा तं वर्धमानं चरमजिनवरं वयं स्तुम. स्तुतिविषयीकुर्मः कुतः कस्मात् तदुन्नीतनयभेदानुवादतः कथितस्यैव यत्कथनं तदनुवादस्तस्मादनुवादत. कुर्म इति शेषः कथं संक्षेपतोऽल्पविस्तरत इति ॥ १ ॥

Ends.—(text) fol. 4ᵇ

इत्थं नयार्थवचः कुसुमैर्जिनेंदु-
वीरोऽर्चितः सविनयं विनयाऽभिधेन ।
श्री'द्वीपबंदर'वरे विजयादिदेव-
सूरीशिष्य(ष्ट)विजयसिंहगुरोश्च तुष्ट्यै ॥ २३ ॥[2]
इति नयकर्णिका

,,— (com.) fol. 4ᵇ वीरो वर्द्धमानस्वामी विनयेन सहितो यथा स्यात्तथा सविनयं भूत्वा विनयाऽभिधेन विनयविजयेति नामकेन मया अर्चित. पूजितः कुत्र कस्मै श्रिया युक्ते 'द्वीप'एवबंदरवरे जलधितटवर्तिनगरश्रेष्ठे यस्य नाम्नि 'विजय'पदमादौ वर्तते स तथा विजयदेवसूरि· तस्य सूरिः(री)शिष्य.(ष्यः)

1 This is published in the Sacred Books of the Jainas as Vol III

2 This verse occurs in Nayapradipa, too.

शिष्यो विजयसिंहो यो मद्गुरुः तस्य तुष्टयै संतुष्टिकरणाय वीरविभुपूजित इत्यर्थः ॥ २३ ॥

वृद्धिविजयशिष्येण गंभीरविजयेन च ।
टीका कृतेयं कृतिभिर्वाच्यमाना(ऽ)स्तु शंकरी ॥

इति नयकर्णिका समाप्ता ॥

वि(वे)देषुनिधिचंद्राब्दे (१९५४) चैत्रमासे दले सिते ।
'पादलिप्ते' त्रयोदश्यां व्यलेखि मुनिभक्तिना ॥ १ ॥

श्री ॥

Reference.—Both the text and this commentary published in Jaina stotrasaṁgraha pp. 36-44 (Śrī Yaśovijaya Jaina Granthamālā No. 7) in Vīra Saṁvat 2439. The text has been published along with foreword, introduction, translation, explanatory notes and life of Vinayavijaya, all in Gujarātī by Fattehchand Kapurchand Lalan and Mohanlal Dalichand Desai in A. D. 1910.

The text is also published by Kumar Devendra Prasad the Central Jaina Publishing House, Arrah, in A. D. 1915. This edition containing the English translation of the text, notes, introduction and author's biographical sketch is styled as " The Library of Jaina Literature— Vol. III. "

नयचक्र — Nayacakra

स्वोपज्ञबालावबोधसहित — with svopajña balavabodha

No 8 — $\frac{1632}{1891\ 95.}$

Size — 10 in. by $4\frac{7}{8}$ in

Extent — 26 - 1 + 1 = 26 folios, 9 lines to a page, 38 letters to a line

Description — Country paper thin, rough and white, Jaina Devanagari characters, bold, big, legible and good hand writing, borders unruled, fol 1a blank, numbers for foll entered in the left hand margin a part of the 6th fol blank, the 16th fol missing the 19th fol repeated, practically complete, condition very good

Age — Not quite modern

Author — Devacandra, pupil of Pathaka Dipacandra, pupil of Jnana dharma, pupil of Pathaka Rajasara

Subject — Detailed information about the seven nayas and its explanation in Gujarati up to पीठिका (fol 6b)

Begins — (com) fol 1b ॥ ६ ॥ श्रीजिनाय नम

प्रणम्य परमब्रह्मशुद्धानंदरसास्पद ।
वीर सिद्धार्थराजेंद्रनदन लोकनदन ॥ १ ॥
नत्वा सुधर्मस्वाम्यादिसघ सद्वाचकान्वय ।
स्वगुरून् दीपचन्द्राख्यपाठकान् श्रुतपाठकान् ॥ २ ॥
नयचक्रस्य हि शब्दार्थकथन लोकभाषया ।
क्रियते बालबोधार्थं सम्यग्मार्गविशुद्धये ॥ ३ ॥

जे कारणे श्रीजिनागम विषे च्यार अनुयोग छे द्रव्यानुयोग १ चरणकरणानुयोग २ गणितानुयोग ३ धर्मकथानुयोग ४ तिहा छ द्रव्य नव तत्त्व तेहना गुण पर्याय स्वभाव परणमनने जाणवो etc

(com)fol 6b श्रीजिनभद्रगणिक्षमास(श्र)मण पूज्य कहे छे etc ते माटे प्रथम द्रव्य गुण पर्याय ओलखिये ते श्रीगुरुकृपा करे ए पीठिका कही

(text) fol. 7ª

द्रव्याणां च गुणानां च पर्यायाणां च लक्षणं ।
निक्षेपनयसंयुक्तं तत्त्वभेदैरलंकृतम् २

Ends.— (text) fol. 26ª संपूर्णात्मा शक्तिभाग्भावलक्षणं सुप(ख)मनुभवन् सिद्धयति
साद्यनंत(तं)कालं तिष्ठंते परमात्मा इति एतत् कार्यं सर्वभव्यानां ।
गच्छे श्री'कोटिका'ख्ये 'खरतर'संज्ञे ज्ञानपात्रा महांता:(तः)
सूरिश्रीजिनचंद्राः गुरुत(र)गणभृत्सि(च्छि)ष्यमुख्या विति(नी)ताः ।
श्रीमत्पुन्यात्मधाता:(नाः) सुमतिजलनिधिप्पाठका(काः) साधुरंगा(ः)
तत्सि(च्छि)क्षा(ष्याः) या(पा)ठकेंद्राः श्रुतरसरसिकाः राजसारा मुनींद्राः१
तच्चरणांबुजसेवालीना(ः) श्रीज्ञानधर्मधर्मधराः ।
तत्सि(च्छि)ष्यपाठकोत्तमदीपचंद्राः श्रुतरसज्ञाः ॥ २ ॥
नयचक्रलेशमेतत्तेषां शिष्येण देवचंद्रेण ।
स्वपरावबोधनार्थं कृतं सदभ्यासवृद्धय(र्थं) ॥ ३ ॥
सो(शो)धयंतु सुधा(धि)यः कृपाकराः
शुद्धतत्त्वरसिकाश्च पठंतु ।
साधनेन कृतसिद्धिसत्सुखाः
परममंगलभावमण्णु(न्नु)ते ॥ ४ ॥
इति श्रीनयचक्रं समाप्तं

Reference.—The text together with bālāvabodha (slightly different is published in Prakaraṇaratnākara (pt. I, pp. 169-237) by Bhimsinh Manak, Bombay, in A. D. 1903.

For an additional Ms. of the text with svopajña bālāvabodha and its description see B. B. R. A. S. vols. III-IV, No. 1618, p. 415.

नयचक्र — Nayacakra

स्वोपज्ञबालावबोधसहित — with svopajña balavabodha

No 9 — $\frac{804}{1895-1902}$

Size — $10\frac{1}{8}$ in by $4\frac{1}{8}$ in

Extent —(text) 52 folios, 2 to 9 lines to a page, 38 letters to a line

,, —(com) ,, ,, , 5 ,, 20 , ,, ,, ,, , 34 ,, ,, ,, ,,

Description — Country paper tough and white Jaina Devanagari characters, this Ms contains both the text and the commentary, it is a त्रिपाठी Ms, space not reserved always for the text, the commentary written in a comparatively smaller hand, big, legible and good hand-writing, borders ruled in two lines and edges in one, in red ink, fol 1^a blank, white paste and yellow pigment used, red chalk, too, a greater portion of fol 3^b blank, several foll worm eaten, condition fair, both the text and its balavabodha complete, extent 1900 (?2028) slokas

Age — Pretty old

Begins — (text) fol 1^b ॥ ६० ॥ श्रीगुरुभ्यो नम

श्रीवर्द्धमानमानम्य स्वपरोपग्रहाय च ।
क्रियते तत्त्वबाधार्थं पदार्थानुगमो मया ॥ १ ॥ etc

,, — (com) fol 1^b प्रणम्य परमब्रह्म etc as in No 8

Ends — (text) fol 51^b संपूर्णात्मा शक्तिप्राग्भावलक्षण सुख etc up to परममंगल as in No 8 This is followed by the line as under —

भ(?)भ(?)ठिते(?) ४ ॥ इति श्रीनयचक्रविवरण सपूर्ण

,, —(com) fol 52^a

दीपचद गुरुराजने सुपसाये उल्लास ।
देवचद्र भणिहित मणी कीधो ग्रथप्रकास ॥१४॥ etc

ग्रथाग्र १९०० ॥

द्वादसारनयचक्र छै । मल्लवादिकृत दृद्ध ॥
सप्तसतोनयवाचना । कीधी तिहा प्रसिद्ध ॥ १६ ॥ etc
'खरतर मुनिपति गच्छपति । श्रीजिनचन्द्रसूरीश ॥
तास सीस पाठकप्रवर । पुण्यप्रधान सुसीस ॥ १८ ॥
तसु विनयी पाठकप्रवर । सुमतिसागरसुसहाय ॥
साधुरग गुणरत्ननिधि । राजसार उवझाय ॥ १९ ॥
पाठक ज्ञानधरमगणि । पाठक श्रीदीपचद ॥
तास सीस देवचदकृति । भणता परमाणद ॥ २० ॥
इति नयचक्रबालावबोध । ग्रथाग्र २०२८ ॥

N B — For other details see No 8

नयचक्र	Nayacakra
स्वोपज्ञबालावबोधसहित	with svopajña bālāvabodha

No 10 $\frac{1380}{1891\text{–}95}$

Size — $10\frac{1}{2}$ in by $4\frac{1}{2}$ in

Extent —(text) 48 - 4 = 44 folios, 3 to 5 lines to a page, 41 letters to a line

,, —(com) 44 folios 11 to 12 lines to a page, 49 letters to a line

Description — Country paper tough and white Jaina Devanāgarī characters, this is a त्रिपाठी Ms, the text written in a comparatively bigger hand writing, the बालावबोध is written in a slightly smaller hand, big, legible and good hand writing, borders ruled in two lines and edges in one, in red ink, red chalk and white paste used, this Ms contains both नयचक्र and its बालावबोध in Gujarati, both incomplete as foll 1 to 4 are missing, fol 48ᵇ blank, condition very good

Age — Saṁvat 1878

Begins — (text) fol 5ᵃ कार्यभेदेन भावभेदा भवति । क्षेत्रकालभावभेदाना एक-समुदायित्व द्रव्यत्व । etc

,,—(com) fol 5ᵃ इम अनेक रीतें करी जाणी लेवो भेदाश्र हिवें भेदनो स्वरूप कहे छे वक्तव्यवस्वशा कहेता ज वस्तु कथन करता हुइ तेहना भेद च्यार छे तत्र द्रव्यभेद। यथा जीव अनता etc

Ends — (text) fol 47ᵇ सपूर्णात्मा शक्तिप्रागभावलक्षण etc up to सपूर्ण as in No 9 This is followed by the lines as under —

सवत् १८७८ वर्षे माहसुदि ७ दिने प० रूपविजयगणीभि (?) प०-श्रीराजसत्केन लि०

,,—(com) fol 48ᵃ

दीपचद गुरुराजने etc up to बालावबोध as in No 9 This is followed by the lines as under —

समाप्त ग्रथमान १९०० । श्रीरस्तु कल्याणमस्तु सकलप०शी(शि)रोमणि प० श्री५ श्रीमोहनविजयगणि तत्शिष्य प० श्री५ श्रीराजविजयगणि तत्शिष्यप०श्रीरूपविजयगणी(णि) लिपता श्री'पाटण'नगरे श्रीपचासरजी-प्रसादात् पोलिओ उपासरे । श्री ।

N B — For other details see No 8

नयचक्रबालावबोध Nayacakrabalavabodha

No 11 748 / 1899-1915

Size — $10\frac{1}{4}$ in by $4\frac{5}{8}$ in.

Extent — 45 folios, 16 lines to a page, 44 letters to a line

Description — County paper rough and white, Devanagari characters, small, clear and fair hand writing, borders not ruled, edges of the first two foll and those of the last fol

worn out; condition on the whole good; numbers of only some foll. entered twice as usual; those of the rest numbered in the right-hand margin only; foll. 15 to 25 numbered twice in the right hand margin, the second set being 1, 2, 3 etc.; a major part of fol. 26[b] blank; a similar remark holds good in the case of foll, 27 to 45; this Ms. presents an appearance of a त्रिपाटी Ms.; complete.

Age.— Not old.

Author.— Devacandra, pupil of Pathaka Dīpacandra. The spiritual descent may be indicated as under:—

Rajasāra - Jñānadharma - Dīpacandra - Devacandra.

Subject.— Gujarāti explanation of Nayacakra, a work dealing with nayas.

Begins.— fol. 1[a] ॥ ६० ॥ श्रीजिनाय नमः ॥

प्रणम्य परमब्रह्म शुद्धानंदरसास्पदं ।
वीरं सिद्धार्थराजेंद्रनंदनं लोकनंदनं ॥ १ ॥ etc.
नयचक्रस्य हि शब्दार्थकथनं लोकभाषया ।
क्रियते बालबोधार्थे सम्यक्मार्गविशुद्धये ॥ ३ ॥

जे कारणें श्रीजिनागमने विषें च्यार अनुगम छे द्रव्यानुयोग १ चरणकरणानुयोग २ गणितानुयोग ३ धर्मकथानुयोग ४ तिहां छ द्रव्य नव तत्त्व तेहना गुणपर्याय स्वभावपरिणमनने जाणवौ ते द्रव्यानुयोग ४ एवं पचास्तिकायनो स्वरूपकथनरूप छैं । etc.

Ends.— fol. 45[b]

व्यक्ता श्रोता जोगथी श्रुतअनुभवरस पी ।
ध्यान ध्येयनी एकता करं नासिव सुपलीन ॥ १२ ॥
इम जाणी सासनरुची करज्यो श्रुतअभ्यास ।
पांमी चारित्रसंपदा लहस्यो लीलाविलासः । १३ ॥
दीपचंद्र गुरुराजने सुपसायें उल्लास ।
देवचंद्र भविहित भणी कीधो ग्रंथप्रकाश ॥ १४ ॥
सुणस्ये भणस्ये जे भविक एह ग्रंथ मनरंग ।
ज्ञानक्रीया अभ्यासना लहस्यें तत्त्वतरंग ॥ १५ ॥
ग्र० ११००

द्वादशारनयचक्र छै मल्लवादिरुत वृद्ध ।
सप्तशतीनयवाचना कीधी तिहा प्रसीद्ध ॥ १६ ॥

अल्पमतिना चितमे नावें ते विस्तार ।
पुष्कल नय भेदनो भाष्यो अल्प विचार ॥ १७ ॥

'षरतर' मुनिपति गछपति श्रीजिनचद्रसूरीश ।
तास सीस पाठकप्रवर पुण्यप्रधानमुनीश ॥ १८ ॥

तसु विजयी पाठकप(प्र)वर सुमतिसागर सहाय ।
साधुरगगुणरत्ननधि राजसार उवझाय ॥ १९ ॥

पाठक ज्ञानधरम गुणी पाठक श्रीदीपचद ।
तास सीस देवचन्द्रमुनि भणतां परमानंद. ॥ २० ॥

इति श्रीनयचक्रटबार्थबाला(व)बोध सपूर्ण प॰श्रीविवेकविजयगणिवाचनार्थ. This is followed in a different hand by the lines as below :—

भगवंतो अरिहंत (?अर्हन्तो भगवन्त)इन्द्रमहिताः सिद्धाश्च सिद्धा(?द्ध)श्रि(?स्थि)ता
आचार्या जिनशासनोन्नतिकराः पूज्या उपाध्यायकाः ।
श्रीसिद्धांतसुपाठका मुनिवरा रत्नत्रयाराधका
पंचे(न्चै)ते परमेष्टिनः प्रतिदिनं कुर्वंतु वो मंगलं ॥ १ ॥

References.— Published. See No. 8

नयचक्र[1]
बालावबोधसहित

Nayacakra
with bālāvabodha

No. 12

1633
1891-95.

Size.— 9¾ in. by 6¼ in.

Extent.— 21 folios, 13 lines to page, 31 letters to a line.

1 This work is tentatively placed here since it is not possible at present to carry on the desired investigation with a view to decide as to what school of thought-Svetāmbara or Digambara, it belongs to.

Description.— Country paper rough, brittle and greyish; Jaina Devanāgarī characters; big, clear but poor hand-writing; borders ruled in two lines and edges in one, in red ink; red chalk and white paste used, yellow pigment, too; fol. 21[b] blank; this Ms. seems to contain the text in Sanskrit and its explanation in Gujarati; both complete.

Age.— Saṁvat 1892.

Author of the text.— Not mentioned.

„ „ „ com.— „ „

Subject.— Exposition of the seven nayas in Sanskrit and its explanation in Gujarati.

Begins.— (text) fol. 1[a]

ए ६० ॥ श्रीजिनाय नमः ॥

स्यात्कारमुद्रिता भावा नित्यानित्यस्वभावकाः ।

प्रोक्ता येन प्रबोधाय वंदे तं वृषभं जिनं ॥ १ ॥

अनंतधर्मात्मकस्य वस्तुन एकांस(श)व्यवसायात्मकं ज्ञानं नयः ॥

„— (com.) fol. 1[a] अर्थं ॥ अनंतधर्मात्मक वस्तुनुं एक अंस तेहनुं प्रकासक एहनुं जे ज्ञान ते नय कहियइ etc.

Ends.— (text) fol. 20[b]

नयास्तव स्यात्पदलांछना इमे ।

रसोपविद्धा इव लोहधातवः ॥

भवंत्यभिप्रेतफला यतस्ततो ।

भवंतमार्याः प्रणता हितैषिणः ॥ २ ॥[1]

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1 This verse occurs with or without variants in Haribhadra Sūri's commentary (p 118b) on *Anuyogadvārasūtra* in Śīlāṅka Sūri's commentary (p. 85b) on *Ācārāṅgasūtra*, in Hemacandra Sūri's commentary on *Siddhahemacandra* (I. 2), in Malayagiri Sūri's commentary (p 11b) on *Āvaśyakasūtra*, in Abhayadeva Sūri's commentary (p. 757) on *Sanmatiprakaraṇa*, in Maladhārin Hemacandra Sūri's (p. 245b) on *Anuyogadvārasūtra* and in *Syādvādamañjarī* (Malliṣeṇa Sūri's commentary) on v. 28 of *Anyayogavyavacchedadvātriṁśikā* and in *Svayambhūstotra*, (v. 65), a Digambara work.

For a discussion about the authorship of this verse see my article 'नयास्तव' श्री शब्द यना प्रश्नं प्रर्नत्न ' published in Jaina satya prakāśa vol. III, No, 6 (pp. 221-229) and No 7 (p. 258).

Ends — (com) fol 21ᵃ तथा अन्यमती एकांतवादी छे ते माटे तेहने नय यांछि-तफलदायक नथी हुता । अत्र संक्षेप करी नयचक्र लिख्यु छे विसेस विचार सिद्धांतथी समझजो

नयता फिल मताना लिषता दृष्टांतपूर्वकं ।

अग्रेतनग्रंथात् ।

इति सप्तनयविचार ' हालीकद्दी ' मध्ये लि० प० ज्ञानकल्लोलेन स्ववाचनार्थे । सं० १८९२ रा मीतो सा (भा)वणवदि ६ तिथौ

नयप्रकाशाष्टकस्तवन
स्वोपज्ञवृत्तिसहित

Nayaprakāśāṣṭakastavana
with svopajña vṛtti

No 13

1272
1886-92

Size — $9\frac{7}{8}$ in by $4\frac{1}{4}$ in.

Extent — 17 folios, 15 lines to a page, 49 letters to a line

Description — Country paper thin, strong and white, Jaina Deva nagarī characters with occasional पृष्ठमात्राs, small, quite legible, uniform and good hand-writing, borders ruled in four lines in black ink, and edges in two yellow pig ment used, foll numbered in the right hand margin, con dition very good, both the text and the commentary com plete, composed in Saṁvat 1873

Age — Pretty old

Author of the text and the commentary as well – Paṇḍita Padma-sagara, a devotee of Vacaka Dharmasāgara of the Tapā gaccha This Padmasāgara has also composed Pramanapra kāsa and Yuktiprakāsa[1] along with its commentary[2].

Subject — A metrical composition in 9 verses in Sanskrit dealing with nayas (view point) and their explanation in Sanskrit

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1-2 Both of these are published as the 10th puṣpa of Sri Mahavira Grantha-mālā in Vikrama Samvat 1992

Begins.-- fol. (text) fol. 1ᵃ

तस्मै(स्मै) नमः श्रीजिनशासनाय ।
सत्सप्तभंगीनयवासनाय ॥
आसाद्य मायंति यदीयदेश-
मप्यक्षपादादिकदर्शनानि ॥ १ ॥

This is followed by its commentary.

,,— fol. 1ᵇ

प्रमाणवाक्यं नयवाक्यगर्भितं
निर्दूषणं दुर्नयवाक्यदूरितं
स्यादेवयुक्तं जिनराजशासने
... ... [1]चमत्कारं भवेन्न किं ॥ २ ॥ etc.

,, —(com.) fol. 1ᵃ ॥ ६० ॥

'गंगा'प्रवाहा इव वाग्विलासा
जयंति यस्य स्फुरदाप्तिरंगाः
स्वयं पवित्रा इति पूतविश्वाः
सो(ऽ)स्तु श्रिये श्रीजिनवर्द्धमानः १

नत्वा तदीयक्रमपुंडरीकं ।
स्मृत्वा प्रसन्नां श्रुतदेवतां च
नयप्रकाशस्तवनस्य वृत्तिं ।
स्वयंकृतस्यात्मकृते करोमि २

इह हि त्रिजगतीप्र(प्र)तिपादितप्रवचनरचनावितथगुणग्रामनिरूप-
कत्वेन ययव्यस्य सकलस्तवनग्रंथस्याप्यशेषदुरितोच्छेदकता(ऽ)स्त्येव तथापि निजहर्षप्रकर्षोच्छ्वासितमनोवाक्कायशुद्ध्या प्रथमं प्रणतस्यैव स्तवनं विशिष्ट-
फलं भवतीति कृत्वा प्रथम(मं) मन कायशुद्ध्या कृतमपि प्रायस्तद्व्यञ्जक-
त्वाद्विना(ऽ)तिशयितत्वादाद्यकाव्यापदेन नमस्कारं वाग्गोचरीकरोति ।

This is followed by the first verse of the text noted above, and after that we have :—

व्याख्या तस्मै श्रीजिनशासनाय नम इति तावदन्वय· etc.

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1 The foll. have stuck together; so letters cannot be read

Ends — (com) fol 21ª तथा अन्यमती एकांतवादी छे ते माटे तेहने नय यथोचितफलदायक नथी हुता । अत्र संक्षेप करी नयचक्र लिख्यु छे विसेस विचार सिद्धांतथी समझजो

नयना क्लि सप्ताना लिपता दृष्टांतपूर्वकं ।

अग्रतनग्रथात् ।

इति सप्तनयविचार 'हालीक्दी' मध्ये लि० प० ज्ञानकल्लोलेन स्ववाचनार्थं । स० १८९० रा मीती मा (भा)दवशुदि ६ तिथौ

नयप्रकाशाष्टकस्तवन स्वोपज्ञवृत्तिसहित

Nayaprakāśāṣṭakastavana with svopajña vṛtti

No 18

1272 / 1886-92

Size — $9\frac{7}{8}$ in by $4\frac{1}{4}$ in.

Extent — 17 folios, 15 lines to a page, 49 letters to a line

Description — Country paper thin, strong and white, Jaina Devanagarī characters with occasional पृष्ठमात्राs, small, quite legible, uniform and good hand-writing, borders ruled in four lines in black ink, and edges in two yellow pigment used, foll numbered in the right hand margin, condition very good, both the text and the commentary complete, composed in Samvat 1873

Age — Pretty old

Author of the text and the commentary as well — *Paṇḍita Padmasagara*, a devotee of Vācaka Dharmasāgara of the Tapā gaccha This Padmasagara has also composed Pramanaprakāsa and Yuktiprakasa[1] along with its commentary[2].

Subject — A metrical composition in 9 verses in Sanskrit dealing with nayas (view-point) and their explanation in Sanskrit

---

1–2 Both of these are published as the 10th puspa of Sri Mahavira Granthamalā in Vikrama Samvat 199?

mentary see No. 1319 of the Catalogue of the Limbdi Jaina jñāna-bhandāra-Manuscripts to be hereafter referred to as 'Limbdi Catalogue.'

For an extract see Peterson Report IV, No. 1272.

नयप्रकाशस्तवन Nayaprakāśastavana

स्वोपज्ञवृत्तिसहित with svopajña vṛtti

No. 14 $\frac{1383 \text{ (b)}.}{1891\text{–}95.}$

Extent.— fol. 4^b to fol. 29^b.

Description.— Both the text and the commentary begin abruptly but they go up the end. For other details see Pramāṇaprakāśa with svopajña vṛtti No. $\frac{1383 \text{ (a)}.}{1891\text{–}95.}$

Begins.— (text) fol. 5^a

क्रमात्त्रयाः सप्तपरैर्गृहीताः ।
परस्परं ये विवदंत एव ।
सत्तापि ते श्रीजिनशासने(ऽ)स्मि-
न्नेकीभवंति स्म जिनेंद्रवाचा ॥ ४ ॥

„ —(com.) fol. 4^b दिद्दर्शनं । स्याद्वदा जैना जिनाज्ञाधरा आदेशमासाद्येति सकलादेशमानिदर्यं माप्येत्यर्थः । अथ सकलादेशस्वरूपसूचनाय षड्छन्द-घटितं पूर्वार्द्धं व्याक्रियते । येन सकलादेशेन कालादभेदादिति कालादिभिर-ष्टभिः कृत्वा भेदवृत्तेरित्यर्थः ।

„ —(com.) fol. 5^a किंतु सर्वथा हेयत्वाद् बहिष्कृतमेवेति तृतीयवृत्तार्थः ॥ ३ ॥ अथ प्रमाणवाक्यनयवाक्ययोर्विषयस्तु नया एव । etc.

Ends.— (text) fol. 27^b

उत्पत्तिनाश etc. up to नयप्रकाशाष्टनामधारकः
स्वार्थे कृतः पंडितपद्मसागरैः ॥ ९ ॥ as in No. 13

„—(com.) fol. 29^a एकत्रमेवेदं नयवृत्तमिति etc., up to स्वात्मशुद्धये ॥ ४ ॥
This is followed by the lines as under :—

Ends — (text) fol. 16^b

उत्पत्तिका(ना)शस्थितिमद्घटात्मा-

दिक मत वस्तु जिं(जि)न(नै)ह्रशासने ।

नाशादिक छेकतर न मन्यते ।

चेत् स्यादिवासन् ख(कु)सुम(त)दार्थं ॥ ८ ॥

This is followed by its commentary.

,, — fol 17^a

जगत्यसौ श्रीजिनशासनस्तव ।

स्याद्वादतात्पर्यनि(बध)बंधुर ॥

नयप्रकाशाष्टकनामधारक ।

स्वार्थं कृत पंडितपद्मसागरैः ॥ ९ ॥

,,—(com.)fol 17^a सुकरमेवेद नवमवृत्तमिति रा(स)माप्तेय श्रीनयप्रकाशावृत्तिः ॥

स्याद्वादवादनिष्णातचक्रिचक्रशिरोमणि ।

अतुच्छस्वच्छसद्गच्छ'तपो'गच्छप्रभु(भु) प्रभु ॥ १ ॥

श्रीहीरविजयाभिख्य सूरिर्जयति भूतले ॥

यद्गुणग्रामपीयूषास्वादवान्विबुधो जन ॥ २ ॥

राज्ये तदीयेऽखिलशास्त्रवेदिन ।

श्रीवाचकाग्रेसरधर्मसागर (राः) ॥

जयति तेषा चरणप्र(प्र)स या ।

नयप्रकाशो विहितो मया(ऽ)य ॥ ३ ॥

चक्रे शास्त्रमिदं यत्नात् अग्निपट्चद्रवत्सरे (१६७३) ।

पद्मसागरसज्ञेन बुधेन स्वात्मबुद्धये ॥ ४ ॥

नमोऽस्तु श्रीस्याद्वादवादिपर्षदे ॥ शुभ भवतु ।

Then in a different hand we have —

पद्मसागरेण कृता ॥ ॥ नयप्रकाशस्तवनवृत्ति ॥

References — Published together with a svopajna commentary as No 6 of Śrī Hemacandrācārya Granthāvali by the Secretary of Śrī Hemacandrācārya Sabhā in A D 1918 For an additional Ms containing both the text and the com-

mentary see No. 1319 of the Catalogue of the Līmbdī Jaina jñāna-bhaṇḍāra-Manuscripts to be hereafter referred to as 'Līmbdī Catalogue.'

For an extract see Peterson Report IV, No. 1272.

नयप्रकाशस्तवन — Nayaprakāśastavana

स्वोपज्ञवृत्तिसहित — with svopajña vṛtti

No. 14 $\frac{1383\ (b).}{1891\text{–}95.}$

Extent.— fol. 4^b to fol. 29^b.

Description.— Both the text and the commentary begin abruptly but they go up the end. For other details see Pramāṇaprakāśa with svopajña vṛtti No. $\frac{1383\ (a).}{1891\text{–}95.}$

Begins.— (text) fol. 5^a

क्रमान्नयाः सप्तपरैर्गृहीताः ।
परस्परं ये विवदंत एव ।
सप्तापि ते श्रीजिनशासने(ऽ)स्मि-
न्नेकीभवंति स्म जिनेंद्रवाचा ॥ ४ ॥

,, —(com.) fol. 4^b द्दिदर्शनं । स्याद्वा जैना जिनाज्ञाधरा आदेशमासाद्येति सकलादेसमांनिध्यं प्राप्येत्यर्थः । अथ सकलादेशस्वरूपसूचनाय पच्छद्द-घटितं पूर्वार्द्धं न्याक्रियते । येन सकलादेशेन कालाद्यभेदाद्रिति कालादिभिर-ष्टाभिः कृत्वा भेदवृत्तेरित्यर्थः ।

,, —(com.) fol. 5^a किंतु सर्वथा हेयत्वाद् बहिष्कृतमेवेति वृतीयवृत्तार्थः ॥ २ ॥ अथ प्रमाणवाक्यनयवाक्ययोर्विषयस्तु नया एव । etc.

Ends.— (text) fol. 27^b

उत्पत्तिनाश etc. up to नयप्रकाशाह्वनामधारकः
स्वार्थे कृतः पंडितपद्मसागरैः ॥ ९ ॥ as in No. 13

,,—(com.) fol. 29^a एकरमेवेदं नववृत्तामिति etc., up to स्वात्मबुद्धये ॥ ४ ॥
This is followed by the lines as under :—

नमो(ऽ)स्तु श्रीस्याद्वादवादिपर्षदे ॥ छ । शुभं ॥

याद्दशं पुस्तकं दृष्ट्वा तादृशं लिखितं मया ।
यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥ १ ॥
तैलाद्रक्षेज्जलाद्रक्षेत् रक्षेत् शिथिलबंधनात् ।
परहस्तगमाद्रक्षेदेवं वदति पुस्तकं ॥ २ ॥

॥ श्री ॥ छ ॥ श्री ॥ छ ॥ श्री ॥ छ ॥ श्री ॥ छ ॥ श्री ॥ छ ॥

fol 29[b] प०रविविजयगणिशी(शि)ष्यप०केसरज्ञानजीशमहार प्र ६

N. B.— For further details see No 13

नयप्रदीप Nayapradipa

No 15 1384 (a) / 1891-95

Size — $10\frac{1}{2}$ in by 5 in

Extent — 11 folios, 16 lines to a page, 43 letters to a line.

Description.— Country paper thin and white, Jaina Devanāgari characters, small, clear and good hand-writing, borders ruled in three lines in red ink, numbers of most of the foll. entered in both the margins as usual, fol 1[a] blank, edges of the first fol partly worn out, condition on the whole good, complete, this Ms contains an additional work viz. Nayakarnikā which begins on fol 11[a] and ends on fol 11[b] as under --

वर्द्धमानं स्तुमः सर्वनय [न]द्यर्णवागमं
संक्षेपतस्तदुन्नीतनयभदानुवादतः १
नैगमः संग्रहश्चैव व्यवहारऋजुसूत्रकौ
शब्दः समभिरूढैव भूतौ चेति नयाः स्मृताः २ etc.

सर्वे नया अपि विरोधभृतो मिथस्ते ।
संभूय साधुसमयं भगवन् भजते ।
भूपा इव प्रतिभटा भुवि सार्वभौम—
पादाबुजं प्रधनयुक्तिपराजिता द्राक् ॥ २२ ॥

इत्थ नयार्थकवच कुसुमैर्जिनेंदु-
वीरोऽर्चित सविनय विनयाभिधेन ॥
श्री'हीरविजय'सूरि विजयादिदेव
सूरीशितुर्विजयसिंहगुरोश्च तुष्टये ॥ २३ ॥

Author — Yasovijaya Gaṇi, author of Tarkabhāṣā etc. He was *born in Kanodā (see Sujasavelibhasa)* *His father's name* was Nārayanadasa, those of his mother and the younger brother being Saubhagyadevi and Padmasimha respectively For his life in Prākrit see यशोद्वात्रिंशिका published in Jaina satyaprakāsa (vol II, No 9, pp 471–473) and for its exposition in Gujarātī see Jainasatyaprakasa (vol VI, No 7, pp 293–300) For a reference about his works see pp 15 16

Subject – A work in Sanskrit dealing with Saptabhangi or the seven modes of expression and the seven nayas

Begins — fol 1[b]

ऐंद्रादिप्रणत देवं ध्यात्वा सर्वविद् हृदि ।
सप्तभंगनयानां च वक्ष्ये विस्तरमाशु(?शु)भ(?त) ॥ १ ॥
अथ सप्तभंगी प्रारभ्यते । जैनानां तावत् सप्तभंगी विजिज्ञासितव्या । सैव तेषां प्रमाणभूमिमारचयति । etc

Ends — fol 11[a] सर्व(वं) विशेषावश्यकटीकायां स्फुटमेव । अत्र इद एवं पूर्वं पूर्वो नय प्रचुरगोचर परस्परस्तु परिमितिविषय इति ।

Reference– Published on pp 95[a] to 105[b] in न्यायाचार्य श्रीयशोविजयजी-कृत ग्रन्थमाला referred to on pp 15–16 For an additional Ms. see Jaina Granthavali (p 82)

नयोपदेश | Nayopadeśa

No. 16 | $\frac{73.}{1898-99.}$

Size.— $10\frac{3}{8}$ in. by $4\frac{1}{3}$ in.

Extent.— 6 folios ; 11 lines to a page ; 40 letters to a line.

Description.—Country paper thin, strong and white ; Jaina Devanāgarī characters; big, quite legible, uniform and very good hand-writing ; borders ruled in four lines in black ink ; edges in two ; foll. numbered in the right-hand margin ; an edge of the last fol. slightly gone; condition very good; complete ; 144 verses in all ; white paste used ; fol. 1ª blank except that the title together with the author's name written on it.

Age.— Not quite modern.

Author.— Yaśovijaya Gani. For his life and works see p. 33.

Subject.—A metrical composition in Sanskrit dealing with the nayas.

Begins.— fol. 1ᵇ ॥ ५६० ॥

ऐंद्रं धाम हृदि स्मृत्वा नत्वा गुरुपदांबुजं
नयोपदेशः सुधियां विनोदाय विधीयते १
सत्त्वासत्त्वाद्युपेतार्थेष्वऽपेक्षावचनं नयः
न विवेचयितुं शक्यं विनाऽपेक्षां हि मिश्रितं २
यद्यप्यनंतधर्म्मात्मा वस्तु प्रत्यक्षगोचरः
तथापि स्पष्टबोधः स्यात् सापेक्षो दीर्घताद्विवत् ३
नानानयमयो व्यक्तो मतभेदो ह्यु(ह्य)पेक्षया
कोट्यंतरानिषेधस्तु प्रस्तुतोत्कटकोटिकृत् 8 etc.

Ends.— fol. 6ᵇ

अनंतमार्ज्जितं ज्ञानं त्यक्त्वा(क्ता)श्चानंतविभ्रमाः
न चित्रं कलया(ऽ)प्यात्मा हीनोऽभूदधिको(ऽ)पि वा ४१
धावंतोऽपि नयाः सर्व्वे स्युर्भा(र्भा)वे(ः) कृतविश्रमाः
चारित्र्यगुणलीनः स्यादिति सर्व्वनयाश्रि(श्रि)तः ४२

सुनिपुणमतिगम्यं मंदधीदुष्प्र(ष्प्र)वेशं
प्रवचनवचनं न क्कापि हीनं नयौघैः
गुरुचरणकृपालो योजयंस्तान् पदे यः
परिणमयति शिष्यांस्तं वृणीते यशःश्री(श्रीः) ४३
गच्छे श्रीविजयादिदेवसुगुरो स्वच्छे गुणानां गणैः
प्रौढिं प्रौढिमधाम्नि जीतविजयप्राज्ञाः परामैयरुः
तत्सातीर्थ्यभृतां नयादिविजयप्राज्ञोत्तमानां शिशु-
स्तत्त्वं किंचिदिदं यशोविजय इत्याख्याभृदाख्यातवान् ४४ (१४४)

इति श्रीनयोपदेशप्रकरणम् संपूर्णं षण्णविन्यासीकृतं श्रीज्ञानविमल-
सूरिभिः श्रीम'दणहिल्लपुर'ल्ने इति श्रेयः

Reference.— Published on pp. 106ª to 113ᵇ in न्यायाचार्य श्रीयशोविजयजीकृत ग्रंथमाळा referred to, on pp. 15-16. For a reference see my bhūmikā (p. 103) to Stuticaturviṁśatikā published in the Āgamodaya Samiti Series as No. 51.

न्यायानेकार्थभाष्य Nyāyānekārthabhāṣya

No. 17 409. / 1871-72.

Size.— 10½ in. by 4½ in.

Extent.— 40 folios; 22 lines to a page; 58 letters to a line.

Description.— Country paper thin, rough and white; Devanāgarī characters with occasional पृष्ठमात्राs; small, quite legible, uniform and good hand-writing; borders ruled in three lines in black ink; yellow pigment used at times; foll. numbered in the right-hand margin; fol. 1ª blank; edges of the 1st and the last foll. slightly worn out; each of the last two foll. has a hole in the left-hand margin; condition on the whole good; complete so far as it goes.

Age.— Pretty old.

Author.— *Does not seem to have been mentioned.*

Subject.— Anekārthabhāsya on Nyāya. The exact nature of this work remains to be ascertained. It may be that this is a commentary on a non-Jaina work.

Begins.— fol. 1^b ५६० ॥ महोपाध्यायश्री५श्रीकल्याणविजयगणिशिष्यमुख्यपंडितश्री५श्रीलाभविजयगणिशिष्यपंडित५श्रीजीतविजयगणिपंडितश्रीनयविजयगणिगुरुभ्यो नमो नमः ॥ पंडितश्रीसूरि(र)विजयगणिगुरुभ्यो नमो नमः ॥

> मिलन्मंदाकिनीमल्लीदामां मूर्द्धिन पुरद्विषः ।
> विश्वबीजांकुरप्रख्यां । वैधवीं तां कलां नुमः ॥ १ ॥

कर्त्तव्यविघ्नविघातकंर(र) विनमस्कारं निबध्नाति विद्यते । विद्येव या पूर्वसंध्या etc. यदि सामान्यतो(ऽ)पि कर्त्तृनिर्देशे विद्याविद्ययोः संध्यारजनीभ्यां निरुपणाद्विरुद्देता लभ्यते ।

Ends.— fol. 40^b तत्र यौगपद्यानुभवस्याबाधितत्वाच्च च व्यासंगस्तन्दाधकमनोव(?)यचित्वे तत्संकोचविकाशाभ्यामुभयोपपत्तेः मैवं संकोचविकाशयोरपि ती (?) इति न्यायशास्त्रे अनेकार्थभाष्यं समाप्तं ॥ श्री ॥ भट्टारकदेवेंद्रकीर्त्ति तस्येदं पुस्तकं ॥ शुभं भु(भू)यात(त्)

Reference.— It appears that nowhere else there seems to be another Ms. of this work.

न्यायालोक Nyāyāloka

No. 18 $\frac{1381.}{1887\text{-}91.}$

Size.— 9½ in. by 4⅛ in.

Extent.— 33 folios; 15 lines to a page; 38 letters to a line.

Description.— Country paper somewhat thick, rough and white; Jaina Devanāgari characters with rare पृष्ठमात्रास; tolerably big, almost legible and very fair hand-writing; borders ruled in two lines in red ink; yellow pigment used, red chalk, too; foll. numbered in the right-hand margin; fol. 1^a blank; condition very good; complete; there are in all three Prakāśas (sections), the extent of each of which is as under :—

Prakāsa	I	foll	1^b to 21^b
,,	II	,,	21^b ,, 32^b
,,	III	,,	32^b ,, 33^a

Age — Not modern

Author.— Nyāyavisarada Yasovijaya Gani, author of various works, some of them being (2)-(5), (7)-12 and (14)-(21) noted in "reference" on p 38 For details see Nos 6 and 16

Subject — Exposition of Jaina logic In this work Jnānārnava and Syādvādarahasya, two works of this very author are referred to, so it may be inferred that Nyāyāloka is composed after these works

Begins.— fol 1^b

प्रणम्य परमात्मान जगदानन्ददायिन
न्यायालोक वितनुते धीमान् न्यायविशारद १

इह खलु सकलद्व सजिहासया परमानन्दसंपत्तये च तदुपायेषु प्रवर्त्तमाना दृश्यते सुनयस्तत्र केच इति etc

—fol 21^b इति न्यायविशारदविरचिते न्यायालोके प्रथम प्रकाश

—fol. 26^b बाह्यालोकसहकारे(रे)णान्यचक्षुरारभाच्छारवाचद्रमसोर्युगपद्ग्रह इत्यपि तुच्छ उद्भूतरूपवत्तेज ससर्गेणानुद्भूतरूपवत्तेजस आरभानभ्युपग(मा)द्बाह्य-चक्षुषा दूरावस्थितवस्तुग्रहप्रसगाच्चेत्यधिक मत्कृतज्ञानार्णव-स्याद्वाद्-रहस्ययोरवसेय etc

— fol. 32^b इति पडितपद्मविजयसोदरन्यायविशारदपडितन्यायावि(शारद ?)-(जय)विरचिते न्यायालोके द्वितीय प्रकाश

Ends —fol 33^b चेतनागुणो जीव स चोक्तरूपस्वरूप एव ग्रहणगुण पुद्गलद्रव्य तत्र च कश्चित्प्रत्यक्ष क्वचिदनुमानागमादिभ च मानमनुसधेय पर्यायाश्चामता इति न तेषा विविच्य विभाग इत्यधिकमत्र म त्कृतस्याद्वादरहस्यादावनुसधेय इति श्रीपण्डितश्रीपद्मविजयसोदरन्यायविशारदपण्डितयशोविजयविरचिते न्यायालोके तृतीय प्रकाश सपूर्णो(ऽ)य न्यायालोकग्रथ ।

Reference — For an additional Ms and that, too written by the author himself see Buddhisagara Sūri's collection (vide Citrakalpadruma, p 53 of Muni Punyavijayaji's article).

प्रमाणादिव्यवस्थेयमनादिनिधनात्मिका ।
सर्वसंव्यवहर्तृणां प्रसिद्धा(ऽ)पि । प्रकीर्त्तिता ॥ ३२ ॥
इति श्रीसिद्धसेनदिवाकरविरचित न्यायावतारसूत्र ॥

Reference — Published with extracts from Nyāyāvatāravivṛti of Siddha Rṣi, translation, notes and index of Sanskrit words along with introduction by Mahāmahopādhyāya Dr Satischandra Vidyābhusana, Calcutta, in 1909 A D Published with Nyāyāvatāravivṛti (complete) English translation, notes and introduction of the same Doctor (2nd edn) by the Central Jaina Publishing House, Arrah (India), 1915 The text together with Siddharsi s vivṛti, Rajasekhara Suri s ṭippana and Gujarāti prastavanā is published in Śri Hemacandrācārya Granthāvali as No 2 by the Secretary of Śri Hemacandrācarya Sabhā, Patan in A D 1917 The text along with a Gujarātī translation, notes etc is published by Makanji Jutha The text together with Siddharṣi's commentary and Devabhadra s ṭippana is published by the Jaina Śvetāmbara Conference, Bombay in A D 1928 It is edited with notes and an introduction by Dr P L Vaidya

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न्यायावतार Nyayavatara

No 20 $\frac{91\text{(b)}}{1873\text{-}74}$

Extent —fol 63ᵃ to fol 64ᵃ

Description — Complete, 32 verses in all For other details see Nyayavatara with vivrti No 21

Age — Samvat 1931

Begins —fol 63ᵃ ॥ श्री ॥ अर्हं

प्रमाण ग्रुपादनार्थमिदमारभ्यते प्रमाण स्वपराभास etc as in No 19

Ends — fol 64ᵃ

प्रमाता स्वान्यनिर्भासी etc up to प्रकीर्त्तिता ॥ ३२ ॥ as in No

19 This is followed by the lines as under —

इति न्यायावतारसूत्र । समाप्तमिति ॥ छ ॥ संवत् १९२१ रा मिति
वैशाषवदि ॥ ६ ॥ वार बुधवारने लिषत लिपीकृत ॥ छ ॥ ॥ ॥

Then in a different hand we have —

श्रीमत्'नागपुरीयतपा'गच्छे भ॰श्रीचन्द्रकीर्त्तिसूरीश्वराणा शिष्यश्रीहर्ष-
कीर्त्युपाध्यायानामध्ययनाय पुस्तकमद ॥ श्री'नागपुरे' । परमपुण्यपवित्रे
श्री'छजलाणी'गोत्रे सा॰सकता तदात्मजसा॰कक्मा तत्पुत्रेण सा॰श्रीवीर-
पालेनादायि स्वगुरुभ्य ॥ स॰ १६३५ वर्षे ॥

fol 64ᵃ 'यूरुपामरकेशियाद्यधरणीभागाधिपट्टासन

श्रीमल्लुधनपट्टनेंचति महाराज शि(?)विक्टोरिया[2] ॥

तस्या( ) शासनगे 'मरौ नृपवरे श्री'डूगरेशे' स्थिते

ग्रंथोऽय लिखितो(ऽ)स्ति 'विक्रमपुरे ऽब्जाग्न्यक्षचद्रे (१५३१)

शके ॥ १ ॥

गोपीकृष्णेन जामात्रा शिष्येण सदेनन च ।

आकारयच्छ्रीत्रिकृष्ण, प्रतिपुस्तकसम्मितम् ॥ २ ॥

अथ जैनमत ग्रथ प्रमाणादिविवेचकः ।

परपक्षप्रतिक्षेपदक्षो दाक्षिण्यगर्भित ॥ ३ ॥

नि शेषदोषगणलेशविहीनभाव-

जाग्रत्समस्तगुणपूर्णकलापरश्रि (श्री)।

गेरिक्षितान्वयजवूलरसाहव(गे)स(न) ।

निर्देशतो विलिखित खलु ग्रथ एष ॥ ४ ॥

लिखित व्यासराधाकृष्णेन 'मारवाड'देशे 'बीकानेर' नगरे श्री-
१०८'राठोड'वशावतसश्रीडूगरसिंहजीवर्ममहाराजराज्ये सवत १९२१-
विक्रमशके वैशाखपूर्णिमाभृगुवासरे चन्द्रपूर्वपक्षे विशोधितमिद ॥

N B —For other details see No. 19

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1 Europe America and Asia

2 Victoria

न्यायावतार
विवृतिसहित
No. 21

Nyāyāvatāra
with vivṛti

91 (a).
1873-74.

Size.— $11\frac{3}{8}$ in. by $5\frac{3}{8}$ in.

Extent.— 64 folios; 13 lines to a page; 39 letters to a line.

Description.— Country paper thin, very rough and white; Devanāgarī characters; tolerably big, legible and good handwriting; *borders ruled in two lines in red ink*; red chalk used; yellow pigment, too; foll. numbered in both the margins; fol. 1ᵃ blank except that the title etc. written on it; condition very good; both the text [1] and the commentary complete; the latter ending on fol. 63ᵃ; this Ms. contains in addition a work named Nyāyāvatāra; this commences on fol. 63ᵃ and ends on fol. 64ᵃ; see No. 20; this Ms. comes from Bikaner.

Age.— *Saṁvat 1931.*

Author of the text.— Siddhasena Divākara.

" " " commentary.— Siddha Ṛṣi, well-known as 'Vyākhyātṛ'. He is the author of Upamitibhavaprapañcakathā, the 1st allegorical work available in Indian literature. This is composed by him in Saṁvat 962. He is said to be an author of the commentary on Dharmasāra Gaṇi's Upadeśamālā (Pr. Uvaesamālā) and that of Śrīcandrakevalicaritra.

Subject.— The text along with its explanation in Sanskrit.

Begins.—(text) *fol.* 5ᵃ प्रमाणं स्वपरावभासि *etc. as in No. 19.*

" — " " 13ᵃ
प्रसिद्धानि प्रमाणानि etc. as in No. 19.

" — (com.) fol. 1ᵇ ॥ ए५० ॥ श्रीसरस्वत्यै नमः ॥

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1 Instead of प्रमाणव्युत्पादनार्थमिदमारभ्यते only its प्रतीक is given. Of course, the 32 verses are completely given.

अविपुतसामान्यविशेषदेश(शि)न(न) वर्द्धमानमानम्य ॥
न्यायावतारविवृति· स्मृतिबीजविवृद्धये क्रियते ॥ १ ॥

तस्य चेदमादि वाक्यं प्रमाणेत्यादि। अनेन तादात्म्यतदुत्पत्तिलक्षण-संबंधविकलतया ध्वनेर्बहिरर्थं प्रति प्रामाण्यमा?(प्या)योगादभिधेयादिशू(सू)-चनद्वारोत्पन्नार्थशं(सं)स(श)यमुखेन श्रोतारः श्रवणं प्रति प्रो(त्सा)ह्य[न्ते] इति धर्मोत्तरो मन्यते। तदयुक्तम्। etc.

— (text) fol. 58ᵃ

, प्रमाता स्वान्यनिर्भासी etc. up to क्षित्यायना·मक: ॥ १ ॥ (३१)

Ends.— (text) fol. 62ᵇ

प्रमाणादिव्यवस्थे etc. up to प्रकीर्तिता ॥ छ ॥ ३२ as in No. 19.

,, — (com.) fol. 62ᵇ प्रमाणप्रसिद्धे(ऽ)र्थे प्रचलावरणकुदर्शनवासनादितः केषांचिदनध्यवसायविपर्यासरूपव्यामोहसद्भावात् तदपनोदार्थं सति सामर्थ्ये करुणावतां प्रवृत्तेः ॥ छ ॥

स्याद्वादकेसरिसुभीषणनादभीते-
कत्रस्तलोलनयनान् प्रपलायमानान् ॥
हेतुर्नयाश्रितकुतीर्थिमृगाननन्य-
त्राणान् विहाय जिनमेति तमाश्रयध्वं ॥ १ ॥
भक्तिर्मया भगवति प्रकटीकृतेयं
तच्छासनांशकथनाच्च मतिः स्वकीया ॥
मोहादतो यदिह किंचिदभूदसाधु
तत्साधव कृतकृपा मयि शोधयंतु ॥ २ ॥
न्यायावतारविवृतिं विधिना विधित्सो
सिद्धः पुनर्यदिह पुण्यचयस्ततो मे ॥
नित्यं परार्थकरणोद्यतमामवांतात्-
भूयाजि(जि)नेंद्रमतलंपटमेव चेत ॥ ३ ॥

इति न्यायावतारवृत्तिः समाप्ता ॥ ॥ कृतिरियं ॥ श्रीसितपट्टसिद्धव्याख्यानकस्य। तर्कप्रकरणवृत्तेरिति ॥

Reference.— Both the text and the commentary published. See No. 19. This Nyāyavatāravivṛti is mentioned by Malayagiri Sūri in his commentary (p 371ᵃ) on Āvaśyakasūtra. The pertinent line is: "सिद्धव्याख्याता न्यायावतारविवृतौ स्पष्टमस्यैव जीव इति प्रमाणवाक्यमुपन्यस्तवान्."

न्यायावतार
विवृतिसहित

Nyāyāvatāra
with vivṛti

No. 22

92.
1873-74.

Size.— 10 in. by 4⅜ in.

Extent.— 34 folios; 17 lines to a page; 60 letters to a line.

Description.— Country paper thin, tough and greyish; Devanāgarī characters with occasional पृष्ठमात्राs; small but quite legible, uniform and good hand-writing; borders ruled in four lines in black ink; red chalk used; yellow pigment, too; foll. numbered in the right-hand margin; fol. 1ᵃ blank; so is the fol. 34ᵇ; some of the foll. slightly worm-eaten; edges of several foll. partly gone; condition on the whole good; both the text and the commentary complete.

Age.— Fairly old.

Begins.— (text) fol. 1ᵇ प्रमाणव्युत्पादनार्थमिदमारभ्यते

— „ „ 3ᵇ प्रमाणं स्वपरेत्यादि. The complete verse is given *in the right-hand margin.*[1]

— „ „ 7ᵇ

प्रसिद्धानि प्रमाणानि etc. up to प्रयोजनं। १ (२)॥

„ — (com.) fol. 1ᵇ ऐर्द० ॥ नमः ॥ श्रीसर्वज्ञाय ॥

अविपुतसामान्यविशेषदेशिनं etc. up to वाक्यं as in No. 21.

This is followed by the 1st sentence of the text noted above. Then we have :—

इत्यादि अनेन च तादात्म्य etc. as in No. 21.

„ — (text) fol. 31ᵇ

प्रमाता स्वान्यनिर्भासी etc. up to क्षित्यायनात्मकः। ३० (३१)

Ends.— (text) fol. 34ᵃ प्रमाणादि etc. up to प्रकीर्तितः॥ ३२॥

„ — (com.) fol. 34ᵃ प्रमाणप्रसिद्धे etc. up to लंपटमेव चेतः॥ ३॥ as in No. 21. Then the lines are as under :—

1 Similar is the case with the 5th verse (vide fol. 10ᵇ)

॥ इति सिद्धव्याख्यानिकोपरचिता न्यायावताराद्यनव(?) प्रकरणवृत्तिः ।
याद्दशं पुस्तके दृष्टं । ताद्दशं लिखितं मया ।
यदि शुद्धमशुद्धं वा । मम दोषो न दीयतां ॥
छ ॥ छ ॥ etc.

N. B.— For further particulars see No. 21.

न्यायावतार विवृतिसहित — Nyāyāvatāra with vivṛti

No. 23 — 1383. / 1887-91.

Size.— $9\frac{1}{4}$ in. by $4\frac{1}{4}$ in.

Extent.— 48 folios; 15 lines to a page; 46 letters to a line.

Description.— Country paper thin, tough and white; Devanāgarī characters with rare पृष्ठमात्राs; small, fairly legible, uniform and good hand-writing; borders ruled in four lines in black ink and edges in two; yellow pigment used; foll. 1 to 9 numbered in both the margins and the rest, in the right-hand margin; fol. 48^b blank, foll. 14 to 18 seem to have stuck together and some one has carelessly tried to separate them; this has damaged this Ms.; for, they are now broken to pieces; leaving aside this fact condition on the whole is good; complete; extent 2000 ślokas.

Age.— *Saṁvat 1732.*

Begins.— (text) fol. 1^a प्रमाणव्युत्पादनार्थमिदमारभ्यते ।

,, — (com.) fol. 1^a ५६० ॥ ॐ नमो वीतरागाय । गुरुभ्यो नमः ॥
अविपुतसामान्यविशेषदेशिनं etc. as in No. 21.

— (text) fol. 3^b प्रमाणं स्वपराभासि etc. as in No. 19.

— ,, fol. 10^a
प्रसिद्धानि प्रमाणानि etc. as in No. 19.

— (text) fol. 45^a
प्रमाता स्वान्यनिर्भासी etc. up to क्षित्यायनात्मकः (३१) ॥छ॥

Ends.— fol. 48^a

(*text*) प्रमाणादि etc. *up to* प्रकीर्तिता(:) ॥ ३२ ॥

,, — (com.) fol. 48^a प्रमाणप्रसिद्धे etc. up to लंपटमेव चेतः ॥ ३ ॥ as in No. 21. This is followed by the lines as under :—

ग्रंथाग्र २००० ॥ इति श्रीन्यायावतारवृत्तिः संपूर्णाः ॥ संवत् १७३२-वर्षे आश्विनशुदि ११ रवौ पंडितप्रकांडपं । श्री ५ तेजविजयगणिशिष्य-पंडितश्रीज्ञानविजयगणिना लिखितेयं स्वशिष्यपठनपाठनकृते वाच्यमाना चिरं जीयात् श्री'देवसूरी'ग्रामे श्रीः ॥

N. B.— For other details see No. 21.

न्यायावतार-
विवृतिटिप्पणक

Nyāyāvatāra-
vivṛtiṭippaṇaka

No. 24

1382.
1887–91.

Size.— $10\frac{1}{4}$ in. by $4\frac{1}{4}$ in.

Extent.— 23 folios; 15 lines to a page; 49 letters to a line.

Description.— Country paper thin, strong and white; Devanāgarī characters with occasional पृष्ठमात्राs; small, quite legible, uniform and good hand-writing; borders ruled in three lines in red ink; red chalk used; yellow pigment, too; foll. numbered in the right-hand margin; fol. 1^a blank; so is the fol. 23^b; condition very good; complete; extent 953 ślokas; only the प्रतीकs of न्यायावतारविवृति are given.

Age.— Pretty old.

Author.— Devabhadra Suri, pupil of Śrīcandra Sūri, pupil of Maladhārin Hemacandra Sūri of Harsapuriya Gaccha. Hemacandra Suri's pupil Lakṣmanagaṇi finished his work Supāsanāhacariya in Vikrama Saṃvat 1199 i. e. in 1142 A. D. So Devabhadra may be approximately assigned the same date or the second half of the 12th century A. D. This Devabhadra Suri commented upon Śrīcandra Sūri's Sangrahaṇi. Vide Weber No. 1682 and Pet. Report I, 3.

Subject.— A gloss in Sanskrit on the commentary on Nyāyāvatāra.

Begins.— fol. 1[b] ॥ ए६० ॥ श्रीगुरुभ्यो नमः ॥

नत्वा श्रीवीरमेनांतध्वांतविध्वंसभास्करं।
वृत्तौ न्यायावतारस्य । स्मृत्यै किमपि टिप्पते ॥ १ ॥

इहाभीष्टदेवतानमस्कारपुरस्सरमनुष्ठीयमानं समस्तमपि, प्रायः, प्रयोजनं निर्विघ्नं सिद्धिमध्यास्त इति मन्यमानो व्याख्यातेति प्रसिद्धिसिद्धः पूर्वार्धेन भगवतो वर्द्धमानस्वामिनो नमस्कारं तथाऽभिधेयादिप्रतिपत्तिमंतरेण क्वचिदपि प्रेक्षावतां प्रवृत्तिर्नोपपद्यते। इत्युत्तरार्धेनाभिधेयप्रयोजने च प्रतिपादयन्नाह ॥ अविधुतेत्यादि ॥ संबंधस्तु(स्तू)पायोपेयलक्षणः सामर्थ्यादवसेयः etc.

Ends.— fol. 23[a] सत्यं विषमाद्यभिष्वंगरूपमेव लाम्पट्यमनर्थपरंपराहेतुत्वेन न प्रेक्षावद्भिराकांक्ष्यते । श्रवणमननध्यानादिरूपतया तु भगवद्वचनविषयं तत्परत्वं लांपट्यमपि परंपरया परमपदप्राप्तिहेतुत्वेन दक्षप्रेक्षावतामाकांक्ष्यमाणं परमाभ्युदयहेतुरि(रे)वेति ॥

अक्षामधाम्नो(ऽ)भयदेवसूरे-
भानोरिवोज्जृंभितभव्यपद्मा(द्मा)त्।
अभूत् ततो 'हर्षपुरीय'गच्छे
श्रीहेमचंद्रप्रभुरंशुराशिः ॥ १ ॥
जीयात्तृणीकृतजगत्त्रितयो महिम्ना
श्रीचंद्रसूरिरिति शिष्यमणिस्तदीयः ॥
क्षीरोदविभ्रमयशःपटलेन येन
शुभ्रीकृता दश दिशो मलधारिणाऽपि ॥ २ ॥
शैशवाभ्यस्त(स्य)ता तर्के रतिं तत्रैव वांछता ।
तस्य शिष्यलवेनेदं चक्रे किमपि टिप्पनं ॥३॥
न्यायावतारविवृत्तौ विषमं विभज्य
किंचिन्मया यदिह पुण्यमवापि शुद्धं ॥
संत्यद्य(ज्य) मोहमखिलं भुवि शश्वदेव ।
भद्रैकधर्मिरसना(ऽ)स्तु समस्तलोकः ॥ ४ ॥

इति न्यायावतारटिप्पनकं समाप्तं ॥ छ ॥ ग्रंथाग्रं ९५३ ॥

Reference.— Published. See No. 19. For a palm-leaf Ms. see Peterson Report I, 81.

प्रमाणग्रन्थ
अवचूर्णिसहित

Pramāṇagrantha
with avacūrṇi

No. 25

1387.
1887-91.

Size.— $10\frac{7}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— (text) 3 folios ; 9 to 12 lines to a page ; 41 letters to a line.

„ — (com.) „ „ ; 29[1] „ „ „ „ ; 5 to 6[2] „ „ „ „

Description.— Country paper thin, tough and greyish ; Jaina Devanāgarī characters ; this is a पञ्चपाटी Ms ; the text written in big, legible and tolerably good hand-writing ; borders ruled in four lines in black ink ; red chalk used ; edges of several foll. more or less gone ; condition tolerably fair ; both the text and the commentary complete so far as they go ; the latter based upon Syādvādaratnākara and Prameyaratnamāla ; the sutras of the text are not numbered in continuation ; their numbering is as under:—

1 to 56, 1 to 7, 1 to 25 and 1 to 13.

Thus, in all there are 101 sūtras.

Age.— Pretty old.

Author of the text.— Gunaratna Suri.

„ „ „ avācūrni.— Not mentioned.

Subject.— A work on logic in Sanskrit along with its elucidation in Sanskrit.

Begins.— (text) fol. 1ᵃ ॥ एर्६० ए ॐ नमः सिद्धं ॥

स्वपरव्यवसायि ज्ञानं प्रमाणं ॥ १ ॥ हिताहितप्राप्तिपरिहारसमर्थं हि प्रमाणं ॥ २ ॥ ततो ज्ञानमेवेदं ॥ ३ ॥ etc.

„ — (com.) fol. 1ᵃ ॥ ६० ॥ स्वमात्मा ज्ञानस्य स्वरूपं स्वस्मादन्यः परार्थस्तौ व्यवस्यतीत्येवंशीलं यद् । तत्तथा ॥ ज्ञाप्यते विशेषो गृह्यते प्राधान्येनेति ज्ञानं ॥ १ ॥ हितमुपादेयं । अहितमनभिमतं etc.

1, 2 These refer to a column.

— (text) fol. 2^b नास्यत्र मृगक्रीडनं मृगारिशब्दनात् । कारणविरुद्धकार्यं विरुद्धकार्योपलब्धौ चांतर्भावनीय ॥ ५६ ॥ छ ॥

— (text) fol. 2^b पर्यायस्तु क्रमभावी यथा तत्रैव सुखदुःखादिः ॥ ७ ॥ ५ ॥

— (text) fol. 3^a सदृश(शं) तदेवेदं तस्मिंश्च तत्सदृशमित्यादि ज्ञानं प्रत्यभिज्ञानं यमलजातवत् ॥ ७ ॥

— (text) fol. 3^b प्रमाणादभिन्नं भिन्नमेव वा फलाभासं ॥ २५ ॥ छ ॥

Ends -- (text) fol. 3^b क्रियाश्रयेण भेदप्ररूपणमेवंभूतः ॥ १० ॥ त एवेतरानिरपेक्षास्तदाभासाः ॥ ११ ॥ प्रमाता प्रत्यक्षादिप्रसिद्धः आत्मा चैतन्यरूपः । परिणामी कर्त्ता साक्षाद्भोक्ता स्वदेहपरिमाण. ॥ प्रतिक्षेत्रं भिन्नः पौद्गलिकादृष्टवांश्चायं ॥ १२ ॥ कृत्स्नकर्मक्षयस्वरूपाऽस्य सिद्धिः ॥ छ ॥

इति श्रीगुणरत्नसूरिकृत प्रमाणग्रंथः समाप्त. ॥ छ ॥ श्री'तपा'गच्छनायकश्रीश्रीश्रीश्रीश्रीश्रीश्रीसूरसुंदरसूरिशिष्यपं॰समयमाणिक्यगणिशिष्येणालेखीदं

,, —(com.) fol. 3^b नि(नै)गमादय. । अपरनयनिरपेक्षा नयाभासाः ॥११॥ प्रमाता॰ प्रत्यक्षपरोक्षप्रतीत । चैतन्यं साकारनिराकारोपयोगाख्यं रूपं(प) स्वरूपं यस्य । परिणमनं परापरपर्यायेषु गमन(न) तद् यस्य । करोति कर्त्ता साक्षात् भुंक्ते सुखादि । स्वोपात्तवपुर्व्यापकः । प्रतिशरीरं पृथग् । पुद्गलघटितकर्मपरितंत्र' ॥ १२ ॥ आत्मान' सकलकर्मविलयस्वरूपा सिद्धिः ॥ १३ ॥ इति स्याद्वादरत्नाकरप्रमेयरत्नमालासूत्रयोरुद्धारावचूर्णिः ॥ ॥ छ ॥ श्रीः ॥ छ ॥ छ ॥ etc.

Reference.— This work does not seem to have been published.

प्रमाणनयतत्त्वालोक | Pramāṇanayatattvāloka

[प्रमाणनयतत्त्वालोकालङ्कार[1]] | [Pramāṇanayatattvālokālaṁkāra]

No. 26 | 368. / 1895–1902.

Size.— $10\frac{1}{8}$ in. by $4\frac{1}{4}$ in.

1 That this popular name is not correct and it should be प्रमाणनयतत्त्वालोक was suggested by the late Muni Himāṁśuvijaya in his article published in the "Jaina" on the 27th November 1932.

Extent.— 13-2=11 folios; 13 lines to a page: 40 letters to a line.

Description.— Country paper thick, rough and white; Jaina Devanāgarī characters; bold, big, perfectly legible and elegant hand-writing; foll. numbered in the right-hand margin; borders ruled in three lines and edges in one, in red ink; foll. 8 and 9 lacking; otherwise complete; red chalk used; fol. 13^b blank; the entire work is divided into eight paricchedas, the extent of each of which is as under:—

Pariccheda					
Pariccheda	I	fol.	1^a	to	1^b
,,	II	foll.	1^b	,,	2^a
,,	III	,,	2^a	,,	5^a
,,	IV	,,	5^a	,,	6^a
,,	V	fol.	6^a	,,	6^b
,,	VI	foll.	6^b	,,	11^a[1]
,,	VII	,,	11^a	,,	12^b
,,	VIII	,,	12^b	,,	13^a.

Age.— Somewhat old.

Author.— Vādin Deva Sūri. He is the same person who is said to have defeated in Samvat 1181 Kumudacandra a Digambara saint at the court of King Jayasiṁha of Gujarat. See Mudritakumudacandraprakaraṇa and Gurvāvalī (v. 74). Vādin Deva Sūri is a pupil of Municandra, for whose works etc. see B. B. R. A. S. vols. III-IV, p. 424. The life-period of Vādin Deva Sūri runs from Saṁvat 1143 to 1226. See Indian Antiquary vol. XI, p. 254.

Subject.— The text containing about 374 sūtras and expounding Jaina logic in Sanskrit.

Begins— fol. 1^a ॥ ए६० ॥

रागद्वेषविजेतारं ज्ञातारं विश्ववस्तुनः ।
शक्रपूज्यं गिरामीशं तीर्थेशं स्मृतिमानये ॥ १ ॥

प्रमाणनयतत्त्वव्यवस्थापनार्थमिदमुपक्रम्यते १ स्वपरव्यवसायिज्ञानं प्रमाणम् ॥ २

Ends.— fol. 13^a [illegible] वे [illegible] च [illegible] २१

1 Foll. 8 and 9 are to be excluded

इति श्रीदेवाचार्यनिर्मिते प्रमाणनयतत्त्वालोकालंकारे वादस्वरूप-निर्णयो नामाष्टमः परिच्छेदः समाप्तः ॥ तत्समाप्तौ समाप्तं चेदं संपूर्णं चेदं श्रीरत्नाकरावतारि(का)सूत्रम् ॥

Reference.— Published in the Yaśovijaya Jaina Granthamālā as No. I. The text with Syādvādaratnākara, a svopajña commentary on the same was published by the Sheth Mansukhbhai Bhagubhai at Ahmedabad in Saṁvat 1970 and in five parts by Motilal Ladhaji in his Ārhatamataprabhākara Series as the 4th mayūkha, in Vīra Saṁvat 2453, 2453, 2454, 2454 and 2457 respectively. The text up to two paricchedas with Ratnākarāvatārikā, Rājaśekhara's pañjikā on the same and Jñānacandra's ṭippana on the text has been published in the *Yaśovijaya Jaina* Granthamālā as No. 5 in Vīra Saṁvat 2431. A portion (chs. I-) of the text along with a Hindī translation has been *published some years ago. Himāṁśuvijaya* **has** edited the text, and it has been also published.

For a summary of the contents see Satiscandra Vidyābhusana's "A History of Indian Logic" (p. 200 ff.)

For a description of the additional Mss. of the text see B. B. R. A. S. vols. III-IV, Nos. 1632, 1633 and 1636. (pp. 419-420). For additional Mss. of the text see *Līmbdi Catalogue No. 1771*.

The text viz. Pramāṇanayatattvāloka is compared with Parīkṣāmukha by Pandit Vaṁśīdhara in his article viz. "प्रमाणनयतत्त्वालोकालङ्कार की समीक्षा" published in two instalments in "Śrī Jaina Siddhānta Bhāskara" (vol. II, Nos. 1 and 2), in Vikrama Saṁvat 1992. Herein he has made an attempt to prove that Vādin Deva Suri has profusely utilized Parīkṣāmukha and even then he has tried to make his work appear as original. This Pandit has challenged the order of certain sūtras of Pramāṇanayatattvāloka and at times he has found fault with certain sūtras e. g. those pertaining to Saptabhaṅgī.

Pandit Sukhlal in his article[1] "भट्टारक अकलंक के और एक अलभ्य ग्रन्थ की प्राप्ति" (p. 2) observes :—

> "प्रमाण-संग्रह छोटा होने पर भी ऐतिहासिक दृष्टि से बड़े महत्त्व का है। क्यों कि परीक्षामुख में नहीं पर वादिदेवसूरि के प्रमाणनयतत्त्वालोक में विद्यमान नय और वादि-परिच्छेद की चावी प्रमाण-संग्रह में से मिल जाती है। उपाध्याय यशोविजयजीनें अपनी जैनतर्क-भाषा लघीयस्त्रयी के आधार पर जिस तरह लिखी है उसी तरह से अकलंक की प्रमाण-संग्रह कृति के आधार पर परीक्षामुख, प्रमाणनय-तत्त्वालोक, प्रमाण-मीमांसा आदि की रचना हुई है।"

प्रमाणनयतत्त्वालोक Pramāṇanayatattvāloka

No. 27 1388. / 1887-91.

Size.— $10\frac{3}{4}$ in. by $5\frac{3}{4}$ in.

Extent.— 13 folios; 12 lines to a page; 35 letters to a line.

Description.— Country paper thick, rough and white; Jaina Devanāgarī characters; big, perfectly legible and good handwriting; borders ruled in two lines and edges in one, in red ink; red ink used to mark the colophon of each of the paricchedas; foll. numbered in both the margins; fol. 1^a blank; an edge of the last fol. slightly gone; condition on the whole very good; complete; the extent of each of the 8 paricchedas is as under:—

Pariccheda	I	foll.	1^b	to	2^a
"	II	fol.	2^a	"	2^b
"	III	foll.	2^b	"	6^a
"	IV	"	6^a	"	7^a
"	V	fol.	7^a		
"	VI	foll.	7^a	to	10^b
"	VII	"	11^a	"	12^b
"	VIII	"	12^b	"	13^a.

1 This is published in "Śrī Jaina Siddhānta Bhāskara" (vol. III, No. I, pp. 1-6).

Age.— Not later than Saṁvat 1875.

Begins.— fol. 1^b ॥ ६० ॥ श्रीपरमात्मने नम ॥

श्लोकः ॥

रागद्वेषविजेतारं etc. as in No. 26.

—fol. 2^a इति श्रीदेवगुप्ताचार्यनिर्मिते प्रमाणनयतत्त्वालोकालंकारे प्रमाणस्वरूपनिर्णयः प्रथम परिच्छेदः ॥ १ ॥

—fol. 2^b इति श्रीदेवगुप्ता०[1] प्रत्यक्षस्वरूपनिर्णयो द्वितीय ॥ २ ॥

—fol. 6^a इति श्रीदेवा०[2] प्रमा० स्मरणप्रत्यभिज्ञानतर्कानुमानस्वरूपनिर्णयस्तृतीयः परिच्छेदः ॥ छ ॥

—fol. 7^b इति श्रीदेव०[3] आगमाख्यप्रमाणस्वरूपनिर्णयो नाम चतुर्थ ॥ ४ ॥

—fol. 7^b इति श्रीदेव०[4] विषयस्वरूपनिर्णयो नाम पंचमः परिच्छेदः ॥ ५ ॥

—fol. 10^b इति श्रीदेव०[5] फलप्रमाणस्वरूपाद्याभासनिर्णयो नाम षष्ठ(ष्ठः) ॥६॥

—fol. 12^b इति श्रीदेव०[6] सप्तमो नयात्मस्वरूपः परिच्छेदः ॥ ७ ॥

Ends.— fol. 13^a उभयोस्तत्त्वनिर्णीपुत्रे etc. up to वाच्यम् practically as in No. 26. This is followed by the writing as under :—

॥ २३ ॥ इति श्रीदेवाचार्य०[7] प्रमाणनयतत्त्वालोकालंकारेऽष्टमो वादन्याय परिच्छेद ॥ ८ ॥ स्याद्वादरत्नाकरसूत्रम् । समितिगिरिसूनाग-(१८७५)मितेऽब्दे नभोराकायामले, पुरि'पद्दिका'यां मुनिराजसुंदरेण स्वशिष्यप्रतिशिष्योपकृतये संविग्नहनिरूपविजयस्यांतिकात्प्रतेरुपरि पोथी. Then in a different hand we have :— हेमचदरी छे ॥

N. B.— For other details see No. 26. Here the author is named at times as Devagupta.

1-7 This is what is in the Ms.

प्रमाणनयतत्त्वालोक Pramāṇanayatattvāloka

No. 28 $\frac{1389.}{1887\text{-}91.}$

Size.— 12 in. by $5\frac{1}{2}$ in.

Extent.— 12 folios ; 13 lines to a page ; 30 letters to a line.

Description.— Country paper somewhat thick, rough and greyish ; Jaina Devanāgarī characters ; big, legible and fair handwriting ; marginal notes on fol. 1^a ; borders ruled in two lines and edges in one, in red ink ; red chalk and yellow pigment used ; foll. numbered in the right-hand margin ; fol. 1^a numbered as 1 instead of fol. 1^b to be so numbered; foll. 8 to 10 less legible ; the 12th (last) fol. torn in four places ; condition on the whole good ; complete ; the entire work is divided into eight paricchedas as under :—

Pariccheda	I	foll.	1^b	to	2^a
,,	II	fol.	2^a	,,	2^b
,,	III	,,	2^b	,,	6^a
,,	IV	,,	6^a	,,	7^a
,,	V	,,	7^a	,,	7^b
,,	VI	,,	7^b	,,	10^a
,,	VII	,,	10^a	,,	11^b
,,	VIII	,,	11^b	,,	12^b.

Age.— *Does not same to be modern.*

Begins.— (*text*) *fol.* 1^a ॥ ६० ॥ श्रीगुरुभ्यो नमः ॥

रागद्वेष etc. as in No. 26.

,, — (com.) fol. 1^a रागद्वेषयोर्विशेषेण जयशील इति etc.

Ends.—fol. 12^b (text) उभयोस्तत्त्वनिर्णिनीषु etc.......up to लोकालंकारेऽष्टमो वादन्यायपरिच्छेदः समाप्तः practically as in No. 26. This is followed by the line as under :—

कल्याणमस्तु श्रीः ॥

N. B.— For other details *see* No. 26.

प्रमाणनयतत्त्वालोक Pramāṇanayatattvāloka

No. 29 772. / 1892–95.

Size.— $11\frac{3}{4}$ in. by $4\frac{3}{8}$ in.

Extent.— 8 folios ; 17 lines to a page ; 51 letters to a line.

Description.— Country paper thin, brittle and grey ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; big, clear and fair hand-writing ; borders ruled in two pairs of lines in black ink ; in many a case the space between these pairs is coloured red ; unnumbered sides have a small disc in red colour in the centre whereas the numbered in each of the two margins, too ; red chalk used; edges of the 6th and the the 8th (last) foll. badly damaged ; strips of paper pasted to the edges of all the foll ; condition on the whole fair ; complete ; fol. 8^b is blank ; the entire work is divided into 8 paricchedas as under :—

Pariccheda	I	fol. 1^a		
,,	II	,, ,,	to	1^b
,,	III	foll. 1^b	,,	4^a
,,	IV	fol. 4^a	,,	4^b
,,	V	foll. 4^b	,,	5^a
,,	VI	,, 5^a	,,	6^b
,,	VII	,, 6^b	,,	7^b
,,	VIII	,, 7^b	,,	8^a.

Age.— Old.

Begins.— fol. 1^a ॥ ए६० ॥

रागद्वेषविजेतारं etc. as in No. 26.

Ends.— fol. 8^a उभयोस्तत्त्वनिर्णिनीषु etc....... up to नामाप्रमः परिच्छेदः ॥ practically as in No. 26. Then we have :

॥ छ ॥ तत्समाप्तौ च समाप्तं श्रीस्या(स्या)द्वादरत्नाकरसूत्रं ॥ छ ॥

N. B.— For other details see No. 26.

प्रमाणनयतत्त्वालोक Pramānanayatattvaloka

No 30 $\frac{362}{A\ 1882\text{-}83}$

Size — 10¼ in by 4¼ in

Extent — 3 folios, 22 lines to a page, 65 letters to a line

Description — Country paper very thin and whitish, Jaina Deva nāgari characters, very small, quite legible, uniform and elegant hand-writing, borders ruled in three lines in red ink, red chalk used, foll numbered just in the corner, in the right-hand margin only, condition tolerably good, for, edges of only two of the foll are slightly damaged, complete; the entire work is divided into eight paricchedas as under —

Pariccheda	I	fol	1ᵃ
,,	II	,,	,,
,,	III	foll	,, to 2ᵃ
,,	IV	fol	2ᵃ to 2ᵇ
,,	V	,,	2ᵇ
,,	VI	foll	,, to 3ᵃ
,,	VII	fol	3ᵃ to 3ᵇ
,,	VIII	,,	3ᵇ

Age — Pretty old

Begins — fol 1ᵃ ॥ ए॰णु॰ ॥

रागद्वेषविजेतार *etc as in No 26*

Ends — fol 3ᵇ उभयोस्तत्त्व etc up to ०ल्लरे as in No 26 This is followed by the line as under —

ऽष्टमो वादन्यायपरिच्छेद ॥ छ ॥ ८ ॥ स्याद्वादरत्नाकरसूत्र ॥ छ ॥

N B — For other details see No 26

प्रमाणनयतत्त्वालोक Pramāṇanayatattvāloka

No. 31 1430. / 1887-91.

Size.— 10¼ in. by 4⅜ in.

Extent.— 3 folios; 23 lines to a page; 80 letters to a line.

Description.— Country paper very thin and white; Jaina Devanāgarī characters; extremely small, quite legible, uniform and elegant hand-writing; borders ruled in three lines in red ink; red chalk used; foll. numbered in the right-hand margin only; edges of the first and the last foll. slightly damaged; condition very good; complete; the entire work is divided into eight paricchedas; the extent of each of them is as under :—

Pariccheda	I	fol.	1ᵃ
,,	II	,,	1ᵃ
,,	III	foll.	1ᵃ to 2ᵃ
,,	IV	fol.	2ᵃ
,,	V	,,	2ᵃ
,,	VI	foll.	2ᵃ to 3ᵃ
,,	VII	fol.	3ᵃ
,,	VIII	,,	3ᵃ to 3ᵇ.

Age.— Prerty old.

Begins.-- fol. 1ᵃ ॥ ए६० ॥

रागद्वेषविजेतारं etc. as in No. 26.

Ends.--fol. 3ᵇ उभयोरतत्त्व etc. practically up to परिच्छेदः as in No. 26.

This is followed by तत्समाप्तौ च समाप्तमिदं स्याद्वादरत्नाकरसूत्रम्.

Then we have a part of an incomplete work starting with नैयायिकानां मते षोढा सन्निकर्षः etc. and ending with अयमेव भेदहेतुर्यत्कारणभेदश्चेति क्रमः ॥ श्रीः ॥

N. B.—For other details see No. 26.

प्रमाणनयतत्त्वालोक रत्नाकरावतारिकासहित

Pramāṇanayatattvāloka with Ratnākarāvatārikā

No. 32 189. / 1881-82.

Size.— $10\frac{1}{4}$ in. by $4\frac{3}{8}$ in.

Extent.—80 folios ; 17 lines to a page ; 60 letters to a line.

Description.—Country paper thin, rough and greyish ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; small, quite legible, uniform and good hand-writing ; borders ruled in two pairs of lines in black ink ; the space between these pairs coloured red ; red chalk used ; foll. numbered in the right-hand margin; foll. 66 to 70 numbered as 2, 3, 4 etc. up to 6 ; unnumbered sides have a small disc in red colour in the centre only ; the numbered, in each of the two margins, too ; a piece of white paper of the size of a fol. pasted to fol. 1ᵃ; edges of some of the foll. slightly gone ; condition on the whole good ; fol. 1ᵃ blank ; both the text and the commentary complete , extent 5000 ślokas ; the extent of each of the 8 paricchedas together with their corresponding portion of the commentary is as under :—

Pariccheda	I	with	com.	foll	1^b to 16^a
,,	II	,,	,,	,,	16^a to 27^b
,,	III	,,	,,	,,	27^b to 37^a
,,	IV	,,	,,	,,	37^a to 48^b
,,	V	,,	,,	,,	48^b to 53^b
,,	VI	,,	,,	,,	53^b to 62^b
,,	VII	,,	,,	,,	62^b to 75^a
,,	VIII	,,	,,	,,	75^a to 80^b.

Age.— Pretty old.

Author of the commentary—Ratnaprabha Suri, pupil of Vādi Deva Sūri and author of Upadeśamālādoghaṭṭikā (see B. B. R. A. S. vols. III, IV, No. 1571, p. 404).

Subject.— A small (laghu) commentary elucidating Pramāṇanaya-tattvāloka. There is also Syādvādaratnākara, a bigger commentary on the text.

Begins.— (text) fol. 1[b]

रागद्वेषविजेतारं etc. as in No. 26.

,, — (com.) fol. 1[b] ॥ ए८० ॥

नमः स्याद्वादवादिने ॥

सिद्धये वर्द्धमानस्तात् etc. as in No. 33.

— (com.) fol. 1[b] प्रमाणनयतत्त्वालोकालङ्कृतम्सूत्रार्थमात्रप्रकाशनपरा रत्ना-करावतारिकानाम्नी लघीयसी टीका प्रकटीक्रियते ॥ etc.

— (com.) fol. 26[b] यदा तु धरित्री धारि(त्री)धात्रिभुवनादिविधानं न प्रतीत(तं) तदानीं त्रिनयनो भुवनभवनांतर्भाविभावव्रातप्रद्योतनप्रबलवेदनप्रतीयमानेति निर्द्धनदानमनोरथप्रथैवेयमिति ।

स्यादिरद(च)नद्वयेन स्यादि(क)वचनत्रयेण वर्णीरतु ।

त्रिभिरधिकैर्दशभिरयं व्यधायि शिवसिद्धिविध्वंसः ॥

ति ते सि । टाइ(ट्ट)ह(स) तयदघन । पञ्चमिम । परलव । केवलिनः कवलाहारपरत्वे सर्वविस्त्वं विरुध्यत इति(ती)टी(ट)वतो नग्नाटान् विघटयितु-माहुः ॥ etc.

— (com.) fol. 78[b] व्याकरणसंस्कारहीनं यथा शब्दो(ऽ)नित्यं कृतकत्वरमादिति । असमर्थं यथा अयं हेतुर्न स्वसाध्यगमक इत्यर्थेना(ऽ)सौ स्वसाध्यघातक इत्य-श्लीलं यथा नोद[र्श]नार्थे चकारादिपदं निरर्थकं यथा शब्दो वै अनित्यः कृतः खल्विति । etc.

Ends.—(text) fol. 80[b]

उभयोस्तत्त्व etc. up to यावत्स्फूर्ति वाच्यमिति ॥ as in No. 26.

— ,, (com.) fol. 80[b] अनिर्णये वा etc. up to व्यधाद्वृत्तिकां as in No. 33.
This is followed by the lines as under :—

वृत्ति पंच सहस्राणि येते(ने)यं परिपठ्यते ।

भारती २ चास्य प्रसर्प(पं)ति प्रजल्पतः ॥

इति॰ वादस्वरूपनिर्णयो[ऽ]नां(ना)मऽष्टम परिच्छे(दः) ॥छ॥ ॥छ॥
ग्रंथाग्रं ५००० ॥ छ ॥ ॥ शुभं भवतुः ॥ छ ॥ ॥ छ ॥ etc.

Some letters are made illegible by applying black ink Then we have

॥ छ ॥ स्याद्वादिन्यायाभिधानो(ऽ)य ग्रन्थो निश्चयार्थरूप ॥

Reference — Both the text and the commentary are published See No 26 For description of an additional Ms see B B R A S vols III IV, No 1633 As stated there "this Ms was caused to be written by a goldsmith named Kālu, son of Gaṇapati in Samvat 1519" For Mss of Ratnākarāvatārikā see the same Catalogue Nos 1634 and 1635 (pp 419 and 420) Of course, they contain over and above Ratnākarāvatārikā Rājaśekhara s Panjikā and Jnānacandra s ṭippana respectively

For a Ms of Ratnākarāvatārikā see Limbdi Catalogue No 2179 and for one with ṭippana see the same Catalogue No 2180

Harishatya Bhattacharyya M A , B L has translated the text into English and has also given the digest of Ratnākarāvatārikā in English This translation and the digest have been published by instalments in "The Jaina Gazette , the 1st appearing in Vol XVII, Nos 9 & 10 (Sept , Oct 1921) on pp 273 279 In vol XX, No 10, (Oct 1924) there is the English translation of sūtra 56 of chap VI

प्रमाणनयतत्त्वालोक
रत्नाकरावतारिकासहित

Pramānanayatattvaloka
with Ratnakarāvatarikā

No 33

771 / 1899-1915

Size —$10\frac{3}{8}$ in by $4\frac{3}{8}$ in

Extent —72 folios 17 lines to a page 72 letters to a line

Description.— Country paper thin, smooth and grey , Jaina Devanagari characters with पृष्ठमात्राs , small, legible and elegant hand-writing borders ruled in four lines in black ink ,

marginal notes added at times ; edges of the first and the last foll. slightly worn out ; a strip of paper pasted to fol. 72^{b} ; condition on the whole good ; yellow pigment and while paste as well used ; red chalk also used ; fol. 43 numbered as 44 also ; the subsequent ones hence numbered as 45 etc. ; both the text and the commentary complete ; the former is divided into eight paricchedas ; the extent of each of them along with the corresponding portion of the vṛtti is as under :—

Pariccheda	I	with	vṛtti	foll.	1^{a} to 13^{b}
,,	II	,,	,,	,,	13^{b} ,, 23^{a}
,,	III	,,	,,	,,	23^{a} ,, 31^{a}
,,	IV	,,	,,	,,	31^{a} ,, 41^{a}
,,	V	,,	,,	,,	41^{a} ,, 47^{a}
,,	VI	,,	,,	,,	47^{a} ,, 55^{a}
,,	VII	,,	,,	,,	55^{a} ,, 67^{a}
,,	VIII	,,	,,	,,	67^{a} ,, 72^{b}.

There is some space kept blank in the centre of the numbered and the unnumbered foll. as well.

Age.—Pretty old.

Begins— (text) fol. 1^{a}

रागद्वेषविजेतारं etc. as in No. 26.

,, — (com.) fol. 1^{a} ॥ ए६० ॥ ॐ नमो वीतरागाय ॥

सिद्धये वर्द्धमानः स्तात् ताम्रा यन्नखमण्डली ।

प्रत्यूहशलभप्लोषे दीप्रदीपाङ्कुरायते ॥ १ ॥

येऽत्र स्वप्रभया दिगंबररयार्पिता पराभूतिः ।

प्रत्यक्षं विबुधानां जयंतु ते देवसूरयो नव्याः ॥ २ ॥

स्याद्वादमुद्रामपनिद्रभक्त्या

क्षमाभृतां स्तौमि जिनेश्वराणां ॥

सन्न्यायमार्गोनुगतस्य यस्यां

सा श्रीस्तदन्यस्य पुनः स दण्डः ॥ ३ ॥

इह हि लक्ष्यमाणाक्षोदीयोऽर्थाक्षूणाक्षरश्रीरनिरंतरे । तत इतो दृश्य-

मातस्याद्वादमहाहृद्राद्रितानिद्रप्रमेयसहस्रोत्तुंगतंगत्तरंगभंगिसंगसौभाग्यभाजनं।
etc.

,,—(ṭippaṇaka) fol. 1ᵃ मोक्षाय । प्रारिप्सितकार्यसमाप्तिलक्षणायैवा प्रत्यूहा विघ्नाः प्रतिकूला ऊहाश्च ॥ १ ॥

—(com.) fol. 37ᵃ अत्राशंका(?)त्तत्परीहारप्रकारमौक्तिककणप्रचयावचाय स्याद्वादरत्नाकरात्तो(:) किं कैः कर्त्तव्यः । etc.

Ends.— (text) fol. 72ᵃ उभयोस्तत्त्वनिर्णिनीषु । etc. यावत्स्फूर्ति च वाच्यमिति practically as in No. 26

,,—(com.) fol. 72ᵃ एकः स्वात्मनि तत्त्वनिर्णिनीषुः परश्च परत्र द्वौ वा परस्परमित्येवं द्वावपि यदा तत्त्वनिर्णिनीषू भवत । तदा यावत(त्त)तो तत्त्वस्य निर्णयो भवति । तावत्ताभ्यां स्फूर्तौ सत्यां वक्तव्यं । अनिर्णये वा यावत्स्फुरति तावद्वक्तव्यं । एवं च स्थितमेतत् ।

स्वं स्वं दर्शनमाश्रित्य सम्यक् साधनदूषणैः ।
जिगीषोर्निर्ण्णिनीषोर्वा वाद एकः कथा भवेत् ॥ १ ॥
भंगः कथात्रयस्यात्र निग्रहस्थाननिर्णयः ।
श्रीमद्रत्नाकरग्रंथाद् धीधनैरवधार्यतां ॥ २ ॥

यतः

प्रमेयरत्नकोटीभिः पूर्णो रत्नाकरो महान् ।
तत्रावतारमात्रेण वृत्तेरस्याः कृतार्थता[ ] ॥ ३ ॥
प्रमाणे च प्रमेये च बालानां बुद्धिसिद्धये ।
किंचिद्वचनचातुर्यचापलायेयमुद्यमः[ ] ॥ ४ ॥
आ(? न्या)यमार्गादतिक्रांतं किंचिदत्र मतिभ्रमात् ।
यदुक्तं तार्किकैः शोध्यं तत्कुर्वाणैः कृपां मयि ॥ ५ ॥

आशावासः समयसमिधां संचयैश्वीयमाने ·
श्रीनिर्वाणोचितशुचिपचश्चातुरीचित्रभानौ ।
प्राजापत्यं प्रथयति तथा सिद्धराजे जयश्री-
र्यस्योद्वाहं व्यधित स सदा नंदताद् देवसूरिः ॥ ६ ॥

प्रज्ञातः पदवेदिभिः स्फुटदृशा संभावितस्तार्किकैः
कुर्वाणः प्रमदाम्महाकविकथां सिद्धान्तमार्गाध्वगः(गः) ।
दुर्वादिकुशदेवसूरिचरणांभोजद्वयीषट्पदः
श्रीरत्नप्रभसूरिरल्पतरधीरेतां व्यधाद्वृत्तिकां ॥ ७ ॥

वृत्तिः पंच सहस्राणि येनेयं परिपठ्यते ।
भारती [1] भारती वा(ऽ)स्य प्रसर्पति प्रजल्पतः ॥

इति प्रमाणनयतत्त्वालोकलंकारे श्रीरत्नप्रभाचार्यविरचितायां रत्नाकरावतारिकाख्यलघुटीकायां वादस्वरूपनिर्णयो नामाष्टमः परिच्छेदः॥ ॥ छ ॥ तत्समाप्तौ समाप्तेयं रत्नाकरावतारिकेति लघुटीकेति । ग्रंथाग्रसंख्या सहस्र ५०००, ॥ छ ॥ छ ॥ श्री ॥ छ ॥ श्री ॥ साहाश्रीवछाभार्याबाईगुरुदेहतसाहसाहिसाकिरणेन भंडारे गृहीता हतवर्द्धमान शांतिदास परिपालनार्थं [2] ॥

N. B.—For others details see No. 32.

प्रमाणनयतत्त्वालोक
रत्नाकरावतारिकासहित

Pramāṇanayatattvāloka
with Ratnākarāvatārikā

No. 34

812.
1892-95.

Size.— 8 in. by $13\frac{1}{8}$ in

Extent.— 118 folios; 25 lines to a page; 34 letters to a line.

Description.— Foregin paper with water-marks, thick and white; Jaina Devanāgarī characters; bold, big, legible and good hand-writing; *foll. 46 etc., written in a comparatively* smaller hand-writing; borders unruled; numbers for *foll. 1 to 50 entered in the left-hand margin instead of* in the right-hand one as usual; the rest, numbered in both the margins as usual; red chalk and yellow pigment used (vide fol 83); this Ms. contains both the text and the commentary; both complete; the former contains eight paricchedas; the extent of each of them together with the corresponding portion of the vṛtti is as under :—

---

1 This is in dual

2 For a more or less repetition of this line see D C J M (Vol XVII, pt. II, pp. 45 and 58).

Pariccheda	I	with vṛtti	foll.	1ª	to	30ᵇ
,,	II	,,	,,	,,	30ᵇ	,,	50ᵇ
,,	III	,,	,,	,,	50ᵇ	,,	62ᵇ
,,	IV	,,	,,	,,	62ᵇ	,,	76ᵇ
,,	V	,,	,,	,,	76ᵇ	,,	83ᵇ
,,	VI	,,	,,	,,	83ᵇ	,,	95ª
,,	VII	,,	,,	,,	95ᵇ	,,	111ª
,,	VIII	,,	,,	,	111ª	,,	118ª.

In the left-hand margin the title is written as स्याद्वाद० and स्याद्वादर०, too.

Age.— Saṁvat 1947.

Begins.— (text) fol. 1ᵇ

रागद्वेषविजेतारं etc. as in No. 26.

,, — (com.) fol. 1ª

सिद्धये वर्द्धमानः स्तात् etc. as in No. 33.

Ends.— (text) fol. 118ª

उभयोरतत्त्व etc. up to यावत्स्फूर्तिं च साध्यमिति practically as in No. 26.

,, — (com.) fol. 118ª

एकः स्वात्मनि etc. up to परिच्छेद. practically as in No. 33.

This is followed by समाप्तः ॥ छ ॥ छ ॥

श्री'मेदपाटा'दिमदेशराट्श्री-
खेताह्वभूपार्चितस(ब)त्कृतोऽभूत ।
श्रीरामदेवोऽभिनवो नु रामो-
ऽभिरामरामः सुखधामसाधुः ॥ १ ॥
ततो(? त्तो) भिस्तरणी श्रितासतरणिः श्रीचल्हरीसाराणि-
दानेन द्युमणिर्निजात्व(न्व)यमणिः श्लोकेन राकामणिः ।
प्रज्ञान्मेषबृहस्पति(:) सुरपतिः सैश्वर्यतो भूपति(:)
स्वांतप्रीतिपरप्रसक्तिवसतिर्यः कृतधर्मोन्नतिः २
सत्कृतिकृतिस्कृतकर्मा कर्मादेवी नृदेवगेयगुणा(:)
सत्यश्रीणां सीता सीतेव सधर्म्मणी तस्य[:] ३

तयोस्तनूजो जिनराजमान्य
सदा सदाज्ञ' सुतरां वदान्य ।
प्रवीणधीर्धर्मधुराधुरीण
प्रीणन् प्रजा स्वामहुणाद्ध्साधुः ४
स्वशीलनैर्मल्यकलास्तचंद्रा
चंद्रास्तुलिश्चंदनचारुवाचा ।
प्राणप्रिया प्रास्तसमस्तदोषा
योषाह रेखा भवति स्म तस्य[:] ५
आस्ते तयोः सुनुरनूनराज-
मानः स्फुरच्छ्रीनरसिंहसाधु
गांगीस्तथा रोहिणी-खेतलादि-
देव्यौ त्रिगंगीव यदीयपत्न्यः ६
श्रीधर्मलीनाऽखिलदोषहीना
दानाग्रदीना शमशर्मपीना
तस्य स्वसा वीरिणीरादिमा(ऽ)स्ति
वाह्नी द्वितीयाऽतुलशीललीला ७

इतश्च—

साधुर्दोदाह्वानः पत्नी पूनीरनूनपुण्याऽस्य
पांडव इव सहदेवः सनु' सहदेवसंज्ञितोऽस्ति तयोः ८
स(ते)नानूनस्नेहा यदलीदेहाम्रे गृहीती(?)या
लक्षप्रमितं ग्रंथं व्यलीलिखं(ख)न्न(?) भक्तित(:) पूर्वं ९
श्रुत्वोपदेशं गुरुसोमसुंदर-
श्रीसूरिराज त्रिनवश्रुतींदुषु १४९३
वर्षेषु रत्नाकिरावतारिकां
साऽलीलिखद्भक्तिभरेण वीरिणीः १०
व्यवहारिमेघहीरादेवीपुत्र· पवित्र्-नयात्रं
'आगरि'इयनगरे श्राद्धो डोडाभिधोऽलेखीत् ११

इति लेखयितृप्रशस्ति· छ।

सूत्रतो(ऽ)प्यर्थतो(ऽ)प्येकादशांगीं मेधयाधिका
दधुर्दधुनाय श्रीजिनसुंदरसूरयः १
प्रसादेन यदीस्तेषामुदितास्तमितं मय

वर्षाणि विंशतिं यावद्वाक्ति स्म सुदिताशय २
तेन गुणधीरपडितनाम्ना धाम्ना स्फुट कपटकोटे
शुद्धा सचूर्णिरेषा प्रति कृता स्वपरहितहेतो ३
सम्वत १९४७ का इति

N B — For other details see No 32

प्रमाणनयतत्त्वालोक Pramananayatattvaloka
रत्नाकरावतारिकासहित with Ratnakaravatarika

No. 35 $\frac{180}{1873-74}$

Size — $10\frac{3}{8}$ in by $5\frac{1}{8}$ in

Extent — 176+1=177 folios, 11 lines to a page, 40 letters to a line

Description — Country paper tough and white, Jaina Devanāgarī characters, bold, big, legible and fair hand writing, numbers for foll entered mostly twice as usual, fol 1ª blank yellow pigment profusely used, the 6th fol repeated, foll 114 to 140 written on a thinner paper, foll 155 and 156 wrongly numbered as 55 and 56; so are foll 170 to 174, foll 7 to 113 have the borders ruled in three lines and edges in two, in red ink, the rest have their borders unruled, this Ms contains both the text and the commentary, both complete, the former is divided into eight paricchedas, the extent of each of them with the corresponding portion of the vrtti is as under —

Pariccheda	I	with	vrtti	foll	1ᵇ	to	31ª
,,	II	,,	,,	,,	31ª	,,	56ª
,,	III	,,	,,	,,	56ª	,,	78ª
,,	IV	,,	,,	,,	78ª	,,	103ᵇ
,,	V	,,	,,	,,	103ᵇ	,,	115ᵇ
,,	VI	,,	,,	,,	115ᵇ	,,	135ᵇ
,,	VII	,,	,,	,,	135ᵇ	,,	164ª
,,	VIII	,,	,,	,,	164ª	,,	176ᵇ

Age.— Modern.

Begins.—(text) fol. 2ª

रागद्वेषविजेतारं etc. as in No. 26.

„ .— (com.) fol. 1ᵇ ॥ श्रीसर्वज्ञाय स्वस्ति

सिद्धये वर्द्धमानः स्तात् etc. as in No. 33.

Ends.— (text) fol. 176ª उभयोस्तत्त्व° etc. up to प्राणत्स्फूर्ति च वाच्यमिति practically as in No. 26.

„ — (com.) fol. 176ª

एकः स्वात्मनि etc. up to लघुश्रीकेति as in No. 33.

N. B.— For other details see No. 32.

प्रमाणनयतत्त्वालोक रत्नाकरावतारिकासहित | Pramāṇanayatattvāloka with Ratnākarāvatārikā

No. 36 | 1253. / 1884-87.

Size.— 10 in. by 4¼ in.

Extent.— 128 folios; 13 lines to a page; 44 letters to a line.

Description.— Country paper thin, rough and white; Devanāgarī characters with occasional पृष्ठमात्राs; small, quite legible, fairly uniform and good hand-writing; borders ruled in four lines in black ink; the space between the pairs coloured yellow; foll. numbered in both the margins; fol. 1ª decorated with a beautiful design in various colours; the name रत्नाकरावतारिका is written in *the left-hand margin of the* numbered side at the top; unnumbered sides have a small disc in red colour in the centre only, whereas some of the numbered sides, in each of the two margins, too; marginal notes of the first and last foll. slightly gone; condition on the whole good; both the text and the commentary complete; the former is divided into eight paric-

chedas ; the extent of each of them with the corresponding portion of the vṛtti is as under :—

Pariccheda				
Pariccheda	I	with vṛtti	foll.	1ᵇ to 24ᵃ
,,	II	,, ,,	,,	24ᵃ ,, 42ᵃ
,,	III	,, ,,	,,	42ᵃ ,, 57ᵃ
,,	IV	,, ,,	,,	57ᵃ ,, 75ᵃ
,,	V	,, ,,	,,	75ᵃ ,, 84ᵃ
,,	VI	,, ,,	,,	84ᵃ ,, 98ᵇ
,,	VII	,, ,,	,,	98ᵇ ,, 119ᵃ
,,	VIII	,, ,,	,,	119ᵃ ,, 127ᵇ.

Age.— Not later than Saṁvat 1836.

Begins.— (text) fol. 1ᵇ

रागद्वेषविजेतारं etc. as in No. 26.

,, -- (com.) fol. 1ᵇ ८० ५

सिद्धये वर्द्धमान स्तात् etc. as in No. 33.

Ends.— (text) fol. 128ᵃ उभयोस्तत्त्वनिर्णिनीषु 'etc. up to वाच्यमिति । as in No. 26.

,, — (com.) fol. 128ᵃ

अनिर्णये etc. up to प्रजल्पतः as in No. 26. This is followed by the lines as under:—

छ ॥ ॥ इति प्रमाणनयतत्त्वालोकालंकारे श्रीरत्नप्रभाचार्यविरचितायां रत्नाकरावतारिकाख्यलघुटीकायां वादस्वरूपनिर्णयो नाम अष्टम' परिच्छेद[: ।]तत्समाप्तौ च समाप्तेयं ॥ छ ॥ छ ॥ छ ॥ छ ॥ ॥ श्री ॥ ¹ऋषिहीरसागर(?)वाचनार्थे ॥

N. B.—For other details see No. 32.

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1 Some one has tried to make this name illegible by applying ink.

प्रमाणनयतत्त्वालोक
रत्नाकरावतारिकासहित

Pramāṇanayatattvāloka
with Ratnākarāvatārikā

No. 37

1390.
1887-91.

Size.— $10\frac{3}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— 69 folios; 17 lines to a page; 66 letters to a line.

Description.— Country paper thin, tough and greyish; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; small, legible and good hand-writing; borders ruled in four lines in red ink; red chalk and yellow pigment used; edges of the first fol. slightly damaged, foll. numbered in the right-hand margin; some foll. have a double set of numbering; the first set consisting of 361, 362, etc. upto 402 and the other 1, 2 etc. as usual; this Ms. contains both the text and its small commentary entitled Ratnākarāvatārikā; both complete, the text is divided into eight paricchedas; the extent of each of them along with the corresponding portion of the commentary is as under.—

Pariccheda					
Pariccheda	I	with	vṛtti	foll.	1^a to 12^b
,,	II	,,	,,	,,	12^b ,, 21^b
,,	III	,,	,,	,,	21^b ,, 29^a
,,	IV	,,	,,	,,	29^a ,, 38^b
,,	V	,,	,,	,,	38^b ,, 43^b
,,	VI	,,	,,	,,	43^b ,, 51^b
,,	VII	,,	,,	,,	51^b ,, 63^b
,,	VIII	,,	,,	,,	63^b ,, 69^a.

Age.—Saṁvat 1508.

Begins.— (text) fol. 1^a

रागद्वेषविजेतारं etc. as in No. 26.

,, — (com.) ॥ ६० । ॐ नमः सर्वज्ञाय ॥

सिद्धये वर्द्धमानः स्तात् etc. as in No. 33.

Ends.— (text) fol. 68^b उभयोस्तत्त्व० etc. as in No. 26.

Ends.—(com.) fol. 69^a

एकः स्यात्मनि *etc. up to* अष्टमः परिच्छेदः समाप्तः छ *as in* No. 33. This is followed by the lines as under:—

याहशं पुस्तकं दृष्टं तादृशं लिखितं मया ।
यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥ छ ॥

सं० १५०८ वर्षे कार्तिकमासकृष्णपक्षे एकादश्यां तिथौ वारे शनौ । महं-कूंपासुतीशवालिखितं ॥ छ ॥ श्री ॥ छ ॥ छ ॥

N. B.— For further particulars see No. 32.

रत्नाकरावतारिकापञ्जिका — *Ratnākarāvatārikāpañjikā*

No. 38 — 1340. / 1891–95.

Size.— $10\frac{1}{2}$ in. by $4\frac{1}{4}$ in.

Extent.—*17 folios; 19 lines to a page; 69 letters to a line.*

Description.— Country paper very thin and grey; Jaina Devanāgarī characters with occassional पृष्ठमात्राs; small, legible and good hand-writing; borders ruled in four lines in black ink; red chalk used; edges of the first two and the last two foll. slightly worn out; strips of paper pasted to fol. 17^a; condition on the whole good; vādi etc. explained in a tabular form on fol. 17^b; only the प्रतीकs of the text seem to be given; complete; the entire work is divided into eight sections corresponding to the eight paricchedas of the original work viz. Pramānanayatattvāloka. The extent of each of them is as under.—

Section				
Section	I	foll.	1^a to	3^b
,,	II	,,	3^b ,,	6^a
,,	III	,,	6^a ,,	8^b
,,	IV	,,	8^b ,,	12^a
,,	V	,,	12^a ,,	14^a
,,	VI	,,	14^a ,,	15^b
,,	VII	,,	15^b ,,	17^b.
,,	VIII	fol.	17^b.	

Age.—Pretty old.

Author.—Rājaśekhara Suri, pupil of Śrītilaka of Harṣapurīya gaccha. Rājaśekhara made a pratiṣṭhā at Patan in Saṁvat 1418. See Buddhisāgara Suri's Dhātupratimālekhasaṁgraha I, No. 227. His guru, too, had made pratiṣṭhās on Mount Abu in Saṁvat 1378 as can be seen from Jinavijaya's Prācīna-Jaina-lehasaṁgraha, vol. II, Nos. 144 and 145.

Over and above this work two more works of this Rājaśekhara Suri may be mentioned. They are : (1) Prabandhakośa also known as Caturviṁśatiprabandha composed in Sam. 1405 and his Pañjikā on Śrīdhara's Nyāyakandalī. See Peterson Reports III, p. 272ff. In this connection Prof. H. D. Velankar has given his spiritual geneology as under:—

Jayasiṁha Sūri—Abhayadeva (who was called Maladhāri by King Karṇa, who advised Kheṅgāra of Saurāṣṭra and converted Pradyumna, the king's minister) —Hemacandra—Śrīcandra and Vibudhacandra—Municandra (who converted King Ānala of the Caulukya dynasty)—Devaprabha (author of Pāṇḍavacaritra and Dharmasāra)—Naracandra (author of Anarghyarāghavaṭippana[1], Kandaliṭippana, Jyautiṣasāra and Prākṛtadīpikā)—Narendraprabha (author of Alaṁkāramahodadhi and Kākutsthakeli)—Padmadeva—Śrītilaka—Rājaśekhara.

Subject--An explanatory gloss on Ratnākarāvatārikā. This gloss is styled by the author himself as vivṛti and pañjikā as well.

Begins.—fol. 1[a]

उर्हतांछुर्दैशलापां पातु वः प्रथमो जिनः ।
परमह्मप्रकाशानां वर्णिकामिव दश(र्श)यन् ॥ १ ॥
जयंतु गौतमाद्यास्ते येऽपवर्गं गता अपि ।
शास्त्ररूपेण देहेनोपकुर्वंति जगंत्यपि ॥ २ ॥
नंदंति गुरवोऽस्माकं वात्सल्यामृतसिंधवः ।
मलधारिगणाधीशाः श्रीश्रीतिलकसूरयः ॥ ३ ॥

1 Two Mss. of this ṭippaṇa are described in the Descriptive Catalogue of Nāṭaka Mss. (vol XIV) as Nos. 15 and 16 There the author Naracandra Sūri is mentioned as a pupil of Maladhārin.

स्याद्वादरत्नाकर इत्यस्ति तर्के(?र्को)मि(म)हत्तमः ।
वादिवृंदारकश्रीमद्देवसूरिविनिर्मितः ॥ ४ ॥
श्रीदेवसूरिशिष्यैश्च श्रीरत्नप्रभसूरिभिः ।
तत्र टीका लघुश्चक्रे **रत्नाकरावतारिका** ॥ ५ ॥
ग्रंथस्यैतस्य भागौ द्वौ सुगमावंतरांतरा ।
भागास्त्रयस्तु विषमा प्रायसो(शो) मंदमेधसां ॥ ६ ॥
अतोऽहं विवृतिं तत्र कर्तुमिच्छामि किंचन ।
तनोतु मयि सान्निध्यं श्रीमती भारतीश्वरी ॥ ७ ॥
व्याख्येयपदमग्यंतं तद्व्याख्यानं तु तत्पर ।
एष एव क्रमः शास्त्रे सर्वत्रास्मिन् भविष्यति ॥ ८ ॥
आम्नाय पुस्तकं येऽत्र सर्वज्ञाः स्युर्जयंति ते ।
किंचि(च्)ज्जनबोधेन सफलोऽयं मम श्रमः ॥ ९ ॥

ग्रंथारंभे शिष्टसमयपरिपालनाय ग्रंथकृद्देवगुरुसिद्धांतानां क्रमात्सम-
स्कारना(मा)ह ॥ etc.

fol. 3[b] समाप्तः प्रथमः परिच्छेदः ॥
,, 6[a] द्वितीयपरिच्छेदे स्थलसंख्या ॥ etc.
,, 8[a] तृतीयपरिच्छेदः ॥
,, 8[b] इति तृतीयपरिच्छेदवादसंग्रहः ॥
,, 11[b] चतुर्थपरिच्छेदे वादस्थलानि ॥ etc एव
,, 14[a] एवं पंचमपरिच्छेदे वादाः सप्त ॥
,, 15[b] इति षष्ट(ष्ठः) परिच्छेदः । etc. एवं एकादश ॥ छ ॥ छ॥
,, 17[b] इति सप्तमपरिच्छेदे वादसंग्रहः ॥ एवं त्रयोदश ॥छ॥ छ॥

Ends.—fol. 17[b] अनित्यत्वस्य दोषमात्रेण यदि पराजयप्राप्तिरित्यतो(ऽ)ग्रे तदेति । शेषः पराजयाय कल्पेरन्निति । ननु तथेति ज्ञातव्यं । अथ कथमित्यादिपरः कस्यायं संदेह इत्यादि सूरि । आशावास इत्यादिपथे प्राजापत्यमिति पुरोधस्त्वं ।

समाप्तमष्टमपरिच्छेदविवरणं । तत्समाप्तौ च रत्नाकरावतारिका-
पंजिका सिद्धिमौघमध्यमध्यासामास ॥ छ ॥

श्रीस्थूलभद्रवंशे 'हर्षपुरीये' क्रियानिधौ गच्छे ।
देव्याश्चक्रेश्वर्या दत्तवरः पष्टपारणकी ॥ १ ॥
श्रीगूर्जरेंद्रकर्णोद्घोषित 'मलधारि' विशदवरबिरुदः ।
श्रीअभयदेवसूरिर्गिरीन्द्रचूडामणिरदीपि ॥ २ ॥

श्रीहेमचंद्रसूरिस्ताच्छिष्यो ग्रंथलक्षणकर्ता(ऽ)भूत् ।
श्री'गूर्जर'जयसिंहक्षितिपतिनतचलननलिनयुगः ॥ ३ ॥
मुनिचंद्रसूरि-हरिभद्रसूरि-नरचंद्रसूरयः सर्वे ।
तेषामन्वयतिलकः सूरिश्रीतिलक इत्युदितः ॥ ४ ॥
तस्यास्मि प्रियशिष्योऽहं सूरिः श्रीराजशेखरः ।
विद्वत्प्रसादतो ग्रंथग्रंथन(ना)रे(र)ऽपपौरुषः ॥ ५ ॥
सोऽस्तं मोहतमःस्तोमविहस्तजनदीपिकां ।
पंजिकां रचयामास विनेयजनरंजिकां ॥ ६ ॥
दोषः कश्चन यो(ऽ)त्रासून्मम प्रातिभमांद्यतः ।
दूरे कार्यः स धीमद्भिः कुर्वाणैर्ममतां मयि ॥ ७ ॥
पुष्पदंताविमौ दीपौ यावद् द्योतयतो जगत् ।
तावन्नंद्यादयं ग्रंथो विदग्धजनवल्लभः ॥ ८ ॥
छ ॥ शुभं भवतु ॥छ॥ पं० दयासारग.

Reference.— Published in the Yaśovijaya Jaina Granthamālā. See No. 26. For a description of an additional Ms. of this work along with Ratnākarāvatārikā see B. B. R. A. S. vols. III-IV, pp. 419 and 420 (No. 1634).

प्रमाणनयतत्त्वालोक
वृत्तिसहित

Pramāṇanayatattvāloka
with vṛtti

No. 39

49.
1880-81.

Size—10¾ in. by 4 in.

Extent.— about 100 leaves; 5 to 7 lines to a leaf; 50 to 55 letters to a line.

Description.—Palm-leaf thin, brittle and greyish; Jaina Devanāgarī characters with पृष्ठमात्रा; sufficiently big, legible, uniform and good hand-writing; this Ms. presents an appearance of the work having been divided into two separate columns; but, really it is not so; for, the lines of the 1st column

are continued to the second; borders of each of the columns ruled in two lines in black ink; from the numbering in letter-numerals in the left-hand margin, it may be inferred that the leaves must have been numbered in the right-hand margin, too, as usual as 1, 2 etc.; there is a hole in the space between the columns of each leaf; almost every leaf more or less worn out; condition very poor, since the leaves are in fragments; 'begins' and 'ends' are not hence given here exactly; red chalk used.

Age.—Old.

Begins.— leaf घुं* फ्रं तत्र तावत् । पक्षलक्षणस्युदस्तान् पक्षाभासानाह ॥ २० ॥

प्रतिपाद्यस्य यः सिद्धः पक्षाभासोऽक्षलिंगतः ।
लोकस्य वचनाभ्यां च बाधितोऽनेकधा(?)मतः । etc.

प्रमाणनयतत्त्वालोक टीकासहित	Pramāṇanayatattvaloka with ṭīkā
No. 40	174. 1873-74.

Size.— $10\frac{1}{4}$ in. by $4\frac{3}{8}$ in.

Extent.—(text) 15 folios; 11 lines to a page; 30 letters to a line.
,,— (com.) ,, ,, ; 27[1] ,, ,, ,, ,, ; 16[2] ,, ,, ,, ,,

Description.—Country paper thin and greyish; Jaina Devanāgarī characters; bold, big, clear and good hand-writing; this Ms. contains both the text and the commentary; this is a पञ्चपाटी Ms.; the commentary written as usual in a smaller hand; yellow pigment used; the commentary covers up the first chapter (pariccheda) and a little more[3]; however, the space for it is reserved; most of the foll. more or less worm-eaten; condition fair; the text goes up to the end;

1-2 These refer to a column

3 It stops after expounding to some extent the 12th sūtra of the second pariccheda.

it is divided into eight paricchedas; the extent of each of them together with the corresponding portion of the commentary where written is as under:—

Pariccheda	I	with com.	fol.	1^a to 1^b
,,	II	,, ,,	foll.	1^b ,, 3^a
,,	III	,, ,,	,,	3^b ,, 7^b
,,	IV	,, ,,	,,	8^a ,, 9^b
,,	V	,, ,,	,,	9^b ,, 10^a
,,	VI	,, ,,	,,	10^a ,, 13^b
,,	VII	,, ,,	,,	13^b ,, 15^a
,,	VIII	,, ,,	,,	15^a ,, 15^b.

Age.—Not modern.

Author of the commentary.—Not mentioned.

Subject.—The text together with its explanation in Sanskrit.

Begins.— (text) fol. 1^a ५ ए० ॥ वीतरागाय नमः ॥

रागद्वेषविजेतारं etc. as in No. 26.

,, —(com.) ५ ०ए ॥ तीर्थेशमत्र श्रीमहावीरं अहं स्तुतिमानये रागद्वेषयो-र्विशेषेण जयनशीलमिति तच्छीलिस्तुन् ततः धर्मजा कृजा चेत्यनेन षष्ठी-समासप्रतिषेधो न स्यात् । etc.

— (text) fol. 1^b इति श्रीदेवाचार्यविनिर्मिते प्रमाणनयतत्त्वालंकारे प्रमाणस्वरूपनिर्णयो नाम प्रथमः परिच्छेदः ॥ पुण्यधवलगणिनाऽलि(ले)खि (।)

Ends.— (text) fol. 15^b उभयोस्तत्त्व° etc. up to वादपरक्राति वाच्यं as in No. 26. *This is followed by* इति श्रीदेवाचार्यविनिर्मिते प्रमाणनय-तत्त्वालोकालंकारे वादस्वरूपनिर्णयोऽष्टमः परिच्छेदः ॥

— (com.) fol. 2' असा° असंश्री(?) परस्परस्वरूपैवविकल्पे नानुपपमानाया दर्शनाद्यो सिध्यंते । तथानुभुवनमप्यभीया(वी) सामस्तेनाप्येकादिशार्थं(?)द-संगतयोऽप्ययमानमात् । तथाहि चिप्रसयोस्तामनाम्यमातु(·) कदाचिद्दर्श-नाद्यो कदाचिद्दर्शनावग्रहसंशयादयः क्रमेण समुत्पद्यंते ॥ This Ms. ends thus.

Reference.—Cf. No. 1636 of B. B. R. A. S. vols. III-IV (p. 420).

प्रमाणप्रकाश Pramāṇaprakāśa

No. 41 $\frac{1302}{1891-95.}$

Size.— $10\frac{1}{8}$ in. by $4\frac{1}{4}$ in.

Extent.— *1 folio ; 12 lines to a page ; 38 letters to a line.*

Description.—Country paper thin, rough and white ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; sufficiently big, legible, uniform and good hand-writing ; borders ruled in three lines in red ink ; the 1st fol. numbered in the right-hand margin only ; complete ; condition very good ; in the left-hand margin the title is written as प्रमाणप्रकाश.

Age.—Old.

Author.—Padmasāgara Gaṇi. For details see No. 13.

Subject.—Discussion about the prāmāṇya. Side by side it is a devotional poem eulogizing Lord Śāntinātha, the 16th Tīrthaṁkara of the Jainas.

Begins.— fol. 1ᵃ ॥ ५६० ॥

स्वस्ति श्रियं यस्य पदं प्रमाण-
प्रकाशमाविःकुरुते मतं मतं ॥
उपास्महे तं प्रणिधानसुस्थितं
ज्ञानात्मकं शांतिजगत्त्रयेश्वरं ॥ १ ॥

प्रामाण्यहेमेश्वरसंनिकर्ष-
पोते क्षिपत्येव तवारियोग. ॥
स्वद्दर्शितं न व्यभिचारसंधं
ददर्श जात्यंध इवापि पश्यन ॥ २ ॥ etc.

Ends.— fol. 1ᵇ

स्वामिन्निजज्ञान्यव्यवसायि सम्यग्-
ज्ञानप्रमाणोत्तमरत्नहारं ॥
यो न्यस्यति स्वेदहृद(?) स नूनं
स्यात्संपदामास्पदमंगिवल्लभः ॥ २० ॥

इति स्फुरद्वाचकधर्मसागर-
क्षमाब्जभृंग कविपद्मसागरः ॥

श्रीशांतिनाथस्तवनं प्रमाण-
प्रकाशसंज्ञं विदधे [विदधे] विशुद्धं ॥ २२ ॥
इति शांतिस्तोत्रं पंडितपद्मसागरगणिकृतं ॥ भद्रं ॥

Reference.— Published. See p. 28, fn.

प्रमाणप्रकाश
स्वोपज्ञवृत्तिसहित

Pramāṇaprakāśa
with svopajña vṛtti

No. 42

1383 (a).
1891-95.

Size.— 10⅜ in. by 4¼ in.

Extent.— 29 folios ; 11 lines to a page ; 38 letters to a line.

Description.—Country paper thin, rough and greyish ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; big, quite legible, uniform and very good hand-writing; borders ruled in four lines in black ink ; the space between the pairs coloured red ; red chalk used ; yellow pigment, too ; foll. numbered in the right-hand margin ; fol. 1ª blank except that a title नयप्रकाशवृत्ति is written on it ; small bits of paper pasted to fol. 1ª ; condition on the whole good ; both the text and the commentary incomplete though the foliation is continuous ; the text goes up to the sixth verse and the commentary pertaining to it ends abuptly ; it appears that the foll. pertaining to Nayaprakāśa and its vṛtti have been wrongly placed in this Ms. ; the latter work seems to begin with a commentary to the 3rd verse and it goes up to the end. See No. 14.

Age.—Not modern.

Author of the text.—Padmasāgara.

" " " com.— "

Subject.— Exposition of the pramāṇas in verse and its explanation in prose. Both are in Sanskrit.

Begins.— (text) fol. 1[b]

स्वस्ति श्रियां यस्य पदं प्रमाण-
प्रकाशमाविःकुरुते मतं मत ॥
उपास्महे तं प्रणिधानसुस्थितं ।
ज्ञानात्मकं शांतिजगत्त्रयेश्वरं ॥ १ ॥

,, — (text) fol. 2[a]

प्रामाण्यहेमेश्वरसंनिकर्ष-
पोते क्षिपत्येष तथारियो(?यो)ग' ॥
त्वद्दर्शितं न व्यभिचाररंध्रं ।
ददर्श आत्यंध इवापि पश्यन् ॥ २ ॥

,, — (com.) fol. 1[b] ॥ सरस्वत्यै नमो नम ॥

सरस्वत्या पदद्वंद्वं नमस्कृत्य पुनर्गुरोः ।
श्रीप्रमाणप्रकाशस्य वृत्तिं कुर्वे यथामतं ॥ १ ॥

इह स्वपरिच्छित्तिजननसमर्थप्रमाणलक्षणव्युत्पादनाय प्रमाणप्रकाशं चिकीर्षुः प्रकृतशास्त्रपरिसमाप्तये लौकिकावगीतशिष्टाचारावबोधितकर्तव्यताकं प्रस्तुतस्तुतिकश्रीशांतिजिननामांकितप्रथमकाव्येन मंगलमाचरति ॥ etc.

Ends.— (text) fol. 3[b]

अन्यापि चेद् द्रव्यमहो तत किं
मनस्तथा लोक इहेदमंबकं ॥
एतत्त्रयस्यापि च तत्र संनिधि-
र्घटादिवद्विद्यत एव यस्मात् ॥ ६ ॥

,,—(com.) fol. 3[b] व्याख्या । चेद्यद्यन्यापि द्रव्यं गगनसंनिकर्षेण तत्प्रमोत्पादे सहकारि कारणं स्यादिति ब्रूषे । मनस्तथेति तत्सहकारि किं मनो वालोको वा अंबकमिति चक्षुर्वा सहकारि स्यात् नैतत्पक्षत्रयमपि संगच्छते । यदस्तदानी-ममीषां त्रयाणामपि घटसंनिकर्षवत् सानिध्यात् । न च मनसा सह तदानीं चक्षुःसंनिकर्षाभावेन आत्मा मनसा सह संयुज्यते मन इंद्रियेणेत्यादि प्रक्रिया-स्तत्रासंभवेन विद्यमानेनापि संनिकर्षेण न गगनविषयकप्रमोत्पाद इति वाच्यं मनस' शरीरपरिमाणकत्वे ज्ञानेंद्रियसंनिकृष्टत्वात् । प्रयोगो यथा मामामध्यम-परिमाणाधिकरणं पृथिव्यादिपरमाणुचतुष्टयव्यतिरिक्तत्वे सति व्ये(?)विभु-त्वात् य ॥

Reference.— Both (?) are published.

प्रमाणमीमांसा
स्वोपज्ञवृत्तिसहित ¹

Pramāṇamīmāṁsā
with svopajña vṛtti

No. 43

1356.
1884-87.

Size.—$10\frac{1}{8}$ in. by $4\frac{3}{4}$ in.

Extent.— 23 folios ; 15 lines to a page ; 49 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters ; small, fairly legible, uniform and tolerably good hand-writing ; borders of all the foll. except the 20th ruled in two lines in red ink, whereas those of the 20th in three ; edges of all the foll. in one ; red chalk and yellow pigment used ; foll. 1 to 12 numbered twice in the right-hand margin : once as 1, 2 etc. and another time as 17, 18 etc.; edges of the first and the last foll. slightly gone ; condition on the whole good ; both the text and the commentary complete so far as they go ; they start with the 1st sūtra of the second āhnika of the first adhyāya which ends on fol. 9ᵃ and stops with Parokṣakhanda i. e. to say the first āhnika of the second adhyāya.

Age.— The 18th century.

Author of the text.— Hemacandra Sūri, the well-known polygrapher. ²

,, of the commentary.— The same as mentioned above.

Subject.— A work on logic and its explanation. Both are in Sanskrit. Probably this is the first Śvetāmbara work having āhnikas as the subdivisions of the adhyāyas. It

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1 Cf.—

" बोधबीजमुपस्कर्तुं तत्त्वाभ्यासेन धीमताम् ।
जैनसिद्धान्तसूत्राणां स्वेषां वृत्तिर्विधीयते ॥ २ ॥"

—*Pramāṇamīmāṁsā*

2 For description of a Ms. containing Hemacandra's Kāvyānuśāsana and its commentary styled as Alaṁkāracūḍāmaṇi composed by the author himself see the "Descriptive Catalogue of Alaṁkāra, Saṁgīta and Nāṭya Mss (Vol. XII) pp. 139-141.

has got two ahnikas for at least the first two adhyāyas as is the case with Tattvartharajavartika

Begins — (text) fol 1ª अविशद परोक्ष This is followed by its commentary Then we have another sutra as under —

स्मृतिप्रत्यभिज्ञानोहानुमानागमास्तद्विधय्य (य)

,,—(com) fol 1ª ॥ए६० । इहोद्दिष्टे प्रत्यक्षपरोक्षलक्षणे प्रमाणद्वये लक्षित प्रत्यक्षमिदानीं परोक्षलक्षणमाह । This is followed by the first sutra of the text noted above, and after that we have -

सामान्यलक्षणानुवादेन विशेषलक्षणविधानात् सम्यगर्थनिर्णय इत्यनु वर्त्तते तेनाविशद सम्यगर्थनिर्णय परोक्ष प्रमाणमिति विभागमाह *This* is followed by the second sutra noted above and after that we have तदिति परोक्षस्य परामर्शस्तेन etc

' —(com) fol 9ª इत्याचार्यश्रीहेमचन्द्रविरचिताया प्रमाणमीमांसायास्त(द्)-वृत्तेश्च प्रथमस्याध्यायस्य द्वितीयमाह्निक प्रथमो(ऽ)ध्याय( ) समाप्त ॥

Ends — (text) fol 17ᵇ ॥ सविग्रहो वादिप्रतिवादिनो ॥ This is followed by its commentary and then we have the following sutra —

न विप्रतिपत्त्यप्रतिपत्तिमात्र ।

,, —(com) fol 23ª अय च प्रागुप्त(क्त)श्चतुरंगो वाद कदाचित् पत्रालम्बनम-प्यपेक्षते(ऽ)तस्तल्लक्षणमत्रावश्यतयाभिधातव्य यतो नाविज्ञातस्वरूपस्यावलम्बन जया(या)य प्रभवति न चाविज्ञातस्वरूप परं भेत्तु शक्यमित्याह(?हु) ॥

इति श्रीप्रमाणमीमांसाया परोक्षषष्ठ विवरण ॥ सकलपंडितपुरंदर-पंडितश्रीपद्मविजयगणिशिष्ययुक्तिविजयलिपिकृत स १७[1]

Reference — The text together with the author s own commentary is published up to the 1st āhnika of the second adhyāya in the Ārhata-mata Prabhākara Series as No 1 in Vīra Samvat 2452 In this edition we find the comparison of Pramānamīmāmsā with Gautamasutra, the life of Hema candra Sūri, his works, alphabetical index of the sutras of the text and quotations traced and untraced as well Furthermore, there is an illustration of Hemacandra Sūri

1 Figures are missing

and Kumārapāla, which is said to be reproduced from a palm-leaf Ms. dated Vikrama Saṁvat 1294. *As* there seems to be no other Ms. of Pramāṇamīmāṁsā deposited at the Bhandarkar O. R. Institute, this very one seems to have been utilitzed in preparing the edition above referred to. See *p. 10 of this edition.* [1]

It may be noted that there is another work named as Pramāṇamīmāṁsā. It is referred to in Anekāntajayapatāka (ch. V). See p. 53[b] of the edition published by Mansukhbhai Bhagubhai, Ahmedabad. From its svopajña commentary (vol. II, p. 68[2]) we see that this work was not composed by the guru of Haribhadra himself but by some other ācārya who flourished before him.

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1 Pramāṇamīmāṁsā along with the author's commentary and notes by Pandit Sukhlalji Sanghvi and 7 Appendices has been published in Singhi Jaina Series in A. D. 1931.

2 This is the page of my edition which is being published in the Gaekwad's Oriental Series.

(II) THE DIGAMBARA WORKS

आलापपद्धति Ālāpapaddhati

No. 44 1040. / 1884-87.

Size.—9¼ in. by 4 in.

Extent.— 11 folios, 10 lines to a page; 32 letters to a line.

Description.— Country paper thin, rough and white; Jaina Devanāgarī characters, bold, big, legible and good hand-writing; borders ruled in three lines in red ink; yellow pigment used; red chalk, too; white paste also; complete.

Age.—Pretty old.

Author.—Pandita Devasena of Mula Sangha, pupil of Vimalasena.

Subject.—A Sanskrit work elucidating the method of describing dravyas etc., and forming as it were a supplement to Nayacakra composed by the same author in Prākrit. This work deals with gunas (attributes) and paryayas (modifications) of dravyas (substances).

Begins.—fol. 1ª ॥६०॥ ॐ नमः सिद्धेभ्यः ॥

गुणानां विस्तरं वक्ष्ये स्वभावानां तथैव च ।
पर्यायाणां विशेषेण नत्वा वीरं जिनेश्वरं ॥ १ ॥

आलापपद्धतिर्वचनरचनाऽनुक्रमेण । नयचक्रस्योपरि उच्यते ॥ etc.

Ends.—fol. 11ᵇ असद्भूतव्यवहारो द्विविधः । उपचरितानुपचरितभेदात् । तत्र संश्लेषरहितवस्तुसंबंधविषयः उपचरितासद्भूतव्यवहारः । यथा देवदत्तस्य धनमिति । संश्लेषसहितवस्तुसंबंधविषयोऽनुपचरितासद्भूतव्यवहारः । यथा जीवस्य शरीरमिति ॥ छ ॥

इति सुखबोधार्थमालापपद्धतिः । श्रीदेवसेनपंडितविरचिता समाप्ता ॥ छ ॥

Reference.—This work is published in Sanātana Jaina Granthamālā, vol. I, Bombay, in A. D. 1905. It is also published along with Nayacakra in the Maṇikyacandra Digambara Jaina Granthamālā, No. 16, Bombay, 1620. See Peterson, Report III, introduction p. 22ff. For an additional Ms. etc. see B. B. R. A. S. vols. III-IV., p. 403.

आलापपद्धति Alāpapaddhati

No. 45 $\frac{694.}{1875\text{-}76.}$

Size.— $10\frac{1}{8}$ in. by $3\frac{7}{8}$ in.

Extent.—14 *folios* ; 8 *lines to a page* ; 29 *letters to a line.*

Description.—Country paper thin, tough and greyish ; Devanāgarī characters ; thick, big, legible and good hand-writing ; borders ruled in three lines and edges in two, in red ink ; corners of almost every fol. slightly worn out ; condition on the whole good ; complete.

Age.—Saṁvat 1812.

Begins.—fol. 1b.

गुणानां विस्तरं वक्ष्ये स्वभावानां तथैव च ।
पर्यायाणां विशेषेण नत्वा वीरं जिनेश्वरं ॥

छ ॥ etc.

Ends.—fol. 14b असद्भूतव्यवहारो द्विविधः । उपचरितानुपचरितभेदात् । तत्र संश्लेषरहितवस्तुसंबंधविषयः उपचरितासद्भूतव्यवहारो यथा देवदत्तस्य धनमिति । संश्लेषसहितवस्तुसंबंधविषयोऽनुपचरितासद्भूतव्यवहारो यथा जीवस्य शरीरमिति ॥ इति सुखबोधार्थमालापपद्धतिः । श्रीदेवसेन-पंडितविरचिता परिसमाप्ता । सं० १८१२ माघ सु० ४ दिने संपूर्ण ॥ ॥

N. B.—For other details see No. 44.

आलापपद्धति Ālapapaddhati

No 46 $\frac{218}{1902-1907.}$

Extent — 7 folios, 14 lines to a page, 42 letters to a line.

Description — Country paper rough and white, Jaina Devanagari characters with पृष्ठमात्रास, bold, big, quite legible and elegant hand-writing, borders ruled in three lines and edegs in two, in red ink, a piece of paper pasted to the edges of all the foll, condition tolerably good, foll numbered in the right-hand margin, fol 1ᵃ blank, so is the fol 7ᵇ, complete, 205 verses in all in the end two verses are quoted from *Trilokagupti*

Age.— Not quite modern

Begins — fol 1ᵃ ॥ए५ॅ०॥ अर्हं ॥

गुणाना विस्तर वक्ष्ये etc as in No 44.

Ends.— fol 6ᵇ (अ)सद्भूतव्यवहारो द्विविध etc up to समाप्ता as in No 44 This is followed by the writing as under —

॥२॥ श्लोक २०५॥ श्री-

'भरहे' पचमओरे जिणहड्डाधार होइ सगया ।
सादिसत्ता कोडि नरगण जिणवरादिहा(? ट्ठा) १
पचानव कोडिड पन्नवणोलससपणवीसा ।
पणसदो य पणवीसा एते नरग हुति सह्वाणी २

त्रिलोकगुप्तिग्रथे ॥ श्री ॥ ॥ श्री ॥

N B — For further particulars see No 44

आलापपद्धति Ālāpapaddhati

No 47 $\frac{1041}{1884-87}$

Size—10¾ in. by 5 in

Extent.— 14 folios, 8 lines to a page, 27 letters to a line

Description.—Country paper rough and white ; Jaina Devanāgarī characters ; very big, bold, clear and good hand-writing ; borders ruled in three lines and edges in one, in red ink ; numbers for foll entered twice as usual ; edges of the 14th fol. slightly worn out ; fol. 14[b] blank ; complete ; in the left-hand margin the title is written as हरषे.

Age.—Saṁvat 1647.

Begins.—fol. 1[b] ॐ नम. ॥

गुणानां विस्तरं etc. as in No. 44

Ends.—fol. 13[b] अशाद्युतव्यवहारो द्विविध' । etc. up to समाप्त as in No. 44. This is followed by the lines as under—

शुभमस्तु ॥ संवत् १६४७ वर्षे कार्तिगसुदि ४ भृगु । लिषाईतं साह ओओदास । लिष्यते पुरनमलरादस्य ॥

N. B.—*For further particulars see No* 44.

आलापपद्धति Ālāpapaddhati

No 48 $\frac{1173}{1891-95}$

Size.— 11¼ in. by 5⅜ in.

Extent.—9-1=8 folios ; 13 lines to a page, 28 letters to a line.[1]

Description.—Country paper very rough and greyish, Jaina Devanāgarī characters, very big, legible and fair hand-writing, borders ruled indifferently in three lines in red ink ; white pigment used ; foll numbered in both the margins ; fol. 1[a] missing ; so incomplete.

Age.—Not later than Saṁvat 1697.

Begins.—fol. 2[a] असंख्यातभागवृद्धिः । संख्यातभागवृद्धिः । संख्यातगुणवृद्धिः । असंख्यातगुणवृद्धि' । अनंतगुणवृद्धिः इति षड्वृद्धि' । etc.

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1 It begins thus.

Ends — fol 9[b] असद्भूत-पवहारो(ऽ)पि etc. up to समाप्ता practically as in No 44 This is followed by सं० १६९७ वर्षे आसोज छुदि ७ शुक्र

N B —For other details see No 44

आलापपद्धति Ālāpapaddhati

No 49 $\frac{519}{1884-86}$

Size — $9\frac{3}{4}$ in by $4\frac{1}{2}$ in

Extent —9 folios, 10 lines to a page, 36 letters to a line

Description —Country paper thin and greyish, Jaina Devanāgarī characters, big, clear and good hand-writing, borders ruled in two lines and edges in one, in red ink, white paste and yellow pigment as well used, red chalk, too, edges of the first two foli slightly damaged, numbers for foli entered twice as usual, complete, the scribe has styled this work as *Nayacakra* in the end

Age —Pretty old

Begins — fol 1[a] श्रीगणेशाय नम ॥ ॐ सिद्धेभ्य( )॥

गुणाना विस्तर etc as in No 44

Ends — fol 9[b] असद्भूतव्यवहारोऽपि द्विविध etc up to श्रीदेवसेनपंडित-विरचिता समाप्ता इति श्रीनयचक्र सपूर्ण।

N B —For other details see No 44

आलापपद्धति Alapapaddhati

No 50 $\frac{406}{1871-72}$

Size — $10\frac{1}{2}$ in by $4\frac{3}{8}$ in

Extent —4 folios, 17 lines to a page, 42 letters to a line

Description.—Country paper rough and white; Jaina Devanāgarī characters; small, clear and fair hand-writing; borders not ruled; yellow pigment used; complete; foll. numbered in the right-hand margin; the scribe has styled this work as Nayacakra, just in the beginning and in the end.

Age.—Not modern.

Begins.— fol. 1ᵃ ॥ अर्हं ॥ नयचक्रं लिख्यते।

गुणानां विस्तरं वक्ष्ये स्वभावानां तथैव च।
पर्यायाणां विशेषेण नत्वा वीरं जिनेश्वरं ॥ १ ॥

आलापपद्धतिर्व्याख्यानुक्रमेण नयचक्रस्योपर्युच्यते सा च किमर्थं द्रव्यलक्षणसिद्ध्यर्थं ॥ etc.

Ends.— fol. 4ᵇ असद्भूतव्यवहारोऽपि द्विविधः उपचरितानुपचरितभेदात्। तत्र संश्लेषरहितवस्तुसंबंधविषय उपचारितासद्भूतव्यवहारः यथा देवदत्तस्य धनमिति। संश्लेषरहितसंबंधविषयोऽनुपचारितासद्भूतव्यवहारः यथा जीवस्य शरीरमिति। इति सुखबोधार्थमालापपद्धतिः। श्रीदेवसेनपंडितविरचितं नयचक्रं समाप्तं।

मम निव्वाणाओ गोयम वरससहस्साणि हुन्ति ति।
सयहिओ विक्कमनिव्वाणाओ अट्ठारतिसिमि तस्संत॥ १ ॥
लिपं श्रीमुक्तिसौभाग्यगणिभिः स्वार्थं श्रेयः॥

N. B.—For other details see No. 44.

न्यायदीपिका Nyāyadīpikā

No. 51 $\frac{1438.}{1886\text{-}92.}$

Size.— $9\frac{7}{8}$ in. by $4\frac{3}{8}$ in.

Extent.—16-1=15 folios; 17 lines to a page; 51 letters to a line.

Description.— Country paper thick, tough and white; Jaina Devanāgarī characters; small, legible and good hand-writing; borders ruled in two lines and edges in one, in black ink; space between the two lines coloured red; red

chalk and yellow pigment used rarely, foll. numbered in the right-hand margin, fol. 13th lacking, fol. 16^b blank, practically complete, the entire work is divided into three sections known as prakasas the extent of each of them is as under —

Prakasa	I	foll	1^a	to	3^a
,,	II	,,	3^a	,,	5^a
,,	III	,,	5^a	,,	16^a

Age.—Fairly old

Author —Abhinava Dharmabhusana, pupil of Vardhamana Sūri (vide No) The word 'Abhinava' is used to distinguish him from another Dharmabhusana who has flourished earlier than this It means 'younger' Compare the cases of Abhinava Śākaṭayana, Abhinava Bhoja, Abhinava Gupta etc [1]

Subject—The entire work in Sanskrit deals with pramanas in three prakāśas The first discusses the fundamental characteristices of pramāna, the second, pratyaksa pramana and incidentally sarvajñasiddhi, and the third paroksa pramana and saptabhangi Tattvarthadhigamaśastra, Āptamimamsa and other important works are quoted Bhasya on Tattvartha is quoted in the first prakāsa on fol 3^b

Begins --fol 1^a

॥ ए๕० ॥ श्रीसरस्वत्यै नम ॥ श्रीगुरुभ्यो नम ॥

श्रीवर्द्धमानमर्हंत नत्वा बालप्रबुद्धये ।

विरच्यते मितस्पष्टसदर्भन्यायदीपिका ॥ १ ॥

"प्रमाणनयैरधिगम" इति महाशास्त्रतत्त्वार्थसूत्र । तत्खलु परम-पुरुषार्थनि श्रेयससाधनसम्यग्दर्शनादिविषयभूतजीवादितत्त्वाधिगमोपायनिरूपणपर प्रमाणनयाभ्या हि विवेचिता जीवादय सम्यगधिगम्यते । etc प्रमाणनयात्मकन्यायस्वरूपप्रतिबोधकमहाशास्त्राधिकारसपत्तये प्रकरणमिद-मारभ्यते ॥ etc

1 For a fairly big list of the names of works and authors beginning with abhinava' see "index (p 916) of 'History of Classical Sanskrit Literature by M Krishnamachariar

Begins — fol 2ᵃ इति परमार्हताचार्यधर्मभूषणयतिविरचितायां न्यायदीपिकायां प्रमाणसामान्यलक्षणप्रकाशः प्रथमः

— fol 3ᵇ भाष्य(?) सद्यां(या)विनिर्णयविरोधो न त्वग्रह इति etc.

— fol 5ᵃ इति परमार्हता चार्यधर्मभूषणयतिविरचितायां न्यायप्रदीपिकायां प्रत्यक्षप्रकाश द्वि

Ends — fol 16ᵃ तदुक्तमाप्तमीमांसायां स्वामिसमन्तभद्राचार्यैः

"मिथ्यासमू(मू)हो मिथ्या चेन्न मिथ्यैकान्त(ऽ)स्ति न ।

निरपेक्षो नया मिथ्या सापेक्षा वस्तु तेऽर्थकृत ॥" इति

ततो नयप्रमाणाभ्यां वस्तुसिद्धिरिति सिद्धः सिद्धान्तपर्यं समागमप्रमाण ।

इति श्रीमद्वर्धमानभ०आचार्यगुरुकारुण्यसिद्धसिद्धसारस्वतोदयश्रीमद्(भि)नवधर्मभूषणाचार्यविरचितायां न्यायदीपिकायां आगमप्रकाश सपूर्णो येभ न्यायदीपिका ।

मद्गुरो र्वद्धमानेशो वर्द्धमानदयानिधि(धे ?) ।

श्रीपादस्नेहसंबंधात् सिद्धेयं न्यायदीपिका ॥ १ ॥

सम्यग्ज्ञान प्रमाण स्यात् तत् स्यात् पूर्वं क्षिय ।

हितोपादानमहितहानं स्तु प्रमाणत ॥ २ ॥

सामान्य तत्र ज्ञानमेव स्यात् प्रमाणे नेंद्रियादिकं ।

प(ज)लाक्षे(?) तैलाक्षेऽक्षे शिथिलवचनात ।

परहस्तगता रक्षे एव वदति पुस्तिका ॥ १ ॥

पण्डितपीयूषघरगणधपाहेशाधिपश्रीश्रीपश्रीकुमरविजयगणिशिष्यमुनिगुणविजयेन ।

Reference — Published by Jaina sāhitya-prasāraka-kāryālaya, Hirabāg, Bombay, in A D 1926 See Dr Theodor Aufrect's monumental work viz Catalogus Catalogorum (an alphabetical register of Sanskrit works and authors) pt I, p 722, Leipzig, 1891-1903 See K B Pathak's paper "Kumārila in Digambara Jaina literature" (p 208, fn) published in Transactions of the ninth International Congress of Orientalists, Vol I, London, in A D 1893.

न्यायदीपिका Nyāyadipikā

No. 52 $\frac{949.}{1892-95.}$

Size.—$10\frac{7}{8}$ in. by $5\frac{1}{8}$ in.

Extent.— 53 folios; 8 lines to a page; 32 letters to a line.

Description.— Country paper thick, rough and white; Jaina Devanāgarī characters; bold, big, legible and good hand-writing; borders ruled in three lines and edges in two, in red ink; numbers for foll. entered twice as usual; foll. 1^a and 53^b blank; marginal notes written at times; red chalk used; complete; condition very good; the entire work is divided into three prakaśas; the extent of each of them is as under :—

Prakāśa	I	foll.	1^b	to	9^a
"	II	"	9^a	"	17^b
"	III	"	17^b	"	53^a.

Age.—Saṁvat 1919.

Begins.— fol. 1^b ॥ ॐ नम सिद्धेभ्यः । अथ न्यायदीपिका लिख्यते ।
श्रीवर्द्धमानमर्हतं etc. as in No. 51.

Ends.— fol. 53^a तदुक्तमाप्तमीमांसायां etc. up to आगमप्रकाशः as in No. 51. This is followed by समाप्त. संवत् १९१९ जेट शुक्ल नौमी संपूर्ण ॥ श्री etc.

N. B.— For other details see No. 51.

न्यायदीपिका Nyāyadipikā

No. 53 $\frac{503.}{1884-86.}$

Size.— $11\frac{1}{8}$ in. by $5\frac{1}{8}$ in.

Extent.— 48-1=47 folios; 8 lines to a page; 32 letters to a line.

Description.— Country paper thick, rough and white; Jaina Devanāgarī characters; bold, big, legible and good hand-writing; borders ruled in three lines and edges in two, in red

ink ; foll. numbered twice as usual ; red chalk and yellow pigment used ; foll. 1ᵃ and 48ᵇ practically blank ; fol. 9th numbered as 10th, too, the following numbered as 11th, etc. ; marginal notes occasionally added ; fol. 14th lacking ; otherwise complete ; the entire work is divided into three prakāśas ; the extent of each of them is as under :—

Prakāśa	I	foll.	1^b	to	8^b
”	II	”	8^b	”	16^b
”	III	”	16^b	”	48^a.

Age.— Saṁvat 1899.

Begins.— fol. 1^b ॥ ६० ॥ ॐ नमो(ऽ)र्हद्भ्यः ॥ ॥

श्रीवर्द्धमानमर्हंतं etc. as in No. 51.

Ends.— fol. 47^b तद्युक्तमाप्तमीमांसायां etc. up to आगमप्रकाशः समाप्तः ।
as in No. 52. This is followed by the lines as under :—

संवत् १८९९ श्रा श्रावणमासे कृष्णपक्षे चतुर्दश्यां शुक्रवासरे लिखितं पन्नालालचोदरीणा लिखाइतं श्योजीलालछावडा ।
श्रीरस्तु ॥ ॥ कल्याणमस्तु ॥ ॥ श्री ॥ ॥ श्री ॥

N. B.— For other details see No. 51.

न्यायदीपिका Nyāyadīpikā

No. 54 950.
1892–95.

Size.— $11\frac{3}{8}$ in. by $5\frac{1}{4}$ in.

Extent.— 25 folios ; 12 lines to a page ; 38 letters to a line.

Description.— Country paper rough and white ; Jaina Devanāgarī characters ; bold, clear and fair hand-writing ; borders ruled in two lines and edges in one, in black ink ; fol. 1ᵃ blank ; yellow pigment used rarely ; complete ; condition very good ; the entire work is divided into three prakāśas ; the extent of each of them is as under :—

Prakāśa	I	foll.	1^b	to	5^b
”	II	”	5^b	”	9^b
”	III	”	9^b	”	25^b.

Age.— Saṁvat 1878, Śaka 1743.

Begins.—fol. 1ᵇ ए६० ॥ ॐ नमः सिद्धेभ्यः ॥

श्रीवर्द्धमानमर्हतं । etc. as in No. 51.

Ends.— fol. 25ᵃ तद्वक्तमागममीमांसायां etc. up to आगमप्रकाशः समाप्तः ।
as in No. 52. This is followed by the lines as under :—

य(म)द्गुरो etc. up to न्यायदीपिका । as in No. 51.

Then we have :—

इति श्रीन्यायदीपिका संपूर्णः ॥ संवत १८७८ शाके १७४३
श्रीरस्तु । etc.

N. B.— For other details see No. 51.

न्यायदीपिका — Nyāyadīpikā

No. 55 — 806. / 1895-1902.

Size.— 10 in. by 4⅛ in.

Extent.— *15 folios ; 17 lines to a page ; 50 letters to a line.*

Description.— Country paper thin, brittle and grey ; Jaina Devanāgarī characters ; small, legible and good hand-writing ; borders ruled in three lines and edges in one, *in red ink* ; fol. 15ᵇ blank ; marginal notes occasionally added ; red chalk and yellow pigment used; edges of the first and the last foll. slightly worn out ; some of the foll. a little bit worm-eaten ; strips of paper pasted to it ; condition very fair ; complete ; the entire work is divided into three prakāśas ; the extent of each of them is as under :—

Prakāśa I	foll. 1ᵃ to 5ᵃ	
,, II	,, 5ᵃ ,, 5ᵃ	
,, III	,, 5ᵃ ,, 15ᵃ.	

Age.— Saṁvat 1736

Begins.— fol. 1ᵃ ए ६ नम ॥

श्रीवर्द्धमानमर्हतं । etc. as in No. 51.

Ends — fol 15ᵃ तद्दकमद्सहस्त्रीमध्ये मिथ्यासमूहो । etc. up to नैद्रियादिक ॥ as in No 51 This is followed by the lines as under —

इति श्रीमन्वर्द्धमानाचार्यशिष्यश्रीधर्मभूषणाविरचिता न्यायदीपिका सम(मा)प्ता [ ] । लिखित पदितदयातिलकेन ।

तर्कराम(निधि)र्वर्षे । दयातिलकसाधुना ।

माघे सितचतुर्दश्यां । लिखिता न्यायदीपिका ॥ १ ॥

N B — For other details see No 51

न्यायदीपिका Nyāyadīpikā

No 56 $\frac{1147}{1884-87}$

Size — $11\frac{1}{8}$ in by $7\frac{1}{8}$ in

Extent — 72 folios, 7 lines to a page, 25 letters to a line

Description — Country paper thin, smooth and white, Jaina Devanāgarī characters, bold, very big, legible and very good hand-writing, borders elaborately ruled, numbers for foll entered twice as usual, fol. 1ᵃ practically blank, strips of paper pasted to foll 1ᵃ, 10ᵇ and 72ᵇ, fol 72ᵇ partly torn, condition on the whole good, notes written at times yellow pigment used, complete, the entire work is divided into three prakāśas, the extent of each of them is as under —

Prakāśa	I	foll 1ᵇ to 12ᵃ
„	II	„ 12ᵃ „ 24ᵃ
„	III	„ 24ᵃ „ 72ᵇ

Age — Samvat 1902

Begins — fol. 1ᵇ श्रीगणेशाय नम ॥ ॐ नमो(ऽ)र्हद्भ्य ॥ श्रीवर्द्धमानमर्हत । etc as in No 51.

Ends — fol. 71ᵇ तद्दकमाप्तमीमांसाया । etc. up to इति श्रीमद्वर्द्धमान .. आगमप्रकाश समाप्त । as in No 52. This is followed by the lines as under —

Age.— Saṁvat 1878, Śaka 1743.

Begins.—fol. 1ᵇ ५६० ॥ ॐ नमः सिद्धेभ्यः ॥

श्रीवर्द्धमानमर्हतं । etc. as in No. 51.

Ends.— fol. 25ᵃ मद्गुरूणामस्माभिरिमापि etc. up to आगमप्रकाशः समाप्तः । as in No. 52. This is followed by the lines as under :—

य(म)द्गुरो etc. up to न्यायदीपिका । as in No. 51.

Then we have :—

इति श्रीन्यायदीपिका संपूर्णः ॥ संवत् १८७८ शाके १७४३ श्रीरस्तु । etc.

N. B.— For other details see No. 51.

न्यायदीपिका | Nyāyadīpikā

No. 55 | 806. / 1895-1902.

Size.— 10 in. by 4⅛ in.

Extent.— 15 folios ; 17 lines to a page ; 50 letters to a line.

Description.— Country paper thin, brittle and grey ; Jaina Devanāgarī characters ; small, legible and good hand-writing ; borders ruled in three lines and edges in one, in red ink ; fol. 15ᵇ blank ; marginal notes occasionally added ; red chalk and yellow pigment used ; edges of the first and the last foll. slightly worn out ; some of the foll. a little bit worm-eaten ; strips of paper pasted to it ; condition very fair ; complete ; the entire work is divided into three prakāśas ; the extent of each of them is as under :—

Prakāśa I foll. 1ᵃ to 3ᵃ

„ II „ 3ᵃ „ 5ᵃ

„ III „ 5ᵃ „ 15ᵃ.

Age.— Samvat 1736

Begins.— fol. 1ᵃ ए ऐं नमः ॥

श्रीवर्द्धमानमर्हतं । etc. as in No. 51.

न्यायदीपिका Nyāyadīpikā

No. 58 | 623. / 1875–76.

Size.— $10\frac{1}{4}$ in. by 5 in.

Extent.— 33 folios; 11 lines to a page; 37 letters to a line.

Description.— Country paper thin and greyish; Jaina Devanāgarī characters; bold, big, legible and good hand-writing; fol. 1ᵃ practically blank; red chalk and yellow pigment used; marginal notes written at times; fol. 32 followed by a fol. unnumbered and almost blank; fol. 33ᵇ blank; condition very good; incomplete as it ends abruptly while discussing saptabhaṅgī in the third prakāśa; the entire work is divided into three prakāśas; the extent of each of them is as under :—

Prakāśa	I	foll.	1ᵃ	to	6ᵃ
,,	II	,,	6ᵃ	,,	11ᵇ
,,	III	,,	11ᵇ	,,	32ᵇ.

Age.— Pretty old.

Begins.— fol. 1ᵇ ॥ श्रीवीतरागाय नमः ॥

श्रीवर्द्धमानमर्हन्तं । etc. as in No. 51.

Ends.— fol. 32ᵇ सैषा नयविनियोगपरिपाटी सप्तभंगीत्युच्यते भंगशब्दस्य वस्तुस्वरूप-भेदवाचकत्वात् सप्तानां भंगानां समाहारः सप्तभंगीति सिद्धेः । नन्वेकत्र वस्तुनि सप्तानां कथं संभव इति चेद् यथैकस्मिन् रूपवान् घटः ।

This Ms ends here thus abruptly. Then on fol. 33ᵃ we have :—

श्रेयान् स्वधर्मो विगुणः परधर्मात् स्वनुष्ठितात् ।
स्वधर्मे निधनं श्रेयः परधर्मो भयावहः ॥[1]

N. B.— For other details see No. 51.

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1 This verse occurs in the Bhagavadgītā (III, 35).

संवत् १९०२ का मिती श्रावण वदि १२ सौम्य । लिप्यकृतं ब्राह्मण-
रामकुमार 'सवाईजयपुर'मध्ये । पठनार्थं संघीपन्नालालजी । शुभं भवतु ।
कल्याणमस्तु । श्रीरस्तु ॥ शुभं भवतु ॥

N. B.— For other details see No. 51.

न्यायदीपिका Nyāyadipikā.

No. 57 1148/1884-87.

Size.— $10\frac{7}{8}$ in. by $4\frac{7}{8}$ in.

Extent.— *40 folios, 9 lines to a page, 36 letters to a line.*

Description.— Country paper thin, rough and white; Jaina Devanāgari characters with occasional पृष्ठमात्राs; bold, big, legible and good hand-writing; borders ruled in four lines and edges in two, in black ink; red chalk, white paste and yellow pigment, too, used; foll 1^a and 40^b blank; numbers for foll. entered twice as usual; marginal notes added at times; corners of the first three foll. damaged; fol. 8th torn in the middle; a part of a margin of fol. 40th worn out; condition tolerably fair; complete; the entire work is divided into three prakāśas; the extent of each of them is as under :—

Prakāśa	I	foll. 1^b	to	7^a
,,	II	,, 7^a	,,	13^b
,,	III	,, 13^b	,,	40^a.

Age.— Fairly old.

Begins.— fol. 1^b ऍ६०

श्रीवर्द्धमानमर्हत etc as in No. 51.

Ends.— fol. 40^a तदुक्तमाप्तमीमांसायां etc. up to मद्गुरौ etc. ......न्याय-दीपिका ॥ १ ॥ as in No. 51. This is followed by the lines :—

इति न्यायदीपिका संपूर्णा ॥ श्रीरस्तु ॥ कल्याणमस्तु ॥ १०

N. B.— For other details see No. 51.

न्यायदीपिका Nyāyadīpikā

No. 58 | 623. / 1875-76.

Size.— $10\frac{1}{8}$ in. by 5 in.

Extent.— 33 folios ; 11 lines to a page ; 37 letters to a line.

Description.— Country paper thin and greyish ; Jaina Devanāgarī characters ; bold, big, legible and good hand-writing ; fol. 1ᵃ practically blank ; red chalk and yellow pigment used ; marginal notes written at times ; fol. 32 followed by a fol. unnumbered and almost blank ; fol. 33ᵇ blank ; condition very good ; incomplete as it ends abruptly while discussing saptabhaṅgī in the third prakāśa ; the entire work is divided into three prakāśas ; the extent of each of them is as under :—

Prakāśa	I	foll.	1ᵃ	to	6ᵃ
,,	II	,,	6ᵃ	,,	11ᵇ
,,	III	,,	11ᵇ	,,	32ᵇ.

Age.— Pretty old.

Begins.— fol. 1ᵇ ॥ श्रीमत्तरापे नमः ॥

श्रीवर्द्धमानमर्हंतं । etc. as in No. 51.

Ends — fol. 32ᵇ सेयं नयविनियोगपरिपाटी सप्तभंगीत्युच्यते भंगशब्दस्य वस्तुस्वरूप-भेदवाचकत्वात् सप्तानां भंगानां समाहारः सप्तभंगीति सिद्धेः । नन्वेकत्र वस्तुनि सप्तानां कथं संभव इति चेत् यथैकस्मिन् रूपवान् घटः ।

This Ms ends here thus abruptly. Then on fol. 33ᵃ we have :—

श्रेयान् स्वधर्मो विगुणः परधर्मात् स्वनुष्ठितात् ।
स्वधर्मे निधनं श्रेयः परधर्मो भयावहः ॥ [1]

N. B.— For other details see No. 51.

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[1] This verse occurs in Bhagavad-gītā (III, 35).

न्यायदीपिका — Nyāyadīpikā

No 59 — $\frac{624.}{1876-77.}$

Size.— $9\frac{7}{8}$ in. by $4\frac{7}{8}$ in

Extent.— 42 folios, 10 lines to a page; 30 letters to a line.

Description.— Country paper thin and white, Jaina Devanāgarī characters; bold, big, legible and good hand-writing; borders ruled in two lines and edges in one, in red ink; foll. 1^a and 42^b blank; white paste used; some of the foll. have their numbers entered in both the margins as usual; several foll. numbered once only in the left-hand margin; complete, the entire work is divided into three prakāśas; the extent of each of them is as under:—

Prakāśa	I	foll.	1^b to 7^b
,,	II	,,	7^b ,, 14^a
,,	III	,,	14^a ,, 42^a.

Age.— Samvat 1928.

Begins.— fol. 1^b ॥ ५० ॥ ॐ नम सिद्धेभ्य॰ ॥ अथ न्यायदीपिका लिख्यते ॥
श्रीवर्द्धमानमर्हंतं । etc. as in No. 51.

Ends.— fol. 42^a तर्कमाननीमांसायां । etc up to आगमप्रकाश॰ समाप्त॰ ॥
as in No. 52 This is followed by the line as under:—
संवत् १९२८ का मार्गसिर कृष्ण १२ ।

N. B.— For other details see No. 51.

न्यायदीपिका — Nyāyadīpikā

No 60 — $\frac{1057.}{1887-91.}$

Size — $12\frac{3}{8}$ in. by $6\frac{1}{4}$ in.

Extent.— 28 folios; 11 lines to a page, 42 letters to a line.

Description.— Country paper tough and white ; Jaina Devanāgarī characters, big, clear and fair hand-writing, borders not ruled ; numbers for foll. entered twice as usual ; fol. 1ᵃ blank ; red chalk used ; yellow pigment, too ; marginal notes written here and there ; complete: condition very good ; the entire work is divided into three prakāśas ; the extent of each of them is as under —

Prakāśa	I	foll.	1ᵇ	to 6ᵃ
,,	II	,,	6ᵃ	,, 10ᵃ
,,	III	,,	10ᵃ	,, 28ᵇ.

Age.— Saṁvat 1871.

Begins.— fol. 1ᵇ श्रीगणेशाय नमः ॥ अर्हते नमः ॥

श्रीवर्द्धमानमर्हंतं । etc. as in No. 51.

Ends.— fol. 28ᵇ तदुक्तमाप्तमीमांसायां । etc. up to इति आगमप्रकाशः समाप्तः ॥ as in No. 52. This is followed by the line as follows :—

समाप्ता चेयं न्यायदीपिका शुभं भूयात् ।

संवत्सरे १८७१ मिति चैत्र वदी ८ (?) शनिवासरे 'इंद्रप्रस्थे' लिखितं ब्राह्मणवंशोद्भवेन ।

मद्गुरोर्वर्द्धमानेशो वर्द्धमानदयानिधेः ॥
श्रीपादस्नेहसंबंधात् सिद्धेयं न्यायदीपिका ॥ १ ॥

N. B.—For other details see No. 51.

न्यायदीपिका Nyāyadīpikā

No. 61 — 1058. / 1887-91.

Size.— 10⅝ in. by 5 in.

Extent.— 50 folios ; 8 lines to a page ; 32 letters to a line.

Description.— Country paper rough and white ; Jaina Devanāgarī characters ; bold, big, clear and good hand-writing ; borders of all the foll. except 33 to 48 ruled in three lines

and edges in two, in red ink, yellow pigment and red chalk used, numbers for foll. entered twice as usual; fol. 1ᵃ 32 and 50ᵇ blank; marginal notes occasionally written; corners of the first two foll worn out; strips of paper pasted to fol 1ᵃ; condition tolerably good, complete; the entire work is divided into three prakāśas; the extent of each of them is as under :—

Prakāsa	I	foll.	1ᵇ	to	8ᵇ
,,	II	,,	8ᵇ	,,	17ᵃ
,,	III	,,	17ᵃ	,,	50ᵃ.

Age.— Samvat 1890.

Begins.— fol. 1ᵇ ॐ नम सिद्धेभ्यः ॥ अथ न्यायदीपिका लिख्यते ॥
श्रीवर्द्धमानमर्हंतं । etc. as in No. 51.

Ends.— fol. 50ᵃ तद्रुक्मासमीमांसायां । etc. up to समाप्त as in No. 52.

This is followed by the line as under :—

संवत १८९० चैत्रशुक्लद्वादशीभौमवासरे शेषं पूर्णीकृतं रामबकसेन 'काशलीवाल'संज्ञकगोत्रेण । 'सवाईजय'नगरे वर्तमाने सवाई जयसिंह-राज्ये । 'अंबावती'संज्ञकराजमार्गे स्वग्रामादे स्वज्ञानावरणकर्मक्षयार्थं ॥ ॥ शुभमस्तु ॥

N. B.— For other details see No. 51.

परीक्षामुख
प्रमेयरत्नमालासहित

Parīkṣāmukha
with Prameyaratnamālā

No. 62 — 1448. / 1886-92.

Size.— 11⅛ in. by 7¼ in.

Extent.— 119 folios, 7 lines to a page; 26 letters to a line.

Description.— Country paper thin and white, Jaina Devanāgarī characters; bold, very big, legible and good hand-writing; borders ruled in three lines and edges in one, in red ink; marginal and interlinear annotations given at times;

yellow pigment used; numbers for foll. entered twice as usual; fol. 1^a blank; this Ms. contains both the text and the commentary; white paste used; foll. 108 to 114 wrongly numbered as 208, 209 etc; both the text and the commentary complete; the former is divided into six paricchedas (sections); the extent of each of them together with the corresponding portion of the commentary is as under :—

Pariccheda		with	com.	foll.			
Pariccheda	I	with	com.	foll.	1^b	to	16^b
,,	II	,,	,,	,,	16^b	,,	56^a
,,	III	,,	,,	,,	56^a	,,	105^a
,,	IV	,,	,,	,,	105^a	,,	130^a
,,	V	,,	,,	,,	130^a	,,	131^a
,,	VI	,,	,,	,,	131^a	,,	149^b.

Age.— Not quite modern.

Author of the text. — Mānikyanandin. He has based his work on that of Akalaṅka. He flourished in the ninth century or so.

,, ,, ,, commentary.— Anantavīrya. He wrote this commentary for Śāntiṣena at the request of Hiraya, son of Vaijeya and Nānāmva. Anantavīrya is mentioned by Mādhavācārya in his Sarvadarśanasaṁgraha.

Subject.—The text contains sūtras on logic which may be compared with those of Pramāṇanayatattvāloka[1]. The commentary (laghuvṛtti) known as Prameyaratnamālā explains these sūtras.

Pramānasāmānya, pratyakṣa, parokṣa, viṣaya, phala and pramānābhāsa respectively form the main topic of each of the sections of the text.

Begins.— (text) fol. 4^b स्वापूर्वार्थव्यवसायात्मकं ज्ञानं प्रमाणमिति ॥

,, — (com.) fol. 1^b ॥ ६० ॥ ॐ नमः सिद्धेभ्यः ॥
नतामरशिरोरत्नप्रभापोतनखत्विषे ॥
नमो जिनाय दुर्वारमारवीरमदच्छिदे ॥ १ ॥

1 See No. 26.

अकलंकवचोंभोधेरुद्दध्रे येन धीमता ॥
न्यायविद्यामृतं तस्मै नमो माणिक्यनंदिने ॥ २ ॥
प्रभेंदुवचनोदारचंद्रिकाप्रसरे सति ।
मादृशाः क नु गण्यंते ज्योतिरिंगणसन्निभाः ॥ ३ ॥
तथापि तद्वचो पूर्वरचनारुचिरं सतां ।
चेतोहरं भृतं यद्वन्नद्या नवघटे जलं ॥ ४ ॥
वैजेयप्रियपुत्रस्य हीरपस्योपरोधतः ।
शांतिषेणार्थमारब्धा परीक्षामुखपंचिका ॥ ५ ॥ छ ॥ etc.

इति तदवगाहनाय पोतप्रायमिदं प्रकरणमाचार्यः प्राह । etc.

(com.) fol. 16ᵇ इति परीक्षामुखलघुवृत्तौ प्रमाणस्य स्वरूपोद्देशः समाप्तः ॥

,, fol. 56ᵃ इति परीक्षामुखस्य लघुवृत्तौ द्वितीयः समुद्देशः ॥

,, fol. 105ᵃ इति परीक्षामुखस्य लघुवृत्तौ परोक्षप्रपंचस्तृतीयः समुद्देशः ॥

,, fol. 130ᵃ इति परीक्षामुखस्य लघुवृत्तौ विषयसमुद्देशश्चतुर्थः ॥४॥

,, fol. 131ᵃ इति परीक्षामुखलघुवृत्तौ फलसमुद्देशः पंचमः ॥५॥

Ends.— (text) fol. 146ᵇ

संभवदन्यद् विचारणीयमिति ॥

,, (com.) fol. 148ᵃ

परीक्षामुखमादर्शं हेयोपादेयतत्त्वयोः ॥
संविदे मादृशो बालः परीक्षादक्षवद् व्यधां ॥ १ ॥ etc.

,, fol. 149ᵃ

अकलंकशशांकैर्यत् प्रकटीकृतमखिलमाननिभनिकरं ॥
तत् संक्षिप्तं सूरिभिरुरुमतिभिर्व्यक्तमेतेन ॥ १ ॥

इति परीक्षामुखलघुवृत्तौ प्रमाणाभास॰ समुद्देशः षष्ठः परिच्छेदः ॥

श्रीमान् वैजेयनामाभूदग्रणीर्गुणशालिनां ॥
'बदरीपाल'वंशालिव्योमद्युमणिरूर्जितः ॥ १ ॥
तदीयपत्नी भुवि विश्रुता(ऽऽ)सीत् ।
नाणांबनामा गुणशीलसीमा ॥

यां रेवतीति प्रथितांविकेति ।
प्रभावतीति प्रवदंति संत ॥ २० ॥
तस्यामभूद् विश्वजनीनवृत्ति-
र्दानांबुवाहो भुवि हीरपाख्यः ।
स्वगोत्रविस्तारनभोंशुमाली ।
सम्यक्त्वरत्नाभरणार्चिताङ्गः ॥ ३ ॥
तस्योपरोधवशतो विशदोरुकीर्ते-
र्माणिक्यनन्दिकृतशास्त्रमगाधबोधम् ।
स्पष्टीकृतं कतिपयैर्वचनैरुदारै-
र्बालप्रबोधकरमेतदनंतवीर्यैः ॥ ४ ॥
इति प्रमेयरत्नमाला(ऽ)परनामधेया परीक्षामुखवृत्तिः समाप्ता[:]॥

Reference.— The text is published in Sanātana-Jaina-granthamālā, vol. I, at Bombay, in A. D. 1905. Both the text and the commentary are published in the Bibliotheca Indica, at Calcutta, in A. D. 1909. They are also published by Biharilal Jain, Hirabag, Bombay, in A. D. 1927. For a summary of the contents of Parīkṣāmukha see History of Indian Logic (p. 188ff.) by Satiscandra Vidyabhusana. For quotations see P. Peterson Report IV, p. 155ff.

For description of additional Mss. having both the text and the commentary see B. B. R. A. S. vol. III-IV, Nos. 1626 and 1627 (pp. 417-418). For an additional Ms. of Prameyaratnamālā see " Alphabetical index. of Mss. in the Government Oriental Mss Library, Madras ", Madras, 1893.

Rajendralāla Mitra'a Notices of Sanskrit Mss., published under orders of the Government of Bengal (Calcutta in A. D. 1884), Vol VII, pp 176-177, K. B. Pathak's paper viz. "the position of Kumārila in Digambara Jaina literature" (Transactions of the ninth international congress of Orientalists vol. I, pp. 186-214), and his article "Bhartrihari and Kumārila " published in " the Journal of the Bombay Branch of the Royal Asiatic Society ", vol. XVIII, pp. 213-238 may be also consulted.

परीक्षामुख
प्रमेयरत्नमालासहित

Parikṣāmukha
with Prameyaratnamālā

No 63

529.
1884-86.

Size.— $10\frac{3}{4}$ in. by $5\frac{1}{4}$ in.

Extent.— 78 folios ; 10 lines to a page ; 33 letters to a line.

Description.— Country paper tough and white ; Jaina Devanāgari characters, big, bold, legible and fair hand-writing ; borders ruled in two lines and edges, in one, in red ink ; yellow pigment used ; red chalk, also ; this Ms. contains both the text and a small commentary ; numbers for foll. entered twice as usual ; fol. 1^a blank ; a piece of paper of the same saze as a fol. pasted to fol. 1^a ; the text is complete while the commentary is practically so ; for, is lacks in the colophon only; the text is divided into six samuddeśas ; the the extent of each of them along with the corresponding portion of the commentary is as under:—

Samuddeśa	I	with com. foll.	1^b	to	10^a
,,	II	,, ,, ,,	10^a	,,	30^b
,,	III	,, ,, ,,	30^b	,,	56^a
,,	IV	,, ,, ,,	56^a	,,	69^a
,,	V	,, ,, ,,	69^a	,,	69^b
,,	VI	,, ,, ,,	69^b	,,	78^b.

Age.— Not quite modern.

Begins.— (text) fol. 3^b

स्वापूर्वार्थ । etc. as in No. 62.

,, (com.) fol. 1^b ॥ ६० ॥ ऊँ ॥ नमः सिद्धेभ्यः ॥

नतामरशिरोरत्न । etc. up to माणिक्यनंदिने ॥ २ ॥

Then follows:—

न स्यादिति तद्व्युत्पादपुरःसरं वस्तुनिर्देशपरं प्रतिज्ञाश्लोकमाह ॥ ४ ॥

प्रमाणादर्थसंसिद्धिस्तदाभासाद् विपर्ययः ॥

इति वक्ष्ये तयोर्लक्ष्म सिद्धमल्पं लघीयसः ॥

इत्यस्यार्थः । etc.

Ends — (text) fol 77^b

समवदन्यद् विचारणीयमिति । as in No 62.

„ (Com.) fol 78^b

परीक्षामुखमादर्शं । etc up to सप्तमेश षष्ठ परिच्छेदः ॥ as in No 62.

Then we have

श्रीमान् वैजयनामाऽभ्युदग्रणी । The next fol is lacking

N. B — For other details see No 62.

परीक्षामुख
प्रमेयरत्नमालासहित

Pariksamukha
with Prameyaratnamālā

No 64

1391 / 1891-95

Size.— $10\frac{3}{8}$ in. by $4\frac{1}{4}$ in

Extent — 25 folios, 17 lines to a page, 60 letters to a line.[1]

Description — Country paper thin and greyish, Jaina Devanāgarī characters with पृष्ठमात्राs, small, legible and good hand writing, borders ruled in four lines in black ink, red chalk used, strips of paper pasted to foll 1^a, 1^b, 25^a and 25^b, edges of several foll. slightly worn out, some foll. are a little bit worm eaten, condition tolerably fair, fol 25^a practically blank both the text and the commentary complete, the former is divided into six samuddeśas; the extent of each of them along with the corresponding portion of the commentary is as under —

Samuddeśa							
„	I	with com		foll	1^a	to	3^b
„	II	„		„	3^b	„	10^b
„	III	„	„	„	10^b	„	18^a
„	IV	„	„	„	18^b	„	22^b
„	V	„	„	fol	22^b		
„	VI	„	„	foll	22^b	„	25^a

Extent 1563 slokas

Age.— Not modern

Begins.— (text) fol. 1b

प्रागुरूं । etc. as in No. 62.

„— (com.) fol. 1a

॥ ५ ६ ॥ ॐ नमो जिनेंद्राय ॥

नतामरशिरोरत्न । etc as in No 62.

Ends.— fol. 24b (text

समवद्गम्यह विचारणीयमिति । as in No. 62.

„— (com.) fol. 24b

परीक्षामुखमादर्शं । etc. up to षष्ठ परिच्छेदः ॥ as in No. 62.

Then follows—

ग्रथाग्रं २५६३ समाप्तेय परीक्षामुखलघुवृत्तिः ॥ छ ॥ etc. श्रीखरतर-गच्छे श्रीकीर्त्तिरत्नसूरीणां शिष्यवा॰लावण्यशीलगणिना प्रति(र्ले)रवा वाच्यमाना चिरं नंदतु ॥ श्री ॥

N. B.— For additional particulars see No. 62.

परीक्षामुख
प्रमेयरत्नमालासहित

Parīkṣāmukha
with Prameyaratnamālā

No. 65

226.
1902-1907.

Size.— 11 in. by 6⅜ in.

Extent.— 87 folios; 10 lines to a page; 29 letters to a line.

Description.— Country paper thick and greyish; Jaina Devanāgarī *characters, small, legible and good hand-writing; borders* ruled in three lines and edges in one, in red ink; numbers for foll entered twice as usual; a small piece of paper pasted to a corner of fol. 1a; foll. 1a and 87b blank; *margins* kept in all the four directions, *marginal notes* written at times; red chalk used, yellow pigment, too, this Ms. contains both the text and the commentary: both complete; the former is divided into six samuddeśas; the extent of each of them along with the corresponding portion of the commentary is as under :—

Samuddeśa	I	with com.	foll.	1^b	to	11^a
,,	II	,,	,,	11^a	,,	30^b
,,	III	,,	,,	30^b	,,	60^a
,,	IV	,,	,,	60^a	,,	75^b
,,	V	,,	,,	75^b	,,	76^a
,,	VI	,,	,,	76^a	,,	87^a.

Age.— Saṁvat 1882.

Begins.— (text) fol. 3^b स्वापूर्वार्थ । etc. as in No. 62.

,, — (com.) fol. 1^b॥ ६० ॥ ॐ नमः सिद्धेभ्यः ॥

नतामर । etc. as in No. 62.

Ends.— (text) fol. 85^a

संभवदन्यद्विचारणीयमिति । as in No. 62.

,, — (com.) fol. 86^a

परीक्षामुख । etc. up to परीक्षामुखवृत्तिः । समाप्ता ॥ as in No. 62. Then follows in a smaller hand-writing :—

कार्त्तिकवदि २ सं० १८९२ ॥ मे लिषी ।

N. B.— For other details see No. 62.

प्रमेयकमलमार्तण्ड
[परीक्षामुखालङ्कार]

Prameyakamalamārtaṇḍa
[Parīkṣāmukhālaṁkāra]

No. 66 — 1061. / 1887-91.

Size.— $27\frac{1}{2}$ in. by 2 in.

Extent.— 200 leaves ; 7 lines to a leaf ; 125 letters to a line.

Description.— Palm-leaf durable and greyish ; this Ms. contains the text together with notes on it, variants and the table of contents ; the text written in old Canarese characters ; the rest in Grantha characters ;[1] the Ms. presents an appearance as if the work is divided into three columns ; but, this is true only so far as the table of

1 This is what the copyist informs me.

Begins.— (text) fol. 1^b

स्यात्पूर्वार्थ । etc. as in No. 62.

,,— (com.) fol. 1^a

॥ ५ ६ ॥ ॐ नमो जिनेंद्रेभ्यः ॥

नतामरशिरोरत्न । etc. as in No. 62.

Ends.— fol. 24^b (text)

समर्थवदन्यद् विचारणीयमिति । as in No. 62.

,,— (com.) fol. 24^b

परीक्षामुखमादर्शं । etc. up to षष्ठ. परिच्छेदः ॥ as in No. 62.

Then follows—

ग्रथाग्रं १५६३ समाप्तेयं **परीक्षामुखलघुवृत्तिः** ॥ छ ॥ etc. श्री'खरतर'-गच्छे श्रीकीर्त्तिरत्नसूरीणां शिष्यया°लावण्यशीलगणिनां प्रति(र्द्दि)दत्ता वाच्यमाना चिरं नंदतु ॥ श्री ॥

N. B.— For additional particulars see No. 62.

परीक्षामुख प्रमेयरत्नमालासहित — Parīkṣāmukha with Prameyaratnamālā

No. 65 — 226. / 1902-1907.

Size.— 11 in. by 6⅛ in.

Extent.— 87 folios; 10 lines to a page; 29 letters to a line.

Description.— Country paper thick and greyish; Jaina Devanāgarī characters, small, legible and good hand-writing; borders ruled in three lines and edges in one, in red ink; numbers for foll. entered twice as usual; a small piece of paper pasted to a corner of fol. 1^a; foll. 1^a and 87^b blank; margins kept in all the four directions; marginal notes written at times; red chalk used; yellow pigment, too; this Ms. contains both the text and the commentary: both complete; the former is divided into six samuddeśas; the extent of each of them along with the corresponding portion of the commentary is as under :—

Samuddeśa	I	with com. foll.	1^b	to	11^a
,,	II	,, ,, ,,	11^a	,,	30^b
,,	III	,, ,, ,,	30^b	,,	60^a
,,	IV	,, ,, ,,	60^a	,,	75^b
,,	V	,, ,, ,,	75^b	,,	76^a
,,	VI	,, ,, ,,	76^a	,,	87^a.

Age.— Saṁvat 1882.

Begins.— (text) fol. 3^b स्वापूर्वार्थं । etc. as in No. 62.

,, — (com.) fol. 1^b॥ ६० ॥ ॐ नमः सिद्धेभ्यः ॥

नतामर । etc. as in No. 62.

Ends.— (text) fol. 85^a

संभवदन्यद्विचारणीयमिति । as in No. 62.

,, — (com.) fol. 86^a

परीक्षामुख । etc. up to परीक्षामुखवृत्तिः । समाप्ता ॥ as in No. 62. Then follows in a smaller hand-writing :—

कार्त्तिकवदि २ सं० १८९२ ॥ मे लिपी ।

N. B.— For other details see No. 62.

प्रमेयकमलमार्तण्ड
[परीक्षामुखालङ्कार]

Prameyakamalamārtanda
[Parīkṣāmukhālaṁkāra]

No. 66

1061.
1887-91.

Size.— $27\frac{1}{2}$ in. by 2 in.

Extent.— 200 leaves; 7 lines to a leaf; 125 letters to a line.

Description.— Palm-leaf durable and greyish; this Ms. contains the text together with notes on it, variants and the table of contents; the text written in old Canarese characters; the rest in Grantha characters; [1] the Ms. presents an appearance as if the work is divided into three columns; but, this is true only so far as the table of

1 This is what the copyist informs me

contents is concerned ; leaves numbered in the space between the first two columns ; complete ; notes are here reproduced as written in the Ms. ; condition good ; the entire work is divided into six paricchedas ; the extent of the last two is as under :—

Pariccheda	V	leaves	180b	to	194
,,	VI	,,	194	,,	200

Age.— Not modern.

Author.— Prabhācandra.

Subject.— A Sanskrit commentary to Parīkṣāmukha ; the details about the contents can be made out from the following list :—

शक्तिवादः leaf 44a, 1st line
अन्योन्याभावनिराकरणं 47b, 1st line
द्रव्येन्द्रियभावेन्द्रियभेदः 54
मुख्यप्रत्यक्षनिरूपणप्रकरणम् 57
सर्वज्ञनिराकरणम्—
  मीमांसापूर्वपक्षः 59
स्याद्वादिसिद्धान्तम् 61b
नैयायिकपूर्वपक्षः 65b
स्याद्वादिसिद्धान्तम् 67b
सांख्यपूर्वपक्षः 72a
स्याद्वादिसिद्धान्तम् 73b
श्वेताम्बरमतम्—अर्हतः कव(ष)लाहारः 77a
नैयायिकः पाषाणमयो मुक्तिरिति पूर्वपक्षः 80a
जैनसिद्धान्तः 83a
श्वेताम्बरस्त्रीणां मोक्षनिराकरणम् 87a
परोक्षनिरूपणम्— (स्मृति)निरूपणञ्च 89a
प्रत्यभिज्ञानिरूपणम् 90a
व्याप्तिनिरूपणम् 93a
अनुमाननिरूपणम् 95a
आगमप्रमाणनिरूपणम् 106a
विषयनिरूपणम्—सौगतमतनिराकरणम् 129a

ब्राह्मणजातिनिराकरणम् 133, 7th line
ऊर्ध्वतः (?) सामान्यनिरूपणम् सौगतमतक्षणिकनिरासः 135
जैनमते समवायादिसम्बन्धनिरूपणम् 143ᵇ
नैयायिकमतषद्पदार्थप्ररूपणम् 147ᵇ, 2nd line
पदार्थानां भेदाभेदाविरोधनिरूपणम् 149
शब्दस्य (?वि)भुत्वस्थापनपूर्वपक्षः 155ᵃ, 3rd line
शब्दस्य गुणत्वनिराकरणपूर्वकद्रव्यत्वस्थापनम् 155ᵇ
कालनिरूपणम् 160
दिग्द्रव्यनिराकरणम् 161ᵇ
आत्मनिरूपणम् 162ᵃ
नैयायिकाभ्युपगतचतुर्विंशतिगुणनिराकरणम् 167ᵃ
कर्मनिराकरणम् 171, 7th line[1]
विशे(ष?)निराकरणम् 172
समवायनिराकरणम् 172ᵇ
समवायनिराकरणम् 174
नैयायिकाभ्युपगतप्रमाणप्रमेयादिषोडशपदार्थनिराकरणम् 178ᵇ
धर्माधर्मयोः द्वाद्वा(?)दिभिः द्रव्यत्वं अनुमानेन साध्यते 179ᵃ
तत्पुटे सप्तमपदक्तौ फलविप्रतिपत्तिनिरासार्थं अज्ञाननिवृत्तिवादः 179ᵃ
चतुर्थपरिच्छेदः संपूर्णः हेत्वाभासनिरूपणञ्च 180ᵇ
पञ्चमः परिच्छेदः नयनिरूपणं च 194
(7 पुटे) सप्तभङ्गीनिरूपणम् 195
पत्रवादः 197ᵃ

Begins.— leaf 1ᵃ श्रीवासुपूज्याय नमः ।

सिद्धेर्धाम महारिमोहहननं कीर्तेः परं मन्दिरं
मिथ्यात्वप्रतिपक्षमक्षयसुखं [1]संशीतिविध्वंसनम् ।
सर्वप्राणिहितं [2]प्रभेन्दुवचनं सिद्धं प्रमालक्षणं
सन्तश्चेतसि चिन्तयन्तु सततं श्रीवर्धमानं जिनम् ॥

Ends.— leaf 200ᵃ यथाग्रहं तत्करणे etc. up to the following verse :
श्रीपद्मनन्दिसैद्धान्तशिष्योऽनेकगुणालय ।
प्रभाचन्द्रश्चिरं जीयाद् रत्ननन्दिपदे रतः ॥
This is as in No. 67. It is followed by the lines as under :—

---

[1] सन्देह ।
[2] चन्द्र इव निर्मलवचनं, प्रभाचन्द्रस्वामिवचनम् ।

श्रीभोजदेवरा(ज्ये) श्रीमद्'धारा'निवासिना परापरपरमेष्ठिपदप्रणामार्जिता-
मलपुण्यनिरा(क)तनिखिलमल'कलङ्कि(ङ्के)न'(न) श्रीमत्प्रभाचन्द्रपण्डितेन
निखिलप्रमाणप्रमेयस्वरूपो(द्)योतिपरीक्षामुखपद विवृत्ति(त)मिति मङ्गलम्
श्रीपारीक्षिमाथाय नमः । श्रील सन्त. माय नमः । श्रीसरस्वत्यै नमः ॥
याद्दशं पुस्तकं दृष्ट्वा ताद्दशं लिखितं मया ।
यदि शुद्धमशु(?शु)द्धं वा मम दोषो न विद्यते ॥
शुभं भवति लेखकपाठकयोर्मङ्गलमपि ॥

Reference.— Published by the proprietor of the Nirnayasāgara press, Bombay, in A. D. 1912. It is once more published by him along with an extensive Hindi introduction of Mahendrakumara in A. D. 1941. The title is noted as Prameyakamartanda instead of Prameyakamalamārtanda, by Guerinot, in his work Essai de Bibliographi. For Mss see Rajendralal Mitra's "Notices of Sanskrit Mss. published under orders of the Government of Bengal" Vol. VII (A. D. 1884) pp. 186 and 187. For description of an additional Ms. see Keith's Catalogue of the Sanskrit and Prākrit Manuscripts in the Library of the India office" Vol. II, pt. II, No. 7574, p. 1314.

Pandit Vaṁśidhara has said in his article[1] (p. 18) that the text has been utilized by Vādi Deva Suri while compiling Pramānanayatattvāloka.

प्रमेयकमलमार्तण्ड Prameyakamalamārtaṇḍa

No. 67 638. / 1875–76.

Size.— 11⅝ in. by 5¼ in.

Extent.— 374+1=375 folios; 11 lines to a page; 40 letters to a line.

Description.— Country paper thick, tough and greyish; Jaina Devanāgarī characters; bold, big, legible and good hand-writing; borders ruled in two lines and edges in one, in

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1 See p. 51 where this article is referred to.

red ink, fol 1^a blank, red chalk used profusely, white paste and black ink used in place of yellow pigment, the last fol separately numbered as one, complete, the entire work is divided into six paricchedas as under —

Pariccheda		foll			
Pariccheda	I	foll	1^b	to	77^b
,,	II	,,	77^b	,,	169^b
,,	III	,,	169^b	,,	241^b
,,	IV	,,	241^b	,,	335^b
,,	V	,	335^b	,,	362^b
,,	VI	,,	362^b	,,	375^b

Age — Samvat 1795

Begins — fol 1^b ६ ६० ॥ श्रीवीरवर्द्धमानाय नम ॥

सिद्धेर्धाम महारिमोहहनन कीर्ते पर मंदिर
मिथ्यात्वप्रतिपक्षमक्षयसुख संशीतिविध्वसन ।
सर्वप्राणिहित प्रभेंदुभवन सिद्ध प्रमालक्षण ।
सतश्चेतसि चितयतु सतत श्रीवर्द्धमान जिन ॥ १ ॥ etc

fol 1^b तत्र प्रकरणस्य सवधाभिधेयरहितत्वाशकापनोदार्थ etc

fol 77^b इति श्रीप्रभाचद्रविरचिते प्रमेयकमलमार्त्तंडे परीक्षा-मुखालकारे प्रथम परिच्छेद समात । छ ॥

fol 169^b इति श्रीप्रभाचद्रविरचिते प्रमेयकमलमार्त्तंडे परीक्षा-मुखालकारे द्वितीय परिच्छेद समाप्त ॥ छ ॥

fol 241^b इति श्रीप्रभाचद्रविरचिते प्रमेयकमलमार्त्तंडे परीक्षा-मुखालकारे तृतीय परिच्छेद समाप्त ३ छ छ

fol 335^b इति श्रीप्रभाचद्रविरचिते प्रमेयकमलमार्त्तंडे परीक्षा-मुखालकारे चतुर्थ परिच्छेद समाप्त छ

fol 362^b इति श्रीप्रभाचद्रविरचिते प्रमेयकमलमार्त्तंडे परीक्षा-मुखालकारे पचम परिच्छेद समाप्त छ

Ends — fol 374^b यथाग्रह तत्प्रकरणेऽनल्पप्रशस्तया तद्ग्रहण .. [1]नल्पप्रसगत प्रतीद्शास्त्र विहित यत्तु शास्त्रातरद्वारेणायगतहेतोपायस्वरूपो न त प्रतीत्यर्थ इति ॥ छ ॥

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1 There are lacune

इति श्रीप्रभाचंद्रविरचिते प्रमेयकमलमार्त्तंडे परीक्षामुखालंकारे षष्ठ परिच्छेद' समाप्त' ॥ छ ॥

गंभीर निखिलार्थगोचरमलं शिष्यप्रबोधप्रद
यद् व्यक्तं पदमद्वितीयमखिल माणिक्यनंदिप्रभो' ।
तद् व्याख्यातमदो यथावगमत किंचिन्मया लेस(श)त·
स्थेयाद् शुद्धधियां मनोरतिगृहे चंद्रार्कतारावधि ॥ १ ॥

मोहध्वांतविनास(श)नो निखिलतो विज्ञानशुद्धिप्रदो
मेयानंतनभोविसर्प्पणपटुर्वस्तूक्तिमाभासुरः ।
शिष्याब्जप्रतिबोधने समुदितो यो(ऽ)द्रे परीक्षामुखा-
ज्जीयात् सो(ऽ)त्र निबंध एव सुचिर मार्त्तंडकल्पो(ऽ)मल' ॥ २ ॥

गुरु श्रीनंदिमाणिक्य(क्यो) नंदिताशेषसज्जनः ।
नंदता(द्) दूरितैकांतरजाजैनमतार्णवः ॥ ३ ॥

श्रीपद्मनंदिसिद्धांतशि(ष्य)ष्योऽनेकगुणालयः ।
प्रभाचंद्रः(चि)(श्चि)रं जीयाद् रत्ननंदिपद(दे) रत· ॥४॥ छ ॥

इति श्रीप्रमेयकमलमार्त्तंडग्रंथ समाप्तः शुभं भूयात् ॥

छ ॥ श्री ॥ etc. संवत्सर १७९५ भाद्रपदमासे कृष्णैकादशीतिथौ 'सवाईजयनगरे' लिखाप्य भ० महेंद्रकीर्तिकस्य मौजीरामघट्टापित ॥ श्रेय अथ 'करोली'मध्ये 'अजमेरि'पट्टाम्नायवर्ती सूरिरामकीर्ति पं०-लछीराम मनालाल लक्ष्मीचंद्र रामचंद्रस्य कन्हीराम 'सोगाणी'-गोत्रक्षीरचंद्रेण घट्टापित संवत् १८९५ वैशाखशुदि ३ अक्षयतृतीयायां रामकीर्त्तिस्य पठनार्थं । 'चंद्रप्रभजिनागारे चढापितम् ॥

॥ संवत् १७९५ वर्षे मासोत्तमभाद्रपदमासे शुक्लपक्षे एकादशीतिथौ 'सवाईजयपुर'नगरे सवाईजयसिंहजीराज्ये प्रवर्त्तमाने श्रीमच्चंद्रप्रभजी-चैत्यालयेऽनेकविधमहिमोपेते श्री'मूल'संघेन 'नंद्या'म्नाये' 'बलात्कार' गणे 'सरस्वती'गच्छे श्रीकुंदकुंदाचार्यान्वये[2] भट्टारकश्रीसुरेंद्रकीर्त्तिस्तत्पट्टे भट्टारकश्रीजगत्कीर्त्तिस्तत्पट्टे भट्टारकजिच्छ्रीदेवेंद्रकीर्त्तिजित् तत्पट्टोदयाद्रि-दिनमणितुल्यो भट्टारकजिच्छ्री१०८श्रीमन्महेंद्रकीर्त्तिजित् तदाम्नाये 'खंडे लवालान्वये 'बाबड़ा'गोत्रे साहजीश्रीलक्ष्मीदासजी तद्भार्या लक्ष्मादे तत्पुत्रौ द्वौ प्रथमपुत्रसाहजीश्रीलूणकर्णजी तद्भार्या रयणादे तत्पुत्रौ द्वौ प्रथमपुत्रसाहजीश्रीमौजीरामजी तद्भार्या महिमादे तत्पुत्रा षट प्रथमपुत्र-चिरं० रिषभदासजी तद्भार्या रायवदे तत्पुत्रचिरंजीव सवाईराममौजी·

1-2 For information about these in French see La Religion Djaina pp 61-62.

रामजी द्वितीयपुत्रचिरं बुदैराम तद्भार्या उत्तमदे तत्पुत्रचिरंजीफते-
रामजी मौजीरामजी तृतीयपुत्रचिरंजीलालचंदजी तद्भार्या ललितादे
मौजीरामजी चतुर्थपुत्रचिरंजीबालचंदजी तद्भार्या बालमदे मौजी
तत्पुत्रचिरंजीजयचंदजी मौजीरामजी पंचमपुत्रचिरंजी टेकचंदजी
तद्भार्या तिलकादे षष्ठपुत्रचिरंजीश्रीचंदजी तद्भार्या सुरंगदे लूणकर-
णजी द्वितीयसाहजी श्रीप्रेमराजजी तद्भार्या प्यारमदेजी लक्ष्मीदासजी
द्वितीयपुत्र गुजरमल्लजी तद्भार्या गूजरदे तत्पुत्रास्त्रयः प्रथमपुत्रसाहजी
श्रीअनोपचदजी द्वितीयपुत्रसाहजी श्रीसभाचंदजी तृतीयपुत्रसाहजी
श्रीदयाचंदजी एतेषां मध्ये जिनपूजाकरणशास्त्रश्रवणपरोपकारकरणजीर्ण-
चैत्यालयोद्धरणसाहजी श्रीमौजीरामजी व्रतोत्तमदस(,श)लक्षणव्रतोद्या-
पनसमये प्रमेयकमलमार्त्तंडपुस्तकं लिखाप्य भट्टारकजिच्छ्रीमन्महेन्द्र-
कीर्त्तये घटापितं निजज्ञानावरणीकर्मक्षयोपशमार्थं ।

ज्ञानवान् ज्ञानदानेन निर्भयो(ऽ)भयदानतः ।
अन्नदानात सुखी नित्यं निर्व्याधिर्भेषजाद् भवेत ॥ १ ॥

पुत्र(स्त)कमिदमाचंद्रसूर्यकं निःप्रत्यूहेन संविष्टतां श्रीमज्जिनचरणारविंद-
प्रसादादहर्निशम् ॥

N. B.— For others details see No. 66.

प्रमेयकमलमार्तण्ड Prameyakamalamārtaṇḍa

No. 68 836. / 1875-76.

Size.— 11¼ in. by 5⅞ in.

Extent.— 459 folios ; 13 lines to a page ; 40 letters to a line.

Description. — Country paper thick, rough and white ; Jaina Devanāgarī characters ; bold, big, legible and good hand-writing ; borders ruled in two lines in red ink ; a few foll. numbered twice as usual ; foll. 291 to 459 also numbered

as 1, 2 etc.; edges of fol. 459 badly damaged; condition on the whole tolerably fair; lacune on fol. 322; foll. 1ᵃ, 435ᵃ, 459ᵇ blank; complete; the entire work is divided into six paricchedas as under :—

Pariccheda	I	foll.	1ᵇ	to	92ᵇ
,,	II	,,	92ᵇ	,,	207ᵇ
,,	III	,,	207ᵇ	,,	290ᵇ
,,	IV	,,	290ᵇ	,,	408ᵇ
,,	V	,,	408ᵇ	,,	444ᵇ
,,	VI	,,	444ᵇ	,,	459ᵇ.

Age.— Saṁvat 1931.

Begins.— fol. 1ᵇ ॐ नमः श्रीसर्वज्ञाय

सिद्धेद्धाम etc. as in No. 67.

Ends.— fol. 458ᵃ यथाह्वह etc. up to जैनमतार्णवः ३ as in No. 67. Then we have:—

इति श्रीप्रभाचंद्रविरचिते प्रमेयकमलमार्त्तंडः समाप्तः॥ शुभं भवतु॥ सर्वकल्याणमस्तु ॥ संवत्१४८९वर्षे अश्विनमासे शुक्लपक्षे सप्तम्यां तिथौ रविदिने लिखित श्री'डु(डू)गरपुर'नगरे राउलश्रीगइपालदेवविजयराज्ये लिखितं ॥

यादृशं पुस्तकं दृष्टं तादृशं लिखितं मया ॥

यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥

संवत१४९२वर्षे 'वडली' वासि श्री 'उकेश'ज्ञातीयहांसूसुताश्री-चमकू लेखितोऽयं पुस्तकः संवत१९३१वर्षे आषाढमासे शुक्लपक्षे ५ सोम्य-वासरे समाप्तो(ऽ)य ने(ग्रं)थ'

N. B.— For other details see No. 66.

प्रमाणपरीक्षा
टिप्पणकसहित
No. 69

Pramāṇaparīkṣā
with ṭippanaka
1060.
1887-91.

Size.— $19\frac{1}{2}$ in. by 2 in.

Extent.— 28 leaves; 8 lines to a leaf; 92 to 101 letters to a line.

Description — Palm-leaf durable and greyish, Canarese characters; this Ms. contains the text and a small commentary as well; the former written in a bigger hand as compared with the latter; legible and good hand-writing; this Ms. presents an appearance of having been divided into three columns, but really it is not so; for the lines from the first column extend to the rest; borders not ruled; condition good; complete; leaves numbered in the space between the first two columns as 1, 2, 3 etc. in the Canarese script; the copyist informs me that it is difficult to make out the small commentary.

Age.— Fairly old.

Author of the text.— Vidyānanda. Is he same as the author of Āptaparīkṣā and Aṣṭasahasrī?

Author of the ṭippanaka.— Not mentioned.

Subject.— Logic and its explanatory notes in Sanskrit.

Begins— leaf 1ª श्रीपञ्चगुरुभ्यो नमः ।

जयन्ति निर्जिता.[1] ए सर्वदेषान्तनिर(?)षः ।
सत्यमत्याधिपाः शश्वद्विद्यानन्दा जिनेश्वराः ।

अथ प्रमाणपरीक्षा । तत्र प्रमाणलक्षणं परीक्ष्यते । सम्यग्ज्ञानं प्रमाणम् । प्रमाणत्वान्यथानुपपत्तेः । संनिकर्षादेरज्ञानमपि प्रमाणम् । स्वार्थतासाधकतमत्वादिति या (?) नाशङ्कनीयम् । तस्य स्वप्रमितौ साधकतमत्वासंभवात् । नै.स्येतनोऽर्थः स्वप्रमितौ करणं प.[1]दिवत् । स्वार्थप्रमिता तरनो (?) मित्यत्रालोचितवचनम् । नैपापिकानां स्वप्रमिता.[1] साधकतमस्वार्थप्रमितौ साधकतमत्वानुपपत्तेः । तथाहि etc.

Ends.— leaf 28ᵇ [1]...संप्रत्ययप्रमाणफलव्यवहार इत्यप्रतिपत्ति(?)कं वचनं परमार्थतः स्वेष्टसिद्धिविरोधात् । ततः पारमार्थिकं प्रमाणं चेष्टसिद्धिलक्षणमित्यनुज्ञातव्यम् । ततः सर्वपुरुषार्थसिद्धिविधानादिति संक्षेपः ।

इति प्रमाणस्य परीक्ष्य लक्षणं
विशेषसंख्यां विषयं फलं ततः ।

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1 Letters are illegible.

प्रबुद्धतत्त्वं प्रथद्(?)द्धदृष्टप'
प्रपान्तविद्याफलमिष्टसुच्चकै ॥
॥ इति **प्रमाणपरीक्षा** समाप्ता ॥

Reference.— For a Ms of the work having the same title viz Pramanaparīksa see Limbdi Catalogue No 1772 A side of a folio (15[b]) of this Ms noted in the Limbdi Catal is given in Citrakalpadruma as citra No 18. This page is given as a specimen of corrections beautifully carried out in Mss See p 84 of Citrakalpadruma and the line written below this citra

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[1]लघीयस्त्रयालङ्कार
[2]न्यायकुमुदचन्द्रसहित

Laghiyastrayālamkara
with Nyāyakumudacandra

No. 70

1056 (a).
1887-91.

Size.— $20\frac{1}{2}$ in. by $2\frac{1}{4}$ in.

Extent — 260 leaves , 6 to 10 lines to a leaf , 80 letters to a line.

Description.— Palm leaf durable and greyish , Canarese characters , for a specimen see below —

ಕ	ಖ	ಣ
ತೆ	ಭ	ಞ
ತ್ರಿ	ಹ	ಉ

1 This is at times referred to as Laghīyastray and Laghīyastrayī as well
2 This is named as Nyāyakumudacandrodaya, too

Legible and good hand-writing; leaves numbered just above a hole in the space between the first two columns; there are two holes for strings to pass; condition good; complete; there are a good many haplographical errors; in the margin of the first leaf we have :—

न्यायकुमुदचन्द्रोदय नान्दिश्लोकोपन्यासः

The entire work is divided into seven paricchedas as under :—

Pariccheda	I	Leaves	1^a	to	93^a
,,	II	,,	93^a	,,	155^a
,,	III	,,	155^a	,,	182^a
,,	IV	,,	182^a	,,	199^b
,,	V	,,	199^b	,,	211^b
,,	VI	,,	212^a	,,	242^a
,,	VII	,,	242^a	,,	260^a.

Leaves 104 and 105 placed in this Ms. belong to another work viz. बृहत्स्वयम्भूस्तोत्र.

On comparing this Ms. with the press-copy prepared for its publication the copyist observes that the following 5 verses are not to be found in the Ms., though given in the press-copy :—

fol. 60^a

न स्वतो नापि परतो न द्वाभ्यां नाप्यहेतुतः ।
उत्पन्ना जातु विद्यन्ते भावाः क्वचन (केचन) ॥ [1]
यथा माया त(य)था स्वप्नो गन्धर्वनगरं यथा ।
यथोत्पादस्तथा स्थानं तथा भङ्ग उदाहृतः ॥ [2]
मंत्राद्युपप्लुताक्षाणां यथा मृच्छकलादयः ।
अन्यथैवावभासन्ते तद्रूपरहिता अपि ॥ [3]
अविभागोऽपि बुद्ध्यात्मा विपर्यासितदर्शनै ।
ग्राह्यग्राहकसंवित्तिवेदना व लक्ष्यते ॥ [4]

fol. 60^b

नान्योऽनुभाव्यो बुद्ध्यास्ति तस्या नानुभवोऽपरः ।
ग्राह्यग्राहकवैधुर्यात् स्वयं नैव प्रकाशते ॥ [5] इति

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१ माध्यमिककारिकावृत्ति प्रत्ययप॰ कारिका १ ।
२ माध्यमिककारिकावृत्ति संस्कृत॰ कारिका ३४ ।
3-5 These verses are from Pramāṇavārtika (III).

Age.— Śaka 1765 (i. e. A. D. 1843).

Author of the text.— Akalaṅka. For his life in Hindi see Kamta Prasad Jain's article "श्रीमद्भट्टाकलंकदेव" published in "Śrī Jaina Siddhānta Bhāskara" (Vol. III, pt. IV, pp. 149-165). Here a list of his works is given as under .—

(1) अष्टशती, (2) राजवार्तिकालंकार, (3) न्यायविनिश्चय, (4) लघीयस्त्रयम्, (5) बृहत्त्रयी, (6) न्यायचूलिका (not found as yet), (7) अकलंकस्तोत्र (of doubtful origin), (8) स्वरूपसंबोधन, (9) प्रमाणरत्नप्रदीप, (10) प्रमाणसंग्रह and (11) जैनवर्णाश्रम.

To this I may be add his commentary on Rājavārtika, Laghīyastraya and Siddhiviniścaya.

Akalanka and Prabhācandra as well, are referred to by Jinasena in his Ādipurāṇa. So Akalaṅka's date may be looked upon as one not later than 830 A. D.[1]

As regards his date see K. B. Pathak's article (pp. 213-238) published in the "Journal of the Bombay Branch of the Royal Asiatic Society", 1894 and his another article "On the Date of Akalaṅka" published in "The Annals of the Bhandarkar Oriental Research Institute" (Vol. XII, pp. 157-160).

Baṅgīya Mahākośa may be consulted. If not, a Gujarātī reader may refer to Suśīla's article इतिहास अने दर्शन (pp. 38-40) published in "Jainacharya Shri Atmanand Centenary Commemoration Volume" in A. D. 1936.

Author of the com.— Prabhācandra.

Subject.— The text in kārikās in Sanskrit is divided into three praveśas which respectively deal with pramāṇa, naya and nikṣepa. The commentary written in Sanskrit and composed after Prameyakamalamārtaṇḍa explains almost all the kārikās of these 3 praveśas : the 1st in three paricchedas discussing (a) pramāṇaparīkṣā, (b) prameyaparīkṣā and (c) āgamaparīkṣā, the 2nd in two paricchedas dealing with (a) arthanaya and (b) śabdanaya, and the 3rd in two paricchedas treating (a) syādvāda and (b) nikṣepa.

1 The first two are not commented upon.

The exposition of pramana, naya and nikṣepa given in Laghīyastrayālaṁkāra is more or less based upon Sammaipayarana of Siddhasena Divākara. That is what is said in the Gujarātī prastāvanā (p. 75) of this work.

In Malayagiri Sūri's commentary (p. 370[b]) on Āvassaya, Akalanka and Laghīyastrayālaṁkāra are mentioned. This Sūri has mentioned the name of Akalaṅka and quoted from Akalanka's own com. on Laghīyastrayālaṁkāra (v. 4), in his com. (p. 74[b]) on Nandī. He has also quoted from Laghīyastrayālaṁkāra in this very com. (p. 66[b]).

Nyāyakumudacandra is quoted by Devabhadra in his ṭippana on pp. 25 and 79 of Nyāyavatāra and its ṭīkā by Siddharṣi (published by Jaina Śvetāmbara Conference).

The copyist informs me that in the margins of the Ms., contents are given as under :—

परिच्छेद १

1[a] लघीयस्त्रयप्रथमकारिका }
1[b] द्वितीयकारिका } स्वविवृतिरनयोर्नास्ति

तृतीयकारिका (स्ववृत्तिरस्ति तद्व्याख्यानं च 10[b])

30[b] ,, अत्रापि तद्व्याख्यानं

31[b] विशेषेऽनुगमाभावात् इत्यादि सप्तदश श्लोकाः चार्वाकस्यानुमानखण्डनपराः ।

60[a] " न स्वतो नापि परतः न द्वाभ्यां नाप्यहेतुतः ।
उत्पन्ना जातु विद्यन्ते भावाः क्वचन केचन ॥ "
इत्यादि माध्यमिककारिकाः । १ ॥

63[b] ' न सोऽस्ति प्रत्ययो लोके यः शब्दानुगमादृते ' इत्यादि द्वौ भर्तृहरिवाक्यपदीये ।

85[b] }
86[a] } 'स्वतः सर्वप्रमाणानां प्रामाण्यमिति गम्यताम्' इत्यादि मीमांसाश्लोकवार्तिके श्लो० ।

93[a] प्रथमः प्रत्यक्षपरिच्छेदः परिसमाप्यते । अस्मिन् परिच्छेदे लघीयस्त्रयस्य सार्धषट् श्लो० ६ ॥

Begins.— (text) leaf 1[b] (प्रथमकारिका)

धर्मतीर्थकरेभ्योऽस्तु स्याद्वादिभ्यो नमो नमः ।

ऋषि(ष)रा(भा)दिमहावीरा ते(न्ते)भ्यः स्वात्मोपलब्धये ॥

— (com.) leaf 1[a] श्रीमद्बाहुबलिजिनाय नमः । श्रीमत्सिंहसेनात्मजाय नमः । श्रीमदर्हन्मुखकमलविनिर्गतशारदायै नमः । श्रीचारुकीर्तिमुनिपण्डिताय नमः । न्यायकुमुदचन्द्रोदयमिति ग्रन्थं लिखितमात्मनः भद्रं शुभं मङ्गलम् ॥

सिद्धिप्रदं प्रकटिताखिलवस्तुतत्त्व-
मानन्दमन्दिरमशेषगुणैकपात्रम् ।
श्रीमज्जिनेन्द्रमकलङ्कमनन्तवीर्य-
मानम्य लक्षणपदं प्रवरं प्रवक्ष्ये ॥

यज्ज्ञानोदधिमध्यमुन्नतमिदं विश्वप्रपञ्चान्वितं
प्राप्याभाति विचित्ररत्ननिचयप्रख्यं प्रभाभासुरम् ।
श्रीचिन्ता... सुप्रमेन्दुसदृशः शास्त्रप्रबन्धश्चिरं
जीयात् स्तोत्रकुतर्कदर्पदलनो भव्याब्जतेजोनिधेः ॥

माणिक्यनन्दिपद[1]मप्रतिमप्रबोधं
[2]व्याख्याय बोधनिधिरेष मनःप्रबन्धः ।
प्रारभ्यते सकलसिद्धिविधौ समर्थे
मूले प्रकाशितजगन्नयवस्तुसार्थे ॥

बोधः काव्यसमः समस्तविषयः प्राप्याकलंकं पदं
जातस्तेन समस्तवस्तुविषयं व्याख्यायते तत्पदम् ।
किं न श्रीगणभृज्जिनेन्द्रपदतः प्राप्तप्रभावः स्वयं
व्याख्यात्यप्रतिमं वचो जनपतिः सर्वात्मभाषात्मकम् ॥

येषां न्यायमहोदधिप्रतरणी वान्तास्ति सद्धीमतां
नौतुल्यं निखिलार्थसाधनमिदं प्रारभ्यते तान् प्रति ।
ये तु स्वान्ततपस्तरङ्गतरलावर्तभ्रमभ्रामिता-
स्ते दोषेक्षणतत्पराः पदमपि प्राप्तं न तत्र क्षमाः ॥

श्रीमन्न्यायमहार्णवस्याखिलप्रमेयरत्नसंदर्भगर्भस्यावगाहनमव्युत्पन्नप्रज्ञैः कर्तुमशक्यमिति संक्षेपतस्तद्व्युत्पादनाय तदवगाहने पोतप्रख्यं प्रकरणमिदमाचार्यः प्राह ॥ छ ॥ तत्र शास्त्रस्यादौ शास्त्रकारो निर्विघ्नेन [3]शरिसमाप्त्यादिकफलमभिलषन्निष्टदेवताविशिष्टं नमस्करोति ॥

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१ परीक्षामुख इत्यर्थः । २ प्रमेयकमलमार्तण्डरूपेण ।

३ शास्त्र is written above परि.

109ᵇ तदुक्तं

"लोयागासपयेसे एक्केक्के जेठि(ट्ठि)या हु एक्किक्का ।
रयणाणं रासी विव ते कालाणू मुळे(णे)यव्वा ॥"

इति द्रव्यसंग्रहगता गाथा ।

117ᵇ एकद्रव्यमगुणं संयोगविभागेष्वनपेक्ष कारणं कर्म इति कणादसूत्रगतं कर्मलक्षणम् ।

प्रमाणप्रमेयसंशयप्रयोजनादि न्यायसूत्रम् ।

127ᵃ — 132ᵇ बहूनि न्यायसूत्राण्युद्धृतानि ।

138ᵃ - 138ᵇ भेदानां परिमाणात् समन्वयात् शक्तितः प्रवृत्तेश्च ।
कारणकार्यविभागादविभागाद् वैश्वरूप्यस्य ॥ [1]
इत्यादि । पर्यन्तं तिस्रः सांख्यकारिकाः ॥

151ᵃ 'न तस्य किंचिद् भवति न भवत्येव केवलम्' ॥ इति हेतुबिन्दुगतो भागः ।

151ᵇ प्रतीत्यसमुत्पादवर्णनम् अविद्याप्रत्यया संस्कारा इत्यादि

152ᵇ "सवितर्कविचारा हि पञ्च विज्ञानधातवः
निरूपणानुस्मरणविकल्पेनाविकल्पनाः ॥"
इति अवि(भि)धर्मकोशतः ।

153ᵃ 'मिथ्येतरात्मकं दृश्यादृश्ये 'त्यादि लघीयस्त्रयगतानां सार्धनवश्लोकानां व्याख्यानं अस्मिन् परिच्छेदे वर्तते

155ᵇ द्वितीयपरिच्छेदसमाप्तिः अस्मिनपरिच्छेदे प्रमाणस्य विषयः प्रदर्शितः

182ᵃ तृतीयपरिच्छेदसमाप्तिः अस्मिन् परिच्छेदे परोक्षप्रमाणस्य निरूपणम्

लघीयस्त्रयस्य प्रथमप्रमाणप्रवेशस्य व्याख्यानरूपेण एते त्रयः परिच्छेदाः [2]न्यायकु० कारेण कृताः

199ᵇ चतुर्थपरिच्छेदसमाप्तिः

211ᵇ पञ्चमपरिच्छेदसमाप्तिः

लघीयस्त्रयगतद्वितीयनयप्रवेशस्य व्याख्यानं अनयोः ४-५ परिच्छेदयोः कृतम् ॥

242ᵃ षष्ठपरिच्छेदसमाप्तिः }
260ᵃ सप्तमपरिच्छेदसमाप्तिः } लघीयस्त्रयगततृतीयप्रवचनप्रवेशस्य व्याख्यानं कृतम्

1 This is the 15th Sāṁkhyakārikā.

2 The name of the work is न्यायकुमुदचन्द्र as seen from the colophons and not •चन्द्रोदय.

Begins.— (text) leaf 1ᵇ (प्रथमकारिका)

धर्मतीर्थकरेभ्योऽस्तु स्याद्वादिभ्यो नमो नमः ।
ऋषि(ष)रा(भा)दिमहावीरा ते(न्ते)भ्यः स्वात्मोपलब्धये ॥

— (com.) leaf 1ᵃ श्रीमद्वाहुवलिजिनाय नमः । श्रीमत्सिंहसेनात्मजाय नमः । श्रीमदर्हन्मुखकमलविनिर्गतशारदायै नमः । श्रीचारुकीर्तिमुनिपण्डिताय नमः । न्यायकुमुदचन्द्रोदयमिति ग्रन्थं लिखितकाय्यस्य भद्रं शुभं मङ्गलम् ॥

सिद्धिप्रदं प्रकटिताखिलवस्तुतत्त्व-
मानन्दमन्दिरमशेषगुणैकपात्रम् ।
श्रीमज्जिनेन्द्रमकलङ्कमनन्तवीर्य-
मानम्य लक्षणपदं प्रवरं प्रवक्ष्ये ॥
यज्ज्ञानोदधिमध्यमुन्नतमिदं विश्वप्रपञ्चान्वितं
प्राप्याभाति विचित्ररत्ननिचयप्रख्यं प्रमाभासुरम् ।
श्रीचिन्ता... सप्रभेन्दुसदृशः शास्त्रप्रवन्धश्चिरं
जीयात् स्तोत्रकुतर्कदर्पदलनो मव्याब्जतेजोनिधेः ॥
माणिक्यनन्दिपद[1]मप्रतिमप्रबोधं
[2]व्याख्याय बोधनिधिरेष मन प्रबन्धः ।
प्रारभ्यते सकलसिद्धिविधौ समर्थे
मूले प्रकाशितजगन्नयवस्तुसार्थे ॥
बोधः काव्यसमः समस्तविषयः प्राप्याकलंकं पदं
जातस्तेन समस्तवस्तुविषयं व्याख्यायते तत्पदम् ।
किं न श्रीगणमृज्जिनेन्द्रपदतः प्राप्तप्रभावः स्वयं
व्याख्यात्यप्रतिमं वचो जनपतिः सर्वात्मभाषात्मकम् ॥
येषां न्यायमहोदधिप्रतरणे यान्तास्ति सद्धीमतां
नौतुल्यं निखिलार्थसाधनमिदं प्रारभ्यते तान् प्रति ।
ये तु स्वान्ततरस्तरङ्गतरलावर्तभ्रमभ्रामिता-
स्ते दोषेक्षणतत्पराः पदमपि प्राप्तं न तत्र क्षमाः ॥

श्रीमन्न्यायमहार्णवस्याखिलप्रमेयरत्नसंदर्भगर्भस्यावगाहनमव्युत्पन्नप्रज्ञैः कर्तुमशक्यमिति संक्षेपतस्तद्व्युत्पादनाय तदवगाहने पातप्रायं प्रकरणमिदमाचार्यः प्राह ॥ छ ॥ तत्र शास्त्रस्यादौ शास्त्रकारो निर्विघ्नेन [3]परिसमाप्त्यादिकफलमभिलषितिष्टदेवताविशिष्टं नमस्करोति ॥

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१ परीक्षामुख इत्यर्थः । २ प्रमेयकमलमार्तण्डरूपेण ।
३ शास्त्र is written above परि.

109ᵇ तदुक्तं

"लोयागासपयेसे एक्केक्के जेठि(ट्ठि)या हु एक्किक्का।
रयणाणं रासी विव ते कालाणु मुळे(णे)यव्वा॥"

इति द्रव्यसंग्रहगता गाथा।

117ᵇ एकद्रव्यमगुणं संयोगविभागेष्वनपेक्ष कारणं कर्म इति कणादसूत्रगतं कर्मलक्षणम्।

प्रमाणप्रमेयसंशयप्रयोजनादि न्यायसूत्रम्।

127ᵃ — 132ᵇ बहूनि न्यायसूत्राण्युद्धृतानि।

ᵃ - 138ᵇ भेदानां परिमाणात् समन्वयात् शक्तितः प्रवृत्तेश्च।
कारणकार्यविभागादविभागाद् वैश्वरूप्यस्य॥[1]
इत्यादि। पर्यन्तं तिस्रः सांख्यकारिकाः॥

151ᵃ 'न तस्य किंचिद् भवति न भवत्येव केवलम्'॥ इति हेतुबिन्दुगतो भागः।

151ᵇ प्रतीत्यसमुत्पादवर्णनम् अविद्याप्रत्यया सस्कारा इत्यादि

152ᵇ "सवितर्कविचारा हि पञ्च विज्ञानधातवः
निरूपणानुस्मरणविकल्पेनाविकल्पनाः॥"
इति अवि(भि)धर्मकोशतः।

153ᵃ 'मिथ्येतरात्मकं दृश्यादृश्ये'त्यादि लघीयस्त्रयगतानां सार्धनवश्लोकानां व्याख्यानं अस्मिन् परिच्छेदे वर्तते

155ᵇ द्वितीयपरिच्छेदसमाप्तिः अस्मिन्परिच्छेदे प्रमाणस्य विषय प्रदर्शित·

182ᵃ तृतीयपरिच्छेदसमाप्तिः अस्मिन् परिच्छेदे परोक्षप्रमाणस्य निरूपणम्
लघीयस्त्रयस्य प्रथमप्रमाणप्रवेशस्य व्याख्यानरूपेण एते त्रयः परिच्छेदाः [2]न्यायकु० कारेण कृताः

199ᵇ चतुर्थपरिच्छेदसमाप्ति

211ᵇ पञ्चमपरिच्छेदसमाप्ति·
लघीयस्त्रयगतद्वितीयनयप्रवेशस्य व्याख्यानं अनयोः ४–५ परिच्छेदयोः कृतम्॥

242ᵃ षष्ठपरिच्छेदसमाप्तिः }
260ᵃ सप्तमपरिच्छेदसमाप्तिः } लघीयस्त्रयगततृतीयप्रवचनप्रवेशस्य व्याख्यानं कृतम्

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1 This is the 15th Sāṁkhyakārikā.

2 The name of the work is न्यायकुमुदचन्द्र as seen from the colophons and not [illegible]य.

Begins.— (text) leaf 1ᵇ (प्रथमकारिका)

धर्मतीर्थकरेभ्योऽस्तु स्याद्वादिभ्यो नमो नमः ।
ऋषि(ष)रा(भा)दिमहावीरा ते(न्ते)भ्यः स्वात्मोपलब्धये ॥

— (com.) leaf 1ᵃ श्रीमद्बाहुबलिजिनाय नमः । श्रीमत्सिंहसेनात्मजाय नमः । श्रीमदर्हन्मुखकमलविनिर्गतशारदायै नमः । श्रीचारुकीर्तिमुनिपण्डिताय नमः । न्यायकुमुदचन्द्रोदयमिति ग्रन्थं लिखितस्यास्य भद्रं शुभं मङ्गलम् ॥

सिद्धिप्रदं प्रकटिताखिलवस्तुतत्त्व-
मानन्दमन्दिरमशेषगुणैकपात्रम् ।
श्रीमज्जिनेन्द्रमकलङ्कमनन्तवीर्य-
मानम्य [1]लक्षणपदं प्रवरं प्रवक्ष्ये ॥
यज्ज्ञानोदधिमध्यमुल्लसमिदं विश्वप्रपञ्चान्वितं
प्राप्त्यामाति विचित्ररत्ननिचयप्रख्यं प्रभाभासुरम् ।
श्रीचिन्ता... द्युप्रभेन्दुसदृशः शास्त्रप्रबन्धश्चिरं
जीयात् स्तोत्रकुतर्कदर्पदलनो भव्याब्जतेजोनिधेः ॥
माणिक्यनन्दिपद[2]मप्रतिमप्रबोधं
[3]व्याख्याय बोधनिधिरेष मनःप्रबन्धः ।
प्रारभ्यते सकलसिद्धिविधौ समर्थे
मूले प्रकाशितजगत्त्रयवस्तुसार्थे ॥
बोधः कोऽप्यसमः समस्तविषयः प्राप्याकलंकं पदं
जातस्तेन समस्तवस्तुविषयं व्याख्यायते तत्पदम् ।
किं न श्रीगणभृज्जिनेन्द्रपदतः प्राप्तप्रभावः स्वयं
व्याख्यात्यप्रतिमं वचो जनपतिः सर्वात्मभाषात्मकम् ॥
येषां न्यायमहोदधिप्रतरणी यान्तापि सद्धीमतां
नौतुल्यं निखिलार्थसाधनमिदं प्रारभ्यते तान् प्रति ।
ये तु स्वान्ततपस्तरङ्गतरलावर्तभ्रमभ्रामिता-
स्ते दोषेक्षणतत्पराः पदमपि प्राप्तं न तत्र क्षमाः ॥

श्रीमन्न्यायमहार्णवस्याखिलप्रमेयरत्नसंदर्भगर्भस्यावगाहनमव्युत्पन्नप्रज्ञैः कर्तुमशक्यमिति संक्षेपतस्तद्व्युत्पादनाय तदवगाहने पोतप्रायं प्रकरणमिदमाचार्यः प्राह ॥ छ ॥ तत्र शास्त्रस्यादौ शास्त्रकारो निर्विघ्नेन [3]शास्त्रसमाप्त्यादिकफलमभिलषन्निष्टदेवताविशिष्टं नमस्करोति ॥

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1 परीक्षामुख इत्यर्थः । 2 प्रमेयकमलमार्तण्डरूपेण ।

3 शास्त्र is written above शास्त्र.

text) leaf 9[a] (तृतीयकारिका)

प्रत्यक्षं विशदं ज्ञानं मुख्यसंव्यवहारतः ।
परोक्षं शेषु विज्ञानं प्रमाणा इति संग्रहः ॥

com.) leaf 31[b]

विशेषेऽनुगमाभावात् सामान्ये सिद्धसाधनात् ।
तद्वतोऽनुपपन्नत्वादनुमानकथा कुतः ? ॥
साहचर्ये च संबन्धि विभ्रम इति ... त ।
शलक्षत्वोऽपि तद्दृष्टं व्यभिचारस्य संभवात् ॥ etc.

s.— (com.) leaf 260[a]

भव्य. पञ्च गुरुंस्तपोभिरमलैराराध्य बुद्धागमं
तेभ्योऽभ्यस्य तदर्थमर्थविषयाच्छब्दादपभ्रंशतः ।
दूरीभूततदात्मकादधिगतो बाधाकलङ्कं पदं
लोकालोकन ... ... बलप्रज्ञाजिनः स्यात् स्वयम् ॥
प्रवचनपदान्येभ्यः स्वार्थास्ततः परिनिष्ठिता-
नसकृदवबुद्धेद्धाद्बोधाद् बुदोहतसंशयः ।
भगवदकलङ्कानां स्थानं सुखेन समाश्रितः
कथयतु शिवं पन्थानं यः पदस्य महात्मनाम् ॥

लक्षणसंख्याविषयफलोपेतप्रमाणनयनिक्षेपस्वरूपके हेतु(?)वादरूपे अग-म्यगुरूपदेशपरंपरातो यथावदधिगते परमप्रकर्षेणाभ्यस्ते सत्यात्मनो जिनेश्वरपदाभ्यासलक्षणा स्वार्था संपत्तिर्भवति । तत्संपत्तो च मुमुक्षुजन-मोक्षमार्गोपदेशद्वारेण परार्थ संपत्ते अमो जेय(?)त इति ॥
॥ इति भ ... कलङ्कशशाङ्कानुस्मृतप्रवचनप्रवेशः समाप्त ॥

बोधो मे न तथाविधोऽस्ति न सरस्वत्या प्रदत्तो प(ये)रः
पार्ये. (साहाय्यं) च न कस्यचिद् वचनतोऽप्यस्ति प्रबन्धोदयः ।
यत् पुण्यं जिननाथभक्तिजनितं तेनायमत्यद्भुतः
संजातो निखिलार्थबोधनिलयः साधु प(प्र ?) साधा(दा)त् पयः ॥
कल्याणावनयः सुवर्णरचितो विद्याधरैः सेवित-
स्तुङ्गाङ्गो विबुधप्रियो बहुविधश्रीतो(को)गिरीन्द्रोपमः ।
[1]भाभ्य. मे बृहस्पतिप्रभृतिभि. प्राप्तं यदीयं पदं
न्यायाम्भोनिधि[2]म. मन्थरमसौ स्ये(?)पात् मबन्ध[?] परः ॥
मूलं यस्य समस्तवस्तुविषयं ज्ञानं परं निर्मलं
यु(इन) संव्यवहारसिद्धमखिलं संवादि मानं महत् ।

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१ भाभ्यद्भिर्न ।
२ मन्यमथ्रिमसौ ।

शाखाः स. समाः प्रभ्नविवहा निक्षेपमूलामला
जीयाज्जैनमता. पोत्रफलितः स्वर्गादिभिः सत्फलैः ॥
भव्याम्भोजदिवाकरो गुणनिधिर्योऽभूज्जर(ग)द्भूषणः
सिद्धान्तादिसमस्तशास्त्रजलधिः श्रीपद्मनन्दिप्रियः ।
तच्छि. दकलङ्कमार्गनिरता तन्न्याय प. खिलः
सुदृश्क्तोऽनुपमप्रमेयरचिता जात(?) प्रभाचन्द्रतः ॥
अ(भिधु)र निजविपक्षं निखिलमतोद्योतनो गुणाम्भोधिः ।
सवितां जयतु जिनेन्द्रः शुभप्रबन्धः प्रभाचन्द्रः ॥
इति प्रभाचन्द्रविरचिते न्यायकुमुदचन्द्रे लघु(घी)यस्त्रयालङ्कारे सप्तमः परिच्छेदः समाप्तः ॥ श्रीजयसिंहदेवराज्ये श्रीमद्धारानिवासिना परापरपरमे(ष्ठि)प्रणामोपार्जितामलपुण्यनिराकृतनिखिलमकलंक(के)न श्रीमत्प्रभाचन्द्रपण्डितेन न्यायकुमुदचन्द्रो लघु(घी)यस्त्रयालंकारः कृत इति मङ्गलम् ॥

शालिवाहनशकवर्षे १७६५ नेव शुभकृन्संवत्सरद चैत्र शु. १५ य

leaf 260[b] यादृशं पुस्तकं दृष्ट्वा तादृशं लिखितं मया ।
अबद्धं वा सुबद्धं वा मम दोषो न विद्यते ॥

In *Nyayakumudacandra*, the following quotations occur :—

वाग्रूपता चेदुत्क्रामेदवचो(बो)द(ध)स्य शाश्वति ।
न प्रकाशः प्रकाशे(त) सा हि प्रत्यवमर्शिनी ॥[1]

(com.) leaf 85[b] स्वतः सर्वप्रमाणानां प्रामाण्यमिति गम्यताम् ।[2]
आत्माभावेऽपि भावानां कारणापेक्षिता भवेत् ।
लब्धात्मनां स्वकार्येषु प्रवृत्तिः स्वयमेव तु ॥[3]

(com.) leaf 86[a] यथैव प्रथमं ज्ञानं तत्संवादमपेक्षते ।
संवादि(दे)नापि संवादः परो (मृग्य)स्तथैव हि ॥[4] etc.

(com.) leaf 127[a] प्रमाणप्रमेयसंशयप्रयोजनदृष्टांतसिद्धांतावयवतर्कनिर्णयवादजल्पवितंडाहेत्वाभासच्छलजातिनिग्रहस्थानानां तत्त्वज्ञानात् निःश्रेयसाधिगतिरिति ।[5]

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1 वाक्यपदीये १, १२५ ।
2 मीमांसाश्लोकवार्तिके सू. २, श्लो. ४७ ।
3 मी. श्लो. वा. सू. २, श्लो. ४८ ।
4 Untraced.
5 न्यायसूत्रम् १, १, १ ।

(com.) leaf 138^{b} असदकरणादुपादानग्रहणात् सर्वसंभवाभावात् ।
शक्ति(क्त)स्य शक्यकरणा(त्) कारणाभामा(वा)च्च सत्कार्यं इति ॥[1]

(com.) leaf 152^{b} सवितर्कविचारा हि पञ्च विज्ञानधातव ।[2]
निरूपणानुस्मरणविकल्पेनाविकल्पनाः (? काः) ।[3]

Reference.— The text is published in the Mānikyachandra Jaina Granthamālā, Hirabag, Bombay, in Saṁvat 1972. The commentary Nyāyakumudacandra is in press, and is about to be published.[4] Herein this Ms. is utilized.

The commentary is referred to by C. M. Duff in his work "The Chronology of India" (p. 72), Westminster, 1899. In Singhi Series the text along with Akalaṅka's own com. on it is to be published.[5]

सप्तभङ्गीतरङ्गिणी — Saptabhaṅgītaraṅgiṇī

No. 71 — 816. / 1899-1915.

Size.— $8\frac{1}{8}$ in. by $4\frac{5}{8}$ in.

Extent.— 60–2=58 folios; 9 lines to a page; 24 letters to a line.

Description.— Foreign paper with water-marks A. Davur etc., tough and white; Devanāgarī characters; big, legible and good hand-writing; borders ruled in two lines in red ink; numbers of most of the foll. entered twice as usual; the 30th fol. *not numbered even once*; *fol* 60^{b} *blank*; *foll.* 42 and 43 lacking; otherwise complete; the Ms. is marked with a blue pencil in some places perhaps by one who may have recently read it.

Age.— Not quite modern.

Author.— Vimaladāsa.

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[1] सांख्यकारिका ९ ।

[2–3] See Abhidharmakośa (I, 32-33).

[4] Since then published in two parts in Māṇikyachandra Digambara Jaina Granthamālā as Nos. 38 and 39 in A. D. 1938 and 1941 respectively.

[5] Since then published in A. D. 1939 as No. 12.

Subject.— Exposition of the seven bhangas or modes of predication in Sanskrit For one in English see H Jacobi's article "Jainism" published in the Encyclopedia of Religion and Ethics (Vol VII, p 468), Epitome of Jainism (ch VIII, pp 103 135), introduction (pp LXVIII-LXXXV) to Pancāstikāya, my explanatory notes (pp 176-192) to Nyayakusumanjali (stabaka III, v 21), my book entitled The Jaina Religion and Literature (Vol I, ch XI, pp 143-159) etc. For a discussion in French see "La Religion Djaina" (pp 127-129)

Begins.— fol 1ª ॥ श्रीगणाधिपतये नम ॥ ॥ श्रीगुरवे नम ॥

धवित्वा सरसदोहवदिताम्रिसरोरुह ।

श्रीवीर क्रुतकात् कुर्वे सप्तभगीतरगिणी ॥

इह खलु तत्त्वार्थाधिगमोपाय प्रतिपादयितुकाम सूत्रकार "प्रमाण नयैरधिगम इत्याह तत्राधिगमो द्विविध स्वार्थं परार्थश्चेति ।

Ends — fol 59ᵇ घटमह जानामीत्यनुभावात ज्ञानाना स्वत प्रकाशादिति वदति तत्रानेकपदार्थनिरूपितविषयताशाल्येकज्ञान स्वीकृत विषयताना च ज्ञानस्वरूपत्वात् तादृशविषयता त्रयात्मकज्ञान स्वीकृतमिति स्वपरीत्या मतातरे ष्वप्यनेकातप्रक्रिया बुद्धिमद्भिरुह्येति सर्वमेवदान(त) ।

अनेकभग्येराक्रातसिद्धाताम्बुधिसगता ।

करोतु विद्वदानंद सप्तभगीतरगिणी ॥

सप्तभगीतरगिणी समाप्ता । श्रीकृष्णार्पणमस्तु ॥ श्री ॥

Reference — Edited by P. B Anantācārya and published in Śāstra muktāvalī as No 8, Conjeeveram, in A D 1901. For an additional Ms see Alphabetical Index of Mss in the Government Oriental Mss Library, Madras -Madras 1893 There is a Ms styled as Saptabhangisvarūpa in the Limbdi Bhandāra See its Catalogue No 2708

(B) Metaphysics, Ethics etc.

(I) SVETĀMBARA WORKS

अक्रियावाद्यादिसर्वनयादिविचार Akriyāvādyādisarvanayādivicāra

No. 72 $\frac{1392\ (103).}{1891\text{-}95.}$

Extent.— leaf 139ᵃ to leaf 140ᵃ.

Description.— Complete so far as it goes. For further details see आरिहणास्तोत्र No. $\frac{1392\ (1).}{1891\text{-}95.}$

Author.— Not mentioned.

Subject.— Numbers of non-Jaina schools etc.

Begins.— leaf 139ᵃ

असीयसयं किरियाणं अक्किरियाणं च होइ चुलसीइ ।
अन्नाणी सत्तट्ठी वेणइयाणं च बत्तीसं ॥ १ ॥
क्रियावादिनामशीत्यधिकं शतं भवति । etc.

Ends.— leaf 140ᵃ यद्भव्ये स एव च त्रिकचतुष्कसंयोगमतिभेदात् पंचदशधा प्रदेशांतरे(ऽ)भिहिता इति सूत्रकृतांगे ॥ इति औदयिकादिभावस्वरूपं ॥ छ ॥

अग्निशीतत्वस्थापनावाद Agniśītatvasthāpanāvāda

No. 73 $\frac{291\ (m).}{A.\ 1882\text{-}83.}$

Extent.— *fol.* 25ᵇ to *fol.* 28ᵇ.

Description.— Complete. For further particulars see No. $\frac{291\ (a).}{A.\ 1882\text{-}83.}$

Begins.— fol. 25ᵇ ॥ ए६० ॥ तेजसेवापवस्यः स्पर्शतम । etc.

Ends.— fol. 28ᵇ तस्मात् सकलकलंकचक्रवालविकलेनानुमानेन स्वसाध्यं साध्यतवेति स्थितं ॥

अग्निशीतत्वस्थापनावादः समाप्त ॥ छ ॥

Reference.— There is one Ms. at Sīmandharasvāmī Temple Bhaṇḍāra and one at Jainānanda Pustakālaya, Surat.

अङ्क — Aṅka

No. 74 $\frac{176\ (h).}{1871\text{–}72.}$

Extent.— fol. 28[b].

Description.— Complete so far as it goes. For other details see Ṛṣimandala No. $\frac{176\ (a).}{1871\text{–}72.}$

Begins.— fol. 28[b]

१	८४
२	९५
३	१०३
४	११५ etc.

Ends.—fol. 28[b]

१८	२३
१९	२८
२०	१८
२१	१७

अचौर्यादिशिक्षा (?) — Acauryādiśikṣā (?)

No. 75 $\frac{176\ (g).}{1871\text{–}72.}$

Extent.— fol. 27[b].

Description.— Complete. For other details see Ṛṣimaṇḍala No. $\frac{176\ (a).}{1871\text{–}72.}$

Author.— Balacanda.

Subject.— Evil effects of theft.

Begins— fol. 27[b] सवईयो ९१सो ।

॥ चोरी कोई करो मती चोरीते विनास रे
चोरीथी ले राजदंड मार करे
सत पंड गये चाल होसर संड फेरयत तास रेः । etc.

Ends.— fol. 27^b

फिट फट करे लोय अजस कीरत होन रमणी।
कारण जोय होत मोटा जंग रे॥ १॥
भणे मुनी बालचंद सुणो हो मयाकरंद।
म म कर म थ म कर म म कर परनारीसंग रे॥ २॥

अञ्चलमतदलनप्रकरण
[अविधिमतविषौषध]

Añcalamatadalanaprakarana
[Avidhimatavisausadha]

No. 76 — 360. / 1880-81.

Size.— $10\frac{1}{4}$ in. by $4\frac{1}{2}$ in.

Extent.— 14 folios; 17 lines to a page; 64 letters to a line.

Description.— Country paper thin, tough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; small, quite legible, uniform and very good hand-writing; borders ruled in two lines in black ink; foll. numbered in the right-hand margin, in a corner, red chalk used; in the centre of the numbered and unnumbered sides as well, there is blank space; edges of the last fol. slightly damaged; condition on the whole very good; complete; this Ms. is not written by the author himself; this work composed in Kapadvanj in Samvat 1480 is divided into 4 adhikāras (chapters) as under.—

Adhikāra	I	foll.	1^a	to	3^b
,,	II	,,	3^b	,,	4^b
,,	III	,,	4^b	,,	6^b
,,	IV	,,	6^b	,,	14^b.

Extent 1000 ślokas.

Age.— Saṁvat 1480 (?).

Author.— Pandit Harsabhusana Gani[1], devotee of Munisundara Sūri, pupil of Somasundara Sūri of the Tapā gaccha.

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1 He is a pupil of Harṣasena.

Subject — Refutation of some of the tenets of the Añcala gaccha pertaining to mukhavastrikā, sthāpanācārya, sādhanasuddhi and daśadṛṣṭāntasiddhi. Passages have been quoted from various works, to substantiate the statements Some of them are as under —

(1) आवश्यकसूत्रचूर्णि foll 2^b, 7^b, 8^b, 14^a
(2) उत्तराध्ययनसूत्र fol 4^b
(3) उपदेशमाला „ 7^b
(4) उपोद्घातनिर्युक्ति „ 2^a
(5) ओघनिर्युक्ति „ 12^b
(6) कायोत्सर्गनिर्युक्ति „ 4^a
(7) त्रिषष्टिशलाकापुरुषचरित्र „ 1^b
(8) दशवैकालिकसूत्र „ 13^b
(9) दशासूत्र „ 1^b
(10) दशासूत्रचूर्णि „ 1^b
(11) दिनकृत्य „ 9^a
(12) निरयावलिकाश्रुतस्कन्धचूर्णि „ 8^a
(13) निशीथसूत्रचूर्णि (द्वितीय खण्ड उ २) foll 2^b, 3^a
(14) „ (उ १०) fol 6^b
(15) निशीथसूत्रभाष्य (उ १०) foll 5^a & 10^a
(16) „ (उ ११) fol 10^b
(17) न्यायकन्दलीभाष्य „ 9^a
(18) पर्युषणानिर्युक्ति „ 6^b
(19) पाक्षिकसूत्रचूर्णि „ 7^b
(20) पिण्डनिर्युक्ति „ 1^a
(21) प्रतिक्रमणनिर्युक्ति „ 6^a
(22) भगवतीसूत्र „ 4^b
(23) भगवतीसूत्रचूर्णि „ 9^a
(24) योगशास्त्र „ 5^b
(25) वन्दनकनिर्युक्ति „ 6^a
(26) विवाहचूलिका „ 5^b
(27) व्यवहारसूत्रचूर्णि foll. 4^b & 7^a
(28) शोभनस्तुति (मुनिसुव्रत जिनस्तुति) fol 11^a.

Begins — fol. 1^a ॥ ए० ॥

ऐंद्रवमहल्लनिर्मलरेपलकमलाविलासपरिकलित ।
त्रिदशाधिपतिततिनुतमिद्धगिरं वीरमभिनम्य ॥ १ ॥
चतुरधिकारनिबद्धं सतर्कभावावचूर्णसूत्रं च ।
वक्ष्येऽञ्चलमतदलनप्रकरणमन्योपकाराय ॥ २ ॥

इह हि कुगुरुकुवासनावासितस्वांतः श्रीमदार्हतमतमूलोत्पाटि- पुष्पप्रोग्रीहिलमाधाक्रांता । बहिर्दृष्ट्या मदाढ्यकुलेष्वपविग्रगोत्रकुलदेवदेव्यादि- नामोन यत्र जिनशासका इति विरुद पाठपत्ता । पर जिनोक्तविधिशास्त्रपाठो अरताकल्पपक्षोनिराकरणेन समेय नायकमुख्यापयन्त । पायकपर्वताधिष्ठातृ-

चक्रेश्वरीत्यारोपितापराभिधानहिंसकालिकादेवीस्तुतिकृतदृष्टयः अत एव पारमार्थ्यादसम्यग्दृष्टय. । आभिनिवेशिकमिथ्यात्वावेशतमोऽपालुप्तसदृष्टय उत्सूत्रप्ररूपकत्वेन सर्वथा कुदृष्टय इव प्रलपन्ति केचित् यथा । etc.

fol. 1ᵇ ततश्चौपग्रहिकलिंगधारणं श्राद्धानां विधिरेव । लिंगसाधर्मिकत्वनिषेधस्तु तेषां सशिखास्त्वादिति छन्यपरयं ॥

यद्वा सै(से) णं खुरमुंडए वा । लुत्तसिरए वा गहिआयारभंडगं(ग)नेवच्छा । दशासूत्रेऽध्य० ॥ ६ ॥ गहिआयारभंडग साहुलिंगं रउहरणपात्रादि विभासा । नेवच्छं साधुरूवसरिसं । दशा० अध्य० ६ चूर्णौ ।

तथा—

मेघोऽभ्यधात् तर्हि तातानीयतां कुत्रिकापणात् ।
रजोहरणपात्रादि । मह्यं दीक्षाजिघृक्षये ॥ ६८७ ॥
श्रीहेमचन्द्रकृतत्रिषष्टीयश्रीवीरचरित्रषष्ठसर्गे । etc.

fol. 3ᵇ इति श्री'तपा'गच्छनायक । etc. up to अंचलमतदलनप्रकरणे ।

This is followed by the line as under :—

मुखवस्त्रिकासिद्धिरूपः प्रथमोऽधिकार' । श्री

fol. 4ᵇ इति श्री'तपा'गच्छप्रभु । etc. up to (अं)चलमतदलनप्रकरणे ।

This is followed by the line as under :—

श्राद्धप्रतिक्रमणस्थापनाचार्यसिद्धिरूपो द्वितीयोऽधिकारः ॥ श्री

fol. 5ᵃ अथ प्रतिवादिनि पुस्तकाऽशेषं दृष्ट्वा एवा हुंढिका सर्वाः कल्पिता एवेत्यपचक्षीथास्तर्हि सर्वो(ऽ)प्यागम' सर्वमार्हतशासनं । सर्वे पुस्तका' कल्पितान्येवेति प्रलापी कश्चिन् मिथ्यादृग् पापी स कथंकारं प्रतिषेध्यो भविता किंचात्मनि द्वैतीयी(यि)कव्रतविलोपभयमवगणय्येत्यमिदधीथा इयं तमागमसागरमवगाहमानैरप्यस्माभिरीक्षाणि ढुंढिकाक्षररत्नानि कापि न व्यलोकयंत इति चेत् तर्हि सद्गुरेयांध्यदोषा यत् सदपि न लक्ष्यते । किं च सर्वो(ऽ)प्यागमोऽवगाढ एवेत्यभिमानाच्चेत् श्रूषे । तदा 'शठस्तु हठकर्मणा लुठति पादपीठे पर'मिति न्यायात् । ब्रूहि । स किं सकलो(ऽ)प्यवगाढ उता(? त)श्चिद्वार्त्तमानिको । न तावत् सकलस्तस्याभावात् । नापि वार्त्तमानिको यत' स सूत्रतोऽर्थतो वाऽवगाहयांचक्रे न तावत् सूत्रत(:) सू(सू)त्त(त्र) ढुंढिकापरिज्ञानाभावान्यथानुपपत्ते. नाप्यर्थतस्तद्व्याख्यातृश्रीहरिभद्रसूर्यभयदेवसूरिश्रीमलयगिर्यादिपूर्वश्रुतधरपरंपरायास्तत्कृतवृत्तिभाष्यटिप्पनकचूर्ण्यादीना चानभ्युपगमात् तदर्थापरिज्ञानेन तस्यावगाहनासंभवात् । इति न भवतो वार्त्तिमानिकस्याप्यागमस्याप्यावगाहनं । अस्तु वा तदवगाहनं । परं स त्वित्प्रमाण ।

सप्त लक्षा एकोनचत्वारिंशत् सहस्राणि । नव शतानि । नवाशीत्यधिकानीति चेत् तर्हि । स मूलसूत्रेणैतावत्सङ्ख्यावान् । वृत्तिभाष्यचूर्णिनाटिप्प(न)कादिभिर्वा । न तावत् सूत्रेण तस्याल्पसरयत्वात् । वृत्तिचूर्ण्यादिभिश्चेत् तर्हि सिद्धांता तर्गत्वेन सिद्धान्तोक्त्वेन । प्रतिपक्षतया विधिना तद्वचनाया गृह्यमाणवाच्च श्वत्पादयस्तत्कर्तारस्तदुक्ता हुत्वयाखिकादिहुडिकाश्च भवतोऽनिच्छतोऽपि प्रमाणीबभूवास । अतो 'व्याघ्रदुस्तटी न्यायेन भवतोऽनन्यगतिकत्वदुर्दशा पन्नत्व समापन्नमेव किं च सिद्धाते कति व्यवहारा उक्ता सति किंनामा स सिद्धात । सप्रति कस्य व्यवहारस्य मुख्यता(ऽऽ)गमे प्रोक्ता(ऽ)रित । जीत(? त) व्यवहार कतितम । etc

fol 6[b] . इति श्री'तपा'गच्छप्रभु । etc up to अचलमतदलनप्रकरणे

This is followed by the line as under —

प्रत्यनुमानतत्साधनशुद्धिरूपस्तृतीयोऽधिकार ॥ श्री ॥

fol 8[a] चोथा पचमी अट्ठमि । एकारसि चउद्दसी पण तिहीओ ॥
एयाउ सुअतिहीओ । गोअमगणहारिणा भणिआ ॥ १ ॥
इत्यागमपरपराया निरयावलिकाश्रुतस्कन्धचूर्ण्यो च ॥ etc.

fol. 11[a] अत्रातरे श्रीरत्नशैलाञ्चवस्पर्शो पन्नतदभिलाषो विगलितानुशय-श्चाडालजातिरेव कदर्थनाहेतुरिति चिंतयश्चित्रेण निवार्यमाणोऽपि सभूत-यतिश्चक्रवर्तित्वनिदानमकार्षीरिति कथार्थ । श्रीउत्तरा० वृत्तिचूर्ण्यो । etc

Ends —fol 14[a]

अविधिमतविघोषपाह्नमेतत् ।
प्रकरणमन्यगुणोपकारहेतु ॥
व्यरचि स्वबह्नदेवभूमितेऽब्दे । १४८०
पुरवर'कर्पटवाणिज्ये च लासे ॥ १ ॥
शुभाधय साधु विशोधयन्तु ।
शुद्धाशया ग्रथमसु च सम्यक् ॥
जीयात् च्यप वै ग्रुपयात्यमान ।
श्लोकै सहस्रेण विशिष्टमान ॥ २ ॥
इह किंचिदनागम वचो ।
यदा(द)नाभोगवशाद्देतो(मो)दितम् ॥
तदनर्घ्यगुणास्पद बुधा( ) ।
मम मर्षन्तु सहर्षभूषणा ॥ ३ ॥

इति श्री'तपा'गच्छनायकप्रभुश्रीसोमसुंदरसूरिपट्टशिष्यश्रीमुनिसुंदर-सूरिक्रमाम्भोरुहषं० हर्षभूषणगणिविरचिते अंचलमतदलनप्रकरणे प्रत्य-नुमानद्वितीयादिदशादृष्टांतशुद्धरूपश्चतुर्थोऽधिकारः ॥ श्रीः ॥

अथ श्रीगुर्वावली ॥ श्रीवर्द्धमानविभुशिष्यश्रीगौतमसुधर्मस्वामि-संताने गुरुपरंपरया द्वादशवर्षावध्याचाम्लतपकरणेन 'तपो'गच्छप्रवर्त्तकाः श्रीजगच्चंद्रसूरयो बभूवांसस्तदनुक्रमेण श्रीदेवसुंदरसूरिगुरवो बभूवुः तच्छिष्या महीक्षागुरुज्ञानसागरसूरिपितृधर्मगुरुश्रीकुलमंडनसूरिश्रीगुण-रत्नसूरि । श्रीसोमसुदरसूरिश्रीसाधुरत्नसूरयश्चक्षुमन्यसा एव । तेषु तत्पट्ट-धराः श्रीसोमसुंदरसूरिगुरु(र)वः 'तपो'गच्छाद्रिराजाः संप्रति विजयंते । तच्छिष्याः श्रीमुनिसुंदरसूरि । श्रीजयचन्द्रसूरि । श्रीभुवनसुंदरसूरि । श्री-जिनसुंदरसूरयश्च । जगद्वृद्धोधकाग्फास्तत्रानेकप्रासादपद्मचक्रपट्टकारकक्रिया-गुप्तकतर्कप्रयोगादिनैकचिवैकाक्षरद्व्यक्षरपंचवर्गपरिहारादिनै स्तवमयसुरतरं-गिणीविज्ञप्तिनामा(म)धेयाष्टोत्तरशतचित्रकपणेतृचातुर्वैद्यविशारदश्रीसमलंक-तश्रीमुनिसुंदरसूरिक्रमकमलमरालेन श्रीगुरूक्तसकलसामाचारीप्रवर्त्तकनिरंतर-निरीहतपःस्वाध्यायपरपरममहर्षिभूतपितृपूज्यहर्षसेनगणिप्रसादसंपन्नस्वकर्मला-घवानुरूपसंयमगुरुकृतभूषणेन हर्षभूषणेन श्रीगुर्वादिमनीषिकया ग्रंथोऽलेखि । पुराभिरामवृद्धग्रामवासिना 'प्राग्वाट'ज्ञातिमुकुटेन अदिवगुरुभक्तेन व्य० हरि-घाकेन भा० हीरादे पुत्र पाल्हा पौत्र साजण । पुत्री सरसू स्नूषा माघू प्रभृति धर्मकुटुंबयुतेन स्ववित्तसाफल्यकृते प्रतिदशकं लेखयता प्रतिरियमलेखि ॥ इति भद्रमस्तु[:]॥ ॥ छ ॥

P. S. For Añcala gaccha see A Descriptive Catalogue of Mss. in the Jain Bhandars at Pattan (p. 37).

अञ्चलमतनिराकरण
[वासोऽन्तिकादिप्रकरण]

Añcalamatanirākaraṇa
[Vāso'ntikādiprakaraṇa]

No. 77

394.
1879-80.

Size.— $10\frac{1}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— 11 folios; 15 lines to a page; 42 letters to a line.

Description.— Country paper thin, rough and greyish; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; small, quite legible, uniform and very good hand-writing;

borders ruled in four lines in black ink; foll numbered in the right-hand margin; fol. 11ᵇ blank except that in the left-hand margin lines are written as under:—

अंचल
मतोपरि
ढुंढिका.

Yellow pigment used while making corrections; edges of the first and last foll. slightly gone; condition on the whole good; complete; the entire work seems to be divided into 8 sections.

Age.— Saṁvat 1683.

Author.— Gunaratna Sūri, pupil of Devasundara Sūri.

Subject.— This work which is an attack against añcala mata deals with various topics, some of them being as under:—

परम्पराप्रामाण्यविचार, पाक्षिकविचार, पर्युषणापर्वविचार and मुखपोतिकाञ्चलवल्कविचार.

A number of works are quoted e. g.

सूत्रकृताङ्गनिर्युक्ति	foll.	1ᵃ, 2ᵃ	आवश्यकवन्दनकनिर्युक्ति	fol.	3ᵃ
दशवैकालिक	fol.	,,	कल्पभाष्य	foll.	4ᵃ, 4ᵇ
अनुयोगद्वार	,,	,,	निशीथभाष्य	fol.	,,
पाक्षिकसूत्रवृत्ति	,,	1ᵇ	व्यवहारचूर्णि	,,	6ᵃ
कल्पनिर्युक्ति	foll.	2ᵃ, 8ᵃ	अनुयोगद्वारवृत्ति	,,	7ᵃ
व्यवहारभाष्यनिर्युक्ति	fol.	,,	दशाश्रुत	,,	8ᵃ
आवश्यकचूर्णि	,,	,,	मलयगिरीयवृत्ति	,,	8ᵇ
व्यवहारभाष्य	,,	2ᵇ	विचारामृतसङ्ग्रह	,,	10ᵃ.
निशीथचूर्णि	,,	,,			

Begins.— fol. 1ᵃ ॥ ६० ॥ अर्हं ॥ श्रीसूरिपरागतमिश्रमयूक्तेनाचार्येणाद्यमिन वर्षे प्रवर्तितमिति सिद्धांते प्रकरणे सूरिपरंपरायां च काव्यश्रुपमाणं सर्वमाराधिकश्रावय(? क)प्रतिक्रमणमुखात्रिसिद्धांतेऽनुपलभ्यमानमप्याप्यवाचिह्रसूरिपरंपरायातावात प्रमाणीकर्तव्य।

आयरिअपरंपरएण आगयं जो अभाणुपुव्वीए (? उ देयपुव्वीए)।
कोवेइ च्छे(छे)मवाई जमालिनासं स नासिही ॥ १ ।

इति श्रीभद्रबाहुकृतसूत्रकृतांग१२(३)ऽध्ययननिर्युक्तिप्रामाण्यात् । आवश्यकादयो ग्रंथा( ) श्रीभद्रबाह्वादिभिरि(रे)व कृता नाऽन्यैरित्यादि परंपरावत् संविग्नपरंपरागतं सव (र्वं) प्रमाणयितव्यं ॥ इति परंपराप्रामाण्यविचारः ॥ छ १ ॥ छ ॥ etc.

fol. 1b सामाइअ चउवीसत्थउ इत्यादि सिद्धांतो योऽधुनाऽस्ति यश्चाधुना नास्ति। किं तु पुराऽसीत् । स सर्वोऽपि मूलस्तत्रादिभेदादऽनेकविधः 'ससुत्ते सअत्थे सग्गथे सनिज्जुत्तीए ससंगहणीए' इति वचनात्। सह सूत्रेण मूलतन्त्ररूपेण वर्त्तत इतिससूत्रं तस्मिन् सह ग्रंथेन सूत्राऽर्थोभयरूपेण वर्त्तत इति सग्रंथं तस्मिन्। सह युक्त्या प्रतीतरूपया वर्त्तन इति सनिर्युक्तिकं तस्मिन्। सह संग्रहण्या निर्युक्त्यैव बह्वर्थसंग्रहरूपया वर्त्तत इति ससंग्रहणिकं तस्मिन्। इति पाक्षिकसूत्रवृत्तावुक्तमस्ति। स च मूलसूत्रायनेकविधः सिद्धांत समस्तोऽधुना नास्ति किंत्वल्प एव। ततः पूर्वाचार्यपरंपरागतं सकलसिद्धांताभावादिनंदं सिद्धांते नास्तीति निषेद्धुमशक्तं सर्वं प्रमाणतया स्वीकर्त्तव्यं ॥ छ ॥५॥ etc.

fol. 2b श्रीदेवर्द्धिक्षमाश्रमणे चीर्णे पुस्तकलिखापन पूर्वाचार्यचीर्णो च नित्यं चोलपट्टपरिधानं पौषधशालानिवासश्च कुत क्रियते ॥ ६ ॥ छ ॥
मषीभाजनस्थापनिकाकपरिकादिधारणं। घटक दानं चानुक्तं कुतः क्रियते ॥ ७ ॥ etc.

fol. 2b यद्यप्यनृतं स्याद् बहुसो बहुस्सुएहिं वारिउ हुतो जम्हा न निवारिउ। 'तम्हा सद्दहिअव्वं सत्यमेतदिति ध्य० भा०.चू० उ० १० तथा पचविहायारायणसीलस्स गुरुणो हि उवएसवयणं आणा तमम्हा आयरंतेण गतेण पिट्टगं विहारिअं भवइ। इति नंदिचूर्णौ ॥ etc.

fol. 5b अपवादविषयसावकाशान्येवत्रिधेसूत्राण्याधाकर्म्मादिदोषव्यक्तिव्यंजानि न प्रलंबभक्षणवाचकानि । अपवादेन हि प्रलंबं ग्रहणे प्राप्ते शुद्धितादियुक्तिरित्यर्थः। अन्यथा हि पै. श्राद्धानामप्यनन्तकायिकाऽभक्ष्यैव सुवाच्यसाधारणानि इंतानि निद्राकातुल्यमदनोद्दीपनादिदोषदुष्टत्वादभक्ष्याणीति प्रवचनवृत्तिपत्रआदिवचनादऽभक्ष्यैर्भक्षितैर्व(व्र)त भज्यते इत्ययमन्येषामपि सूत्राणामपवादविषयता स्वयं भावनीया ॥ २ ॥ ॥ छ ॥
अथ पाक्षिकविचार. ॥ etc.

fol. 9a इतो(ऽ)पि वचनांच्चूराद्दरस्यं मुखपोतिकाचरवलकौ स्तं । नन्विय गाथा साधुमेवोद्दिश्योक्ताऽस्ति न श्रावकमिति चेन्न चूर्णौ वृत्तौ च व्यक्तेरनभिधानात् साधुश्रावकावुभावनुद्दिश्यैयं ज्ञेया न त्वेकं साधुं अन्यथा ह्येतद्गाथावर्जं सिद्धांते क्वापि स्फुट श्रावकविषये कायोत्सर्गविधेरनभिहितत्वात् सर्वथा श्राद्धेन कायोत्सर्गोऽप्यकरणीयः स्यात् ॥ etc.

fol. 9ᵇ ततो ज्ञापते सिद्धांते मुखवस्त्रिकां विना वंदनकदानं सर्वानिषिद्धं कायो-त्सर्गस्य तु रजोहरणमुखपोतिके विना करणे प्रायश्चित्तं नाभिहितं । ततो ज्ञायते कायोत्सर्गो रजोहरणमुखपोतिके विनाऽपि करणीयतया सिद्धांते तु ज्ञात इति ततो वंदनकं मुखपोतिकामंतरेणापवादेपि न स्यात् । कायोत्सर्ग विनाऽपि घट्टनरं कदाचिदपवादाच्छाद्धादीना स्यादपि ॥ etc.

Ends.— fol. 11ᵃ ननु तर्हि द्विविधाहारे प्रासुकांभ पायिनः कुतस्ते उच्चार्यंतेऽनुक्तेनेति चेत् । उच्यते । पूर्वाचार्यपरंपरागत । इदमत्र तत्त्व । यो हि द्विविधत्रिविधा-हारयोः प्रासुकमेव जलं पिबति । तस्य पारणादि जलपानस्याऽपि संभवात् । पानकाराः साधुप्रत्याख्यान इवोपकारिण एव स्युरिति तस्य प्रत्याख्याने ते प्रोच्यते नान्यस्येति ॥ छ ॥ ८॥ छ ॥ इति चातुर्मासिकादिप्रकरणं श्रीगुण-रत्नसूरिकृतं समाप्त ॥ छ ॥ संवत् १६८३ वर्षे चैत्रशुद ५ रवौ छ ॥ ॥ छ ॥ ॥ श्री ॥ ॥ छ ॥ ॥

This is followed by the lines [1] as under :—

श्री'तपा'गच्छे रत्नपुराबुहरागोत्रे सं० कुंरापुत्ररत्नसं० आसकरणकेन स्वज्ञानकोशे अ(अं)चलमतनिराकरणनामा ग्रंथो लिखापित स्वश्रेयसे । तत्पुत्ररत्नसं० रतनपरिपालनार्थे । श्री'पत्तन'नगरे ॥

Reference.— There is a Ms. at Jainananda Pustakalaya, Surat.

अध्यात्मकल्पद्रुम Adhyātmakalpadruma

No 78 $\frac{1070}{1887\text{-}91}$

Size.— $10\frac{5}{8}$ in. by $4\frac{1}{4}$ in.

Extent.— 14 folios ; 13 lines to a page , 44 letters to a line.

Description.— Country paper, not very thin, yellowish in colour , Jaina Devanāgarī characters with पृष्ठमात्राs ; clear, bold, legible and elegant hand-writing; borders ruled in two lines in black ink ; red chalk used occasionaly ; edges on the right-hand side worn out ; condition on the whole good ; complete.

Age.— Approximately the 17th Vikrama era.

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1 These are written in a different hand.

Author.— Sahasrāvadhānin Munisundara Sūri.[1] His other works are : (1) Upadeśaratnākara (Prakrit and Sk.), (2) its Sk. com., (3) Kathācatuṣṭaya (Saṁvat 1484), (4) Jayanandacaritra, (5)[2] Tridaśataraṅginī (of which Gurvāvalī and Jinastotraratnakośa are parts), (6) Traividyagoṣṭhī (Saṁvat 1455) and (7) Śantikarastotra. Tapāgacchapaṭṭāvalī and Śāntarasasāra, may or may not be his works.[3]

Subject.— Adhyātma treated in 16 chapters (adhikāras) in verse in Sanskrit. This work is characterized by the word 'Jayaśrī' and is quoted in Upadeśaratnākara. See B. B. R. A. S. vols. III-IV (p. 405).

Begins.— fol. 1b ॥ ५९० ॥ ॐ नमः प्रवचनाय ॥

अथायं श्रीमान् शान्तनामा रसाधिराजः सकलागमादिसुशास्त्रार्णवोपनिषद्भूत(·) सुधारसायमान ऐहिकामुष्मिकानता(न)दसंदोहसाधनतया पारमार्थिकोपदेश्यतया सर्वरससारभूतत्वात् शांतरसभावनात्माऽध्यात्मकल्पद्रुमाभिधानग्रंथांतरग्रथननिपुणेन पद्यसंदर्भेण भाव्यते । तद्यथा ॥

जयश्रीर(रां)तरारीणां लेभे येन प्रशांतितः ॥
तं श्रीवीरजिनं नत्वा रसः शांतो विभाव्यते ॥ १ ॥

Ends.—fol. 14a

शांतरसभावनात्मा मुनिसुंदरसूरिभिः कृतो ग्रंथः ॥
ब्रह्मस्पृहयाऽध्येयः स्वपरहितो(ऽ)ध्यात्मकल्पतरुरेषः ॥ ७६ । १७ ॥
गा(गी)तिः
(इ)ममिति इ(मति)मानधीत्य चित्ते रमयति यो विरमत्ययं भवाद् द्राग ।
स च नियतमतो रमते यास्मिन् सह भववैरिजयाश्रिया शिवश्रीः ॥
७७ ॥ १८ ॥

इति श्रीनवमश्रीशांतरसभावनास्वरूपो(ऽ)ध्यात्मकल्पद्रुमो ग्रंथो(ऽ)यं जयश्र(श्रं)कः श्रीमुनिसुंदरसूरिभिः कृतं (तः) छ

Reference.— Published by the proprietor of the Nirnayasāgar Press along with Sk. foot-notes based upon Dhanavijaya Gani's com. and appendices explaining Jaina technical terms, in A. D. 1906. It is also published along with Dhanavijaya Gani's commentary by Mansukhbhai Bhagubhai and Jamanabhai Bhagubhai, Ahmedabad in Saṁvat 1971.

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1 For the names of his eleven pupils see p. 13 of D. C. J. M. (Vol. XVII, pt. 5).

2 See p. 130

3 See No. 1321 (Vol. XVII, pt. 4).

The text alone is published in Cāritrasaṁgraha, Ahmedabad, 1884. The text along with two Sk. commentaries by Dhanavijaya Gaṇi and Ratnacandra Gaṇi, Raṅgavilāsa's Adhyātmarāsa, a versified Guj. translation of Adhyātmakalpadruma (pp. 61^a-72^a) and Guj. introduction (pp. 1-60^b) by M. D. Desai is published as No. 89 in D. L. J. P. F. Series, in A. D. 1940. Guj. translation of Adhyātmakalpadruma is published by the Jaina-dharmaprasāraka Sabhā in A. D. 1911. It is also published with Guj. explanation [1] of Haṁsaratna in Prakaraṇaratnākara (Vol. II, pp. 9-96) out of four edited by Bhimsiṁha Manak, Bombay, 1876, and also in Jainaśāstrakathāsaṁgraha (2nd edn.), Ahmedabad, 1884. See Guerinot, Bibliographie, pp. 148, 150 and 169. For additional Mss. of the text see No. 48 of the Limbdi Catalogue and for one with ṭippaṇa see No. 49 and B. B. R. A. S. Vol. III-IV, p. 425.

Jivavijaya has composed a *bālāvabodha* in Saṁvat 1790. Raṅgavilāsa has translated Adhyātmakalpadruma in verse in Guj. This translation is published by J. D. P. Sabhā.

अध्यात्मकल्पद्रुम Adhyātmakalpadruma

No. 79 1161. / 1884-87.

Size.— $10\frac{1}{4}$ in. by $4\frac{1}{4}$ in.

Extent.— 13 folios; 13 lines to a page; 50 letters to a line.

Description.— Old country paper, yellowish in colour; Jaina Devanāgarī characters with पृष्ठमात्रा; clear, uniform, bold and sufficiently big hand-writing; borders thickly ruled in two lines in red ink; every unnumbered side has in the centre a small disc in red ink, whereas every numbered side has over and above this, two such small discs, one in each of the two margins; yellow pigment used; fol. 13^b blank; condition good; complete.

1 This *bālāvabodha* is based upon the Sk. commentaries one by Ratnacandra Gaṇi and one by Upādhyāya Vidyāsāgara.

Age.— Old.

Begins.— fol. 1a ॥ ए६० ॥ ॐ नमः प्रवचनाय ॥

अथाऽयं श्रीमान् शांतनामा । etc.

Ends.— fol. 13a गीतिः ॥

इममिति मतिमानधीत्य । etc. practically up to छत्तं as in No. 78. This is followed by the line as under :—

गच्छनायकपरमगुरुभट्टारकप्रभुश्रीसोमसुंदरसूरिपादप्रसादेन ॥ छ ॥

लेखकपाठकयो(:) सुखीभवतु ॥ छ ॥ श्रीरस्तु ॥ छः ॥ श्रीः ॥

N. B.— For further particulars see No. 78.

अध्यात्मकल्पद्रुम Adhyātmakalpadruma

No. 80 806. / 1899-1915.

Size.— $10\frac{1}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— 10 folios; 15 lines to a page; 45 letters to a line.

Description.— Country paper thin and greyish; Jaina Devanāgarī characters with पृष्ठमात्राs; small, legible and very fair handwriting; borders ruled in three lines in red ink; margins having designs; complete.

Age.— Not modern.

Begins.— fol. 1b ॥ ए६० ॥ श्रीवीतरागाय: ॥

अथाऽयं श्रीमान् शांतनामा रसाधिराजः । सकलागमादिसुशास्त्रार्णवोपरिनिष्पन्नः ॥ सुधारसायमान ऐहिकामुष्मिकानंतानंदसंदोहे साधनतया पारमार्थिको यदि तथा सर्वरससारभूतत्वात् शांतरसभावनात्माऽध्यात्मकल्पद्रुमाभिधानग्रंथांतरग्रथननिपुणेन पद्यं संदर्भेण भाव्यात् । तद्यथा ॥ etc.

Ends.— fol. 10b

कुर्वीन(न्न) कुत्रापि ममत्वभावं ।

न च प्रभो रत्यरती कषायान् ॥

इहापि सौख्यं लभते(ऽ)प्यनीहो ।

ह्यलुपराऽमर्त्यसुखाभमात्मन् ॥ ६१ (२६१) ॥

इति यतिवरशिक्षा योऽवधार्य व्रतस्थ-
श्चरणकरणयोगात(ने)कचित्त(त्त) भवेत ।
सपदि भवमहाब्धि क्लेशराशिं स तीर्त्वा।
विलसति शिवसौख्यानन्यसायुज्यमाप्य ॥७० (२७०)॥ etc
समग्रसच्छास्त्रमहार्णवेभ्य
समुध्द(द्धृ)त साम्यसुधारसोऽय।
निपीयतां हे विबुधा लभेध्व-
मिहापि मुक्ति (क्त) सुखवर्णिका यत ॥ ७६ (२७६) ॥
शांतरसभावनात्मा मुनिसुंदरसूरिभि कृतो ग्रथ ॥
ब्रह्मस्पृहयाऽध्येय स्वपर(हि)ताऽध्यात्मकल्पतरुरेव ॥ ७७(२७७) ॥
गीति ।
इमभि(मिति) मतिमानाा(न)धीत्य चित्ते
रमयति यो विरमत्यय भव(वा)द् द्राग् ॥
स पर्येत परमहतो रमेत चास्मिन्
सह भववैरिजयश्रिया शिवश्री ॥७८॥
इति श्रीमशांतरसभावनात्वरूपोऽय जयश्रक [1]श्रीमुनिसुंदरसूरिभि
कृतो ग्रथाग्र ४७५॥ छ ॥

N B — For further particulars see No 78

अध्यात्मकल्पद्रुम अधिरोहिणीसहित	Adhyātmakalpadruma with Adhirohini

No 81 — $\frac{1071}{1887\text{-}91}$

Size — 10 in by $4\frac{3}{4}$ in

Extent — 169-4=165 folios, 9 lines to a page, 34 letters to a line

Description — Country paper thin, rough and greyish, Jaina Devanāgarī characters, this is a त्रिपाटी Ms, the size of the

1 On going through p 53a of the intro of *Adhyatmakalpadruma* it appears that Munisundara Sūri may not be the author of *Pañcadarśanasva rūpa* written in *Samvat* 1510

hand-writing for the text and that for the commentary appear to be almost the same, red chalk and yellow pigment used, foll numbered in both the margins, fol 1ᵃ blank, some of the last foll differ from the preceding in quality etc, foll 161 to 164 missing, otherwise both the text and the commentary complete, edges of the 1st fol. slightly worn out, condition very good, space not always reserved for the text, the entire work is divided into 16 adhikaras, the extent of each of them along with the corresponding portion of the commentary is as under —

Adhikāra								
Adhikāra	I	with	com	foll	1ᵇ	to	foll	22ᵃ
,,	II	,,	,,		22ᵃ	,,	,,	26ᵇ
,,	III	,,	,,	,,	26ᵇ	,,	,,	29ᵃ
,,	IV	,,	,,	,,	29ᵃ	,,	,,	32ᵇ
,,	V	,,	,,	,,	32ᵇ	,,	,,	36ᵇ
,,	VI	,,	,,	,,	36ᵇ	,,	,,	41ᵃ
,,	VII	,,	,,	,,	41ᵃ	,,	,,	53ᵃ
,,	VIII	,,	,,	,,	53ᵃ	,,	,,	62ᵇ
,,	IX	,,	,,	,,	62ᵇ	,,	,,	71ᵇ
,,	X	,,	,,	,,	72ᵃ	,,	,,	96ᵃ
,,	XI	,,	,,	,,	96ᵃ	,,	,,	103ᵃ
,,	XII	,,	,,	,,	103ᵃ	,,	,,	112ᵇ
,,	XIII	,,	,,	,,	112ᵇ	,,	,,	142ᵃ
,,	XIV	,,	,,	,,	142ᵃ	,,	,,	157ᵇ
,,	XV[1]	,,	,,	,,	157ᵇ	,,	,,	?
,,	XVI	,,	,,	,,	?	,,	,,	169ᵃ.

Age — Samvat 1931.

Author of the commentary — [2]Dhanavijaya Gaṇi, pupil of Mahopādhyāya Kalyāṇavijaya Gaṇi This Dhanavijaya has composed in verse in Gujarātī Śatruñjayastavana[3] and Śatruñjayamaṇḍanastuti[4] His other works are Ābhāṇakaśataka

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1 It may be ending on one of the missing foll

2 For his life etc see the Gujarātī introduction (pp 28a-33a) to the edn published in D L J P F Series as No 89

3-4 These are published in No 89 of D L J P. F. Series Vide M D. Desai's introduction (pp 53b 55b)

(Samvat 1699) and bālāvabodhas on (i) six Karmagranthas, (ii) Lokanālasūtra and (iii) Karpuraprakara He revised Kalpapradīpikā (Vol. XVII, No 514-5) and Hīrasaubhāgya

Subject — The text along with a [1]commentary (vyākhyā) in Sanskrit This com named as 'Adhirohiṇī' was revised by Rāmavijaya and Suravijaya

Begins — (text) fol 2ᵃ ॐ नम प्रवचनाय ॥

। अथाय (fol 2ᵇ) श्रीमान् शांतनामा । etc.

,, — (com) fol 1ᵇ॥ श्रीगणेशाय नम ॥

ॐ नम परमात्माय परमार्हंत्यशालिने ॥
परब्रह्मस्वरूपाय सदानंदाय तायिने ॥ १ ॥
भारति त्रिपुरे कामरूपे निरुपमाकृते ॥
चाद्रिश्लेष मचेतरतम स्तोमभिद्‌भव ॥ २ ॥
उपासिता सदा ध्याता कामिते कल्पपादपा ॥
सर्वांगमज्ञा गुरुव सुप्रसन्ना भवतु मे ॥ ३ ॥
सकलागमप्रामाणिक्यपरीक्षादक्षसे(चे)तस ॥
शब्दार्थनिष्कनिकषा सतु सतोऽत्र वत्सला ॥ ४ ॥
कीटिका किं करींद्रेण मक्षिका किं गरुत्मता ॥
तथा मद्‌मनीषो(ऽ)पि हस्यते किं बुधैरह ? ॥ ५ ॥
इति निश्चित्य चेतोऽस्तर्यत्यतेऽप्यल्पबुद्धिना ॥
मया(ऽ)स्मिन् प्रस्तुते कार्ये स्वपरोद्बोधहेतवे ॥ ६ ॥

अध्यात्मकल्पद्रुमशाखभार—
  फलातये(ऽ)साधिरोहणीव ॥
व्याख्या पदस्थानसुखाधिगम्या
  विधीयते स्वीयगुरुप्रसादात् ॥ ७ ॥

पंडिता अपि पश्यंति बालक्रीडा चमत्कृता ॥
तद्वत् पश्यंतु सत्पाधा से व्याख्या मत्कृतामिमा ॥ ८ ॥ etc

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1 Here while explaining अथ it is said that *Adhyātmakalpadruma* is composed after *Upadeśaratnākara* but this is wrong See my Gujarātī introduction to *Upadeśaratnākara*

fol. 103ª इति etc. up to विरचितायां । followed by·—

धर्मशुद्धिनाम्नी एकादशी पदपद्धतिः ॥ ११ ॥

fol. 112ᵇ इति श्रीपशिष्योपाध्यायश्रीधनविजयगणिविरचितायां गुरुदेवधर्मशुद्धिनाम्नी द्वादशी पद्धति· ॥ १२ ॥

fol 142ª इति etc. up to विरचितायां । followed by —

यतिशिक्षानाम्नी त्रयोदशी पदपद्धतिः ॥ १३ ॥

fol. 157ª इति etc. up to विरचितायां । followed by.—

मिथ्यात्वादिसंवरोपदेशनाम्नी चतुर्दशी पदपद्धति ॥ १४ ॥

Ends — (text) fol. 168ª

इममिति । etc up to इति नाम श्रीशांतरसभावमात्मस्वरूपो (ऽ,ध्यात्मकल्पद्रुमो ग्रंथो जयश्रयकः श्रीमुनिसुंदरसूरि ।

„ — (com.) fol. 168ᵇ *तद्दर्शनेन चैतद्ग्रंथकारस्य प्रतिज्ञा निर्वाहो(ऽ)पि* समर्थितो भवतीति ॥ ॥ २७७८ ॥

इति श्री'तपा'गच्छनायकभट्टारकश्रीमुनिसुंदरसूरिनिर्मितस्य तत्पट्टपरंपराप्रभावप्पातसाहश्रीअकब्बरप्रतिबोधकभट्टारकश्रीहीरविजयसूरिश्रीविजयसेनसूरिभावितार्थस्य षोडशशास्त्रस्यात्मस्या(ध्या)त्मकल्पद्रुमस्याधिरोहिणीटीकायां सकलशास्त्रारविंदप्रद्योतनमहोपाध्यायश्रीकल्याणविजयगणिशिष्योपाध्यायश्रीधनविजयगणिविरचितायां साम्यरहस्यनाम्नी षोडशी पदपद्धतिरिति ॥ १६ ॥ ॥

श्रीहीरविजयसूरीश्वरशिष्ये रामविजयविबुधवरे ॥
श्रीसुमतिविजयवाचकशिष्यो(ष्यैर)पि सूरविजयरे ॥ १ ॥]
संघय शोधिता(ऽ)सावध्यात्मसुरद्रुमस्य पदपटना ॥
निर्दोष(वेदोष)तैर्निर्दोषा सलु विधेयेति ॥ २ ॥

शुभं भवतु कल्याणमस्तु ॥ संवत् १९३२वर्षे जेठमासे शुक्लपक्षे पौर्णिमायां भृगुवासरे लिपिकृता बजेरामेण श्रीरस्तु ॥

Reference.— See No. 78, p. 135.

fol. 21^b इति 'तपा'गच्छनायकश्रीमुनिसुंदरसूरिनिर्मितस्य तत्पट्टपरंपराप्रभावकपातसाहिश्रीअकब्बरप्रतिबोधकभट्टारकश्रीहि(ही)रविजयसूरिश्रीविजयसेनसूरिप्रमुखमहापुरुषपरिशीलितस्य षोडशशाखस्याध्यात्मकल्पद्रुमस्याधिरोहिणीटीकायां सकलशास्त्रविदग्रेसरमहोपाध्यायश्रीकल्याणविजयगणिशिष्योपाध्यायश्रीधनविजयगणिविरचितायां समतानाम्नी प्रथमपदपद्धतिः ॥ १॥

fol. 26^b इति etc. up to विरचितायां followed by the line as under:-
ललनाममतामोचननाम्नी द्वितीया पदपद्धति(:) ॥ २ ॥

fol. 28^b इति etc. up to विरचितायां । followed by.—
अपत्यममतामोचननाम्नी तृतीया पदपद्धति ॥ ३ ॥

fol. 32^b इति etc. up to विरचितायां । followed by:—
द्रव्यममतामोचननाम्नी चतुर्थी पदपद्धति ॥ ४ ॥

fol. 36^b इति श्री'तपा'गच्छनायकश्रीमुनिसुंदरनिर्मितस्य etc. up to विरचितायां । followed by:—
देहममतामोचननाम्नी पंचमी पदपद्धतिः ॥ ५ ॥

fol. 41^a इति श्री'तपा'गच्छनायकश्रीमुनिसुंदरसूरिनिर्मितस्य तत्पट्टपरंपराप्रभावक etc. up to निर्मितायां । followed by:—
विषयनिग्रहनाम्नी षष्ठी पदपद्धतिः ॥ ६ ॥

fol 53^a इति श्री'तपा'गच्छनायकश्रीमुनिसुंदरसूरी । etc. up to विरचितायां । followed by —
कषायनिग्रहनाम्नी सप्तमी पदपद्धति ॥ ७ ॥

fol. 62^a इति श्रीतपागच्छनायक॰महोपाध्यायश्रीकल्याणविजयगणिशिष्योपाध्यायश्रीधनविजयगणिविरचितायां शास्त्राधिकारनाम्नी अष्टमी पदपद्धति ॥ ८ ॥

fol. 71^b इति श्रीतपा॰ महोपाध्यायश्रीकल्याणविजय॰ मनोनिरोधनाम्नी नवमी पदपद्धतिरितीति(ति) ॥ ९ ॥

fol. 96^a इति etc. up to विरचितायां । followed by—
सामान्यतो वैराग्योपदेशनाम्नी दशमी पदपद्धति ॥ १० ॥

fol. 103ª इति etc. up to विरचितायां । followed by:—

धर्मशुद्धिनाम्नी एकादशी पदपद्धतिः ॥ ११ ॥

fol. 112ᵇ इति श्रीपशिष्योपाध्यायश्रीधनविजयगणिविरचितायां गुरुदेवधर्मशुद्धिनाम्नी द्वादशी पद्धतिः ॥ १२ ॥

fol. 142ª इति etc. up to विरचितायां । followed by:—

यतिशिक्षानाम्नी त्रयोदशी पदपद्धतिः ॥ १३ ॥

fol. 157ª इति etc. up to विरचितायां । followed by —

मिथ्यात्वादिसंवरोपदेशनाम्नी चतुर्दशी पदपद्धति ॥ १४ ॥

Ends — (text) fol. 168ª

इममिति । etc. up to इति नाम श्रीशांतरसभावमात्मस्वरूपो (ऽ)ध्यात्मकल्पद्रुमो ग्रंथो जयश्यंकः श्रीमुनिसुंदरसूरि ।

,, —(com.) fol. 168ᵇ तद्दर्शनेन चैतद्ग्रंथकारस्य प्रतिज्ञा निर्वाहो(ऽ)पि समर्थितो भवतीति ॥ ॥ २७७८ ॥

इति श्री'तपा'गच्छनायकभट्टारकश्रीमुनिसुंदरसूरिनिर्मितस्य तत्पट्टपरंपराप्रभावस्पातसाहश्रीअकब्बरप्रतिबोधकभट्टारकश्रीहीरविजयसूरिश्रीविजयसेनसूरिभावितार्थस्य षोडशशास्त्रस्यात्मक्स्या(ध्या)त्मकल्पद्रुमस्याधिरोहिणीटीकायां सकलशास्त्रारविंदप्रद्योतनमहोपाध्यायश्रीकल्याणविजयगणिशिष्योपाध्यायश्रीधनविजयगणिविरचितायां साम्यरहस्यनाम्नी षोडशी पदपद्धतिरिति ॥ १६ ॥ ॥

श्रीहीरविजयसूरीश्वरशिष्ये रामविजयविबुधवरे ॥
श्रीसुमतिविजयवाचकशिष्यो(ष्यैर)पि सूरविजयस्ते ॥ १ ॥]
संपूय शोधिता(ऽ)सावध्यात्मसुरद्रुमस्य पदघटना ॥
निर्दोष(षैर्दोष)ऽनिर्दोषा खलु विधेयेति ॥ २ ॥

शुभं भवतु कल्याणमस्तु ॥ संवत् १९२१वर्षे जेठमासे शुक्लपक्षे पौर्णिमायां भृगुवासरे लिपिकृता घजेरामेण श्रीरस्तु ॥

Reference.— See No. 78, p. 135.

Author of the commentary.— Upādhyāya Ratnacandra Gani, pupil of Śānticandra Gani This Ratna candra Gani has commented upon the following additional eight works in Sanskrit —

(१) भक्तामरस्तोत्र, (२) कल्याणमन्दिरस्तोत्र,(३) देवा प्रभोस्तव, (४) श्रीमद्धर्मस्तव, (५) ऋषभवीरस्तव, (६) करुणारसकोश, (७ [3]नैषधमहाकाव्य and (८) रघुवंश.

He has composed in Sk Pradyumnacaritra (in Saṁvat 1674 in Surat) and Hitopadesa (Kumitābhivisajānguli), a Guj bālavabodha named Samyaktvaratnaprakāsa on Samyaktvasaptati, and one on Samavasaranastava He has also composed a Guj poem named पहधरी प्रासादबिंब-पहसाराधिकार-स्तवन[2].

Subject — The text along with a Sanskrit commentary styled as Adhyātmakalpalatā having as its extent about 2459 slokas The latter designated as vivṛti and vṛtti as well, by the commentator himself was composed in Surat in Samvat 1674.[1] See p. 146

Begins — (text) fol. 1[b] ॥ ६० ॥ ऐं नम ॥

अथाय श्रीमान् शातरसाधिराज । etc.

„ — (com.) fol. 1[b] ॥ ६० ॥ श्रीगुरुभ्यो नम ॥

परमगुरुगच्छाधिराजश्रीविजयदेवसूरिचरणकमलेभ्यो नम महोपाध्यायश्रीशांतिचन्द्रगणिगुरुभ्यो नम ।

प्रणतसुरासुरकोटीकोटीरमणीमयूख(ख)महितपद ।
श्रीमत्सुपार्श्व(र्श्वं)सार्वं [3]अहपदुर्गावनीरत्नम् ॥ १ ॥
नत्वाऽध्यात्मसुरद्रुमाभिहतिमह स्वल्पबुद्धियोधाय ।
श्रीविजयदेवसूरिप्रसादेशस्तनोमि सदा ॥ २ ॥ युग्म

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1 For its colophon see my Sk intro (p 36) to my edition of "Bhaktāmara, Kalyāṇamandira and Namiūṇa .

2 This *stavana* is given as an appendix on pp 56a-59a to the intro to *Adhyātmakalpadruma*

3 मोरवनद,

अध्यात्मकल्पद्रुम
अध्यात्मकल्पलतासहित

Adhyatmakalpadruma
with Adhyātmakalpalatā

No 82

361
1880-81.

Size — 10¼ in by 4½ in

Extent.— (text) 62 folios, 1 to 4 lines to a page, 44 letters to a line

" — (com) " " , 12 " " " " , 56 " " " "

Description — Country paper thick, tough and greyish in colour, Jaina Devanāgari characters with occasional पृष्ठमात्राs, bold, legible, uniform and very beautiful hand-writing, borders ruled in two lines in black ink, foll. numbered in both the margins, this is a त्रिपाठी Ms. as usual, fol. 1ᵃ blank, there is some space kept blank in the numbered and the unnumbered sides as well, edges of the last fol slightly worn out, condition on the whole good, both the text and the commentary complete, the former is divided into 16 adhikāras, the extent of each of them along with the corresponding portion of the commentary is as under —

Section	I	with com. foll.	1ᵇ	to	9ᵇ
"	II	" " "	9ᵇ	"	11ᵇ
"	III	" " "	11ᵇ	"	12ᵃ
"	IV	" " "	12ᵇ		14ᵃ
"	V	" " "	14ᵇ	"	16ᵃ
"	VI	" " "	16ᵃ	"	18ᵃ
"	VII	" " "	18ᵃ	"	22ᵇ
"	VIII	" " "	22ᵇ	"	25ᵃ
"	IX	" " "	25ᵃ	"	29ᵇ
"	X	" " "	29ᵇ	"	34ᵇ
"	XI	" " "	34ᵇ	"	37ᵃ
"	XII	" " "	37ᵃ	"	40ᵇ
"	XIII	" " "	40ᵇ	"	53ᵇ
"	XIV	" " "	53ᵇ	"	57ᵃ
"	XV	" " "	57ᵃ	"	59ᵇ
"	XVI	" " "	59ᵇ	"	62ᵃ.

Age — Saṁvat 1683.

Author of the commentary — Upadhyaya Ratnacandra Gani, pupil of Śānticandra Gani This Ratna candra Gani has commented upon the following additional eight works in Sanskrit —

(1) भक्तामरस्तोत्र, (2) कल्याणमन्दिरस्तोत्र, (3) देवा प्रभोस्तव, (4) श्रीमद्वृषभस्तव, (5) ऋषभवीरस्तव, (6) कृपारसकोश, (7) [1]नैषधमहाकाव्य and (8) रघुवंश.

He has composed in Sk Pradyumnacaritra (in Samvat 1674 in Surat) and Hitopadesa (Kumatāhivisajānguli), a Guj bālavabodha named Samyaktvaratnaprakāsa on Samyaktvasaptati, and one on Samavasaranastava He has also composed a Guj poem named चउपरी प्रासादचित्र-पदसारा-धिकार-स्तवन[2].

Subject — The text along with a Sanskrit commentary styled as Adhyātmakalpalatā having as its extent about 2459 slokas The latter designated as vivṛti and vṛtti as well, by the commentator himself was composed in Surat in Samvat 1674. See p. 146

Begins — (text) fol. 1ᵇ ॥ ६५० ॥ ऐं नम ॥

अथाय श्रीमान् शांतरसाधिराज । etc

„ — (com.) fol. 1ᵇ ॥ ६५० ॥ श्रीगुरुभ्यो नम ॥

परमगुरुगच्छाधिराजश्रीविजयदेवसूरिचरणकमलेभ्यो नम महोपा-ध्यायश्रीशांतिचन्द्रगणिगुरुभ्यो नम ।

प्रणतसुरासुरकोटीकोटीरमणीमयूष(ख)महितपद ।
श्रीमत्सुपार्श्वं(र्श्वे)सार्वे [3]महपदुर्गाधनीरनम् ॥ १ ॥
नत्वाऽध्यात्मसुरद्रुमविवृतिमह स्वल्पबुद्धिबोधाय ।
श्रीविजयदेवसूरिमातादेशात्तनोमि मुदा ॥ २ ॥ ग्रन्थ

1 For its colophon see my Sk Intro (p 36) to my edition of "Bhaktamara, Kalyāṇamandira and Namiūṇa".

2 This stavana is given as an appendix on pp 56a 59a to the intro to *Adhyātmakalpadruma*

3 म'हपद,

Ends.— (text) fol. 61ᵃ गीत्यार्या ।

इममिति । etc. up to शिवश्री(:) as in No. 80. This is followed by the lines as under :—

२७८८ गीत्यार्या इति षोडशाधिकारः संपूर्ण. ।

इति नवमशांतरसभावनात्मा(ऽ)ध्यात्मकल्पद्रुमनामाऽयं ग्रंथ(:) संपूर्ण(:) श्रीमुनिसुंदरसूरिभिर्विरचितश्चिरं जयतु रंजयतु श्लोकं छ संवत् सोलव्यासीया (१६८२) वर्षे कार्त्तिकशुक्लत्रयोदशीदिन श्री'सांतलपुरम'-नगरे उपाध्यायश्रीरत्नचंद्रगणिभिर्लिखितं चिरं जयतु श्री ॥

" — (com.) fol. 61ᵇ इति षोडशो(ऽ)धिकारः ।

श्रीशांतिचंद्रवरवाचकदुग्धसिंधु-
लब्धप्रतिष्ठवरवाचकरत्नचंद्रः ।
अध्यात्मकल्पफलदस्य चकार टीकां
तन्त्रा(त्रा)धिकार इति षोडश एष सार्धः ११६ ॥

छ इति नवमश्रीशांतिरसभावनाध्यात्मकल्पद्रुमो जयश्पंकः श्री-मुनिसुंदरसूरिभिः समर्थितः श्री'तपा'गच्छनायकपरमगुरुभट्टारकप्रभुश्री-सोमसुंदरसूरिप्रसादेन, विवृतश्च महोपाध्यायश्रीसकलचंद्रगणिशिष्योत्तम-उपाध्यायश्रीशांतिचंद्रगणिशिष्यरत्नउपाध्यायश्रीरत्नचंद्रगणिभिः श्री 'तपा'गच्छनायकप्रवर्द्धमानसागरकुमतनिवारणजगदुपकारकृद्भट्टारकप्रभुयुग-प्रधानसमानः(न)श्री ॥ श्रीविजयदेवसूरिसूरिदेवाना(नां) प्रसादेन दीक्षागुरु-विद्यागुरुश्रीजंबूद्वीपप्रज्ञप्तिसूत्रप्रमेयरत्नमंजूषावृत्तिकारकमहोपाध्यायश्री-शांतिचंद्रगणिप्रसादेन च ।

[1]अथ प्रशस्तिर्लिख्यते—

श्रीवीरपट्टांबुजभास्कराभः
श्रीमत्सुधर्मा गणभृद् बभूव ॥
अद्यापि वाणी प्रसरीसरीति
यस्य प्रभोः पंडितवक्त्रवासा ॥ १ ॥

1 The complete colophon (v. 1-17 + the passage in prose) is translated into Gujarātī by M. D. Desai in his intro. (pp. 33a-34a) to *Adhyātmakalpadruma*.

बैभूय तत्पट्टपरपराया
सूरिर्जगच्चन्द्र इति प्रसिद्ध ॥
लेभे 'तपा गच्छ इति प्रसिद्धि
यस्माद् गणो(ऽ)य प्रथितात्प्रदात( ) ॥ २ ॥
परपरायामपि तस्य जात
[1]आनदम(प्र)र्यो(र्यो) विमता(ला)प्रसारि ॥
साधुक्रियामार्गविकाश(स)मास्यात्
जगज्जना(नो)दकर प्रतीत( ) ॥ ३ ॥
तस्यापि पट्टे [2]विजयाप्रदानः
सूरिर्बभूव प्रबलप्रताप( ) ॥
राशि गुणाना किल यस्य धारा
राशे समानीकुरुते कवींद्र ॥ ४ ॥
बभूव सूरी किल तस्य पट्टे
[3]श्रीहीरपूर्वो विजयो जि(जि)ताभो ॥
श्राप प्रतिष्ठामसमा(मा) स सूरे
र्नरेंद्रदवेंद्रकृतामजस्र ॥ ५ ॥
तस्यापि पट्टे(ऽ)जनि सूरिराज(ज)
[4]सेनोत्तरश्रीविजयो यशस्वी ॥
ततार जैनागमवारिराशि
न(ना)त्वा(वा) स्वबुद्ध्योत्तममाप्यमाग् य ॥ ६ ॥
विजयते किल त पद्सेवया
सलमवारिपद प्रणयी गुरौ ॥
विजयदेवगुरुर्गरिमाबुधि-
'स्तप गणे गगने शिशु चन्द्रमा( ) १७ ॥ ७ ॥

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1 आनन्दविमलसूरि ।   2 विजयदानसूरि ।
3 हीरविजयसूरि ।   4 विजयसेनसूरि ।

श्रीआनंदविमलगुरुशिष्याः श्रीसहजकुशलविबुधवरा(:)।
'तपाक'मतमपारया(र्या)गजमलमिव निर्मला जाता(:)॥ ८॥
तेषां शिष्या मुख्या वाचकवरसकलचंद्रनामान(:)।
चंद्रा इव वचनरुचां ववृधुर्ये विबुधवरपेयां ॥ ९॥
श्रीशांतिचंद्रा वरवाचकेन्द्रा-
स्तेषां च शिष्या बहुशिष्यमुख्याः॥
बभूवुरुद्दामगुणैरुपेताः
प्रभावकाः श्रीजिनशासनस्य ॥ १०॥
श्रीमज्जंबूद्वीपप्रज्ञप्तेर्वृत्तिरचनया(णे) चतुरा(:)।
येषां बुद्धि हरचरपीहते विश्वमेघशुभयशसां ॥ ११॥ गीत्यार्या
तेषां गुरु(रू)णां गुणसागराणां
प्रसादलेशं समवाप्य चक्रे॥
अध्यात्मकल्पद्रुमवृत्तिमेतां
परोपकृद् वाचकरत्नचंद्र(:) ॥ १२॥
श्रीविद्यमानगच्छाधिराजवरविजयदेवसूरि(री)णां।
प्राप्यानुज्ञां 'तपा'गणगगनांगणभास्करश्रीणां ॥ १३॥
युगमुनिरसशशिवर्षे (१६७४) मासा(सौ)शे(षे) विजयदशमिकादिवसे।
शुक्ले(ऽ)ध्यात्मसुरद्रुमवृत्तिश्चक्रे मया ललिता ॥ १४॥ (युगमम्)
अध्यात्मशास्त्रविवृतिं वितन्वता
यदर्जितं पुण्यम(न)न्यचेतसा।
साधुष्व कल्याणपरम्परा परा
प्रवर्त्ततां तेन दिने दिने(ऽ)धिका ॥ १५॥
मात्सर्यमुत्सार्य कृतज्ञलोकैः
संशोधनीया परिवाचनीया॥
धर्मोपदेशेन च लेखनीया
वृत्तिः किलैषा च प्रवर्त्तनीया ॥ १६॥
अनुष्टुभां सहस्रे द्वे तथोपरि चतुःशती।
र(प)कोनपञ्चभिधिका वर्त्तते पण्णवामलम् ॥ १७॥
२४५९ अक्षर २ ग्रंथाग्रं ।
इति अध्यात्मकल्पद्रुमवृत्ति(:) अध्यात्मकल्पलतानाम्नी संपूर्णा छ संवत् १६७४ वर्षे आश्विनमासे शुक्लदशम्यां श्री'सुरतिबंदिरे' उपाध्याय-श्रीरत्नचंद्रगणिरध्यास(त्म)कल्पलता विरचिता छ

श्रीप्रद्युम्नचरित्र-श्रीसम्यक्त्वसप्तति-सम्यक्त्वरत्नप्रकाशनाम-बालावबोध २ श्रीसमवसरणस्तवबालावबोध ३ श्रीहितोपदेश ४ आद्य [१] भिः सह श्रीभक्तामरस्त(व) १ श्रीकल्याणमंदिरस्तव २ श्री-देवा(:)प्रभोस्तव ३ श्रीमन्(द)धर्मस्तव ४ श्रीऋषभवीरस्तव ५ श्रीकृपा-रसकोष ६ श्रीनैषधमहाकाव्य ७ श्रीरघुवंशमहाकाव्य ८ वृत्तिभगिनीभिः सह रममाणा श्रीअध्यात्मकल्पद्रुमवृत्तिरध्यात्मकल्पलतानाम्नी विबुध-पाणिगृहीता बहुसंतानपरंपरावती चिरं जयतु संवत् १६८३ वर्षे भाद्रवाषद ११ बुधे लक्ष।

Reference.— Both the text and Adhyātmakalpalatā published. See No. 78. See Annals of B. O. R. I. (vol. XIII, pp.94-96) where Mr. P. K. Gode has assigned dates to Ratnacandra Gaṇi's commentaries on Raghuvaṁśa and Naiṣadhīya, as " between Saṁvat 1668 and 1683 " and " before or in Saṁvat 1668 " respectively. In Jaina Granthāvalī (p. 159) Hitopadeśa is said to have been composed in Saṁvat 1677.

अध्यात्मकल्पद्रुम अध्यात्मकल्पलतासहित

Adhyātmakalpadruma with Adhyātmakalpalatā

No. 83 $\frac{1072.}{1887-91.}$

Size.— $10\frac{1}{8}$ in. by $4\frac{1}{2}$ in.

Extent.— (text) 76 folios; 1 to 4 lines to a page; 36 letters to a line.
" — (com.) " " ; 12 to 14 " " " " ; 40 " " " "

Description.— Country paper tough and white; Jaina Devanagarī characters; this is a त्रिपाठी Ms.; the text written in a comparatively bigger hand-writing; legible and good hand-writing; borders ruled in two lines and edges in one, in red ink; red chalk and white paste used; foll. numbered in the right-hand margin; fol. 4^{a} practically blank, for the title and the author's name etc. are mentioned here; foll. 1 and 76 partly torn; condition on the whole good; both the text and the commentary complete; the former is divided into 16 adhikāras; the extent of each of them together with the corresponding portion of the commentary is as under :—

Adhikāra	I	with	com.	foll.	1^b	to	12^b
,,	II	,,	,,	,,	12^b	,,	15^b
,,	III	,,	,,	,,	15^b	,,	16^b
,,	IV	,,	,,	,,	16^b	,,	18^b
,,	V	,,	,,	,,	18^b	,,	21^a
,,	VI	,,	,,	,,	21^a	,,	23^b
,,	VII	,,	,,	,,	23^b	,,	29^a
,,	VIII	,,	,,	,,	29^a	,,	32^a
,,	IX	,,	,,	,,	32^a	,,	37^b
,,	X	,,	,,	,,	37^b	,,	44^a
,,	XI	,,	,,	,,	44^a	,,	47^a
,,	XII	,,	,,	,,	47^a	,,	50^b
,,	XIII	,,	,,	,,	50^b	,,	65^b
,,	XIV	,,	,,	,,	65^b	,,	70^a
,,	XV	,,	,,	,,	70^a	,,	73^b
,,	XVI	,,	,,	,,	73^b	,,	76^b.

Age.— Saṁvat 1795.

Begins.— (text) fol. 1^b ५६० ॥ श्रीगुरुभ्यो नमः ॥

अथायं श्रीमान् शांतनामा । etc.

,, — (com.) fol. 1^b ५६० ॥ श्रीगुरुभ्यो नम ॥ श्रीसरस्वत्यै नमः ॥

प्रणतसुरासुर' । etc.

Ends.—(text) fol. 75^b

गीत्यार्यां । इमामिति etc. up to शिवश्रीः ॥ २७८ ॥

इति षोडशोऽधिकार संपूर्ण. ॥ तत्समाप्तौ चाध्यात्मकल्पद्रुमनामा ग्रंथ संपूर्ण' श्रीमुनिसुंदरसूरिभिर्विरचितः ॥ चिरं जयतु ॥ श्रीसंवत् १७९५-वर्षे फाल्गुनवदि ७ भौमे लि०श्री'सूरतिमंदिरे' शांतिजिनप्रसादात् ।

,, —(com.) fol. 75^b

श्रीशांतिचंद्र । etc. as in No. 82. Then we have प्रशस्ति as in No. 82. The final ending is as follows :

(fol. 76ᵇ) इति श्रीअध्यात्मकल्पद्रुमवृत्तिः संपूर्णा अध्यात्मलतानाम्नी चिरं जयतु ॥ संवत् १७३५ वर्षे फाल्गुनमासे शुक्लपक्षे नवम्यां ९ शनिवासरे श्री-'सुरतिबंदिरे' लिखितं ॥छ॥ इदं वाच्यमानं आचंद्रार्कं चिरं जीयात् । श्रीप्रद्युम्न-चरित्र । etc. practically up to रममाणा चिरं जयतु । Then we have :—

श्रीअध्यात्मकल्पद्रुमवृत्तिः अध्यात्मकल्पलतानाम्नी संपूर्णा जाता । यतः ।

यादृशं पुस्तकं दृष्ट्वा । तादृशं लिपी(खि)तं मया ।
यदि शुद्धमशु(शु)द्धं वा । मम दोषो न दीयते ॥ १ ॥ १ ॥
श्री'सुरतिबंदिरे' श्रीशांतिजिनप्रसादात् ॥ श्रीः ॥ श्रीः ॥ श्रीः ॥

अध्यात्मकल्पद्रुम
अध्यात्मकल्पलतासहित

Adhyātmakalpadruma
with Adhyātmakalpalatā

No. 84

1073.
1887-91.

Size.— $10\frac{5}{8}$ in. by $4\frac{1}{2}$ in.

Extent.— 77 folios; 13 lines to a page; 44 letters to a line.

Description.— Country paper tough and greyish; Jaina Devanāgari characters with occasional पृष्ठमात्राs; big, clear and good hand-writing; borders ruled in three lines in red ink; red chalk used; yellow pigment profusely used; foll. numbered in both the margins as usual; fol. 1ᵇ blank, so is the fol. 77ᵇ; edges of the first few foll. slightly worn out; the last few foll. worm-eaten to a smaller or greater extent; condition very fair; this Ms. contains the text as well as the commentary; both complete; the commentary here given is written by the commentator himself 3 years after the composition of the commentary; the entire work is divided into 16 adhikaras; the extent of them along with the corresponding portion is as under :—

Adhikāra	I	with com.	foll.		1^b	to	10^a
,,	II	,,	,,	,,	10^a	,,	12^b
,,	III	,,	,,	,,	12^b	,,	13^b
,,	IV	,,	,,	,,	14^a	,,	16^a
,,	V	,,	,,	,,	16^a	,,	18^b
,,	VI	,,	,,	,,	18^b	,,	21^a
,,	VII	,,	,,	,,	21^a	,,	26^b
,,	VIII	,,	,,	,,	26^b	,,	29^b
,,	IX	,,	,,	,,	29^a	,,	35^b
,,	X	,,	,,	,,	35^b	,,	42^a
,,	XI	,,	,,	,,	42^a	,,	45^b
,,	XII	,,	,,	,,	45^b	,,	49^b
,,	XIII	,,	,,	,,	49^b	,,	65^b
,,	XIV	,,	,,	,,	65^b	,,	70^a
,,	XV	,,	,,	,,	70^a	,,	73^b
,,	XVI	,,	,,	,,	73^b	,,	77^a.

Age.— Saṁvat 1677.

Begins.— (text) fol. 1^b अथायं श्रीमान् शांतनामा । etc.

,, — (com.) fol 1^b ॥ ए६० ॥ श्रीगुरुभ्यो नमः ॥

प्रणतसुरासुर । etc.

Ends.— (text) fol. 75^b

इममिति । etc. up to शिवश्रीः । २०८।८

— (com.) fol. 76^a इति श्रीमहोपाध्यायश्रीरत्नचंद्रगणिभिः कृता वृत्तिः स्वयं लिखिता ॥ छ ॥

सूर्यचंद्रमसौ यावत् यावत् सप्त (धरा)धराः ।

यावत् 'तपा'गणस्तावद्दयं जयतु पुस्तकः ॥

श्रीरस्तु ॥ छ ॥ अथ प्रशस्तिर्लिख्यते ॥ Then we have the colophon of 17 verses beginning with श्रीवीर and ending with वर्णयामलं ॥१७॥. This is followed by the lines as under:—

इति श्रीः संवत् १६७४वर्षे आश्विनशुक्लविजयदशम्यां श्री'सुरतिबंदिरे' महोपाध्यायश्रीशांतिचंद्रगणिशिष्योपाध्यायश्रीरत्नचंद्रगणिभिर्विरचिता ॥ छ ॥ संवत् १६७७ वर्षे लिखिता च चिरं जीयात् ॥छ॥ उपाध्यायश्रीमेघविजयगणिवाचनस्ते । शुभं भवतु छ ।

N. B.— For further particulars see No. [illegible]

अध्यात्मकल्पद्रुम-
बालावबोध

Adhyātmakalpadruma-
bālāvabodha

No. 85 | 1168. / 1886-92.

Size.— 10½ in. by 4⅝ in.

Extent.— 53 folios ; 17 lines to a page ; 50 letters to a line.

Description.— Country paper thin, tough and greyish ; Jaina Devanāgari characters ; bold, legible, rather small, fairly uniform and good hand-writing ; borders ruled in three lines and edges in one, in red ink ; yellow pigment used while making corrections ; red chalk does not seem to be at all used, not even for the puṣpikās of the adhikāras ; this Ms. contains verses of the text at times ; condition very good ; complete ; the entire work is divided into 16 sections ; the extent of each of them is as under :—

Section							
Section	I	with	com.	foll.	1ᵃ	to	6ᵇ
,,	II	,,	,,	,,	6ᵇ	,,	7ᵇ
,,	III	,,	,,	,,	7ᵇ	,,	8ᵇ
,,	IV	,,	,,	,,	8ᵇ	,,	9ᵇ
,,	V	,,	,,	,,	9ᵇ	,,	11ᵃ (11ᵇ)[1]
,,	VI	,,	,,	,,	11ᵇ	,,	12ᵇ
,,	VII	,,	,,	,,	12ᵇ	,,	16ᵇ
,,	VIII	,,	,,	,,	16ᵇ	,,	18ᵇ
,,	IX	,,	,,	,,	18ᵇ	,,	22ᵇ
,,	X	,,	,,	,,	22ᵇ	,,	28ᵃ
,,	XI	,,	,,	,,	28ᵇ	,,	30ᵇ
,,	XII	,,	,,	,,	30ᵇ	,,	34ᵃ
,,	XIII	,,	,,	,,	34ᵃ	,,	45ᵃ
,,	XIV	,,	,,	,,	45ᵃ	,,	48ᵇ
,,	XV	,,	,,	,,	48ᵇ	,,	51ᵇ
,,	XVI	,,	,,	,,	51ᵇ	,,	53ᵃ.

Age.— Saṁvat 1770.

Author of bālāvabodha.— Muni Haṁsaratna, pupil of Jñānaratna Gaṇi. This Haṁsaratna has composed in Saṁvat 1782 Śatruñjayamāhātmyollekha in Sanskrit in prose.

1 Some portion is again repeated.

Subject.— Explanation in Sanskrit and Gujarātī based upon Ratnacandra Gaṇi's commentary on Adhyātmakalpadruma. The Gujarātī portion elucidates the foregoing Sanskrit one. In SHJL (p. 663) it is stated that this bālāvabodha is composed before Saṁvat 1798. I may add that it is not later than Saṁvat 1770.

Begins.— fol. 1ᵃ ॥ ६० ॥ श्रीजिनाय नमः ॥

श्रीशंखेश्वरं पार्श्व(र्श्वे)शं प्रणताभीष्टदायकं ॥
प्रणमामि परप्रेम्णा सर्वाभीप्सितसिद्धये ॥ १ ॥
सर्वज्ञं सर्वभाषाभिः सर्वसंसत्प्रबोधकं ॥
सर्वसत्त्वहितं वंदे वर्द्धमानजिनेश्वरं ॥ २ ॥
अध्यात्मकल्पद्रुमसंज्ञकस्य
शास्त्रस्य संविग्नहितावहस्य ॥
वार्ता(र्ता)भिरप्रौढमतिप्रतुष्टौ(ष्ट्यै)
बालावबोधं विदधे विहर्त्ति ॥ ३ ॥

तत्रोपन्यासपूत्रमिदं । तिहां प्रथम स्थापनानुं सूत्र कहि छि ॥ व्याख्या ॥ etc.

पूर्वे श्रीमुनिसुंदरे त्रिदशतरंगिणीनाम गुर्वावली कीधी तिवार पछी ए ग्रंथ कियो । etc.

Ends.— fol. 52ᵇ इमामिति (मति)मानवी(धी)न्य(त्य) चित्ते रमयाति । etc. up to शिवश्रीः ॥ ८ ॥

इत्याचार्य श्रीमुनिसुंदरविरच(चि)तोऽध्यात्मकल्पद्रुमाभिधो ग्रंथः संपूर्णः संवत् १७७०वर्षे शाके १६३५ना मार्गशि(शी)र्षे सुदि १ दिने पु(०) ललितसागर लिपीचक्रे ' मांडल 'सुमस्थाने श्रीरस्तु ॥

यो मतिमान् इमं अध्यात्मकल्पद्रुमं अधीत्य चित्ते रमयाति सोऽयं पुमान् भवात् द्राक् विरमति स्यात एव अस्मिन् पुंसि भववैरिजयश्रिया सह शिवश्रीः रमेत इम

ए अनंतरोक्त प्रकारिं करी जे मतिवंत पुरुष ए अध्यात्मकल्पद्रुमनामा ग्रंथने भणीने चित्तनि विषि रमाडि रात्रि दिवस चींतवि ते पुरुष भवसंसार थकी थोडा काल मांहि विरमि विरक्त थाइं अनि वली एहनो ज चितनथी ते पुरुषनि विषि संसाररूपीया शत्रुना जे जयलक्ष्मी तिणि सहित शिवश्री जे मोक्षलक्ष्मी ते रमि आश्रीनि रहि एतलि संसारशत्रुनि जीपीने मोक्षलक्ष्मी पामि ए भावार्थः ८

ए श्रीअध्यात्मकल्पद्रुमनु बालावबोधार्थं उप(पा)ध्याय श्रीरत्नचन्द्रगणिकृत टीका जोईनि मि माहरी बुद्ध(द्धि)नें अनुसारि मुझ सरिषा स्वल्पबुद्धि प्राणीना उपगारनि अर्थे लेशमात्र लिष्यो छइं ते मध्ये अनाभोगथी तथा अज्ञानथी तथा भ्रांतिथी जे कांइ सूत्रना टीकाना अनुसारइथी अधिकुं उछउं अयुक्त लिषाणुं हुइं अथवा किहांएक सुगमपणानें कार्जि किहांइक साहचर्यथी किहांइक रूढिथी जे कांइ विभक्त वचन लिंग काल कारक अन्वय प्रमुषनो विप(प)र्यय कीधो हुइं ते अपराध बहुश्रुत गीतार्थो षमजु तथा उपकारबुद्धि अशुद्ध टालीनें शुद्ध करजुं।

अथ प्रशस्तिः।

श्रीमत्'तप'गणगगनांगणभासनतरुणतरणिनिभः।
श्रीराजविजयसूरिर्बभूव भुवि सूरिविततयशाः॥ १॥
यो(ऽ)स्याक्षीद् विभवं घनं सुविहिताबुद्धा(द्धा)नव(ब)द्धा(द्धा)दृशो(शो)
लोकं कोकमिव प्रबोधमनयद् गोभिश्च गोस्वामिवत्॥
छिय(छि)त्या(त्वा) दिक्पटदर्पसु(जु)ज्वलपटा(टां)श्चक्रे विशेषोज्व(ज्ज्व)-
लात्(त्)
यो (या) चालित'माल'वेश्वरसितच्छत्रप्रभाषोज्व(ज्ज्व)लः॥ २॥
रत्नत्रयप्रथितयं(सं)यमभृत् तदीय-
पट्टे(ऽ)थ रत्नविजयाह्वयसूरिरासीत्॥
येन प्रशां(शां)तरजसा प्रशमार्णवे(वे)न
रत्नाकरायितमनल्पगुणो(णौ)घरत्ने(त्नैः)॥ ३॥
तस्यान्वये निखिलभूतलगीति(त)कीर्तिः
श्रीहीररत्न इति सूरिवरो विर(रे)जे॥
स्वर्गं गतो(ऽ)प्यखिलभक्तसमीहितानि
यो(ऽ)द्यापि पूरयति नन्य इवामरद्रुः॥ ४॥
तत्पट्टभूषणमणिर्जयरत्नसूरिः
सर्वाग्रणीर्गुणिषु सूरिगणास(श्र)यो(ऽ)भूत्(त्)॥
श्रीभावरत्न इति भावविदां वरेण्य[:]-
स्तत्पट्टभृज्जयति सम्प्रति सूरिराजः॥ ५॥
श्रीहीररत्नसूरेर्मुख्याः शिष्याः सुनिर्मलाभिख्याः।
श्रीलब्धिरत्नविबुधा' शास्त्रार्णवपारदृश्वा(नः)॥ ६॥

[नद]श्रीसिद्धिरत्नाम्ना (रत्न)पाठकपर्यांतदन्यपे मदत्तु ।
श्रीहर्षो(र्ष)रत्नवाचस्पता वरीयोगुणैर्येषाः ॥ ७ ॥
लक्ष्मीरत्नगणीशा आसन दुर्वादिद्विजलक्ष्मीशाः ।
श्रीना(ज्ञा)नरत्नगणपास्तदाश्रया साप्रत जयंतु चिरं ॥ ८ ॥
तच्चरणकमलसेनाभृगस्तत्सगसमयततरग ।
सुविहितकल्याणविमलगणिवरविहितार्थमाहत्त ॥ ९ ॥
बालावबोधबोधप्रतीमध्यात्मसुरद्रुमाख्यशास्त्रस्य ।
मुनिहंसरत्न एनामतनोत् तनुबुद्धिम(स न्त्र(च्च)हितां ॥ १० ॥
शोध्यं सुतच(त्त्व)चि(वि)द्भिः ग्रंथा(ऽ)यं धीधनैः ।
प्रवाच्यमानश्च सद्भावसपदाढ्यैरा चन्द्रार्क(र्कं) चिर जयताद ॥ ११ ॥
इति बालावबोध संपूर्णः ॥

Reference.— Published along with the text in Prakaraṇaratnākara (Vol. II, pp. 9–96).

अध्यात्मगीत Adhyātmagīta

No. 86 $\frac{609\ (b).}{1892\text{-}95.}$

Extent.— fol. 15[b] to fol. 16[a].

Description.— Complete; 9 verses in all. For other details see Sankheśvara-Pārśvajinastavana No. $\frac{609\ (a).}{1892\text{-}95.}$

Author.— Kavi Kamalakīrti.

Subject.— A devotional poem in Vernacular.

Begins.— fol. 15[b]

ऋषभदेव करत कसिदा ग्यांनका में जिनगुण राची ।
ईसम बांणी जैनही परमारथ साची ॥ १ ॥ etc.

Ends.— fol. 16[b]

कमलकीरति कवि यु कहें परमारथ बांनी ।
जे ए सीर्वे भावसुं सो तो उत्तम ग्यांनी ॥ ९ ॥ करत० ॥

इति अध्यात्मगीतं ।

अध्यात्मगीता
[आत्मगीता]

Adhyātmagītā
[Ātmagītā]

No. 87

542.
1895-98.

Size.— 11 in. by 5 in.

Extent.— 3 folios; 14 lines to a page; 36 letters to a line.

Description.— Country paper very thin and whitish; Jaina Devanāgarī characters without पृष्ठमात्राs; bold, legible, uniform, good and big hand-writing; borders unruled; foll. numbered in the right-hand margin; margins of every fol. damaged to a smaller or greater extent; a part of fol. 3[a] slightly worn out, and hence the missing letters untraceable; condition fair; complete.

Age.— Old.

Author.— Devacandra, devotee of Dīpacandra of the Kharatara gaccha.

Subject.— Spiritual sermon presented in 49 verses in Gujarātī. The work can be also designated as आत्मगीता. See the ending line of the work.

Begins.— fol. 1[a]

॥ अर्हं ॥ ॥ ढाल गीतानि ॥

प्रणमीयें विश्वहित जैन वाणी महानंदतरु सिंचवा अमृतवाणी
महामोहपुर भेदवा वज्रपाणी गहनभवफंदच्छेदन कृपाणी ॥ १ ॥

द्रव्य अनंत प्रकाशक भासक तत्त्वस्वरूप
आतमतत्त्वविबोधक सच्चिद्रूप ॥
नय निक्षेप प्रमाणें जाणें वस्तु समस्त
त्रिकरण योगें प्रणमुं जैनागम सुप्रशस्त ॥ २ ॥
जिणें आतमा शुद्धताये पिछाण्यो
तिणें लोक अलोकनो भाव जाण्यो ॥
आत्मरमणी मुनि जग वदीता
उपदीसूं तेण अध्यात्मगीता ॥ ३ ॥ etc.

Ends.—fol. 3ª

श्रुतअभ्यासी चोमासीवासी 'लिंबडी' ठाम
शासनरागसोभागी श्रावकना बहु धाम ॥
'खरतर'गच्छपाठक श्रीदीपचंद्रसुपसाय
देवचंद्रे निज हर्षे गायो आतमराय ॥ ४८ ॥
आतमगुणरमण करवा अभ्यासै शुद्धसत्ता रसीतई उल्हासै ।
देवचंद्रे रची आत्मगीता आत्मरंगी मुनिसुप्रतीता ॥ ४९ ॥

इति श्रीअध्यात्मगीता समाप्ता ॥ ॥ श्रेयसे स्तात् ॥

Reference.— For additional Mss. see Limbdi Catalogue No. 51. One of them is stated to be सचित्र स्वर्णाक्षरी. There are some Mss. in some of the bhaṇḍāras at Surat too.

अध्यात्मगीता Adhyātmagītā
[आत्मगीता] [Ātmagītā]

No. 88 $\frac{1571 (9).}{1891-95.}$

Extent.— fol. 17ª to fol. 19ª.

Description.— Complete ; 49 verses in all. For other details see Viṁśativiharamānajinastavana No. $\frac{1571 (1).}{1891-95.}$

Begins.—fol. 17ª ॥ ढाल गीतानि ॥

प्रणमीये विश्वहित जैन वांणी ।
महानंदतरु सींचिवा अमृतपाणी ॥
महामोहपुर भेदवा वज्रपाणी ।
गहनभवफंदच्छेदन कृपाणी ।' १ ॥ etc.

Ends.— fol. 19ª

श्रुतअभ्यासी । etc. up to आतमराय । as in No. 87. This is followed by the lines as under :—

आतमगुण रमण करवा अभ्यासै शुद्ध सत्तारसीनई उल्हासै ।
देवचद्रें रची आत्मगीता आत्मरंगी मुनिसुप्रतीता ॥ ४९ ॥

इति श्रीअध्यात्मगीता समाप्ता च ॥

N. B.— For additional information see No. 87.

अध्यात्मतरङ्गिणी
टिप्पणकसहित

Adhyātmataraṅgiṇī
with ṭippanaka

No 89

1035
1884-87

Size — 14½ in by 7½ in.

Extent — (text) 10 folios, 6 lines to a page, 35 letters to a line

„ — (com) „ „ , 7 „ „ „ „ , 60 „ „ „ „

Description — Country paper thick, tough and white, Jaina Deva nagari characters, this is a त्रिपाठी Ms, inasmuch as the ṭippanaka is written mostly in space above and below the text, the text written in a very big hand-writing, the ṭippanaka in a smaller one, legible and very good hand-writing, borders ruled in 5 (2 + 3) lines and edges in 3 (2 + 1), in red ink, foll numbered in the right-hand margin, fol 1ª blank except that the title etc written on it as अध्यात्मतरंगिणी सोमदेवकृत पत्र १० श्लोक १२०, fol. 10ᵇ blank, condition very good, yellow pigment used; complete

Age — Samvat 1933

Author of the text — Somadeva, a Digambara (?) writer.

„ „ „ ṭippanaka — Not mentioned

Subject — Exposition of the spiritual doctrines in 140 verses in Sanskrit together with notes in Sanskrit.

Begins — (text) fol. 1ᵇ

॥ ६० ॥ ॐ नम सिद्धेभ्य ॥

अथ अध्यात्मतरंगिणी लिख्यते ॥

मा स्मायस्ताद् धरित्री विशतु स परमा सपदो(ऽ)स्यामपि(वि)भ्रत् ॥

मोदा(?)त्तेष पततम क्रम इति च कुतो निर्भर सर्वदा य ॥

मा गुर्वोत्राक्षितिधा क्षितिमिति मरुत प्रक्षिपन् सूक्ष्मवीक्षान् ।

मा(ऽ) भुद् व्योम्ना प्रचारः ॥ पवनपथसदा यो यतो

नूर्द्धवा(चाले) ॥ १ ॥

पातालाता व(य)सु सलजनजातेता वाक्पथा कर्णपूरा ॥

फ़ुल्यस्नेपाश्च साक्षात् त्यपि मतिपशिनी भानुभासोर्चितांगे ॥
आशाधामावशाने परय × × × [1]शे पांशुभिः कुंतलालि-

मुपादूय मूलपेनोद्गुमगहनजटाजालरुद्दीतरोहे ॥ २ ॥

Begins.— (tippaṇaka) fol. 1[b] अथ- पातालगले स देव. यो पुष्पस्यं सर्वदा सर्वकालं
संपद् विभूति ददातु । etc

Ends.— (text) fol. 9[b]

दृष्टिज्ञाने गुणोद्धाविह त्रिनिगदिता या(ऽऽ)त्मनि प्राप्तश्वे-
रतायेव प्राप्तयतो विविधविधितपो(न्मर्य)भावाद्(दृष)दुःख।
यगों(?)तर्भावमत्र प्रकृतगुणयुगे याति कश्चि(द्) भवर्गा
सोक्ष्मश्रद्धावगाहा गुरुलघु॰णता या(?या)व्ययाथो विरोधः ॥
मुक्तौ नापूर्वमाप्यं किमपि घरुतिभिश्चेतितामात्मरूप-
प्राप्तिं प्राहुः प्रणीताखिलगमनया॰ केवलज्ञानभाज.।
सूक्ष्मा तेषां जिनेंद्रोदितमतमहितज्ञानसाम्राज्यसंपत्
संपन्नाः सर्वसत्त्वोत्पलविप(पि)नहृदे सोमदेवाख्ये(श्च)
साक्षात् ॥ ४० ॥

इति सोमदेवविरचितयोगामार्गे अध्यात्मतरंगिणीमूलसूत्राणि
इति अध्यात्मतरंगिणी सोमदेवविरचित संपूर्ण ॥

संवत १९३३का असाढमासे शुभे शुक्लपक्षे तिथौ ४ श(श)नी(नि)-
वासरे ॥ लिखितं दसक्त जवाहरलाल पाटणी 'सवाईजैपुर'मध्ये (मध्ये)॥
॥ पत्रसंख्या ॥ १० ॥

,, — (tippaṇaka) fol. 10[a] पुनः किंभूताः समस्तजीवा एव कैरव कक्ष
सरय हृदे सोमदेवाश्चंद्रमस' ॥ १ ॥

N. B.— While going through the proofs I find that in Jinaratnakośa (p. 5) there is mention of a *Digambara* work of this name by Somadeva and that it is published in Manekchand Digambara Jaina Granthamālā as No. 13. Is this the same work ?

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1 Letters seem to be missing in the Ms.

अध्यात्मद्वात्रिंशिका
(अध्यात्मबत्तीसी)

Adhyātmadvātriṁśikā
(Adhyātmabattīsi)

No. 90 — 1573 (14). / 1891-95.

Extent.— fol. 22ª to fol. 22ᵇ.

Description. — Complete; 32 verses in all. For other details see Viṁśativiharamānajinastavana No. 1573 (1). / 1891-95.

Subject.— A poem in Gujarātī dealing with six substances, functions of the body and the soul etc.

Begins.-- fol. 22ª दोहरा ॥

शुद्ध वचन सद्गुरु कहे । केवलभाषित अंग ।
लोकपुरुष परमान सब । चौदह रज्जु उतंग ॥ १ ॥ etc.

Ends.— fol. 22ᵇ

समति कर्म तिसि वसथे । और उपाऊ न कोई ।
शिवसरूपपरणासमीं । आवागमन न होई ॥ ३२ ॥
इति अध्यात्मबत्तिसी समाप्तं ॥ १ ॥

अध्यात्मद्विपञ्चाशिका
(अध्यात्मबावनी)

Adhyātmadvipañcāśikā
(Adhyātmabāvanī)

No. 91 — 1572. / 1891-95.

Size.— 11 in. by 4¾ in.

Extent.— 3 folios; 12 lines to a page; 30 letters to a line.

Description.— Country paper not quite white in colour; Jaina Devanāgarī characters; bold, legible and big hand-writing; borders ruled in two lines in red ink; margins on the right and the left as well, of every fol. more or less damaged; condition fair, red ink used to mark the numbers for the couplet (दुहा); foll. numbered in both the margins; in the left-hand margin the title is written as अध्यात्मबावनी; complete.

Age.— Saṁvat 1903.

Subject.— 52 spiritual couplets in Gujarātī language, inter-mixed at times with Hindī. This work mainly deals with (1) बहिरात्म-लाञ्छन, (2) अन्तरात्म-लाञ्छन and (3) परमात्म-लाञ्छन.

Begins.— fol. 1ª ॥ ए६० ॥ दुहा ॥

मायाजाल मुंक परी । सुत्तचारित्र विचार ।
भवजलतारण पोतसम । धर्म हृदयामां धार ॥ १ ॥
धर्म थकि धन संपजें । धर्मि सुखीया होइं ।
धर्मे धन वधे घणो । धरम करें जग कोइं ॥ २ ॥ etc.

Ends.— fol. 3ᵇ

ग्यांन द्रव्य सेवो भविक । चारित्र समाश्रित मुल ।
अमर अगम फलपद लह्यो । जिनवरपद अनुकुल ॥ ५२ ॥
इणि रीति त्रण आत्मानु सरुप अध्यातमबावनीइं करी जांणवुं ।
अध्यात्मबावनी संपूर्ण ॥ श्री'पालीताणा'ति(ती)र्थे । लिपीकृत्य सं. १९०३
ज्येष्ठ वदि १२ दि(ने) ।

Reference.— For a Ms. of Jinaranga's Adhyātmabāvanī see Limbdi Catalogue No. 55.

अध्यात्मफाग Adhyātmaphāga

No. 92 $\frac{1612\ (g)}{1891\text{–}95.}$

Extent.— fol. 23ª to fol. 24ᵇ.

Description.— Complete ; 17 verses in all. For other details see Jñānapañcāśikā No. $\frac{1612\ (a).}{1891\text{–}95.}$

Author.— Banarasī (?).

Subject.— A spiritual poem in Vernacular.

Begins.— fol. 23ª अथ अध्यातमफागु लिख्यते ।

अध्यातम विनि क्यौं पाइये हो मेरे ललन ।
परम पुरुषको रूप घट घट अंतर मिलि रह्यो हौं महिमां अगम अनूप ॥ १ ॥ अ ॥

विषम विरष पूरो भये हो आयो सहज वसंत।
प्रगटी सुरुचि सुगंधता है॥ मनमधुकर मयमंत॥ २॥ अ॥ etc.

Ends.— fol. 24[b]

परम जोति परगट भइ हो॥ लगी होलिके आगि।
आठ काठ सब जरि छुटे हो॥ गइ तताइ भागि॥ १६॥ अ॥
प्रकृति पचासी लगि रही हो॥ भसमये लही सोय।
माहि धोयउ जल भए हो॥ फिरि तहां पेले न कोय॥ १७॥
इति संपूर्ण॥

Reference.— A list of 29 'phāgu' poems along with some details is given by me in my article "आपणां 'फागु' काव्यो" published in Jaina Satya Prakāśa (Vol. XI, No. 6). For further particulars see JSP (Vol. XI, Nos. 7-12 & Vol. XII, Nos. 5-6).

अध्यात्मफाग Adhyātmaphāga

No. 93 1573 (11). / 1891-95.

Extent.— fol. 19[b] to fol. 20[a].

Description.— Complete; 17 verses in all. For other details see Viṁśativiharamāṇajinastavana No. 1573 (1). / 1891-95.

Begins.— fol. 19[b] अथ अध्यात्मफाग लिख्यते।

अध्यातम बिनु क्यों पाइइ हो। अहो मेरे ललनां।
परम पुरुषको रूप॥
etc. as in No. 92.

Ends.— fol. 20[a]

परम ज्योति। etc. up to तहां फेल न होय। as in No. 92.

This is followed by the line as under:—

अ. १७ इति अध्यातमफाग संपूर्ण॥ लि. ऋ(०) भयांन।

N. B.— For other details see No. 92.

अध्यात्मबिन्दु
(प्रथम द्वात्रिंशिका)
स्वोपज्ञविवरणसहित

Adhyātmabindu
(Dvātriṁśikā I)
with svopajña vivaraṇa

No. 94

1169 (a).
1886-92.

Size.— 10 in. by $4\frac{1}{2}$ in.

Extent.— 17 folios ; 16 lines to a page ; 53 letters to a line.

Description.— Country paper thick, tough and greyish in colour ; Jaina Devanāgarī characters ; bold, legible, uniform, not very small and elegant hand-writing ; red chalk and yellow pigment as well used ; foll. numbered in the right-hand margin ; fol. 1^a blank ; this Ms. contains the text and the commentary as well ; both complete ; this Ms. contains an additional work (though incomplete) viz. षड्दर्शनसमुच्चय of Rājaśekhara Sūri beginning on fol. 17^a and ending on fol. 17^b ; condition very good.

Age.— Pretty old.

Author of the text.— Harṣavardhana. The colophon however suggests altogether a new name for the author viz. Upādhyāya Haṁsarāja. Other Mss. record only Harṣavardhana.

Author of the commentary.— Harṣavardhana.

Subject.— A work in Sanskrit perhaps divided into thirty-two Dvātriṁśikās, out of which this is the first consisting of 32 couplets, along with a commentary by the author.

Begins.— (text) fol. 1^b

ब्रूमः किमप्यात्ममहस्तदुच्चै-
र्यस्मात् परं स्वं च विभिद्य सम्यक् ।
समूलघातं विनिहत्य घाति
नाभेयभूः केवलमाससाद ॥ etc.

„ — (com.) fol. 1^b ५६० ॥ ऐं नमः ॥
अनंतविज्ञानविभूतिशाली
गत्प्रातिहार्याद्भुतभूतिमाली ॥
तीर्थान्तरीया नययुक्त्ययोगा-
गमार्थद्वेषी जयताज्जिनेंद्रः ॥ १ ॥

अथातः शुद्धात्मानुभवरसिकानामनेकवादागमार्थश्रवणकुतूहलपामन-संस्तवनादिक्रियाभासप्रक्रियापर्याप्तात्मतत्त्वविप्रतिपत्तीनां भव्यसत्त्वानामुपकाराय शुद्धात्मस्वरूपप्रतिपादनपटिष्ठाध्यात्मबिंदुप्रथमद्वात्रिंशिकाविवरणं स्वदृ-मुपक्रम्यते तस्य चेदमाद्यं पद्यं ।

Ends,—(text) fol. 16ᵇ

इत्येवं संप्रधार्य द्रुततरमखिलं भेदसंवित्खलेन
जीवाजीवप्रपंचं विदलति किल यो मोहराजानुवर्त्ति ॥
ज्ञानानन्दस्वरूपे भगवति भजति स्वात्मनि स्थैर्यमाशु
प्रक्षिप्याज्ञानभावं स भवति न चिराच्छुद्धबुद्धस्वरूपः ॥ ३२ ॥

" — (com.) fol. 17ᵃ

इति स्वोपज्ञाध्यात्मबिंदुविवरणे सदुपाध्यायश्रीमद्धर्षवर्द्धनविरचिते प्रथमा द्वात्रिंशिका समाप्ता ॥ १ ॥

श्रीहंसराजउपाध्यायविरचिता(ऽ)ध्यात्मद्वात्रिंशिका समाप्तेति प्रथमा ।

Reference.— For Mss. see Jinaratnakośa (Vol. I, p. 6).

अध्यात्मबिन्दु
(प्रथम द्वात्रिंशिका)
स्वोपज्ञविवरणसहित

Adhyātmabindu
(Dvātriṁśikā I)
with svopajña vivaraṇa

No. 95 — 119. / 1873-74.

Size.— $10\frac{1}{4}$ in. by $4\frac{3}{8}$ in.

Extent.— 23 folios ; 13 lines to a page ; 45 letters to a line.

Description.— Country paper grey and tough but not very thick ; Jaina Devanāgarī characters ; bold, clear, uniform, sufficiently big and elegant hand-writing ; borders ruled in three lines in red ink, and edges, singly, in the same red ink ; foll. numbered in the right-hand margin ; fol. 1ᵃ blank ; red chalk used ; corners of some of the foll. damaged ; condition very fair; yellow pigment used ; this Ms. contains the text and the commentary as well ; both complete.

Ends.— (text) fol. 19ᵇ

इत्येवं संप्रधार्य । etc. up to वृद्धस्वरूप(:) ३१ as in No. 94.

The number of this verse is wrongly written as 31, instead of 32.

,, — (com.) fol. 20ᵇ

इति स्वोपज्ञा(ऽ)ध्यात्मबिंदु । etc. up to सदुपाध्यायश्रीमद्यशोवर्द्धन-विरचिते प्रथमा द्वात्रिंशिका समाप्ता । as in No. 94. This is followed by the line as under :—

संवत १९५० सेरा द्वितीय असाढ सुदी ७ गुरुवार।

N. B.— For other details see No. 94.

अध्यात्मबिन्दु (प्रथम द्वात्रिंशिका) स्वोपज्ञविवरणसहित	Adhyātmabindu (Dvātriṁśikā I) with svopajña vivaraṇa
No. 97	1221. 1891-95.

Size.— 10 in. by $4\frac{1}{2}$ in.

Extent.— 18 folios; 15 lines to a page; 56 letters to a line.

Description. – Country paper thin, rough and white; Jaina Devanāgarī characters with very rare पृष्ठमात्रास; small, legible, uniform and good hand-writing; borders ruled in three lines and edges in one, in red ink; red chalk used; yellow pigment, too; foll. numbered in the right-hand margin only; a strip of paper pasted to each of the foll. 1ᵃ and 18ᵇ; condition good; fol. 18ᵇ practically blank except that the title etc. written on it; both the text and the commentary complete so far as the first dvātriṁśikā is concerned.

Age.— Pretty old.

Begins.— (text) fol. 1ᵃ

भ्रमः किमध्यात्म । etc.

,, — (com.) fol. 1ᵃ ए ऐं नमः॥

अनंतविज्ञानविभूतिशाली । etc.

Begins.— (text) fol. 1^b ऐं नमः ॥

पणमिय पासजिणिंदं वंदिय सिरविजयदेवसूरिंदं ।
अज्झप्पमयपरि(क्)खं जहबोह(हमिमं) करिस्सामि ॥ १ ॥

,, — (com.) fol. 1^b ॥ ६० ॥

महोपाध्यायश्री५श्रीकल्याणविजयगणिशिष्यमुख्यपंडितश्री५श्रीलाभ-
विजयगणिशिष्य०श्री५श्रीजितविजयगणिपंडितनयविजयगणिगुरुभ्यो
नमो नमः ॥

ऐंकारकलितरु(रू)पां स्तुत्वा वाग्देवतां विबुधवद्यां ।
अध्यात्ममतपरीक्षां स्वोपज्ञामेव विवृणोमि ॥ १ ॥

तत्रेयं प्रथम गाथा. Then we have the first verse of the text above noted. This is followed by the lines as under :—

इह हि ग्रंथारंभे शिष्टाचारपरिपालनाय विघ्नध्वंसाय वा मंगलमवश्य-
माचरणीयमिति मनसि कृत्य पूर्वार्द्ध(र्धे)न सम्(द्ध)चितेष्टयोदे(दैं)वगुर्वोः
प्रणतिलक्षणं मंगलमकारि उत्तरार्द्धेन च प्रेक्षावदवधानाय विषयनिरूपणं
प्रत्यज्ञायि । etc.

Ends.— (text) fol. 87^a

अज्झप्पमयपरी(रि)क्खा एसा तु(सु)त्तोहिं पूरिया जुत्ता ।
सोहंतु पसायपरा तं गीयत्था विसेसविऊ ॥

— ,, (com.) fol. 87^a स्पष्टा ।

एतां याचमयाच याचकवरो वाचं यमस्याग्रणी-
रस्या एव च भाष्यछलप्रभृतयो (यो) निष्कर्षमातेनिरे ।
एतामेव वहंति चेतसि परब्रह्मार्थिनो योगिनो
रागद्वेषपरिक्षयाद् भवति यन्मुक्तिन(र्नै) हेत्वंतरे. ॥ १ ॥
लावण्योपचयो यथा मृगदृशः कांतं विना कामिनं
भैषज्यानुपशांतभस्मकरज' सद्भक्ष(क्ष्य)भोगो यथा ॥
अप्रक्षाल्य च पंकमंकसिचये कस्तूरिकालेपनं
रागद्वेषकषायनिग्रहकृते मोघप्रयासस्तथा ॥ २ ॥
आत्मध्यानकथार्थिनां तनुभृतामेता गिरः श्रेयसो( )
श्रीमज्जैनवचोऽमृतांबुधिसमुद्भूता. सुधाबिंदवः ॥
एता एव च नास्ति कस्य नितमामास्तिस्पर्शोचितव-
स्मितत्तव्यं(यु)तभवद्रवमुच' पीडाकृतः कर्णयो' ॥ ३ ॥

आसा(शा) श्रीमदकब्बरक्षितिपतिश्चित्रं द्विषद्यामिनी-
 नेत्रांभोमलिनाश्चकार यशसा यस्ताः सिता प्रत्युत ॥
एकः सैन्यतुरगनिष्ठुरखुरक्षुण्णां चकार क्षमा-
 मन्यस्तां हृदये दधार तदपि प्रा(प्री)तिर्द्व(र्द्व)योः शाश्वती ॥ ४ ॥
स श्रीमत् 'तप'गच्छभूषणमभूद् भूपालभालस्थल-
 न्यावलगन्मणिकांतिकुंकुमपय प्रक्षालितांह्निद्वय(:)
षट्खंडक्षितिमंडलप(प्र)शु(सु)मरारवंडप्रचंडोल्लसत्-
 पांडित्यद्ध(ध्व)नदेकडिंडिमभर' श्रीहीरसूरीश्वर(:) ॥ ५ ॥
स्वैरं स्वेहीतसाधनी(ं) प्रधमरे स्वा(स्वी)यप्रताप(पा)नले
 वाग्मंत्रोपहता विपक्षयः(य)शशा(सा)माधाया(य) लाजाहुती ॥
सो दुर्वादिकुवासमोपजनितं कष्टं निताप क्षपं
 स श्रीमा(न्) विजयादिसेनसुगुरुस्तत्पट्टरत्नं बभौ ॥ ६ ॥
धार(रा)वाह इवोन्नमय्य नितमां यो दक्षिणस्यामपि
 स्वैरं दिक्षु ववर्ष हर्षजननीर्विद्दपदाख्या अपः ॥
तत्पट्टत्रिदशादि(द्रि)तुंगशिखरे शोभां समग्रां दधन्(त्)
 म(स) श्रीमान् विजयादिदेवसुगुरु प्रद्योतते सांप्रतं ॥ ७ ॥
यद्गांभीर्यविनिर्जितो जलधिरप्युल्लोलकल्लोलभृद्
 राजे(ज्ञे) सर्वमिदं निवेदयति किं व्याकर्णलंबालकः ॥
तत्पट्टोदयपर्वते(ऽ)भ्युदयिनः पुष्णाति पुष्णात्तुलां
 स श्रीमान् विजयादिसिंहसुगुरु( ) सौभाग्यभाग्यैकभूः ॥ ८ ॥
गच्छे स्वच्छतरे तेषां परि(पा)श्रो(श्वो)पतस्थुषां ।
कवीनामनुभावेन नवीनां कृतिमादधे ॥ ९ ॥

तथाहि—

साहस्रैर्मघवा द(दृ)रश्च दशभिः श्रोत्रे(त्रै)र्विधिश्चाष्टभिः
 येषां कीर्त्तिकथां सुधाधिकरसां पातुं प्रवृत्ता समं ॥
ते श्रीवाचकपुंगवास्त्रिजगतीविख्यातधामाश्रया
 कल्याणाद् विजयाह्वया कविकुलालंकारतां भेजिरे ॥ १० ॥
हैमव्याकरणे कषोपल इवोदितं परीक्षाकृतः
 पर्य्यैक्षंत निबद्धरेखमखिलं येषां सुवर्णे वचः ॥
ते प्रोन्मादिकुवादिवारणघटानिर्भेदपंचाननाः
 श्रीलाभाद्विजयाह्व(ह्व)या सुकृतिनः प्रोद्दामियं शिश्रियुः ॥ ११ ॥

यत्कीर्त्तिश्रुतधूतद्रू(ध्र)जंटिशिरोविश्रस्तासिद्धापगा (गा)-

कल्लोलप्लुतपार्वतीकुचगलत्कस्तूरिकापङ्किले ॥

चित्र दिग्वलये तथैव धवले नो पत्र्वार्त्ता(ऽ)प्यभूत्

प्रो(प्रौ)ढि ते विबुधेषु जीतविजयप्राज्ञा परामैयरु ॥ १२ ॥

येषामत्युपकारसारविलसत्सारस्वतोपासनाद्

वाच स्फारतरा स्फुरन्ति नितमामस्मादृशामप्यहो ॥

धीरश्लाघ्यपराक्रमास्त्रिजगतीचित्तश्चमत्कारिण

सेव्यन्ते हि मया नयादिविजयप्राज्ञा प्रमोदेन ते ॥ १३ ॥

तेषा प्राप्य परोपकारजननीमाज्ञा प्रसादानुगा

तत्पादाम्बुजयुग्मसेवनि(न)विधौ भृगायित बिभ्रती ॥

एतन्न्यायविशारदेन यतिना नि शेषविद्यावता

प्रीत्यै किंचन तत्त्वमात्मसमयादुद्धृत्य तेभ्यो(ऽ)र्पित ॥ १४ ॥

यद्रू(ध)च्चै किरणा स्फु(स्फु)रन्ति तरणेस्तत्किं तम सच्चये ?

स्वीयत्ता यदि नाम तस्य स्तब्धे(ब्धै)र्द्रुमे कि तत ? ॥

देवा एव भवत चेत्त्रिजयशास्तत्किं प्रतीपे पदे( )?

सत सन्तु मयि प्रसन्नमनसोऽभ्युच्छ्रवले किं खले ? ॥ १५ ॥

भिन्नस्वर्गिरिमानुभानुशशभृत्प्रयूच्छलत्कद्रुम

क्रीडाया रसिको विधिर्विजयते यावत् च तत्रेच्छया ॥

या(ता)वद् भावविभावनैककुतुकीमिथ्यात्वदायानल (ल)-

ध्वसे वारिधर स्फु(स्फु)रत्त्वयमिह ग्रन्थ सतां प्रीतिकृत् ॥ १६ ॥

इति श्रेय परपरा शुभ भवतु ॥ छ ॥ श्री ॥

Then in a different hand we have —

॥ श्री प हीराचदजीनी छे ॥ डा ३ प्र ५ पोथी १ परत

Reference.— Both the text and its Gujarātī translation are published in the second volume (pp 273-344) of Prakaranaratnākara by Bhimsinh Manak, Bombay, in A D 1876. The text along with the author's own com in Sanskrit are also published in D L J. P Series as No. 5 in A D 1911 Herein there is a Sanskrit rendering of Prakrit verses probably by the author, and at the end there is a bare text.

अध्यात्ममाला
[अध्यात्मसारमाला]

Adhyātmamālā
[Adhyātmasāramālā]

No 99 $\frac{1573 (31)}{1891-95.}$

Extent.— fol. 45ª to fol. 54ᵇ.

Description — Complete For other details see Vimsativiharamāna-jinastavana No $\frac{1573 (1).}{1891-95.}$

Author.— Nemidāsa

Subject.— Distinguishing characteristics of the mundane soul and the liberated soul specifically pointed out in verse in Vernacular in different metres; characteristics of antarātman, paramatman etc. mentioned, information about six dravyas etc. given.

Begins — fol. 45ª ॥ ६० ॥

जिनवांणी नितु नमी कीजे आतमशुद्धि ॥
चिदानंदरुप पाईइं मिटे अनादि अशुद्धि ॥ १ ॥
शुद्धातम दर्शन विना कर्म न छुटे कोय ॥
तेह कारणा शुद्धातमा दरशन करो थीर होय ॥ २ ॥ etc.

Ends.— fol. 54ᵇ

गाथा पधडी ।

दर्शन ज्ञांन चारित्र तव चोगुण जिन सी(सि)द्ध
सुरी वायग हनी ॥
गुणी पण नव पद एकीभावे माला त्रिपदी सत्र
थस्री सुविशाला ॥ ४ ॥

कलस—

एम जिनमत आराधो काज साधो भविकनी सुणी भावना
गुणठ्ठांण चोथो शुणो साधु करो नीज मन पावना ।
अध्यातम गुणनी एह माला भविक जीव कंठे ठवो ।
जिम लहो मंगलमाला अचल अनुभव अनुभवो ॥ ५ ॥
इति श्रीनेमदासकृत अध्यातममाला संपूर्ण ॥ श्री ॥ श्री ॥ etc.

अध्यात्ममाला
[अध्यात्मसारमाला]

Adhyātmamālā
[Adhyātmasāramālā]

No. 100

1475.
1887-91.

Size.— 10 in. by $4\frac{3}{4}$ in.

Extent.— 5 folios ; 14 lines to a page ; 53 letters to a line.

Description.— Country paper tough and greyish ; Jaina Devanāgarī characters ; small, clear and fair hand-writing ; borders ruled in two lines and edges in one, in red ink ; all the foll. except fol. 18[b] numbered in the right-hand margin ; fol. 1[a] blank ; red chalk used ; complete.

Age.— Saṁvat 1799.

Begins.—fol. 1[b] ॥ ए६० ॥ श्रीसारदाय नमः ॥

दूहा—

जिनवाणी नितु नमी कीजइ आतम सुध।
चिदानंद सुप पामीइ मिटइ अनादि असुद्ध ॥ etc.

fol. 2[a]

इम भावित शिवतत्वरस ते अध्यातमसार।
तारी कहुं गुणवरणनों सुणतां होई सुपकार ॥ २१ ॥ etc.

Ends.— fol. 5[b]

इम जिनमत आराधउ काज साधउ भविक निसुणी भावमां
गुणठाणइं वाधउ गुणउ साधउ करउ नि जन्म पावना ॥
अध्यात्मगुणनी एह माली भविक जिन कंठइ ठवउं(उ)
जिमं लहउं मंगललीलमाला अचल अनुभव अनुभवो ॥१॥
इति अध्यात्मसारमाला संपूर्णः ॥

संवत् १७९९ वर्षे जेठ(ठ) वदि १३ दिने लिषितं छ ॥

N. B.— For further details see No. 99.

अध्यात्मसारप्रकरण Adhyātmasāraprakaraṇa

No. 101 $\frac{1076.}{1887\text{-}91.}$

Size.— $10\frac{3}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— 32 folios, 13 lines to a page; 50 letters to a line.

Description.— Country paper thin, tough and white; Jaina Devanāgarī characters; small, legible and good hand-writing; borders ruled in four lines in black ink; foll. numbered in the right-hand margin; fol. 1ᵃ blank; red chalk used; every fol. more or less worm-eaten; a corner of fol. 30ᵇ worn out; condition fair; there is some space kept blank in the centre of the numbered and the unnumbered sides as well; it is so kept that it forms a design so to say; complete; seven prabandhas in all; the extent of each of them is as under :—

Prabandha	I	foll.	1ᵇ	to	5ᵃ
,,	II	,,	5ᵃ	,,	8ᵃ
,,	III	,,	8ᵃ	,,	11ᵇ
,,	IV	,,	11ᵇ	,,	16ᵇ
(pariccheda) ,,	V	,,	16ᵇ	,,	21ᵇ
,,	VI	,,	21ᵇ	,,	28ᵃ
,,	VII	,,	28ᵃ	,,	30ᵇ

Every prabandha is subdivided into adhikāras; in all there are 21 adhikāras (4+3+4+3+3+2+2).

Age.— Saṁvat 1714.

Author.— Yaśovijaya Gaṇi, pupil of Nayavijaya Gaṇi, a colleague of *Jitavijaya Gaṇi of the 'Tapā' gaccha. For further details* see p. 166.

Subject.— This is a metrical composition in Sanskrit in 949 verses. *The 21 topics discussed here are as under :—*

अध्यात्मशास्त्रमाहात्म्य, अध्यात्मस्वरूप, दम्भत्याग, भवस्वरूपचिन्ता, वैराग्यसम्भव, वैराग्यभेद, वैराग्यविषय, ममतात्याग, समता, सदनुष्ठान, मनःशुद्धि, सम्यक्त्व, मिथ्यात्वत्याग, असद्ग्रहत्याग, योग, ध्यान, स्तुति, आत्मनिश्चय, जिनमतस्तुति, अनुभव and सज्जनस्तुति.

Begins.— fol. 1ᵇ ॥ ६० ॥ श्रीवीतरागाय नमः ॥

ऐंद्रश्रेणिनतः श्रीमान्नंदतान्नाभिनन्दनः
उद्दधार युगादौ यो जगदज्ञानपङ्कतः १ etc.
एतानन्यानपि जिनान् नमस्कृत्वं(त्य) गुरूनपि
अध्यात्मसारमधुना प्रकटीकर्तुमुत्सहे ६

Ends.— fol. 30ᵇ

चक्रे प्रकरणमेतत् त्य(तत्)दसेवापरो यशोविजयः ।
अध्यात्मधृतरुचीनामिदमानंदावहं भवतु ॥ ४९ ॥

सज्जनस्तुत्याधिकारः २१ इति महोपाध्यायश्रीकल्याणविजयगणि-शिष्यमुख्यपंडितश्रीलाभविजयगणिशिष्यमुख्यपंडितश्रीजीतविजयगणि-सतीर्थ्यमुख्यपंडितश्रीनयविजयगणिचरणकमलचंचरीकेण पंडितश्रीपद्म विजयगणिसहोदरेण पंडितयशोविजयेन विरचितोऽध्यात्मसारप्रकरणे सप्तमः प्रबन्धः ॥

इति श्रीअध्यात्मसारप्रकरणं पण्डितजस(यशो)विजयगणिकृतं संपूर्णं समाप्तं छ श्री छ संवत् १७१४ वर्षे वैशाषवदि षष्ठि शुभे लषितेयं मिदं पुस्तकं ॥ लेषकपाठकयो शुभं भवतु ॥ श्री छ । श्री छ । श्री छ ॥

Reference.— The bare text is published in the work entitled as "न्यायाचार्य-श्रीयशोविजयजीकृत ग्रन्थमाला" on pp. 1ᵃ-31ᵇ by Jaina-dharma-prasāraka Sabhā in Saṁvat 1965. The text along with Gujarātī explanation (ṭabārtha) of Vīravijaya is published in Prakaraṇa-ratnākara (Vol. I, pp. 415-557) by Bhimsinh Manek, Bombay in A.D. 1903 and in Jaina Śāstra kathāsaṁgraha (2nd ed.), Ahmedabad, 1884. See Guerinot, Bibliographie pp. 148 and 150. The text along with Gambhīravijaya's Sanskrit commentary composed in Vikrama Saṁvat 1952 is published by Narottamdas Bhanji. He has also published in A. D. 1916 the text together with its Gujarātī translation and that of the Sanskrit commentary of Gambhīravijaya.

For additional Mss. see Jaina granthāvalī (p. 103) and Jinaratnakośa (Vol. 1, p. 6).

अनादिविंशिका Anādiviṁśikā
(अणाइवीसिया) (Aṇāivīsiyā)

No. 103 219 (b). / 1873-74.

Extent.— fol. 1ᵇ to fol. 2ᵃ.

Description.— Complete; 20 verses in all. This is the second Viṁśikā out of 20.[2] For other details see Prathamādhikāra-viṁśikā No. 219 (a). / 1873-74.

Author.— Haribhadra Sūri well-known as Yākinīmahattarāsūnu. For his life etc. see No. 1.

Subject.— This is a metrical composition in Prākrit. Herein it is said that the world is beginningless, and it is not created by any superhuman agency.

Begins.— fol. 1ᵇ

पंचत्थिकायमइओ । अणाइमं वट्टए इमो लोगो ।
न परमपुरिसाइकओ । पमाणमित्थं च वयणं तु ॥ १ ॥ etc.

Ends.— fol. 2ᵃ

इह तत्तजुत्तिसिद्धो । अणाइमं एस हंदि लोगु त्ति ।
इहरा इमस्स भावो । पावइ परिचिंतयव्वमिणं ॥ २० ॥
इति अनादिविंशतिका द्वि० ।

Reference.— The bare text containing all the 20 viṁśikās is published along with several other works by Ṛṣabhadevaji Kesarimalaji Śvetāmbara Saṁsthā, Rutlam, in A. D. 1927. In Prof. K. V. Abhyankar's edition there is a Sanskrit introduction along with a Sanskrit rendering, English notes etc. It is published in A. D. 1932. I have described the text in my introduction (pp. XXXV—XXXVIII) to Anekāntajayapatākā (Vol. II).

1 The first is known as Adhikāraviṁśikā. It is here wrongly named by me as Prathamādhikāraviṁśikā. It should have been assigned a place just after No. 77.

2 All are collectively known as Viṁśativiṁśikā (P. Vīsavīsiyā).

अध्यात्मसारप्रकरण Adhyātmasāraprakaraṇa
(प्रबन्ध १-४) (Prabandhas I-IV)

No 102 $\frac{1075}{1887-91}$

Size.— $9\frac{7}{8}$ in by $4\frac{5}{8}$ in

Extent — 10 folios, 15 lines to a page, 48 letters to a line.

Description — Country paper tough and white, Jaina Devanāgarī characters, small, legible and elegant hand-writing, borders ruled in two lines and edges in one, in red ink, foll numbered in the right-hand margin, fol 1ᵃ practically blank, red chalk used, this Ms ends abruptly; it justs stops at the commencement of the 4th prabandha, so the work is incomplete, condition very good, the extent of each of the four prabandhas is as under —

Prabandha	I	foll	1ᵇ to 4ᵇ
,,	II	,,	4ᵇ ,, 7ᵇ
,,	III	,,	7ᵇ ,, 10ᵇ
,,	IV	fol.	10ᵇ.

Age — Not modern

Begins.— fol. 1ᵇ ॥ ६० ॥ श्रीपरमात्मने नम ॥

ऐंद्रश्रेणीनत । etc.

Ends —fol. 10ᵇ इति महोपाध्यायश्रीकल्याणजयग०शि०मुख्य(ख्य)पं०श्रीलाभ विजयग०शि०मुख्यप०श्रीजीतविजयग०सतीर्थ(र्थ्य)तिलकं प०श्रीनय- विजयग०चरणसेविता पं(०) श्रीपद्मविजयग०सहोदरेण प०यशोविजयेन रचितेऽध्यात्मसारप्रकरणे तृतीय प्रबन्ध ॥ ३ ॥

मन शुद्धिश्च सम्यक्त्वे सत्ये(त्ये)व(व) परमार्थत ।
तद्विना मोहगर्भा सा(त्य(प्र)पायानुबन्धिनी ॥ १ ॥
सम्यक्त्वसहिता एव शुद्धा दानादिका( ) क्रिया( ) ।
तासा मोक्षफले प्रोक्ता यदस्य सहकारिता ॥ २ ॥
कुर्वाणो(ऽ)पि क्रिया ज्ञाति ।

The Ms. ends thus.

N. B.— For further particulars see No. 101.

अनादिविंशिका
(अणाइवीसिया)

Anādiviṁśikā
(Aṇāivīsiyā)

No. 103

$\frac{219\ (b).}{1873\text{-}74.}$

Extent.— fol. 1[b] to fol. 2[a].

Description.— Complete; 20 verses in all. This is the [1]second Viṁśikā out of 20.[2] For other details see Prathamādhikāra-viṁśikā No. $\frac{219\ (a).}{1873\text{-}74.}$

Author.— Haribhadra Sūri well-known as Yākinīmahattarāsunu. For his life etc. see No. 1.

Subject.— This is a metrical composition in Prākrit. Herein it is said that the world is beginningless, and it is not created by any superhuman agency.

Begins.— fol. 1[b]

पंचत्थिकायमइओ । अणाइमं वट्टए इमो लोगो ।
न परमपुरिसाइकओ । पमाणमित्थं च वयणं तु ॥ १ ॥ etc.

Ends.— fol. 2[a]

इह तत्तछुत्तिसिद्धो । अणाइमं एस हंदि लोग त्ति ।
इहरा इमस्स भावो । पावइ परिचिंतपच्चामिणं ॥ २० ॥

इति अनादिविंशतिका द्वि° ।

Reference.— The bare text containing all the 20 viṁśikās is published along with several other works by Ṛṣabhadevajī Kesarīmalajī Śvetāmbara Saṁsthā, Rutlam, in A. D. 1927. In Prof. K. V. Abhayankar's edition there is a Sanskrit introduction along with a Sanskrit rendering, English notes etc. It is published in A. D. 1932. I have described the text in my introduction (pp. XXXV—XXXVIII) to Anekāntajayapatākā (Vol. II).

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1 The first is known as Adhikāraviṁśikā. It is here wrongly named by me as Prathamādhikāraviṁśikā. It should have been assigned a place just after No. 77.

2 All are collectively known as Viṁśativiṁśikā (P. Vīsavīsiyā).

There is a Sanskrit commentary by Yaśovijaya Gaṇi, probably on the 17th viṁśikā only. Vide my article "वीसवीसियानुं विवरण" published in Jaina dharma prakāśa (Vol. LXV, No. 12).

Āgamoddhāraka Ānandasāgara Sūri has composed in A. D. *1916 an elaborate com. on the 1st viṁśikā* and verses 1-6 of the 2nd and a portion of its v. 7[1].

For Mss. see Jinaratnakośa (Vol. I, p. 349).

अनित्यताकुलक
(अणिच्चयाकुलग)

Anityatākulaka
(Aṇiccayākulaga)

No. 104

$\frac{1250\ (38).}{1884\text{-}87.}$

Extent.— *fol 10*[b].

Description.— Complete ; 10 verses in all; Jaina Devanāgarī characters with occasional पृष्ठमात्राs. For other details see Ādinātha-mahāprabhāvakastavana No. $\frac{1250\ (I).}{1884\text{-}87.}$

Author.— Not mentioned.

Subject.— Exposition of transitoriness of worldly objects. The *whole subject is beautifully treated in Prākrit.*

Begins.— fol. 10[b]

अह इमउ(?) गहिवासो परिहरणिजो(ज्जो) विवेयवंताणं ।
बहुजीवविणासयरा आरंभा जत्थ कीरंति ॥ १ ॥
पावाइं दोगच्चनिबंधणाइं
भोगत्थिणो जस्स कए कुणंति ॥
अभिक्खुणं तं पि असार अं(? मं)गं
रोगा विलं(लुं)पंति घुण व्व कु(? क)ट्ठं ॥ २ ॥ etc.

1 For details see my introduction (pp. 6-7) to प्रशमरति अने संबंधकारिका.

Ends.— fol. 10[b]

पगत्य रुक्ते य कुडयवासे

फाले कियंत विसंखिममेव बंधू ॥

ठाऊण वच्चंति चउगईसु

चउदिसासु व सकम्मवद्धा ॥ ९ ॥

एवं आणिच्चं सकलं पि वत्थुं

वियाणमाणस्स दुहिकगेहे ॥

गेहे पलित्ते व्व भवंमि मज्झ

जु(ज)त्तो पमाओ न खणं पि काउं ॥ १० ॥

इति त्यनि[च्च]त्यताकुणं(लं) समत्तं ॥ छ ॥

Reference.— See Jaina Granthāvali (p. 195). There is another work "Anityakulaka of 22 verses noted in Peterson's Report V. For a list of kulakas in Saṃskrit and Prākrit see Agarchand Nahta's article "कुलकसंज्ञक जैन रचनाएँ" published in Jaina Dharma Prakāśa (Vol. LXIV,. Nos. 8, 11 & 12). For some particulars about kulakas see my book पाइय (प्राकृत) भाषा अने साहित्य (in press).

अनित्यताकुलक — Anityatākulaka

No. 105 $\frac{803\ (l).}{1892\text{-}95.}$

Extent.— fol 5[a].

Description.— Complete; 10 verses in all. For other details see Yatiśikṣāpañcāśikā No. $\frac{803\ (a).}{1892\text{-}95.}$

Begins.— fol. 5[a]

अइह इमो गिहवासो परिहरणिज्जो विवेगवंताणं।

बहुजीवविणासयरा आरंभा जत्थ कीरंति ॥ १ ॥ etc.

अन्ययोगव्यवच्छेद-
द्वात्रिंशिका

Anyayogavyavaccheda-
dvātriṁśikā

No. 107

1375.
1891-95.

Size.— 8 in. by $13\frac{1}{8}$ in.

Extent.— 3 folios ; 22 lines to a page ; 20 letters to a line.

Description.— Foreign paper with watermarks ; Jaina Devanāgarī characters ; bold, big, legible and good hand-writing ; borders not ruled ; foll. numbered in the left-hand margin ; foll. 1^b and 2^a blank but nothing missing ; complete ; condition very good.

Age.— Modern.

Author.— Kalikālasarvajña Hemacandra Sūri, the well-known polygrapher. For his life in German see G. Bühler's " Ueber das leben des Jaina mönches Hemachandra ", Wien, 1889. For his works see p. 79 and No. 1327 of Vol. XVII.

Subject.— This is a small poem consisting of thirty-two verses in Sanskrit. It beautifully refutes the non-Jaina systems. It is styled as Vitarāgastuti and Anyayogavyavaccheda[1], too. See Essai de Bibliographi Jaina (p. 157).

Begins.— fol. 1^b ॥ ६० ॥ अथ श्रीमद्धेमचंद्राचार्यविरचित[2]स्याद्वादमञ्जरि(री)

लिख्यते । मूलसूत्रं—

श्रीमद्वर्द्धमानाय नमः ॥

अनंतविज्ञानमतीतदोष । etc. as in No. 110.

Ends.— fol. 3^b

इदं तत्त्वातत्त्वव्यतिकर । etc. up to कृतधियः । as in No. 108.

This is followed by the line as under :—

इति श्रीहेमचद्रसूरिविरचिताया द्वात्रिंशिका ल(खिता)।

---

1 See Syādvādamañjarī (com. on the 1st verse)

2 This is a wrong name ; for, this is the title of the com. to this work. This mistake occurs on the corner-pages of the Annals of B. O. R. I.

Ends.— fol. 5^a

एय अणिच्च मयलं पि वत्थुं
वियाणमाणस्स वुहिकगेहे ॥
गेहे पलित्ति व्व भवंमि जीव
जुत्तो पमाओ न खणं पि काउ(उं) ॥ १० ॥
इत्यनित्यताकुलं ।

N. B.— For other details see No. 104

अनित्यताकुलक
(अणिच्चयाकुलग)

Anityatākulaka
(Aniccayākulaga)

No. 106

826 (k).
1892-95.

Extent.— fol. 335^b to fol. 336^a.

Description.— Complete. For other details see No. $\frac{826\ (a).}{1892\text{-}95.}$

Author.— Does not seem to be mentioned.

Subject.— This is a small work in Prākrit in 8 verses, and it explains transitoriness of the worldly life. Every couplet except the last begins with समए समए रे जीव.

Begins.— fol. 335^b ॥ ए६० ॥

समए समए रे जीव आउयं गलइ तुह नियंतस्स ।
तह वि हु धम्मंमि मण खणं पि नो देसि जिणभणिए ॥ १ ॥ etc.

Ends.—fol. 336^a

इय जाणिऊण रे जीव जिणवरिंदेहि देसिए मग्गे(ग्गे) ।
अज्झवसाणं काउं खणमवि मा काहिसि पमायं ॥ ८ ॥
अनित्यताकुलकं ॥ छ ॥ छ ॥

अन्ययोगव्यवच्छेद-
द्वात्रिंशिका

Anyayogavyavaccheda-
dvātriṁśikā

No. 107

1375.
1891–95.

Size.— 8 in. by $13\frac{1}{8}$ in.

Extent.— 3 folios; 22 lines to a page; 20 letters to a line.

Description.— Foreign paper with watermarks; Jaina Devanāgarī characters; bold, big, legible and good hand-writing; borders not ruled; foll. numbered in the left-hand margin; foll. 1ᵇ and 2ᵃ blank but nothing missing; complete; condition very good.

Age.— Modern.

Author.— Kalikālasarvajña Hemacandra Sūri, the well-known polygrapher. For his life in German see G. Bühlers " Ueber das leben des Jaina mönches Hemachandra ", Wien, 1889. For his works see p 79 and No. 1327 of Vol. XVII.

Subject.— This is a small poem consisting of thirty-two verses in Sanskrit. It beautifully refutes the non-Jaina systems. It is styled as Vitarāgastuti and Anyayogavyavaccheda[1], too. See Essai de Bibliographi Jaina (p. 157).

Begins.— fol. 1ᵇ ॥ ६० ॥ अथ श्रीमद्धेमचंद्रार्यविरचित[2]स्याद्वादमञ्जरि(री)

लिख्यते । मूलसूत्रं—

श्रीमद्वर्द्धमानाय नमः ॥

अनंतविज्ञानमतीतदोष । etc. as in No. 110.

Ends.— fol. 3ᵇ

इदं तत्त्वातत्त्वव्यतिकर । etc. up to कृतधियः । as in No. 108.

This is followed by the line as under :—

इति श्रीहेमचंद्रसूरिविरचिताया द्वात्रिंशिका स(मिता) ।

---

1 See Syādvādamañjarī (com. on the 1st verse).

2 This is a wrong name; for, this is the title of the com. to this work. This mistake occurs on the corner-pages of the Annals of B. O. R. I.

स्याद्वादमञ्जरी edited and published by Motilāl Ladhājī, page 20, line 19). Dissolution of syllables is indicated by vertical strokes. For other details see स्याद्वादरत्ना°

No. $\frac{911 (a).}{1892\text{-}95.}$

Age.— Saṁvat 1793.

Author of the text.— Kalikālasarvajña Hemacandra Sūri. For details see p. 179.

,, ,, ,, commentary.— Malliṣeṇa Sūri, pupil of [1]Udayaprabha Sūri of Nāgendra gaccha.

Subject.— The text along with a learned commentary giving a detailed refutation of the non-Jaina systems of philosophy. The latter is composed in Śaka 1214 and here the help of Jinaprabha Sūri of the Kharatara gaccha is taken. It is said . (i) there was Yaśovijaya Gaṇi's commentary on Syādvādamañjarī, named as Syādvadamañjūṣā, and (ii) Vānarsi has commented upon this text.

Begins.— (text) fol. 10^b

कर्त्ता(ऽ)स्ति कश्चिद् जगतः स चैकः
स सर्वगः स स्ववशः स नित्य ॥
इमाः कुहेवाकविडंबना. स्यु-
स्तेषां न येषामनुशासकस्त्व(स्त्व)म् ॥ ६ ॥

,, — (com.) fol. 9^a ते चेत् स तर्हि तैरुपकारो भिन्नो वा क्रियते इति वाच्यं । अभेदे स एव क्रियते इति लाभमिच्छतो मूलक्षितिरायाता । etc.

Ends.— (text) fol. 77^a

इदं तत्त्वातत्त्वव्यतिकरकरालेऽधतमसे ।
जगन्मायाकारैरिव हतपरैर्हा विनिहित ॥
तदुद्धर्तुं शक्तो नियतमविसंवादवचन-
स्त्वमेवातस्त्रातस्त्वयि कृतसपर्याः कृतधियः ॥ ३२ ॥

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1 He is a pupil of Vijayasena and the author of Dharmaśarmābhyudaya composed in Saṁvat 1214 during the life-time of Vastupāla (who died in 1241 A. D.). Cf. Peterson, Reports III, p. 31 ff, Appendix p. 16.

Reference.— Both the text and the commentray published. See p. 180. This very Ms. is utilized in the Ārhatamata prabhākara Series, No. 3 and it is there designated as घ. For additional Mss. see B. B. R. A. S vols. III-IV, 432 and Jinaratnakośa (Vol. I, pp. 12 & 457). For quotations see Peterson, Reports IV, p. 125 ff.

Some of the portions of Syādvādamañjarī are referred to (for the sake of comparison) in notes to Candrakīrti's commentary to Madhyamakārikās published as Bibliotheca Buddhica IV, St. Petersbourg, 1913. They are as under :—

(1) " कारणं सैरोच्यत इति वचनात् भवनं तेषां अपरोत्पत्तौ कारणमिति चेत् ... " Chowkhamba Sanskrit Series p. 134

(2) एको भावः सर्वथा येन दृष्टः ,, ,, ,, pp. 4 & 112

(3) 18 p. 151

Sarvadarśanasaṅgraha
(Bibl. Indica 1858, note 188)

(4) Chow. S. S. p. 17

The corresponding portions in Candrakīrti's commentary are as under :—

(1) p. 116 " अथ तत्त्वचिन्ता तदा क्रियाशब्दधर्ममात्रमपि नास्तीति मयता(ऽ)भ्युपगम्यतां । "

(2) p. 128 " भावस्यैकस्य यो द्रष्टा द्रष्टा सर्वस्य स स्मृतः ।
एकस्य शून्यता यैव सैव सर्वस्य शून्यता ॥ इति ।

(3) p. 325 " यदि ह्यकृतं कर्म भवेत् तदाऽकृताभ्यागमभयं स्यात ।

(4) p. 375 " तद्यथापि नाम देवपुत्र यच्च मृद्भाजनस्याभ्यन्तरमाकाशं यच्च रत्नभाजनस्याभ्यन्तरमाकाशं । "

अन्ययोगव्यवच्छेदद्वात्रिंशिका
स्याद्वादमञ्जरीसहित

Anyayogavyavacchedadvātriṁśikā
with Syādvādamañjarī

No 109

413
1880-81.

Size.— 12¼ in. by 4⅝ in.

Extent.— 40-1 = 39 folios ; 18 lines to a page ; 65 letters to a line.

Ends.— (com.) fol. 76ᵃ घातिकं विना(ऽ)प्यादिकर्मणो गम्यमानत्वात् । एता कर्मभारभ्या भवर्या सेवाविधिर्यस्ते (एतत्सपर्या)। आराध्यांतरपरित्यागेन त्वय्येव सेवाहेवाकिनो परिशीलयन्तीति । शिखरिणी(च्छ)छंदोऽलंकृतकाऽयार्थः । पार्श्वः ३२ ॥ इति ।

'नागेंद्र गच्छगोविंदवक्षोऽलंकारकौस्तुभा ॥

ते विश्ववंद्या नंदासुरुदयप्रभसूरय ॥ १ ॥

श्रीमल्लिषे(षे)णसूरिभिरकारि तत्पद्(द)गगनदिनमणिभिः ॥

वृत्तिरियं मनुरविमित(१२१४)शाकाब्दे दीपमहसि शनौ ॥ २ ॥

श्रीजिनप्रभसूरीणां । साहाय्योद्भिन्नसौरभा ॥

श्रुतावुत्तंसतु सतां । वृत्ति' स्याद्वादमंजरी ॥ ३ ॥

श्रेयो(ऽ)स्तु पार्श्वपरमेश्वरप्रसादात् । इत्यनादिमिथ्यामततापापोह-च्छायारुचिरस्याद्वादसहकारतरुमंजरीसंपूर्तिमंजुलतामध्यारोहत् ।

ध्वस्ताऽन्यतकुतर्कतंत्रतिमिराः स्वच्छावकाशत्विषा ।

ये जैनागमतत्त्वलाभललिताः संसारपारैषिणः ॥

भूयासुर्भुवि हेमचंद्रगुरवस्ते द्वादशांगीद्विषां ।

पापोल्लापजुषामशेषमसतां मूकत्वजीवातवः ॥ १ ॥

दिशतु दयितधर्मध्यानसंतानशर्म ।

त्रिभुवनमुकुटार्हत्पादपूजापरीतं ॥

समयनयगमार्थज्ञानगाथाभिरुच्चैः ।

कुमतमथनमल्लो मल्लिषेणो मुनींद्रः ॥ २ ॥

नानारूपविकल्पजल्पविपिनप्लोषानल' स्तेतलं ।

सम्यक्त्वामृतसागरोज्ज्वलकलाकल्लोलकोलाहलः ॥

साम्यानंदपदप्रवेशनपटुः सर्वत्र नः सर्वदा ।

भूयादक्षयचंद्रवाचकपदांभोजप्रसादोदयः ॥ ३ ॥

श्रीवीरमुक्तिकल्याणात् सं० २२६३ वत्सरे (विक्रमनृपते' सं० १७९३) कार्तिकप्रथमपंचम्यां बुधे । श्रीचिंतामणिपार्श्वदेवालयविराजित'कृष्ण-दुर्गाह्वयपुरे रत्नेन रत्नत्रयैषिणा हृ कर्मपरिक्षयार्थं लिखितेयं ।

Reference — Both the text and the commentray published See p. 180. This very Ms is utilized in the Ārhatamata prabhākara Series, No 3 and it is there designated as घ For additional Mss see B B R A. S vols III-IV, 432 and Jinaratnakośa (Vol I, pp 12 & 457) For quotations see Peterson, Reports IV, p 125 ff.

Some of the portions of Syādvādamanjari are referred to (for the sake of comparison) in notes to Candrakīrti's commentary to Madhyamakārikās published as Bibliotheca Buddhica IV, St Petersbourg, 1913 They are as under —

(1) " कारण सेनोच्यत इति वचनात् भवन तथा अपरोत्पत्तौ कारणमिति चेत् . ' Chowkhamba Sanskrit Series p 134

(2) एको भाव सर्वथा येन दृष्ट ,, , pp. 4 & 112

(3) 18 p 151

Sarvadarsanasaṅgraha
(Bibl. Indica 1858, note 188)

(4) Chow S. S p 17 '

The corresponding portions in Candrakīrti's commentary are as under —

(1) p. 116 " अथ तत्वचिन्ता तदा क्रियापदूपर्ममात्रमपि नास्तीति मवता(ऽ)भ्युपगम्यता । '

(2) p 128 " भावस्यैकस्य यो द्रष्टा द्रष्टा सर्वस्य स स्मृत ।
एकस्य शून्यता यैव सैव सर्वस्य शून्यता ॥ इति ।

(3) p 325 " यदि ह्यकृत कर्म भवेत् तदाऽकृताभ्यागमभय स्यात् ।

(4) p 375 " तथापि नाम देवपुत्र यच्च मृद्भाजनस्याभ्यन्तरमाकाश यच्च रत्नभाजनस्याभ्यन्तरमाकाश । '

अन्ययोगव्यवच्छेदद्वात्रिंशिका Anyayogavyavacchedadvatrimsika
स्याद्वादमञ्जरीसहित with Syādvadamañjari

No 109 $\frac{413}{1880\ 81}$

Size — 12¼ in by 4⅝ in.

Extent.— 40-1 = 39 folios , 18 lines to a page , 65 letters to a line,

Description.— Country paper rough, thin and grey, Jaina Deva nāgarī characters with पृष्ठमात्राs, bold, clear, uniform and elegant hand writing, borders ruled in two pairs of lines in black ink, with some space kept between these pairs, yellow pigment and red chalk used, foll. numbered in the right-hand margin, the first fol. missing, edges and corners of several foll worn out, the 10th fol badly damaged at the corner, same is the case with the 12th and the 19th foll, small strips of paper pasted at the corner to the foll 26 to 33, the 40th (the last) fol. damaged slightly by white ants, condition tolerably good, this Ms. contains both the text and the commentary in the same size of hand-writing, both complete except that they are wanting in the portions covered up by the first missing fol, the commentary commences with explanation of the first verse, see p 4 (line 8) of the printed edition (M I), dissolution of syllables denoted by vertical strokes

Age — Fairly old.

Begins— (text) fol 2^b

अय जनो नाथ तव स्तवाप
गुणान्तरेभ्य स्पृहयालुरेव ॥
विगाहतां किन्तु यथार्थवाद-
मेक परीक्षाविधिदुर्विदग्ध ॥ २ ॥

,, (com) — fol. 2^a चतार ॥ आह ॥ यदेवमतीतदोषमित्येवास्तु । अमत-
विज्ञानमित्यतिरिच्यते ।

Ends — (text) fol 40^a

इद तस्यातस्य । etc up to क्षतिविप ॥ ३२ ॥ as in No 108

,, — (com.) fol 40^a पुरुषा 'कृतसपर्या आराध्यान्तरपरित्यागेन । etc.

up to सारपत्र सम्यग् यत । as in No $\frac{655.}{1895-98}$ –

This is followed by the line as below —

इति स्याद्वादमञ्जरीग्रन्थ समाप्त ॥ छ ॥ छ ॥ छ ॥

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1 The portion प्राग्विच etc seems to be missing in this Ms

Reference.— See No. 107. This very Ms. is utilized in the Ārhatamataprabhākara Series, No. 3, and it is there marked as क.

N. B.— For further details see No. 108.

अन्ययोगव्यवच्छेदद्वात्रिंशिका स्याद्वादमञ्जरीसहित — Anyayogavyavacchedadvātriṁśikā with Syādvādamañjarī

No. 110 — $\frac{196.}{1872\text{-}73}$

Size.— 10¼ in. by 4⅝ in.

Extent.— 43 folios ; 19 to 20 lines to a page ; 56 letters to a line.

Description.— Country paper very thin, smooth and greyish ; Jaina Devanāgarī characters with पृष्ठमात्राs ; bold, small, clear and tolerably good hand-writing ; foll. numbered in the right-hand margin ; fol. 43[b] blank ; borders of the 1st 4 foll. ruled in three lines in black ink; those of the rest in four except those of the 15th of which the borders are ruled in three red lines ; this Ms. contains both the text and the commentary ; both complete ; red chalk used ; the 40th fol. slightly damaged in the middle ; the last (43rd) fol. damaged at the corner and in the edges ; condition very fair.

Age.— Saṁvat 1496.

Begins.— (text) fol. 1[a]

अनंतविज्ञानमतीतदोष-
मबाध्यसिद्धान्तममर्त्यपूज्यं ।
श्रीवर्द्धमानं जिनमाप्तमुख्यं
स्वयंभुवं स्तोतुमहं यतीष्ये ॥ १ ॥ etc.

„ --(com.) fol. 1[a] ॥ ए६० ॥ अर्हं ॥

यस्य ज्ञानमनन्तवस्तुविषयं यः पूज्यते दैवतै-
र्नित्यं यस्य वचो न दुर्णयकृतैः कोलाहलैर्लुप्यते ॥
रागद्वेषमुखा(ख)द्विषां च परिषत् क्षिप्ता क्षणाद् येन सा ।
स श्रीवीरविभुर्विधूतकलुषां बुद्धिं विधत्तां मम ॥ १ ॥ etc.

Ends.— (text) fol. 42ᵇ

इदं तत्त्वातत्त्वनिरूपण । etc. as in No. 108.

„ — (com.) fol. 42ᵇ प्रादिव विनाऽप्यादिकर्मणो गम्यमानत्वात् । etc. up to छंदो(ऽ)नुष्टुब्वृत्तत्वात् । as in No. 108 This is followed by the lines as under —

समाप्ता चे(चै)यमन्ययोगव्यवच्छेदद्वात्रिंशिकास्तवनटीका ॥

येषामुज्ज्वलहेतुहेतिरुचिर( ) प्रामाणिकाध्वस्पृशां
हेमाचार्यसमुद्भवास्तवनपुरार्थः समर्थं भरा ॥
तेषां दुर्नयदस्युसंभवभयात्प्रद्दामनां सम्भव-
त्यायासेन विना जिनागमपुरप्राप्ति श्चियमौ(मी) यदा (दा)॥१॥
चातुर्विद्यमहोदधेर्भगवतः श्रीहेमसूरेगिरां
गंभीरार्थविलोकने यदभव(द्) दृष्टि प्रकृष्टा मम ॥
प्रापी(पि)पा (प') समयादरात्प्रहरतात्[ः] प्रभुतामसं ।
तन्मूलं गुरुपादरेणुकणिकासिद्धांजनस्यौर्जितं ॥ २ ॥
अन्यान्यशास्त्रतरुसंगतचित्तहारि-
पुष्पोपमेयपरतिरिचितिविधिवितप्रमेयैः ।
दृब्धां मयातिमजितानुतिदृत्तिमेनां
मालामिक(वा)मलदृशो हृदये वहंतु ॥ ३ ॥
प्रमाणसिद्धांतविरुद्धमत्र
यत् किंचिदुक्तं मतिमांद्यदोषात् ॥
मात्सर्यमुत्सार्य तदार्यचित्ताः
प्रसादमाधाय विशोधयंतु ॥ ४ ॥
उदयमिव सुधांशुलां गुरुशिति त्रैलोक्यविस्तारिणो(णो)
यत्रेयं प्रतिभामरादनुम(मि)तिनिर्दंम्भत(ज)न्मते ॥
किं चाम्री पिपुषाः सुधेति पचनोद्गारं यदीयं मुदा
शंसंत' प्रपयंति तामतितमां सेवादमेदर्शिनां ॥ ५ ॥
न(ना)गेंद्रगच्छ । etc. up to वृत्ति¹ स्याद्वादमंजरी ।

This is followed by the lines as below .—

विश्राणे कलितिमिर्जयाजिनतुलां श्रीहेमचंद्रप्रभो
सद्दृब्धस्तुतिदृत्तिनिर्मितिमिषाद् भक्तिर्मया विस्तृता ॥
निर्णेतु सुगदूषणे निजगिरां तन्मार्थये सज्जनान्

1 These verses are marked here as 6, 7 and 8.

तस्यास्तस्वमकांत्ति(त्रि)मा(मं) बहुमतिः साऽस्वस्य(स्त्यत्र) समस्यतां (सम्यग् यत·)॥ ९॥

श्री॥ ग्रंथाग्रं ३००० छ॥ स्वस्ति संवत् १४९६ वर्षे पोस शुदि १३ शुक्रे रवि १३ योगे लखितमिति॥ श्री॥

यादृशं पुस्तके दृष्टं तादृशं लि(लि)खितं मया।
यदि शुद्धमशुद्धं वा मम दोषो न दीयि(यं)तां॥

श्री छ॥

Reference.— See No. 107. This very Ms. is utilized in the Ārhatamataprabhākara Series, No. 3 and it is there designated as अ.

N. B.— For further particulars see No. 108.

अन्ययोगव्यवच्छेदद्वात्रिंशिका स्याद्वादमञ्जरीसहित — Anyayogavyavacchedadvātriṁśikā with Syādvādamañjarī

No. 111 — 1382. / 1886-92.

Size.— 10⅛ in. by 4⅜ in.

Extent.— 50-1=49 folios; 18 lines to a page; 59 letters to a line.

Description.— Country paper very thin, smooth and greyish; Jaina Devanāgarī characters with पृष्ठमात्रास; bold, quite legible, uniform and good hand-writing; borders ruled in two lines in black ink; red chalk and yellowish pigment used; foll. numbered in the right-hand margin; foll. 7th missing; this Ms. contains both the text and the commentary; there are marginal notes at times; edges of the last (50th) fol. worn out; condition tolerably good.

Age.— Saṁvat 1520.

Begins.— (text) fol. 1ᵃ

अनंतविज्ञान। etc. as in No. 110.

,, —(com.) fol. 1ᵃ ॥ ५६० ॥ ॐ ॥ नमो सर्वज्ञाय॥

यस्य ज्ञानमनंत। etc. as in No. 110.

Ends.— (text) fol. 49^b

इदं तत्त्वातत्त्वव्यतिकर। etc. up to कृतधियः ॥ ३२ ॥ as in No. 108.

,, — (com.) fol. 50^a प्रादिकं विना(ऽ)प्यादिकर्मणो। etc. up to साऽस्यत्र सम्पग् यतः। as in No. 114. This is followed by the lines as under .—

इति श्रीस्याद्वादमंजरीग्रंथः समाप्तः ॥ छ ॥ ॥ संवत् १५२० वर्षे पोस वदि १५ (?) द्वितीयादिने स्वपरोपकाराय श्री'धार'महानगरे [रा धि]राजाधिराजश्रीमहमूदराज्ये श्री'चंद्र'गच्छे पं० ज्ञानहर्ष.

Reference.— See No 108. This very Ms is utilized in the Ārhatamataprabhākara series, No. 3 and it is there noted as ख.

N.B.—For further details see No. 108.

अन्ययोगव्यवच्छेदद्वात्रिंशिका स्याद्वादमञ्जरीसहित

Anyayogavyavacchedadvātriṁśikā with Syādvādamañjarī

No. 112 — 363. / A.1882-83.

Size.— $10\frac{1}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— 60 folios; 17 lines to a page; 49 letters to a line.

Description.— Country paper thin, smooth and grey; Jaina Devanāgarī characters with पृष्ठमात्राs; bold, legible, uniform and elegant hand-writing; yellow pigment and red chalk used; borders ruled in two pairs of lines in black ink; the space between these pairs coloured red; most of the unnumbered sides have, in the centre, a small disc in red colour; the numbered have over and above this, two more, one in each of the two margins; foll. numbered in the right-hand margin; this Ms. contains both the text and the commentary; edges and corners of several foll. damaged; those of the 10th and the following foll. so much worn out that even the written portion also gone; condition unsatisfactory; complete; extent 3100 ślokas.

Age.— Very old.

Begins. — (text) fol. 1ª

अनंतविज्ञान । etc. as in No. 110.

„ —(com.) एर्द० ॥ ॐ नमः सर्वज्ञाय ॥

यस्य ज्ञानमनंत । etc. as in No. 110.

Ends. — (text) fol. 59ᵇ

इदं तत्त्वातत्त्व । etc. up to कृतधियः ॥ ३२ ॥ as in No. 110.

„ —(com.) fol. 60ª श्राद्धिकं विना(ऽ)प्यादिकर्मणो । etc. up to सा(ऽ)स्यत्र सम्यग् यतः । as in No. 114. This is followed by the lines as under :—

इति श्रीस्याद्वादमंजरीग्रंथः समाप्तः ॥ ग्रंथाग्रं ३१०० शुभं भवतु ॥ मंगलमस्तु ॥ मंगलं ॥ श्रीः ॥

Then in a different hand we have the following lines :—

श्रीविजयदानसूरीश्वरशिष्याः ख्यातचारुकीर्तिभराः ।
श्रीविमलहर्षवाचकमुख्या आसन् जगन्मान्याः ॥ १ ॥
तच्छिष्यैर्निरुपमगुणमणिनिधिभिः सकलवाचकोत्तंसैः
श्रीमुनिविमलमुनी ... ...[1]

N. B.— For further particulars see No. 108.

अन्ययोगव्यवच्छेदद्वात्रिंशिका स्याद्वादमंजरीसहित — Anyayogavyavacchedadvātriṁśikā with Syādvādamañjarī

No. 113 — 195. / 1872-73.

Size.— 10¾ in. by 4½ in.

Extent.— 46 folios ; 17 lines to a page ; 64 letters to a line.

Description.— Country paper very thin and greyish ; Jaina Devanāgarī characters with पृष्ठमात्राs ; small, clear, uniform and fair hand-writing ; borders somewhat carelessly ruled in four lines in red ink ; foll. numbered in the right-hand margin ; fol. 1ª blank ; small bits of paper pasted to the

1 Letters are made illegible.

Ends.— (text) fol. 49^b

इदं तत्त्वातत्त्वव्यतिकर । etc. up to कृतधियः ॥ ३२ ॥ as in No. 108.

,, — (com.) fol. 50^a प्रादिकं विना(ऽ)प्यादिकर्मणो । etc. up to साऽस्त्यत्र सम्यग् यतः । as in No. 114. This is followed by the lines as under :—

इति श्रीस्याद्वादमंजरीग्रंथः समाप्तः ॥ छ ॥ ॥ संवत् १५२० वर्षे पोस वदि १५ (?) द्वितीयादिने स्वपरोपकाराय श्री'धार'महानगरे [रा धि]राजाधिराजश्रीमहमूंदराज्ये श्री'चंद्र'गच्छे पं० ज्ञानहर्ष.

Reference.— See No. 108. This very Ms. is utilized in the Arhatamataprabhākara series, No. 3 and it is there noted as ख.

N.B.—For further details see No. 108.

अन्ययोगव्यवच्छेदद्वात्रिंशिका स्याद्वादमञ्जरीसहित — Anyayogavyavacchedadvātriṁśikā with Syādvādamañjarī

No. 112 — 363. / A. 1882-83.

Size.— $10\frac{1}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— 60 folios; 17 lines to a page; 49 letters to a line.

Description.— Country paper thin, smooth and grey; Jaina Devanāgarī characters with पृष्ठमात्रास ; bold, legible, uniform and elegant hand-writing; yellow pigment and red chalk used; borders ruled in two pairs of lines in black ink; the space between these pairs coloured red; most of the unnumbered sides have, in the centre, a small disc in red colour; the numbered have over and above this, two more, one in each of the two margins; foll. numbered in the right-hand margin; this Ms. contains both the text and the commentary; edges and corners of several foll. damaged; those of the 10th and the following foll. so much worn out that even the written portion also gone; condition unsatisfactory; complete; extent 3100 ślokas.

Age.— Very old.

[1]विद्यातपोभ्यां हीनेन । नतु ग्राह्यः प्रतिग्रहः ॥
गृह्णन् प्रदातारमध्यधो । नयत्यात्मानमेव च ॥ ३ ॥
गत्वा यद् दीयते दानं । तदनंतफलं स्मृतं ॥
सहस्रगुणमाहूय । याचिते तु तदर्द्धकं ॥ ४ ॥
[2]श्रुताऽध्ययनसंपन्ना । धर्मज्ञाः सत्यवादिनः ॥
राज्ञा सभासदः कार्या । रिपौ मित्रे च ये समाः ॥ ५ ॥

याज्ञवल्क्ये ॥

अज्ञानेन कृतं शुष्कं । ज्ञानमार्द्रं प्रचक्षते ॥
प्रायश्चित्तं भवेत् शुष्के । आर्द्रे नैव च[3] ॥ १

चतुर्वर्गचिंतामणौ ॥

......रसंमापमध्ये तु शूद्रादिषु तथैव च ॥
भक्ष्यमाणं भवेन्नूनं । मांसतुल्यं युधिष्ठिर ! ॥ १ ॥

इतिहासपुराणे ॥

तिलं यंत्रं प्रकुर्वीत । तिलं संख्यां नराधिप ! ॥
तावद् वर्षसहस्राणि । रौरवे परिपच्यते ॥ २ ॥

शांतिपर्वणि ॥

N. B.— For further particulars see No, 108.

अन्ययोगव्यवच्छेदद्वात्रिंशिका स्याद्वादमञ्जरीसहित | Anyayogavyavacchedadvātriṁśikā with Syādvādamañjarī

No. 114 | 655. / 1895–98.

Size.— 10¾ in. by 4⅝ in.

Extent.— 66 folios ; 14 lines to a page ; 55 letters to a line.

Description.— Country paper thick, rough and white ; Jaina Devanāgarı characters with occasional पृष्ठमात्राs ; bold, legible,

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1 This is the 202th verse of दानप्रकरण of आचाराध्याय of याज्ञवल्क्यस्मृति.
2 „ „ „ 2nd „ „ साधारणव्यवहारमातृकाप्रकरण of व्यवहाराध्याय „ „
3 'नैव च' इत्यर्थः ।

first fol.; its edges worn out, the 46th fol. too, has its edges damaged; condition very fair; yellow pigment used; there is some space kept blank in the centre of the numbered and the unnumbered sides as well; it is so kept that it forms a design; this Ms. contains both the text and the commentary; both complete.

Age.— Samvat 1502.

Begins. — (text) fol. 1[b]

अनंतविज्ञान । etc. as in No. 110.

„ —(com.) fol. 1[b] ए६० ॥ ॐ नमो वीतरागाय ॥ (formerly सर्वज्ञाय) यस्य ज्ञानमनंत । etc. as in No. 110.

Ends. — (text) fol. 45[a]

इदं तत्त्वातत्त्व । etc. up to छत्रधियः ॥ ३२ ॥ as in No. 108.

„ — (com.) fol. 46[a] प्रादिकं विना(ऽ)प्यादिकर्मणो । etc. up to सा(ऽ)स्यत्र सम्यग् यतः । as in No. 114. This is followed by the following lines :—

इति श्रीस्याद्वादमंजरीग्रंथः संपूर्णः समाप्तः ॥ छ ॥ संवत् १५०२ वर्षे श्रावण वदि ६ दिने रवौ लिखि ॥

Then follow about six verses having, no connection with this work and they appear to be written in a different hand. They are as under :—

[1]कर्मणा मनसा वाचा । यत्नाद् धर्मं समाचरेत् ॥
अस्वर्ग्यं लोकविद्विष्टं । धर्म्ममप्याचरेन्न तु ॥ १ ॥
न धर्मं विहितमपि स्वशास्त्रे लोकाभिशस्तिजननं ।
मधुपर्क्कगो ... दिकं नाचरेत् ।
यस्मादस्वर्ग्यं मग्नीषोमीयवत् स्वर्गसाधनं भवति ॥

याज्ञवल्क्ये ॥

[2]मर्त्यस्य प्रभवो विप्राः । श्रुताध्ययनशालिनः ॥
तेभ्यः क्रियापराः श्रेष्ठास्तेभ्योऽध्यात्मवित्तमः ॥ २ ॥

1 This is the 156th verse of स्नातधर्मप्रकरण of आचाराध्याय of याज्ञवल्क्यस्मृति

2 „ „ „ 199th „ „ दानप्रकरण „ „ „ „

[1]विद्यातपोभ्यां हीनेन । नतु ग्राह्यः प्रतिग्रहः ॥
गृह्णन् प्रदातारमध्यो । नयत्यात्मानमेव च ॥ ३ ॥
गत्वा यद् दीयते दानं । तदनंतफलं स्मृतं ॥
सहस्रगुणमाहूय । याचिते तु तदर्द्धकं ॥ ४ ॥
[2]श्रुताऽध्ययनसंपन्ना । धर्मज्ञाः सत्यवादिन ॥
राज्ञा सभासदः कार्या । रिपौ मित्रे च ये समाः ॥ ५ ॥

याज्ञवल्क्ये ॥

अज्ञानेन कृत शुष्कं । ज्ञानमार्द्रं प्रचक्षते ॥
प्रायश्चित्तं भवेत् शुष्के । आर्द्रे नैव च [3] ॥ १

चतुर्वर्गचिंतामणौ ॥

......रसंमापमध्ये तु मुद्गादिषु तथैव च ॥
भक्ष्यमाणं भवेन्नूनं । मांसतुल्यं युधिष्ठिर ! ॥ १ ॥

इतिहासपुराणे ॥

तिलं यत्र प्रकुर्वीत । तिलं संख्या नराधिप ! ॥
तावद् वर्षसहस्राणि । रौरवे परिपच्यते ॥ २ ॥

शांतिपर्वणि ॥

N. B.—For further particulars see No. 108.

अन्ययोगव्यवच्छेदद्वात्रिंशिका स्याद्वादमञ्जरीसहित	Anyayogavyavacchedadvātrimśikā with Syādvādamañjarī
No. 114	655 / 1895-98.

Size.— $10\frac{3}{4}$ in. by $4\frac{5}{8}$ in.

Extent.— 66 folios; 14 lines to a page; 55 letters to a line.

Description.— Country paper thick, rough and white; Jaina Devanagari characters with occasional पृष्ठमात्राs, bold, legible,

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1 This is the 202th verse of दानप्रकरण of आचाराध्याय of याज्ञवल्क्यस्मृति.
2 ,, ,, ,, 2nd ,, ,, साधारणव्यवहारमातृकाप्रकरण of व्यवहाराध्याय ,, ,,
3 'नैव च' इत्यर्पः ।

first fol., its edges worn out, the 46th fol. too, has its edges damaged; condition very fair; yellow pigment used; there is some space kept blank in the centre of the numbered and the unnumbered sides as well; it is so kept that it forms a design; this Ms. contains both the text and the commentary; both complete.

Age.— Saṁvat 1502.

Begins. — (text) fol. 1^b

अनंतविज्ञान । etc. as in *No. 110.*

„ —(*com.*) *fol.* 1^b ए६० ॥ ॐ नमो वीतरागाय ॥ (*formerly* सर्वज्ञाय) यस्य ज्ञानमनंत । etc. as in No. 110.

Ends. — (text) fol. 45^a

इदं तत्त्वातत्त्व । etc. up to कृतधियः ॥ ३२ ॥ as in No. 108.

„ — (com.) fol. 46^a प्रादिकं विना(ऽ)प्याद्दिकर्मणो । etc. up to सा(ऽ)स्यत्र सम्यग् यतः । as in *No. 114*. This is followed by the following lines :—

इति श्रीस्याद्वादमजरीग्रंथः संपूर्णः समाप्तः ॥ छ ॥ संवत् १५०२ वर्षे श्रावण वदि ६ दिने रवौ लिखि ॥

Then follow about six verses having no connection with this work and they appear to be written in a different *hand. They are as under :—*

[1]कर्मणा मनसा वाचा । यस्नाद् धर्मं समाचरेत् ॥
अस्वर्ग्यं लोकविद्विष्टं । धर्म्ममप्याचरेन्न तु ॥ १ ॥
न धर्मं विहितमपि स्वशास्त्रे लोकाभिशास्तिजननं ।
मेधुपर्कगो ... दिकं नाचरेद् ।
यस्मादस्वर्ग्यं मग्नीषोमीयवत् स्वर्गसाधनं भवति ॥

याज्ञवल्क्ये ॥

[2]सर्वस्य प्रभवो विप्राः । श्रुताध्ययनशालिनः ॥
तेभ्यः क्रियापराः श्रेष्ठास्तेभ्योऽध्यात्मवित्तमः ॥ २ ॥

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1 This is the 156th verse of स्नातधर्मप्रकरण of आचाराध्याय of याज्ञवल्क्यस्मृति

2 „ „ „ 199th „ „ दानप्रकरण „ „ „ „

[1]विद्यातपोभ्यां हीनेन। नतु ग्राह्यः प्रतिग्रहः॥
गृह्णन् प्रदातारमप्यधो। नयत्यात्मानमेव च॥ ३॥
गत्वा यद् दीयते दानं। तदनंतफलं स्मृतं॥
सहस्रगुणमाहूय। याचिते तु तदर्द्धकं॥ ४॥
[2]श्रुताऽध्ययनसंपन्ना। धर्मज्ञाः सत्यवादिनः॥
राज्ञा सभासदः कार्याः। रिपौ मित्रे च ये समाः॥ ५॥

याज्ञवल्क्ये॥

अज्ञानेन कृतं शुष्कं। ज्ञानमार्द्रं प्रचक्षते॥
प्रायश्चित्तं भवेत् शुष्के। आर्द्रे नैव च[3]॥ १

चतुर्वर्गचिंतामणौ॥

......रसंमापमध्ये तु मुद्गादिषु तथैव च॥
भक्ष्यमाणं भवेन्नूनं। मांसतुल्यं युधिष्ठिर!॥ १॥

इतिहासपुराणे॥

तिलं यंत्रं प्रकुर्वंति। तिलं संख्यां नराधिप!॥
तावद् वर्षसहस्राणि। रौरवे परिपच्यते॥ २॥

शांतिपर्वणि॥

N. B.— For further particulars see No. 108.

अन्ययोगव्यवच्छेदद्वात्रिंशिका स्याद्वादमञ्जरीसहित — Anyayogavyavacchedadvātriṁśikā with Syādvādamañjarī

No. 114 — 655. / 1895-98.

Size.— $10\frac{3}{4}$ in. by $4\frac{5}{8}$ in.

Extent.— 66 folios; 14 lines to a page; 55 letters to a line.

Description.— Country paper thick, rough and white; Jaina Devanāgari characters with occasional पृष्ठमात्राs, bold, legible,

---

1 This is the 202th verse of दानप्रकरण of आचाराध्याय of याज्ञवल्क्यस्मृति.
2 „ „ „ 2nd „ „ साधारणव्यवहारमातृकाप्रकरण of व्यवहाराध्याय „ „
3 'नैव च' इत्यर्थः।

uniform and good hand-writing ; borders of all the foll. except the 1st ruled in two lines and edges in one, in red ink ; the first fol. has its borders ruled in four lines in black ink ; red chalk used ; almost double numbering of the foll., foll. 1^a and 66^b blank ; *this Ms contains both the* text and the commentary ; both complete except that the last two lines of the last verse are missing ; condition very good.

Age.— Not modern.

Begins.— (text) fol. 1^b

अनंतविज्ञान । etc. as in No. 110.

„ —(com.) fol. 1^b ५६० ॥ ॐ ॥ नमः श्रीसर्वज्ञाय नमः ॥

यस्य ज्ञानमनंत । etc. as in No. 110.

Ends.— (text) fol. 65^a

इदं तत्त्वातत्त्वव्यतिकर । etc. as in No. 108.

„ —(com.) fol. 65^a प्रादिकं विना(ऽ)प्यादिकर्मणो गम्यमानत्वात् । etc. up to छन्दो(ऽ)लंकृतकाव्यार्थः । as in No. 110. This is followed by the lines as under :—

समाप्ता चेयमन्ययो(यो)गव्यवच्छेदद्वात्रिंशिकास्तवनटीकाग्रंथ २००.

Then we have :—

येषामुज्ज्वलहेतुहेति । etc. up to बहुमतिः सा(ऽ)स्यत्र सम्यग् यतः । as in No. 110. This is followed by the line as under:—

इति श्रीमल्लिषेणकृतस्याद्वादमंजरी संपूर्णं ॥ शुभमस्तु ॥

N. B.— For further particulars see No. 108.

अन्ययोगव्यवच्छेदद्वात्रिंशिका स्याद्वादमञ्जरीसहित

Anyayogavyavacchedadvātriṁśikā with Syādvādamañjarī

No. 115

286.
1873-74.

Size.— 12¼ in. by 4⅜ in.

Extent.— 43+1 = 44 folios; 15 lines to a page; 51 letters to a line.

Description.— Country paper a little bit thick and greyish; Jaina Devanāgarī characters with पृष्ठमात्राs; bold, clear, uniform and beautiful hand-writing; borders ruled in two pairs of lines in black ink, with some space kept between these two pairs; foll. numbered in the right-hand margin; fol. 1ᵃ blank; almost every side has marginal notes; this Ms. contains both the text and its commentary; both complete; red chalk and yellow pigment as well used; fol. 28th repeated; one of them deals with the 3rd verse; so it ought to be the 11th or so; it appears to be superfluous, or perhaps it belongs to some other Ms; this work is written (? or caused to be written) by a woman named *Dhara*, daughter of Rāṇā; it is revised by Pandit Bhuvanaśekhara Gaṇi in Saṁvat 1714; so the marginal notes may have been added by him; edges of several foll. worn out; condition very fair.

Age.—Saṁvat 1476

Begins.— (text) fol. 1ᵇ

अनंतविज्ञान । etc. as in No. 110.

„ —(com.) fol. 1ᵇ ॥ ६० ॥ ॐ नमः सर्वज्ञाय: ॥

यस्य ज्ञानमनंत । etc. as in No. 110.

Ends.— (text) fol. 43ᵃ

इदं तत्त्वातत्त्व । etc. as in No. 108.

„ —(com.) 43ᵇ प्रादिरं विनाशस्यादिरमंतो । etc. up to गाऽप्यत्र सम्यक् यतः । as in No. 114. This is followed by the lines as under:—

इति श्रीस्याद्वादमंजरीग्रंथः समाप्तः ॥ छ ॥ 'वृद्धनगर'वासि श्रे०-राणा सुश्री श्रा० धारूलेखितं १४५६ वर्षे लि० संवत १७१४ वर्षे श्री'अंचल'-गच्छेशश्रीकल्याणसागरसूरीश्वरविजयि राज्ये ॥ वाचनाचार्यश्रीभाव-शेखरगणीनां विनेयै पण्डितभुवनशेखरगणिभिरधीता संशोधिता ॥ श्रेयः-श्रेणय: संतु.

N. B.— For further particulars see No. 108.

अयोगव्यवच्छेदद्वात्रिंशिका Ayogavyavacchedadvātriṁśikā

No. 116 612. / 1892-95.

Size.— 10¼ in. by 4⅜ in.

Extent.— 1 folio; 16 lines to a page; 44 letters to a line.

Description.— Country paper thin and whitish; Jaina Devanāgarī characters with पृष्ठमात्राs; small, legible and very fair handwriting; borders ruled in three lines in red ink; red chalk used; complete; edges slightly damaged; condition on the whole good; foll. numbered in the right-hand margin.

Age.— Not modern.

Author.— Kalikālasarvajña Hemacandra Sūri. For his works see Vol. XVII, pt. IV, pp. 154-156 and pt. V, p. 19.

Subject.— A small poem in 32 verses in Sanskrit establishing the superiority of Jainism over other systems of philosophy. This dvātriṁśikā is referred to by Mallisena in his Syādvādamañjarī (com. to v. 1, p. 11, edn. of 1935). There he styles it as अयोगव्यवच्छेद, and says that this is easier to be followed than the other dvātriṁśikā viz. अन्ययोगव्यवच्छेद.

Ayogavyavacchedadvātriṁśikā is an eulogy of Lord Mahāvīra. Jagadīśacandra has compared this poem with Siddhasena Divākara's *Dvātriṁśad-dvātriṁśikā* and Samantabhadra's '*Yuktyanuśāsana*,' *Svayambhūstotra* and *Āptamī-*

I — Yuk° 1; Dvā° I, 1-3.
II — Sva° 30 & 15; Dva° V, 31[1].
IV — Bhaktāmarastotra 27.
VI — Dvā° I, 7.
VIII — Dvā° II, 11.
XI — Yuk° 6 & Āpta° 6.
XII — Āpta° 1-6.
XIII — Yuk° 5.
XIV — Dvā° I, 23 & Yuk° 37.
XVI — Dvā° I, 17; V, 27; V, 26.
XX — Dvā° II, 15.
XXVI — Dvā° V, 23.
XXIX — Dvā° I, 4; Yuk° 64, Sva° 51[2].
XXX — Dvā° II, 17.

Begins.— fol. 1[a] ॥ ए६० ॥

अगम्यमध्यात्मविदामवाच्यं
वचस्विनामक्षवतां परोक्षं ।
श्रीवर्द्धमानाभिधमात्मरूप-
महं स्तुतेर्गोचरमानयामि ॥ १ ॥

Ends.— fol. 1[b]

इदं श्रद्धामात्रं वितथपरनिंदां म(मृ)दुधियो।
विगाहंतां हंत प्रकृतिपरवादव्यसनिनः ।
अरक्तद्विष्टानां जिनवरपरीक्षाक्षमधिया·
मयं तत्त्वालोकस्तुतिमयमुपाधिं विधृतवान् ॥ ३२ ॥
श्रीहेमचंद्रसूरिविरचिताऽन्य(य)योगव्यवच्छेदद्वात्रिंशिका[:] ॥छ॥

Reference.— Published with Gujarātī translation in Sajjanasanmitra (pp. 351-365[3]). The text is also published with the Hindī translation in Śrī Rāyacandra Jainaśāstramālā by Śrī Paramaśrutaprabhāvakamaṇḍala, Bombay in A. D. 1935. It is edited by Jagadīśacandra Jain. For the bare text see Kāvyamālā, (pt. 7, pp. 104-107) published by Pāṇḍuraṅga Jāwajī Bombay, 1926.

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1 Cf. *Kalyāṇamandirastotra* v. 3-6 and *Bhaktāmarastotra* v. 3-6.
2 Cf. *Lokatattvanirṇaya* v. 32 & 33.
3 See the first edition published in A. D. 1913.

अयोगव्यवच्छेदद्वात्रिंशिका अवचूरिसहित

Ayogavyavacchedadvatrimsikā with avacūri

No 117

726 / 1892-95

Size — $10\frac{3}{8}$ in by $4\frac{1}{4}$ in

Extent (text).— 1 folio, 16 lines to a page, 64 letters to a line

„ (com.) — „ „ 23[1] „ „ „ „ 7 „ „ „ „

Description — Country paper very thin and white, Jaina Devanāgari characters with पृष्ठमात्राs, small, legible and good hand-writing, borders ruled in three lines in red ink, this is a पञ्चपाटी Ms, foll numbered in the right-hand margin, edges of the first and last foll slightly damaged, condition tolerably good, red chalk and yellow pigment used, both the text and the avacuri complete, then follows उद्दिष्ट-आर्या-व्याख्यान most probably written in a different hand.

Age — Fairly old

Author of the avacūri — Not mentioned

Subject — The text along with a small commentary in Sanskrit

Begins — (text) fol. 1ª ॥ ६० ॥

अगम्यमध्यात्म । etc. as in No. 116

„ — com (fol.) 1ª वाग्गोचरातीत । इन्द्रियाधीनज्ञानवता । प्रकृष्ट आत्मा आत्मस्वरूप । etc.

Ends — (text) fol 1ᵇ

इदं मयामात्र । etc. up to विधूतयान । as in No 116. This is followed by the lines as under—

इति श्रीहेमसूरिरचिता समाप्ता चेयं अन्य(य)योगव्यवच्छेदिका नाम द्वात्रिंशिका वीरस्तवरूपा ॥ छ ॥ etc

1-2 These refer to a column.

Ends.— (com.) fol 1^b तत (।) अस्मदृशा श्रद्धामात्र अमारुपुदय । विचार
घता । हत इति गेद्दे । तत्त्वस्ताद सन् अपमसमद्धकस्तुतिविशेष ।
नम ॥ ३२ ॥ इति अवचूरि ॥

At the end there are 8 lines some of which are as under —

नष्टाके गणाधिष्ठके शेषमस्य गण न्यमेत ।
लब्ध मेव राशिशेषे कृत्वा पुनरप विधि ॥ १ ॥
etc. इति नष्टश्लोकार्थं । etc इत्युद्दिष्टापीपा व्याख्यान ॥ ८ ॥

N B — For further particulars see No. 116

अवस्थाष्टक Avasthāṣṭaka

No 118 $\frac{1573\ (19)}{1891\text{-}95}$

Extent.— fol. 27^b to fol 28^a

Description — Complete, 8 verses in all For other details see Vimsativiharamānajinastavana No $\frac{1573(1)}{1891\text{-}95}$.

Author.— Not mentioned

Subject.— Different stages of evolution of the mind and soul dealt with in Vernacular

Begins.— fol 27^b

चेत न रहित निपतने सबे जीव इकसार ।
मुढ विगरन परम सो त्रिविध रूप विवहार ॥ १ ॥
मूढ आतमा एकविध त्रिविध विगटन जान ।
दुविध भाव परमातमा पटवीध जीव बखान । २ ॥ etc.

Ends — fol 27^b

जो केवल पद आचरे माहि सजोगी गुणठान ।
सो जगम परमातमा भवधारी भगवान ॥ ७ ॥
भेद पदमे मम पद मगन जु अन्मे अम्पद ।
गो अविचल परमातमा निराकार निरदुद ॥ ८ ॥
इति अवस्थाष्टक समाप्त ॥

'अष्टकप्रकरण [1] Aṣṭakaprakaraṇa

No. 119 151. / 1871-72.

Size.— 9¼ in. by 4¼ in.

Extent.— 9 folios, 15 lines to a page, about 37 letters to a line.

Description.— Country paper thick and yellowish in colour; Jaina Devanāgarī characters; clear, legible and tolerably good hand-writing; borders ruled in two lines in red ink; foll. numbered in the right-hand margin, red chalk used to indicate numbers for the Aṣṭakas when completed; the number for the 25th Aṣṭaka is left out, so the remaining ones are incorrectly marked as 25, 26, etc. up to 31; all foll. are intact; condition excellent; complete.

Age.— Not quite modern.

Author.— Haribhadra Sūri, well-known as Yākinī-mahattarā-sūnu. For his life and works see No. 1.

Subject.— The work is divided into 32 Aṣṭakas, each consisting of 8 verses, except the last which has two additional verses. The 1st sixteen Aṣṭakas are named as under :—

(1) देवाष्टक, (2) स्नानाष्टक, (3) पूजाष्टक, (4) दीक्षाष्टक, (5) भिक्षाष्टक, (6) पिण्डाष्टक, (7) प्रच्छन्नभोजनाष्टक, (8) प्रत्याख्यानाष्टक, (9) ज्ञानाष्टक, (10) वैराग्याष्टक, (11) तपोऽष्टक, (12) वादाष्टक, (13) धर्माष्टक, (14) आत्मनित्यवादाष्टक, (15) क्षणिकवादाष्टक and (16) नित्यानित्याष्टक.

The rest are unnamed.

Begins.— fol. 1ᵃ

॥ ५ई० ॥ ऐं नमः श्रीज्ञानदीपकाय ॥

यस्य संक्लेशजननो रागो नास्त्येव सर्वथा ।

न च द्वेषो(ऽ)पि सत्व(त्त्वे)षु शमेन्धनदवानलः ॥

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1 Śīlāṅka Sūri has quoted from this work (XX), v. 7-8 in his commentary on *Sūyagaḍa* (I. 3. 4).

Ends.— fol. 9[b]

> अष्टकारव्यं प्रकरणं कृत्वा यद् पुण्यमर्जितं ।
> विरहात् तेन पापस्य भवन्तु सुखिनो जनाः १०

इति श्री'श्वेतांबरा'चार्यश्री५श्रीहरिभद्रसूरीश्वरकृतिरियं संपूर्णा अष्टकाख्यप्रकरणा इति श्लोवसीयं (?) सज्जनानां श्रीरस्तु शुभं भवतु कल्याणमस्तु श्री छ ॥

Reference.— Published along with a Gujarātī translation and substance of the Sanskrit commentary, by Bhımsi Manak in A. D. 1900 and with Jineśvara Suri's commentary and Sanskrit rendering of Prākrit portions by Sheth Mansukhbhai Bhagubhai, Ahmedabad in Saṁvat 1968. The text alone is published by the Jaina Dharma-prasāraka Sabhā in Saṁvat 1968. It is also published together with Yaśovijaya's Aṣṭakas by the Āgamodaya Samiti in A D. 1918. Vādāṣṭaka along with Gujarātī translation is given in the edition of Nyāyāvatāra with Gujarātı translation published by Makanji Jootha, Bombay.

अष्टकप्रकरण Aṣṭakaprakaraṇa

No. 120 16 (a). / 1877-78.

Size.— $10\frac{1}{8}$ in. by $4\frac{1}{8}$ in.

Extent.— 6 + 68 = 74 folios ; 15 lines to a page ; 54 letters to a line.

Description.— Country paper thin and greyish ; Jaina Devanāgarī characters with पृष्ठमात्राs ; fairly big and legible hand-writing ; borders ruled in two pairs of lines in black ink; space between these pairs coloured red ; red chalk used ; foll. numbered in the right-hand margin in two sets as 440, 441 etc. and also as 1, 2, etc. up to 6 and then again as 1, 2 etc. up to 68; complete; fol. 446[a] blank; this Ms. contains over and above this work अष्टकप्रकरणवृत्ति and Sanskrit rendering of Prākrit passages occurring in this commentary; they begin on fol. 446[b] and end on fol. 517[b] (see No. 122); complete ; extent of the text 266 ślokas ; edges of some of

the foll. slightly worn out; small bits of paper pasted to some foll. at times (vide fol. 446); condition on the whole good.

Age.— Saṁvat 1494 (?).

Begins.— fol. 440ᵃ ॥ ६० ॥

॥ ओं नमः सर्वज्ञाय ॥

यस्य संक्लेशजननो । etc. as. in No. 119.

Ends.— fol. 445ᵇ

अष्टकाख्यं प्रकरणं । etc. up to जनाः । as in No. 119.

This is followed by the line as below :—

॥ ८ ॥ ३२ इत्यष्टकसूत्रं समाप्तं ॥ छ ॥

कृति(·) श्रीहारिभद्रसूरेर्धर्मतो जाकिनीमहत्तरासूनोरिति ॥ छ ॥ ग्रंथ २६६ ॥ छ ॥

N. B.— For additional information see No. 119.

अष्टकप्रकरण वृत्तिसहित — Aṣṭakaprakaraṇa with vṛtti

No. 121 — 545. / 1895-98.

Size.— $10\frac{1}{2}$ in. by $4\frac{1}{2}$ in.

Extent.— 93 folios; 14 lines to a page; about 46 letters to a line.

Description.— Country paper thin and white; Jaina Devanāgarī characters without पृष्ठमात्रास; legible and bold hand-writing; borders ruled in three lines in red ink; yellow pigment used; foll. numbered in both the margins; the 34th fol. has as a border 9 lines on one side and only six lines on the other side; the 57th fol. also has less lines; hand-writing same but smaller from the 35th fol.; this Ms. contains the text as well as the commentary; both complete; the commentary completed in Saṁvat 1080; very incorrect; condition excellent.

Age.— Saṁvat 1950.

Author of the text.— Haribhadra Sūri. See No. 120.

„ „ „ com.— Jineśvara Sūri, pupil of Vardhamāna Sūri of the Candra kula. He is a brother of Buddhisāgara Sūri.

Subject.— The text along with its Sanskrit commentary. There was a com. which was composed prior to the one given here. See Jineśvara's com. on 'Tapo'ṣṭaka'[1] and his own colophon on it (p. 203).

Begins.— (text) fol. 1ᵇ

यस्य संक्लेशजननो । etc. as. in No. 119.

— (com.) fol. 1ᵇ ॥ श्रीगुरुभ्यो नमः ॥

आविः(वि)ष्कृताशेषपदार्थसार्थो
दोषानुषक्तं तिमिरं विधूय ॥
गावः प्रथंते स्खलितप्रचारा
यस्येह तं वीररविं प्रणम्य ॥ १ ॥
गुणेषु रागाद् धरिभद्रसूरे-
स्तद्दृष्टकमावर्त्तयितुं महार्थं ॥
विबुधि(द्धि)रप्यष्टकवृत्तिमुच्चै-
र्विधातुमिच्छामि गतत्रपो(ऽ)हं ॥ २ ॥ युग्मं

Ends.—(text) 92ᵃ

अष्टकाख्यं । etc. up to जना (.) । as in No. 119.

„ — (com.) fol. 92ᵃ मूलटीकायां नास्ति चायं[2] श्लोकः इह तु स्पष्टत्वान्न व्याख्यातः केवलं विरहशब्देन हरिभद्राचार्यकृतत्वं प्रकरणस्यावेदितं विरह-कृ(कृ)त्या(त) हरिभद्रसूरेरिति समाप्ता चेयमष्टकवृत्तिरिति ॥ छ ॥

जिनेश्वरानुग्रहतोऽष्टकानां
विश्व(विच्य) गंभि(भी)रमपि(पी)ममर्थं ॥
अवाप्य सम्यक्त(क्त्व)मयेत(रे)कं
सदैव लोकाश्वरणे यतध्वं ॥ १ ॥

1 See p. 45ᵇ of the edition published by Jaina Grantha Prakāśaka Samiti in A. D. 1917. Here we have : "अन्ये त्विदमष्टकमेवं व्याचक्षते ". This edition contains the text, its commentary and Sanskrit rendering of Prākrit verses etc. occurring in the com.

2 अष्टकाख्यं etc.

सूरेवः(रेः) श्रीवर्धमानस्य नि(ः)संबंधविहारी(रि)णः ।
हारिचारित्रपात्रस्य श्री'चंद्र'कुलभूषिण(ः) ॥ २ ॥
पादांभोजद्विरेफेण श्रीजिनेश्वरसूरिणा ।
अष्टकानां कृता वृत्तिः स्व(स)त्वा(त्त्वा)नुग्रहहेतवे ॥ ३ ॥
सा(स)मानामधिके(ऽ)शि(शी)त्या 'हंसत्रे[1] विक्रमाद् गते ।
श्री'जाबालिपुरे' रम्ये वृत्तिरेषा समापिता ॥ ४ ॥ etc.

fol. 93ª 'कोटी'गणमंड'वज्र'साखाशृंगा(र)श्री'चं'द्रकुलसलाभरणश्रीनेमीचंद्रसूरी उ(द्)द्योतनसूरीपट्टप्रदिपसर्वातिशायिज्ञानगुणादिशयप्रबोधितमंत्रीश्वरविमल-कारिता'बुंदाचल'शिरःशेदरीभूत्त'विमलवसति'नामकश्रीआदिनाथचैत्यप्रति-ष्ठापकश्रीवर्धमानसूरीपट्टावं(व)तंसश्रीम'दणहिलपत्तना'धिपदुर्लभराजप्रदोप-लब्धश्री'खरतर'बिरुदश्रीअभयदेवसूरी-श्रीजिनवल्लभसूरि-श्रीजिनदत्तसूरि-पट्टानुक्रमसमागतसुगृहीतनामधेयश्रीजिनमाणिक्यसूरीपट्टप्रभाकरश्रीरूपस-वेयकृतानेकवारचरणरत्नीतेश(?)श्री'पुंडरीका'चलोपरिप्रदेशसमुल्लासितपरमासंस-र्गोत्तरपरित- परिविहारप्रतिपेधदुर्ललितकोपविकारदुराचारप्रतिपंथिमथनोद्भूतन-(?)च्यतेत्यनिष्पाद न प्रभुतरमोत्साहसुखसागरावगाहसंतुष्टपुष्टसत्कर्मोच्चारित-श्री'खरतर'संघकारितश्रीयुगादीविहारहक्काहारपुंजस्थापकपदसंपदनुत्तरसुधामधु-रतरवचनरचनाऽवाजितानर्जिताप्यविज्ञश्रीसलेमसुरत्राणसवाचिर्णवितिर्णरचि-गुरुचारदुर्भिक्षारसदुच्चारामारिपटहप्रकारप्रसादीकृतोच्छितोच्छ्रितनिरुपमपरि-भाणश्रीपितृसुरत्राणधर्मप्राग्भाररसदुपलेशोल्लासजगत्प्रकासजगाति' जजीया '-प्रभृतिकर[ः]मोचनकारीतदिग्वलयमलयजहासकाशयशोमरालबालपदप्रचार-प्राभृतिकृतस्फुरत्कांतकांतिस्फुटस्फूटीकविमलदलतद्वणितिघटितसुघट' कली '-कालप्रगटप्रतापदुरितकृतसंतापव्यापरुपादेयश्रीवामेयबिंबप्रतिष्ठाविधायकश्री-'खरतर'गच्छनायकसुविहितचक्रचूडामणिः युगप्रधानश्रीजिनचं(द्र)सूरिपुरं-दरैः ॥ इति संपूर्णः ॥

संवत् ॥ १९५० ॥ प्रथम आषाढ शुक्ल ५ शुभं भवतु ॥ श्रीः ॥

Reference.— Both the text and the commentary published. See No. 119. For an additional Ms. containing both the text and the commentary see Limbdī Catalogue No. 112.

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1 It ought to be महस्रे.

अष्टकप्रकरणवृत्ति प्रतिसंस्कृतसहित — Aṣṭakaprakaraṇavṛtti with pratisaṁskṛta

No. 122 — 16 (b). / 1877-78

Extent.— fol. 446ᵃ to 517ᵇ.

Description.— Complete. For other details see No. 120.

Author of the vṛtti.—Jineśvara Suri. See No. 121.

Author of the pratisaṃskṛta.— Abhayadeva Suri, pupil of [1] Jineśvara Suri. For his commentaries on āgamas see D. C. J. M. (Vol. XVII, pt 5, pp. 1-2). Is he the author of Āgama-aṭṭhuttariyā (No. 128)?

Subject.— Elucidation of Aṣṭakaprakaraṇa together with the Sanskrit rendering of Prākrit passages etc.

Begins.— fol. 446ᵇ ओं नम सर्वज्ञाय ॥

आदि कृताशेषपदार्थ । etc. as in No. 121.

Ends.— fol. 517ᵇ

मूलटीकायां । up to इत्तिरेषा समाप्तिता । as in No. 121. This is followed by the lines as under —

नास्त्यस्माकं वचनरचनाचातुरी नापि तादृग्

बोध' शास्त्रे न च विवरणं नास्ति पौराणमस्य ।

किंत्वभ्यासे(सो) भवतु भणितैः सूदितापामहृष्मात्

संकल्पात्तो विवरणविधावत्र जाता प्रवृत्तिः । २ ॥

इति श्रीजिनेश्वराचार्यकृता तच्छिष्यश्रीमदभयदेवसूरिप्रतिसंस्कृता अष्टकवृत्ति समाप्ता ॥ छ ॥ ग्रंथ ३३७० ॥

प्रत्यक्षरं निरूप्यास्य ग्रंथमानं विनिश्चितं ।

त्रयस्त्रिंशच्छतानि स्युः श्लोकानां सप्ततिस्तथा ॥

१४४१ परी० सोला भार्यया सुहागदे श्रा० लेखितं । 'खरतर'-गच्छीयजयसागरोपाध्यायसत्कृत च ।

N. B.— For other details see Nos. 119 & 120.

1 For a Hindi account of his life and works see Jinavijaya's introduction (pp. 1-121) to "Kathākoṣaprakaraṇa" published in Singhi Jaina Series.

अष्टसहस्रीविवरण Aṣṭasahasrīvivaraṇa

No 123 $\frac{546}{1895\text{-}98}$

Size — $9\frac{1}{2}$ in. by $4\frac{1}{4}$ in

Extent.—157-5+2=154 folios, 18 lines to a page, about 42 letters to a line.

Description — Country paper thick, tough and yellowish, Jaina Devanāgarī characters, indifferent hand-writing, borders ruled carelessly; at times corrections made in the margin, foll numbered in both the margins, a piece of extremely thin paper pasted to foll 1^a and 157^b, condition on the whole good, yellow pigment used; red chalk too, nos. of some of the foll entered twice as usual, but in most of these cases nos. written in the left-hand margin are wrong, foll 78 to 82 lacking but it is difficult to say whether the continuity is disturbed or not, the entire work is divided into 10 paricchedas, the extent of each of them is as under —

Pariccheda	I	foll	1^b	to	114^b
,,	II	,,	114^b	,,	122^b
,,	III	,,	122^b	,,	129^b
,,	IV	,,	129^b	,,	134^b
,,	V	,,	135^a	,,	135^b
,,	VI	,,	136^a	,,	137^b
,,	VII	,,	138^a	,,	143^b
,,	VIII	,,	143^b	,,	144^b
,,	IX	,,	144^b	,,	146^a
,,	X	,,	146^a	,,	157^b.

Age — Not quite modern

Author.— Nyāyaviśārada Yaśovijaya Gaṇi. For details see Nos. 98 and 101.

Subject.— A commentary to [1]*Aṣṭasahasrī* (divided into 10 paricchedas) of Vidyānanda, a com to Akalaṅka's *Aṣṭaśatī* which is itself a com on Samantabhadra's *Āptamīmāṁsā*.

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1 Published along with the text by R N Gandhi, Solapur, in A D 1915. This along with Āptamīmāṁsā and Akalanka's bhāṣya (Aṣṭaśatī) is published in the edition named as अष्टसहस्रीतात्पर्यविवरण (see p 205)

Begins.— fol. 1ᵃ ॥ ए६० ॥

ऐंद्रमहः प्रणिपाय 'न्यायविशारद'यतिर्यशोविजयः ।
विषमामष्टसहस्रीमष्टसहस्र्या विवेचयति ॥ १ ॥ etc.

Ends.— fol. 157ᵃ भिन्नलिंगतटादिशब्दवाच्यपर्यायो भिन्नशब्दवाच्यसदृश इति शब्दसमभिरूढव्यंजनपर्याययोः सभिन्नक्रियाशब्दवाच्यसदृश इति शब्दैवं नूनं ॥

निश्चेतनस्ववचसा मतिविस्तरे(ऽ)पि ।
विशुद्धिसंक्लेशजपुण्यपापे ॥
प्रतिक्रिया यत्र नियम्यते नो ।
ज्ञाने(ऽ)न्यहेतुश्च निजप्रसादा ॥ १ ॥

इति श्रीमदकब्बरसुरत्राणप्रदत्त'जगद्गुरु'बिरुदधारकभट्टारकश्रीहीरविजयसूरीश्वरशिष्यमुख्यमहोपाध्यायश्रीकल्याणविजयगणिशिष्यावतंसपंडितश्रीलाभविजयशिष्याग्रेसरपं०श्रीजीतविजयग । सतीर्थ्यालंकारपंडितश्रीनयविजयग । चंचरीकचरणकमलेन पं०श्रीपद्मविजयग०सहोदरेण महोपाध्यायश्रीयशोविजयगणिना विरचिते अष्टसहस्रीविवरणे दशमः परिच्छेदः । समाप्तो(ऽ)यं अष्टसहस्रीटीकाग्रंथः ।

Reference.— Published by Jainagrantha-prakāśaka Sabhā in A. D. 1937. It is here named as अष्टसहस्रीतात्पर्यविवरण. For extracts see Peterson, Reports VI, p. 38.

अष्टादशमीद्वात्रिंशिका — Aṣṭādaśamīdvātriṁśikā

No. 124 — $\frac{32\ (r).}{1880\text{-}81.}$

Extent.— leaf 80ᵃ to leaf 83ᵇ.

Description.— Complete; 32 verses in all. For other details see Prathamadvātriṁśikā, No. $\frac{32\ (a).}{1880\text{-}81.}$

Author.— Siddhasena Divākara. For details see p. 39.

Subject.— This metrical composition in Sanskrit seems to deal with the Jaina discipline. It refers to the fundamental characteristics of a leader of the Jaina church.

Begins.— leaf. 80[a]

देशकालान्वयाचारवयःप्रकृतिमात्मनां ॥
सत्त्वसंवेगविज्ञानाविशेषाख्यानुशासनं ॥ १ ॥
बाह्याध्यात्मशुचिसौम्यतेजस्वी करुणात्मकः ॥
स्वपरान्वर्थविद् धाग्मी जिताध्यात्मश्वशासिता ॥ २ ॥ etc.
उत्पन्नोपायसंदेहा न ग्रंथार्थोभयशक्तयः ॥
भावनाप्रतिपत्तिभ्यामनेका शैक्ष्यमक्तयः ॥ ३ ॥ etc.

Ends.— leaf. 83[b]

नातिक्रन्छ्रतपःशक्ताः नमत्यागवदुत्सृजेत ।
कुशलान् वा विदग्धांश्च तीर्थतच्छेषपालनं ॥ ३१ ॥
यावदुद्वेजते दुःखान्निर्वाणं वा(ऽ)भिमन्यते ।
तावन्मोहसुखी रूढो स्वयं यास्यंत्यतः परं ॥ ३२ ॥

अष्टादशमीद्वात्रिंशिका समाप्ता ॥ १८ ॥

Reference.— Published by Jainadharmaprasāraka Sabhā in Saṁvat 1965. See "Anekānta" Vol. II, pp. 475-496. For further particulars see "Reference" of the Prathamādvātriṁśikā.

अष्टादशमीद्वात्रिंशिका Aṣṭādaśamīdvātriṁśikā

No. 125 $\frac{1189\ (r).}{1891-95.}$

Extent.— fol. 24[a] to fol. 25[a].

Description.— Complete ; 32 verses in all. For other details see No. $\frac{1189\ (a).}{1891-95.}$

Begins.— fol. 24[a]

देशकालान्वया । etc. as in No. 124.

Ends.— fol. 24[b]

नातिकृच्छ्रतप· । etc. up to यास्यंत्यत: परं ॥ ३२ ॥ as in No. 124. This is followed by अष्टादशमीद्वात्रिंशिका समाप्ता ॥ छ ॥

N. B.— For additional particulars see No. 124.

आगमसारोद्धार
[आगमसार]

Āgamasāroddhara
[Āgamasāra]

No 126

82
1872-73

Size — $9\frac{1}{8}$ in by $4\frac{3}{4}$ in

Extent.— 79 folios, 11 lines to a page, 28 letters to a line

Description — Country paper thick, rough and white, Jaina Devanāgari characters, big, quite legible, uniform and very good hand writing red chalk profusely used, yellow pigment used while making corrections, borders ruled in three lines and edges in one, in red ink, foll numbered in the right-hand margin, sometimes some of the foll are also numbered as 1, 2 in the left hand margin fol 46ᵇ blank, the last fol seems to be newly added, complete, condition very good, fol. 1ᵃ blank so is the fol 76ᵇ, fol 46ᵃ has a diagram representing the Jaina cosmos

Age — Not old

Author — Muni Devacanda of Kharatara gaccha assisted by Durgadāsa (see No 127) For details see No 8

Subject — A composition in Vernacular called 'Prākṛta by the author It deals with salvation etc

Begins.— fol. 1ᵇ । ၛ५०॥ श्रीगणेशाय नमः ॥

॥ अथ आगमसारग्रंथ लिख्यते ॥ श्री॰ अथ प्रथम भव्य जीवनें प्रति बोधवा निमित्तें मोक्षमारगनी वचनिका कहें छें तिहा प्रथम जीव अनादि कालनो मिथ्यात्वी हतो ते काल लबधी पामीने त्रिण करण करें छे । etc

Ends — fol 79ᵃ

ग्यानवृक्ष सेवो भविक चारित्त समकित मूल।
अमर अगमपद फल लहे जिनवरपद अनुकूल॥ ४॥
आगमसारोद्धार यह प्राकृत सवयरूप।
ग्रंथ रच्यो देवचंद मुनि ग्यानअमृतरसकूप॥ ५॥

इति श्रीआगमसार संपूर्णं॥ कल्याणमस्तु॥

Reference — This work composed in Samvat 1776 is published by Premchand Dalsukhbhai in Samvat 967 and also in Prakarana-ratnākara (Vol I, pp 139-178) by Bhimsinh Manek in A D 1876. For Mss. see Jinaratnakośa (Vol I, p 21) In the edition of 1876 the author's lineage and the date of this work are given.

आगमसारोद्वार Āgamasāroddhāra

No 127 547 / 1895-98

Size — 9⅞ in by 4⅞ in

Extent — 81 folios, 12 lines to a page, 33 letters to a line

Description — Country paper thin, tough and white, Jaina Devanāgarī characters big quite clear, uniform and good hand writing, borders ruled in two lines and edges, in one, in red ink, yellow pigment used while making corrections, foll numbered in the right hand margin, fol 1ᵃ blank complete, condition very good.

Age — Saṁvat 1898

Begins — ॥ ६० ॥ श्रीजिनाय नम ॥

अथ यती प० देवचदजीकृत 'खरत(र)'गच्छे अथ आगमसार ग्रथ लिख्यते अथ प्रथम । etc as in No 126

Ends — fol 81ᵃ

सुविहित 'खरतर'गच्छ सुथिर जुगवर जिनचदसूरि(र) ॥
पुण्यप्रधान (प्रधान) गुण पाठक गुण(णे) पहूर ॥ ६ ॥
तास सीस पाठक बुध सुमतसागर गुणवत ॥
सकल शास्त्र ग्यायक गुणी साधुरग जसवत ॥ ७ ॥
तास सीस पाठकप्रवर जिनमते परमत जाण ॥
भविककमल प्रतिबोधना राजसागर गुरुभाण ॥ ८ ॥
ग्यांनधरम पाठकपट्टर सम दम गुणे अगाह ।
राजहंस गुरु उरुसकति सहू जग करे सराह ॥ ९ ॥
तास सीस आगमसची जैनधर्मको दास ॥
देवचंद आनदमै कीनो ग्रंथप्रकास ॥ १० ॥

आगमसारोद्धार यह प्राकृत। etc. up to अक्षरसंबंध[1] etc. as in No. 126. This is followed by the lines as under :—
॥ ११ ॥

कह(?र)यौ इहां सहाय अति दुर्गादास शुभचित्त ॥
समझावन निज मित्रको कीनो ग्रंथ पवित्त ॥ १२ ॥
धर्ममित्र जिन(धर्म)रत(न) भविजन समकितवंत ॥
शुद्ध अमरपद ओलषमण ग्रंथ कीयौ गुणवंत ॥ १३ ॥
तत्त्वज्ञानमय ग्रंथ यह जोहि बालाबोध ॥
निज पर सत्ता सब लषै श्रोता लहै प्रबोध ॥ १४ ॥
ता कार(ण) देवचंद्र मुनि कीनो भाषाग्रंथ ॥
भणसी गुणसी जे भविक लहसी ते शिवपंथ ॥ १५ ॥
कथक शुद्ध श्रोता रुचि मिलज्यो ए संयोग ॥
तत्त्वाग्यान श्रद्धासहित पलो काया नीरोग ॥ १६ ॥
परमागमसुं रात्रयो लहस्यो परमानंद ॥
धर्मराग गुरुधर्मसुं परज्यो ए सुखकंद ॥ १७ ॥
ग्रंथ कीयो मनरंगसुं सित पष फागुण मास ॥
सोमवार अरू तीज तिथ सफल फली मनआस ॥ १८ ॥

इति श्रीआगमसारोद्धारग्रंथ देवचंद्रजीकृतः 'खरतर'गच्छे बालाबोधः कृत संपूर्णम् ॥ संवत् १८९८ वर्षे मीती आसाढवदि २ दिने संपूर्ण कृत्वा शनिवारे ।

N. B.— For further particulars see No. 126.

आगमाष्टोत्तरिका (आगमअट्टुत्तरिया) — Āgamāṣṭottarikā (Āgama-aṭṭhuttariyā)

No. 128 — 108?. / 1887-91.

Size.— 10½ in. by 4¼ in.

Extent.— 2 folios; 21 lines to a page; 45 letters to a line.

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1 This is named as *Āgama-aṣṭottarī* in Jinaratnakośa (Vol. I, p. 20).

Description.— Country paper extremely thin, greyish in colour and somewhat brittle; Jaina Devanāgarī characters; legible, careful and uniform hand-writing, not very small; borders ruled in three crimson lines, whereas edges in two such lines; corners worn out, condition very fair: complete. foll. numbered in the right-hand margin.

Age.— Does not appear to be modern.

Author.— Abhayadeva Sūri. For details see No. 122.

Subject.— *Importance of samyaktva (i. e. right faith) etc. pointed* out in 114 verses in Prākrit.

Begins.— fol. 1ª ॥ ए६० ॥

सुविसाललोयणदलं विसुद्धदतं सुकेसरालीढं ॥
अइरुट्ठपत्तठावियं भवियभमरालिसुज्जिग्घं ॥ १ ॥
जसपरिमलपल्लवियं सुबोहियं नाणभाणुकिरणेहिं ॥
मह दिसउ वंछियत्थं सुहपउमं वद्धमाणस्स ॥ २ ॥

Ends.— fol. 2ᵇ

आगमअट्ठुत्तरिया रइया सिरिअभयदेवसूरीहिं ॥
पढिआ हरेइ पावं दणिया अप्पेइ बोहिफलं ॥ ११४ ॥
इति श्रीआगमअष्टोत्तरीग्रंथः समाप्तिमियाय । लिखितः श्री'छब्ब-
दुर्गे' श्री ॥

Reference.—Published by Balubhai Khushalbhai, Ahmedabad. There is a Ms. in a Bhaṇḍāra at Broach. It gives the text and its *Sanskrit rendering as well.*

आगमिकवस्तुविचार- सारप्रकरण (आगमियवत्थुवियार- सारपगरण) [षडशीति] (छासीइ)	Agamikavastuvicāra- sāraprakarana (Āgamiyavatthuviyāra- sārapagaraṇa) [Ṣaḍaśīti] (Chāsīi)
No.-129	768 (b). 1892-95.

Extent.— fol. 2ª to fol. 6ª.

Description.— Yellow pigment used complete. For further details see Uttarādhyayanasūtra (ch. XXVIII) Vol. XVII, pt. 3, No. 651.

Author.— Jinavallabha. He died in A. D. 1111. See C. M. Duff's "The Chronology of India" (p. 138). The life of this author is given in Sanskrit in the bhūmikā (pp. 1-37) of Apabraṁśakāvyatrayī published in the Gaekwad's Oriental Series, No. XXXVII, in A. D. 1927. On p. 8 this work आगमिकवस्तुविचारसार also known as षडशीतिक is referred to. For Jinavallabha's works etc. see D C J M Vol. XVII, pt. 5, p. 5. J. Klatt's "extracts from the historical records of the Jainas" published in the Indian Antiquary Vol. XI may be consulted.

Subject.— Exposition of the doctrine of karman and that of the the soul regarding its grade of existence, sense-organs etc. in verse in Prākrit. For some remarks about this षडशीति see G. O. Series (Vol. XXI, p. 34).

Begins.— fol. 2ᵃ

निच्छिन्नं(न)मोहपासं पसरियविमलोकेवलपयासं(सं) ॥
पणयजणपूरिआस(सं) वे(व)ण(य)ओ पणमिय जिणपासं ॥ १ ॥

Ends.— fol. 6ᵃ

सुहुमो छ पंच उइरइ पंच उवसंत पंच दो खीणे ॥
जोगीओ नामगोए अजोगि अणुदीरगो भगवं ॥ ९१ ॥
उवसंतजिणा थोवा संखिज्जगुणा उ खीणमोहजिणा ॥
सुहुमनियट्टिअनियट्टी तिन्नि वि तुल्ला विसेसहिया ॥ ९२ ॥
जोगिअपमत्तइयरे संखगुणा देससासणा मिस्सा ३ ॥
अविरय ४ अजोगि १ मिच्छा २ असंख चउरो दुवे(ऽ)णंता ॥ ९४ ॥
जिणवल्लहोवणीयं जिणवयणामयसमुद्दविंदुमिमं ॥
हियकंखिणो सुहजणा निसुणंतु गुणंतु जाणंतु ॥ ९४ ॥
छ ॥ इत्यागमिकवस्तुविचारप्रकरणं समाप्तं ॥ छ ॥

Reference.— This work is looked upon as an older Karmagrantha out of 4. It is published along with Malayagiri Sūri's Sk. commentary by Jaina Ātmānanda Sabhā in Saṁvat 1972.

For additional Mss. and commentaries see Jinaratnakośa (Vol. I, pp. 21-22). Here a paper Ms. dated Saṁvat 1246 is noted. It is said to be "oldest".

आगमिकवस्तुविचार-
सारप्रकरण
[षडशीति]

Agamikavastuvicāra-
sāraprakaraṇa
[Ṣaḍaśīti]

No. 130

346.
A.1882-83.

Size.— 10¼ in. by 4⅝ in.

Extent.— 4 folios ; 11 lines to a page ; 40 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters with frequent पृष्ठमात्राs ; big, quite legible, uniform and very good hand-writing ; borders ruled in three lines in red ink ; numbers for verses written in red ink ; foll. numbered in the right-hand margin as 1, 2, etc. and in the left-hand one as 172, 173 etc.; the title for this work is written as षडशीति in the left-hand margin at the top ; complete ; 87 verses in all ; edges of the foll. slightly gone ; condition on the whole good ; there is some space kept in the centre of the numbered and the unnumbered sides as well ; it is so kept that a design is formed.

Age.— Saṁvat 1534.

Begins.— fol. 1ᵃ ॥ ६० ॥

निच्छिन्नमोहपासं । etc. as in No. 129.

Ends.— fol. 4ᵇ

सुहुमो छ पंचुइयरे । etc. up to जाणंतु ॥ as in No. 129.

This is followed by the lines as under :—

८७ इति षडशीतिप्रकरणं समाप्तं ॥ छ ॥ सं० १५३४ वर्षे कार्तिक-
सुदि १५ शुक्रवारे । श्री' मंडपदुर्गे ' मई आका लि०

N. B.— For other details see No. 129.

आगमिकवस्तुविचार-
सारप्रकरण

Āgamikavastuvicāra-
sāraprakaraṇa

No. 131

652 (b).
―――――
1895-98.

Extent.— fol. 9^a to fol. 13^b.

Description.— Complete ; 96 verses in all. For other details see Sūkṣmārthavicāra No. $\frac{652\ (a).}{1895\text{-}98.}$

Begins.— fol. 9^a

निच्छिण्णमोहपासं । etc. as in No. 129.

Ends.— fol. 13^b

जोगि अपमत्त । etc. up to सुणंतु जाणंतु । as in No. 129.
This is followed by the lines as under :—

९६ इत्यागमिगविचारसारप्रकरणं समाप्तं छ कृतिर्जिनवल्लभ-
गणिभिरिति ।

N. B.— For other details see No. 129.

आगमिकवस्तुविचार-
सारप्रकरण

Āgamikavastuvicāra-
sāraprakaraṇa

No. 132

1220 (66).
―――――
1884-87.

Extent.— fol. 229^b to fol. 232^a.

Description.— Complete ; 86 verses in all. For other details see Pratyākhyānaniryukti Vol. XVII, pt. 3, No 1072.

Begins.—fol. 229^b

निच्छिन्नमोहपासं पसरियविमलोरुकेवलपयासं ॥
पणयजणपूरियासं पणओ पणमिउ जिणपासं ॥ १ ॥
वोच्छामि जीवमग्गणगुणट्ठाणुवओगजोगलेसाइं ॥
किंचि सुगुरूवएसा सण्णाण सज्झाण ए ओ पि ॥ १२ ॥ etc.

Ends.— fol. 231^b

जोगि अपमत्त इयरे संखगुणा देससासणभिस्सा ॥
अविरय अजोगिमिच्छा असंख चउरो दुवे(ऽ)णंता ॥ ८५ ॥
जिणवल्लहोयणीयं जिणवयणमयसमुद्दबिंदुमिमं ॥
हियकंखिणो बुहजणा निसुणंतु गुणंतु जाणंतु ॥ ८६ ॥
इत्यागमिकवस्तुविचारसारप्रकरणं समाप्तं ॥ छ ॥

N. B,— For additional information see No. 129.

आगमिकवस्तुविचार-
सारप्रकरण

Agamikavastuvicāra-
sāraprakaraṇa

No. 133

77 (1).
1880-81.

Size.— $10\frac{1}{8}$ in. by $1\frac{3}{4}$ in.

Extent.— 189-2=187 leaves; 3 to 6 lines to a leaf; 45 to 50 letters to a line.

Description.— Palm-leaf very thin, durable and greyish; Devanāgarī characters with पृष्ठमात्राs; small, legible, uniform and good hand-writing; the Ms. presents an appearance of the work being divided into two separate columns; but, really it is not so; for, the lines of the first column are continued to the second; borders of each of the columns ruled in two lines in black ink; red chalk used; leaves numbered in both the margins; in the right-hand one as 1, 2, etc., and in the left-hand one as श्री, २, ३, ष्क, ङ्ग etc.; leaf 1^a blank, an additional leaf numbered as 1 and having one side blank precedes it; but it does not seem to belong to this work; this leaf is preceded by two extra blank leaves; this work ends on leaf 10^b; complete; 86 verses in all; some of the leaves slightly worm-eaten; condition tolerably good; leaves 62 and 63 missing; leaves 75^b and 76^a less legible as ink is spread out; so are leaves 83^b, 84^a, 157 and 158^a; one extra blank leaf at the end; this Ms. contains in addition the following works :—

	Name	Lang.	Vol. No.	Extent
(24)	तरस उत्तरी	(A. M.)	XVII 795	124^b
(25)	सज्झायसम्मतीप (?)	(J. M.)	XVII 1334	125^a–127^a
(26)	नेमिपञ्चाशिका			127^a–132^a
(27)	स्तोत्र (?)			132^a–138^a
(28)	मुनिसुव्रतस्वामिस्तोत्र			138^a–140^b
(29)	स्तोत्र			140^b–142^a
(30)	उपदेश (?)			142^b–145^a
(31)	,, (?)			145^a–147^b
(32)	कर्मोपदेश (?)			147^b–150^a
(33)	विषयविनिग्रहोपदेश			150^b–153^a
(34)	सुबाहुचरित्र			153^b–175^a
(35)	चतुःशरण	(A. M.)	XVII 1210	175^b–178^a
(36)	आतुरप्रत्याख्यान	(A. M.)	XVII 370	178^a–182^a
(37)	स्तोत्र (?)			182^a–189^b

Of these 37 works, 17 are dealt with in Vol. XVII. Their numbers are noted here.

Age.— Old.

Begins.— leaf. 1^b ॐ नमः सर्वज्ञाय ॥

निच्छिन्नमोहपासं पसरियविमलोक(रु)केवलपयासं ।
पणयजणय(दु)रियासं पणउ पणमिसु जिणपासं ॥ १ ॥

वोच्छामि जीवमज्झणगुणट्ठाणुवओगजोगलेसा(इ) ।
किंचि सुगुरु(रु)वएसा सत्ताण उज्झाणहेउ त्ति ॥ २ ॥ etc.

Ends.— leaf 10^a

जोगिअपमत्तइयरे संजयणा देस १ सासण २ मिस्सा ३ अविरय
४ अजोगि १ मिच्छा २ अवि य ४ संखचउरो हुंतेऽणता ८५

जिणवल्लहोवणीयं । जिणवयणामयसमुद्दबिंदुसम ।
हियकंखिणो सुहजणा निसुणंति सुणंतु(सु) जाणंतु ॥ ८६ ॥

इत्यागमिकवस्तुविचारसारपगरणं समाप्तं

N. B.— For further particulars see No. 129.

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1 This commentary is perhaps the oldest. The Prākrit commentary of Rāmadeva Gaṇi, Jinavallabha's pupil is dated Saṁvat 1173.

आगमिकवस्तुविचार-
सारप्रकरण
विवृतिसहित

Agamikavastuvicāra-
saṃprakaraṇa
with vivrti

No 134

775 (c)
1875-76

Extent.— fol. 58ᵃ to fol. 76ᵃ

Description.— Both the text and the commentary complete. For other details see Ṣaṭsthānaka No $\frac{775\ (a)}{1875\text{-}76}$.

Author of the commentary — Haricandra (Haribhadra) Suri, pupil of Jinadeva

Subject.— The text along with its Sanskrit explanation composed in Samvat 1172.

Begins.— (text) fol 58ᵃ

निच्छिन्नमोहपास । etc. as in No. 129.

„ — (com.) fol. 54ᵃ ॥ ६० ॥ ॐ नम सर्वज्ञाय ॥

नत्वा जिन विधास्ये विवृतिं जिनवल्लभप्रणीतस्य ।
आगमिकवस्तुविस्तरविचारसारप्रकरणस्य ॥ १ ॥

इह हि जिनवल्लभनामा सूत्रकारो गणधरदेवाधिनिबद्धातिगंभीर-शास्त्रार्थावगाहनासमर्थाविशिष्टसहननायमेधादिविकलाना 'कलि'कालोत्पन्न-मानवानामनुग्रहाय सूक्ष्मार्थसार(रा)र्थप्रकाशनार्थं प्रस्तुतप्रकरण चिकीर्षुर्मंग लादिप्रतिपादकमिदमादौ गाथाद्वितीयमाह ॥

This is followed by the first two verses of the text and after that we have —

व्याख्या ॥ तत्र विघ्नविनायकोपशान्तये शिष्यजनप्रवर्त्तनाय वा शिष्टसमय-परिपालनार्थं चेष्टदेवतानमस्काररूप भावमगलमुपादेय । etc.

Ends — (text) fol 76ᵃ

जिणवल्लहोवणीय । etc up to जाणतु as in No 129.

„ — (com) fol. 76ᵃ जिना रागादिवैरिवारजेतारस्तेषा वचनमागमस्तदेवा-मृत त्रिदशाहारस्तस्य समुद्र सिंधुस्तस्य बिंदुरिव बिंदुस्तमिम प्रस्तुतप्रकरण-रूप । हितकाक्षिणो मोक्षाभिलाषिणो बुधजना( ) पंडितलोका निशृण्वन्त्वाकर्ण-यतु गुणयतु परावर्तयतु जानतु बुध्यतामिति गाथार्थं ॥ ८६ ॥

इत्यागमिकवस्तुविचारसारप्रकरणवृत्तिः समाप्ता ॥ छ ॥
प्रायो(ऽ)न्यशास्त्रदृ(दृ)ष्टः सर्वो(ऽ)प्यर्थो मया(ऽ)त्र संवर्धितः ॥
न पुनः स्वमनीषिकया तथापि यत् किंचिदिह वितथं ॥ १ ॥
सूत्रमतिलंघ्य लिखितं तच्छोध्यं मय्यनुग्रहं कृत्वा ॥
परकीयदोषगुणयोस्त्यागोपादानविधिकुशलैः ॥ २ ॥
छद्मस्थस्य हि बुद्धिः स्खलति न कस्येह कर्मवशगस्य ॥
सद्बुद्धिविरहितानां विशेषतो मद्विधासुमतां ॥ ३ ॥
कृत्वा यद्वृत्तिमिमां पुण्यं समुपार्जितं मया तेन ॥
मुक्तिमचिरेण लभतां क्षपितरजाः सर्वभव्यजनः ॥ ४ ॥

मध्यस्थभावादचलप्रतिष्ठः
सुवर्णरूपः सुमनोनिवासः ।
अस्मिन् महां मेरुरिवास्ति लोके
श्रीमान् 'बृहद्'गच्छ इति प्रसिद्धः ॥ ५ ॥

तस्मिन्नभूदा(दा)यतबाहुशाख-
कल्पद्रुमाभः प्रभुमानदेवः ।
यदीयवाचो विबुधैः सुयोषा
कर्णे कृता नूतनमंजरीवत् ॥ ६ ॥

तस्मादुपाध्याय इहाजनिष्ट
श्रीमान् मनस्वी जिनदेवनामा ।
गुरुक्रमाराधवितात्पबुद्धि-
स्तस्यास्ति शिष्यो हरिच(भ)द्रसूरिः ॥ २० ॥

'अणहिलपाटक'पुरे । श्रीमज्जयसिंहदेवनृपराज्ये ।
आसापूरवसत्यां वृत्तिस्तेनेयमारचिता ॥ ८ ।
एकैकाक्षरगणनादस्य वृत्तेरनुष्टुभां मानं ।
अष्टौ शतानि जातं पंचाशत्समधिकानीति ॥ ९ ॥
वर्षशतैकादशके द्वासप्तत्यधिके नभोमासे ।
सितपंचम्यां सूर्ये समर्थिता वृत्तिकेयमिति ॥
छ ॥ ॥ श्री । ॥ संवत १५२७ वर्षे ज्येष्ठवदि १२ शनौ अद्येह श्री'पत्तने
वछासियापत्तिमलीलिखत ॥ छ ॥ ॥ श्री ॥ १ ॥

Reference.— Both the text and the commentary published For Mss of this commentary see Jinaratnakosa (Vol I, p. 21)

आगमिकवस्तुविचार-
सारप्रकरण
वृत्तिसहित

Āgamikavastuvicāra-
sāraprakaraṇa
with vṛtti

No. 135

148 (e).
1881-82.

Extent.— fol. 31[b] to fol. 58[a].

Description.— Both the text and the commentary complete; the former has 86 verses. For additional details see Karmavipāka No $\frac{148\ (a).}{1881-82.}$

Author of the commentary.— Malayagiri Sūri. For his other works see Vol. XVII, pt. V, p. 10.

Subject.— The text along with a commentary in Sanskrit.

Begins — (text) fol. 31[b]

निच्छिन्नमोहपास पसरियविमलोहकेवलपयास ॥
पणयजणपूरियासं वयओ पणमित्तु जिणपासं ॥ १ ॥ etc.

,, — (com.) fol 31[b]

प्रणम्य सिद्धिशास्तारं कर्मवैचित्र्यवेदिनं ॥
जिनेश विदधे वृत्ति षडशी(शी)तेर्यथागमं ॥ १ ॥

इह शिष्टा कचिदिष्टे वस्तुनि प्रवर्त्तमाना संत इष्टदेवतास्तवाभिधानपुर सरमेव प्रवर्त्तंते । etc.

Ends.— (text) fol. 58[a]

जिणवल्लहोवणीय जिणवइणामयसमुद्दबिंदुमिम ॥
दियकंविणो बुहजणा निसुणतु गुणंतु जाणतु ॥ ८६ ॥

,, — (com.) fol 58[a]

इत्येतत्प्रकरणश्रवणादिक्रियासु वर्त्तमानाना जीवानामेकांतेन हितसप्राप्तिमुत्प्रेक्षमाण आचार्यो निजान्वर्थनामोत्कीर्त्तनपूर्वकं जिनशासनगौरवख्यापनपूर्वकं च परेषामुपदेशमाह ॥ ८ ॥

This is followed by the text above & then we have:—

सुगम । ०

यद् गदितमल्पमतिना जिनवचनविरुद्धमर्थतस्तेषु ॥
विद्वद्भिरतत्त्वज्ञै प्रसादमाधाय तच्छोध्य ॥ २ ॥
यद्वर्धमन्त्रशब्द प्रकरणमेतद् विवृण्वता कुशल ॥
यदवापि मलयगिरिणा सिद्धिते(स्ते)नाश्नुता लोक ॥ ७ ॥

Reference — Both the text and the commentary published See No. 129.

आचारप्रदीप — Ācārapradīpa

No 136 — 682 / 1899-1915.

Size — $10\frac{1}{8}$ in by $4\frac{1}{4}$ in

Extent — *109 folios*, *14* lines to a page, *46* letters to a line

Description — Country paper tough and white, Jaina Devanāgarī characters with occasional पृष्ठमात्रा s, big, legible and good hand-writing, borders ruled in three lines in red ink, numbers for foll entered twice as usual, there is some space kept blank in the case of the numbered and unnumbered sides as well so that it forms a design, over and above this, from fol 99 to fol. 105^a we have space kept blank on each side of this design so that on each side it gives an appearance of a letter, on fol 105^b there is a svastika on each side, instead of a letter, fol 1^a blank, red chalk used, corners of the first two foll. slightly worn out, some foll more or less worm-eaten, condition fair, fol 104 repeated, a portion of the fol 104^b (repeated) blank, the continuity does not seem to be maintained, otherwise complete, extent 4500 ślokas, composed in Samvat 1516, the entire work is divided into five prakasas the extent of each of them is as under —

Prakasa	I	foll	1^b	to	34^b
,,	II	,,	34^b	,,	61^b
,,	III	,,	61^b	,,	94^b
,,	IV	,,	94^b	,,	105^a
,,	V	,	105^a	,,	109^b

Age — Samvat 1685

Author.— [1]Ratnaśekhara Sūri, pupil of Cāritrasundara Sūri.

Subject.— This work deals with the five ācāras of a Jaina Acārya such as jñānācāra etc.; there is a separate chapter (prakāśa) for each of them ; incidentatly, there are given a few arithmetical problems in this work ; I have written in this connection an article entitled as under:—

" A Note on Four Problems given by Śrī Ratnaśekhara Sūri in his work Ācārapradīpa ".

This is published in " Annals of the Bhandarkar Oriental Research Institute " (Vol. XVIII, pt. 4, pp. 399–401).

Begins.— fol. 1b ॥ ६० ॥

॥ श्रीवीतरागाय नमः ॥

श्रीवर्द्धमानमनुपमविज्ञाननिधानमान(नु)मीमि मुदा ॥

श्रीसिद्धार्थप्रभवं श्रुतवाग्विभवं गुरुगरिष्ठं ॥ १ ॥

श्रीवीर १ सिद्धांत २ गुरूणां ३ युगपन्नमस्कारकृदर्थः ।

सम्यग्ज्ञान १ सुदर्शन २ चरण ३ तपो ४ वीर्य ५ गोचरं किंचित् ।

आचारपञ्चकमहं श्रुतानुसारेण विवृणोमि ॥ २ ॥

Ends.— fol. 109a

वीर्याचारविचारचारिमचणः संवेगरंगोल्बण-

प्राणिश्रोत्रसुधाभिर्वं(व)र्पनिपुणः पुण्यक्रियोत्सर्पणः ।

श्रीसूरीश्वररत्नशेखरगुरूत्तंसैः प्रकाशीकृते

शास्त्रेऽस्मिन्निति पंचमः समजनि श्रीमान् प्रकाशः स्फुटः ॥ १ ॥

इति श्री'तपा'गच्छनायकश्रीसोमसुंदरसूरिश्रीमुनिसुंदरसूरिपट्ट-प्रतिष्ठितश्रीरत्नशेखरसूरिविरचिते श्रीआचारप्रदीपे पंचमः प्रकाशः समाप्तः ॥ ५ ॥

विख्यात'तपे'त्याख्या जगति जगच्चंद्रसूरयोऽभूवन् ॥

श्रीदेवसुंदरगुरूत्तमाश्च तदनुक्रमाद् विदिताः ॥ १ ॥

पंच च तेषां शिष्यास्तेष्वाद्या ज्ञानसागरा गुरवः ॥

विविधावचूर्णिलहरीप्रकटनतः सान्वयाह्वानाः ॥ २ ॥

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1 He should not be confounded with his namesake, the author of *Sirivālakahā* (vide my Gujarātī introduction to *Navapadamāhātmya*).

श्रुतगतविविधालापकसमुद्धृतः समभवंश्च सूरींद्राः ॥
कुलमंडन(ना) द्वितीयाः श्रीगुणरत्नास्तृतीयाश्च ॥ ३ ॥
षड्दर्शनवृत्ति-क्रियारत्नसमुच्चयविचारनिचयसृजः ॥
श्रीभुवनसुंदरादिषु भेजुर्विद्यागुरुत्वं ये ॥ ४ ॥
श्रीसोमसुंदरगुरुप्रवरास्तुर्या अहार्यमहिमान ॥
य(?ये)भ्यः संततिरुच्चैर्भवति द्वेधा सुधर्मभ्यः ॥ ५ ॥
यतिजीतकल्पविवृति(त)श्च पञ्चमा. साधुरत्नसूरिवराः ॥
यैर्मादृशो(ऽ)प्यऽकृषि(प्य)त करप्रयोगेण भवकूपात् ॥ ६ ॥
श्रीदेवसुंदरगुरोः पट्टे श्रीसोमसुंदरगणेंद्राः ॥
युगवरपदवीं प्राप्तास्तेषां शिष्याश्च पञ्चैते ॥ ७ ॥
मारीत्यऽवमनिराकृतिसहस्रनामस्मृतिप्रभृतिकृत्यैः ॥
श्रीमुनिसुंदरगुरवश्चिरंतनाचार्यमहिमभृतः ॥ ८ ॥
श्रीजयचंद्रगणेंद्रा निस्तंद्राः संघगच्छकार्येषु ॥
श्रीभुवनसुंदरवरा दूरविहारैर्गणोपकृतः ॥ ९ ॥
विषममहाविद्या-तद्विडंबनाब्धौ तरीव वृत्तिर्यैः ॥
विदधे यद्(द्)ज्ञाननिधिं मदादिशिष्या उपाजीवन् ॥ १० ॥
एकांगा अप्येकां(का)दशांगिनश्च जिनसुंदराचार्याः ॥
निर्ग्रंथा ग्रंथकृतः श्रीमज्जिनकीर्त्तिगुरवश्च ॥ ११ ॥
एषां श्रीसुगुरूणां प्रसादतः षट्कुतिथिमिते १५१६ वर्षे ॥
जग्रन्थ ग्रंथमिमं सुगमं श्रीरत्नशेखर(·) सूरिः ॥ १२ ॥
अत्र गुणसन्नविज्ञावतंसजिनहंसगणिवरप्रमुखैः ॥
शोधनलिखनादिविधौ व्यधायि सांनिध्यमुद्युक्तैः ॥ १३ ॥
प्रत्यक्षरं निरीक्ष्यास्य ग्रंथमानं विनिश्चितं ॥
पञ्चशताधिकानुष्टुप्सहस्राणां चतुष्टयी ॥ १४ ॥
तत् शोधयंतु सुधियो यन्मतिमांद्यादवद्यमुदितमिह ॥
ग्रंथोऽयं चिरसमयं जयताज्जयदायकश्च विदां ॥ १५ ॥
इत्याचारप्रदीपग्रंथः संपूर्णः ॥

संवत १६८५ वर्षे अ(आ)श्विनासितद्वितीयातिथौ भौमवासरे विजयराज्ये भट्टारकश्रीविजयदेवसूरीश्वरतत्पदांहिसेवितपंडितश्रीसिंहविजयगणिना(ऽ)लेखि तद्भ्रात्रा गणिशिवविजयपठनार्थं श्री'रानेरमन्दिरे'।

सूर्याचन्द्रमसौ यावत् यावत् सप्त धराधरा ॥
यावत् तया मपरस्तावदय अयतु पुस्तक ॥ ? ॥

Reference — Published along with an introduction in Sanskrit and an alpabetical index of quotations in the D L P F Series, as No 71 in A D 1927. For extracts see Peterson, Reports VI pp 39-40 For the life period (Samvat 1415-1517) of Ratnasekhara Suri see J Klatts 'Extracts from the historical records of the Jainas published in the "Indian Antiquary (Vol XI) In Essai de Bibliographie Jaina (p 376) it is stated in this connection that the sect known as Lunka or Lumpāka originated in Samvat 1508

आचारप्रदीप | Acarapradipa

No 137 | $\frac{575}{1884-86}$

Size — $10\frac{1}{4}$ in by $4\frac{1}{4}$ in

Extent.— 73 folios, 13 lines to a page 55 letters to a line

Description — Country paper thin and greyish Jaina Devanāgarī characters with पृष्ठमात्रा small, clear and good hand writing, borders ruled in four lines in black ink foll numbered in the right hand margin red chalk and yellow pigment used white paste, too (see fol 13) edges of the first fol slightly worn out fol 71 partly damaged in the body fol 73 somewhat torn, a few foll worm-eaten, condition fair complete the entire work is divided into five prakāsas, the extent of each of them is as under —

Prakāsa	I	foll	1^a to	23^a
"	II	,	23^a ,	41^a
"	III	,	41^a ,,	63^b
"	IV	,	63^b ,	70^a
"	V	,	70^a ,,	73^b

Age — Pretty old

Begins — fol 1^a ॥ ९६० ॥ ए ।

श्रीवर्द्धमानमनुपम । etc as in No 136

Ends.— fol. 73ᵃ

वीर्याचारविचार। etc. up to दायकश्च विदां ॥ १५ ॥ as in No. 136. This is followed by the lines as under .—

इति श्री'तपा'गच्छगगनांगणनभोमणिश्रीसोमसुंदरसूरिश्रीमुनिसुंदरसूरिपट्टप्रतिष्ठितश्रीरत्नशेखरसूरिरचित आचारप्रदीपनामा ग्रंथः संपूर्ण ॥ छ ॥ etc.

N. B.— For other details see No. 136.

आचारप्रदीप — Acārapradīpa

No. 138 — $\frac{127.}{1873\text{-}74.}$

Size.— $9\frac{7}{8}$ in. by $4\frac{1}{2}$ in.

Extent.— 114-2=112 folios; 13 lines to a page, 44 letters to a line.

Description.— Country paper somewhat thick, tough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्रास; sufficiently big, quite legible, uniform and very good hand-writing; borders ruled in four lines in black ink; space between the pairs coloured red; foll. numbered in the right-hand margin; the 1st two foll. missing; so the work begins abruptly; on fol. 4ᵃ we have ८५; edges of some of the foll. slightly gone; condition on the whole good; there is some blank space kept in the centre of the numbered and unnumbered sides as well; on fol. 114ᵇ, in the left-hand margin, the title is mentioned as आचारप्रदीप; extent 4065 ślokas; the text is divided into 5 prakāśas as under—

Prakāśa	I	foll.	3ᵃ	to	36ᵇ
,,	II	,,	36ᵇ	,,	66ᵇ
,,	III	,,	66ᵇ	,,	99ᵇ
,,	IV	,,	99ᵇ	,,	109ᵃ
,,	V	,,	109ᵃ	,,	114ᵇ.

Begins.— fol. 3[a]

... ... ता हस्तिनेव त्रिध्वस्ता ॥

दत्तैकेन महाद्वार्गला चलान्मच्चारसमक्षं ॥ ७ ॥

उद्घोप्य(ष्य) दोषमेवं कृत्रिमकोपं प्रकाशयन्नुच्चैः ॥

चौरमिव चारके तं ससुतं प्राचिक्षिपत् क्षितिपः ॥ ८ ॥

विश्वस्तचरांश्च चरान् व्यमुचत् प्रच्छन्नतद्वच श्रुत्ये ॥

प्राचीकटच्च कपटाद् गादतमग्लानिमात्मतनो ॥ ९ ॥ etc.

Ends.— fol. 114[a]

धीर्याचाराविचार(चारिम)चणः । etc. up to इत्याचारप्रदीपः संपूर्णः । as in No. 136. This is followed by the line as under :—

(प्र)शस्तिसहितग्रंथाग्रं० ॥ ४०६५ ॥ छ ॥ छ ॥ etc.

Reference.— Prakāśa I along with Sanskrit rendering of Prakrit verses and Gujarātī translation by Ramchandra Dinanath is published by Somachand Panachand, Ahmedabad, in Saṁvat 1958.

N. B.— For other details see No. 136.

No. 139 548. / 1895-98.

आचारप्रदीप Acārapradīpa

Size.— 10⅞ in. by 4⅜ in.

Extent.— 56 folios ; 15 lines to a page ; 56 letters to a line.

Description.— Country paper rough and greyish ; Jaina Devanāgarī characters with पृष्ठमात्राs ; small, legible and good hand-writing ; borders ruled in four lines in black ink ; red chalk and yellow pigment used ; foll. numbered in the right-hand margin only ; fol. 1[a] blank ; the first fol. seems to be of a later origin as its paper etc. differ ; this work begins abruptly ; otherwise complete ; condition very

good, extent 4065 ślokas; the entire work is divided into five prakāśas; the extent of each of them is as under :—

Prakāśa	I	fol. ,	1^b (?)		
,,	II	foll.	1^b	to	21^b
,,	III	,,	21^b	,,	45^b
,,	IV	,,	45^b	,,	52^b
,,	V	,,	52^b	,,	56^b.

Age.— Saṁvat 1655.

Begins.— fol. 1^b

॥ श्रीवीतरागाय नमः ॥

प्रणम्य पार्श्वनाथस्य पत्कजं सर्वसौख्यदम् ॥

समस्तमंगलश्रेणीलताप्रचलताद्भुतम् ॥ १ ॥

एवं व्याख्याताः षष्ठसप्तमाष्टमा व्यंजनार्थतदुभयाचाराः ८ एवमष्टविधो-(षो) ज्ञानाचार सम्यगाराधनीयः ॥ अथ ज्ञानदर्शनाचारो व्याख्यायते तत्र दर्शनं सम्यक्त्वं ॥ etc.

Ends.— fol. 56^b

वीर्याचारविचार । etc. practically up to दायकश्च विद्यां ॥ १ ॥ as in No. 136. This is followed by the lines as under :—

इत्याचारप्रदीपग्रंथः संख्या ४०६५ संपूर्णा ॥ छ ॥ श्रीरस्तु संवत् १६५५वर्षे वैशाषवदि १४ रवौ अद्येह श्री'पत्तने' जोसी भीमजी लिखितं ॥ श्री ॥ etc.

N. B.— For further particulars see No. 136.

आचारोपदेश | Acāropadeśa

No. 140 | $\frac{1165.}{1884\text{-}87.}$

Size.— $9\frac{1}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— 8 folios; 13 lines to a page; 46 letters to a line.

Description.— Country paper; Jaina Devanāgarī characters; bold and legible hand-writing; borders ruled in three lines in red ink; red chalk frequently used to mark the numbers

for verses; complete; condition good; the entire work is divided into six vargas as under:—

Varga		foll.			
Varga	I	foll.	1^a	to	2^b
,,	II	,,	2^b	,,	5^a
,,	III	,,	5^a	,,	6^b
,,	IV	,,	6^b	,,	7^b
,,	V	,,	7^b	,,	8^a
,,	VI	,,	8^a	,,	8^b

The first varga ends with इति श्रीरत्नसिंहसूरिशिष्यश्रीचारित्रसुन्दरगणिविरचिते आचारोपदेशे प्रथमहरवर्गः ॥१॥, others ending as इति द्वितीयो वर्गः, इति तृतीयो वर्गः, इति चतुर्थो वर्गः, इति श्राद्धाचारस्य पंचमो वर्गः and the last as noted below.

Author.— Cāritrasundara Gaṇi, pupil of Ratnasiṁha Sūri. He has composed Śīla-dūta in Saṁvat 1484(7). His other works are Mahīpālacarita and Kumārapālacarita. In the latter work he has referred to Jayakīrti Pāṭhaka as his vidyāguru.

Subject.— The six vargas respectively containing 62, 65, 53, 28, 33 and 22 verses deal with ācāra or conduct— discipline.

Age.— Pretty old.

Begins.— fol. 1^a ॥ ए५०॥ अर्हं नमः ॥

चिदानंदस्वरूपाय रूपातीताय तायिने ॥
परमज्योतिषे तस्मै नमः श्रीपरमात्मने ॥ १ ॥
सद्बुद्धिकल्पदेशेन ऽ ततोऽपि च गुणोदयः ॥
इत्याचारोपदेशाख्यो ग्रंथः प्रारभ्यते मित (?) ॥ ५ ॥

Ends.— fol. 8^b

यत्न ममसु क्षेत्रेषु न्यायोपात्तं निजं धनं ॥
साफल्यं कुरुते श्राद्धो निजयोर्धनजन्मयोः ॥ २८ ॥

इति श्रीरत्नसिंहसूरिशिष्यश्रीचारित्रसुंदरगणिविरचिते आचारोपदेशे षष्ठो वर्गः समाप्तः पं० श्री५श्रीवरसिंगर्षिगणिशिष्यपं०श्रीतेजविजयगणिना(ऽ)लेखि ॥

Reference.— Published in Laghuprakarana-saṁgraha (2nd. ed.) edited by Bhimsiṁha Manak, Bombay, 1887. See Guerinot Bibliographie p. 150. Here the author is named as Sundara Gani. For additional published editions and manuscripts see Jinaratnakośa (Vol. I, p. 25).

आञ्चलिकमतनिरास Āñcalikamatanirāsa

No. 141 $\frac{1392\ (77).}{1891\text{–}95.}$

Extent.— leaf 97ᵇ to leaf 103ᵇ.

Description.— Complete. *For other details see* अरिहणात्तोत्र No. $\frac{1392\ (1).}{1891\text{-}95.}$

Author.— Not mentioned.

Subject.— Refutation of the views of the Āñcalikas, the followers of Añcala gaccha, one of the sub-sects of the Śvetāmbaras. For comparison see Añcalamatadalanaprakaraṇa (No. 76) and Añcalamatanirākaraṇa (No. 77).

Begins.— leaf 97ᵇ जइ चेइयपरिठविया वेलाविय कालं पडिकंता अकए आवस्सए गोत्ते व आवस्सए etc.

Ends.— leaf 103ᵃ से अप्पविवाए वा अप्पतइयाए वा अप्पचउत्थीए वा । राओ वा जाव विहारभूमिं वा । निक्खमित्तए वा पविसित्तए वा । कप्पइ थे ॥ छ ॥ आंचलिकमतनिरासः ॥ छ ॥

आत्मज्ञानप्रकाशस्तवन Ātmajñānaprakāśastavana

No. 142 $\frac{1573\ (26).}{1891\text{–}95.}$

Extent.— fol. 35ᵃ to fol. 41ᵇ.

Description.— Complete; composed in Saṁvat 1776. For other details see Viṁśativiharamāṇajinastavana No. $\frac{1573\ (1).}{1891\text{-}95.}$

Author.— Vinayavijaya, pupil of Kīrtivijaya Vācaka. For his other works etc. see p. 17.

Subject.— Importance of samatā (equanimity of mind) etc. narrated while addressing Dharmanātha, in verse in Vernacular.

Begins.— fol. 35ᵃ

॥ ६० ॥ श्रीगुणपतै नमः ॥

दूहा—

चिदानंद चित चितइं नि(ती)र्थंकर चोवीस ॥
जगउपगारी जगगुरु ज्योतिरूप जगदीस ॥ १ ॥
आपे आप विचारतां लहिइं आप सरूप ॥
प्रगटे समता तूण छपे समता अमृतकु(कू)र ॥ २ ॥ etc.

Ends.— fol. 41ᵇ

धर्मनाथ अवधारीइं । सेवकनी अरदास ॥
दया करीने दीजीइ । सुगति महोदय वास ॥ ३५ ॥ etc.
सतरस्यें सोलोत्तरे । 'सुरति' रही चोमास ॥
कवन रच्यु में अल्पमति । आत्मग्यानप्रकास ॥ ३७ ॥
श्रीविजयदेवसुंदरपाटे । श्रीविजयप्रभसूरीसरो ॥
श्रीकीर्त्तिविजय वाचकतणो । वीनयविजय रसपूरो ॥ ३८ ॥
इति श्रीधर्मनाथग्यानप्रकाशस्तवनं संपूर्णं ॥ छ ॥ ऋषिश्री ५-
भवान शुभं भवतु ॥ १ ॥ श्री ॥ श्री ॥

आत्मबोध — Atmabodha
[आत्मप्रबोध] — [Ātmaprabodha]

No. 143 — 550. / 1895-98.

Size.— $9\frac{3}{8}$ in. by $4\frac{1}{8}$ in.

Extent.— 169 folios ; 13 lines to a page ; 44 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters ; small, legible and good hand-writing ; borders ruled in two lines and edges in one, in red ink ; red chalk used ; foll. numbered in the right-hand margin

only ; fol. 1^a blank ; so is the fol. 169^b ; an extra blank fol. precedes the first fol.; complete ; composed in Saṁvat 1833 (see No. 145) ; the entire work is divided into 4 prakāśas ; the extent of each of them is as under —

Prakāśa	I	foll.	1^b	to	63^a
„	II	„	63^a	„	121^a
„	III	„	121^a	„	154^a
„	IV	„	154^a	„	169^a.

Age.— Saṁvat 1939.

Author.— Jinalābha Sūri, pupil of Jinabhakti Sūri, pupil of Jinasaukhya Sūri of the Kharatara gaccha.

Subject.— Spiritual advice in Sanskrit. For details see the bījaka (table of contents) given in No. 145. Of course the main points discussed here refer to samyaktva (right faith), deśavirati (partial cessation from sinful activities), sarvavirati (monkhood) and paramātmasvarupa. (nature of supreme being), and for each of them there is one prakāśa.

Begins.-- fol. 1^b

॥ श्रीजिनाय नमः ॥ श्रीसद्गुरुभ्यो नमः ॥ श्रीसरस्वत्यै नमः ॥

अनंतविज्ञानविशुद्धरूपं । etc. as in No. 145.

Ends.— fol. 168^a

इत्थं स्वरूपं । etc. up to निर्विघ्नमिति श्रेयः ॥ as in No. 145.
This is followed by the lines as under —

(fol. 169^a) इत्यनेन ।

आत्मप्रबोधग्रंथे चतुर्थ( ) प्रकाशः नामतो परमात्मतावर्णनो अधिकार समाप्तं तत्समाप्तौ समाप्तो(ऽ)यं सपूर्णव्याख्या ॥ नंदाग्निग्रहाश्चंद्रसंवत्सरे १९३९ मासोत्तममासे फाल्गुनमासे शुक्लपक्षे द्वितीयायां तिथौ मंदवासरे श्रीमत् 'तपा' गणे भट्टारक १००८ श्रीलक्ष्मीसागरसूरिशासायां श(स)कलविद्वानशिरोमणि पं। प्र। कल्याणसागरजी तच्छिष्य पं। प्र। देवेंद्रसागरजी तच्छिष्य पं । प्र। कपूरसागरजी तच्छिष्य पं। प्र। प्रधानसागरजी तच्छी(च्छि)ष्य पं। प्र। श्रीजगरूपसागरजी । तच्छो(च्छि)ष्य पं। लक्ष्म्याख्येना-(ऽ)लेखि श्री'फलवर्द्धि' नगरे शांतिजिनप्रसा(सा)दात् ।

Reference.— Published along with Gujarātī translation by Jaina Ātmananda Sabhā, Bhavnagar, in Saṁvat 1998, and the text by Hiralal Hamsaraj, Jamnagar, in A. D. 1909.

This work has been noticed by Rajendralal Mitra in his "Notices of Sanskrit Mss. published under orders of the Government of Bengal" (Vol. IX, pp. 6-8). There it is styled as Ātmaprabodha. P. Peterson however designates it as Ātmabodha as is done here by me. See his Report III.

For an additional Ms. of this work see Līmbdī Catalogue No. 178. Here it is styled as Ātmaprabodha. For other manuscripts and vṛtti see Jinaratnakośa (Vol. I, p. 26).

आत्मबोध Ātmabodha

No 144 549. / 1895-98.

Size.— $10\frac{1}{2}$ in. by $4\frac{1}{2}$ in.

Extent.— 193-3 = 190 folios; 13 lines to a page; 40 letters to a line.

Description.— Country paper thin, rough and white; Jaina Devanāgarī characters; small, legible and good hand-writing; borders ruled in three lines and edges in one, in red ink; foll. numbered in both the margins; fol. 1^a blank; so is the fol. 193^b; foll. 70, 72 and 132 missing; fol. 157 also numbered as 158; really speaking fol. 158 appears to be missing; this Ms. contains at the end a table of contents; condition very good; the entire work is divided into 4 prakāśas; the extent of each of them is as under :—

Prakāśa	I	1^b	to	67^b
,,	II	67^b	,,	135^b
,,	III	135^b	,,	172^b
,,	IV	172^b	,,	193^a.

Age.— Modern.

Begins — fol 1^b

॥ ए९० ॥ श्रीगण(णे)शाय नम ॥ श्रीमज्या(ज्ज्ञा)नदातृगरुभ्यो नम ॥
अनतविज्ञानविशुद्धरूप । etc as in No 145

Ends — fol. 189^a

(इत्थ स्वरूप) परमात्मभूम(? रूप) निधाय चित्ते । etc up to (fol 193^a) चतुर्थप्रकासो(शो)कार्यसग्रह ॥ ४ ॥ as in No 145

This is followed by the line as under —

इति श्रीआत्मप्रबोधग्रथ समाप्त ॥ श्री ॥

N B — For other details see No 143

आत्मबोध टीकासहित No 145	Atmabodha with tika $\frac{128}{1873-74}$

Size — 10 in by $4\frac{7}{8}$ in.

Extent.— 108 folios, 17 lines to a page, 50 letters to a line.

Description — Country paper thin and white, Jaina Devanāgarī characters, small, legible, uniform and elegant hand-writing, borders ruled in two lines and edges in one, in red ink, red chalk and yellow pigment used, foll mostly numbered in both the margins, a strip of paper pasted to fol 2^b, condition on the whole good, this Ms contains the text as well as its commentary, both complete, the text composed in Samvat 1833, there is a bijaka at the end, the first copy was prepared by Ksamākalyāṇa, the entire work is divided into four prakāsas as under —

Prakāsa		foll.			
Prakāsa	I	foll.	1^b	to	39^a
,,	II	,,	39^a	,,	75^a
,,	III	,,	75^a	,,	96^b
,,	IV	,,	96^b	,,	105^a.

Age — Old

Author of the commentary.— Seems to be same as the author of the text

Subject.— Spiritual awakening The contents have been given on foll 106^a to 108^a Prākrit portions are explained in Sanskrit, by way of a commentary, a gloss.

Begins.— (text) fol. 1ᵇ

॥ ए ॐ ह्रीं नमः ॥

अनंतविज्ञानविशुद्धरूपं
निरस्तमोहादिपरस्व(स्व)रूपं ॥
नरामरेंद्रैः कृतचारुभक्तिं
नमामि तीर्थेशमनंतशक्तिं ॥ १ ॥
अनादिसंबद्धसमस्तकर्म-
मलीमस्व(स)त्वं निजकं निरस्य ॥
उपात्तशुद्धात्मगुणाय सद्यो
नमोऽस्तु देवार्यमहेश्वराय ॥ २ ॥
जगत्त्रयाधीशमुखोद्भवायाः
वाग्देवतायाः स्मरणं विधाय ॥
विभाव्यते(ऽ)सौ स्वपरोपकृत्यै
विशुद्धहेतुः शुचिरात्मबोधः ॥ ३ ॥

अथ तावद् ग्रंथादौ संक्षिप्तरुचिनाऽपि प्रायः शिष्टसमयसमाचरणाय समाप्तिप्रतिबंधकीभूतप्रभूतप्रत्यूहव्यपोहाय चात्यंताव्यभिचारसमुचितेष्टदेवतास्तवादिस्वरूपभावमंगलमवश्यं कर्त्तव्यमिति विभाव्येहापि शास्त्रादौ समस्ततीर्थेशप्रणतिपूर्वकासन्नोपकारकशासनाधीश्वरश्रीवीरपरमेश्वरनमस्कारकरणवाग्देवतास्मरणस्वरूपं मंगलमाश्रीयते । etc.

fol. 1ᵇ प्रकाशमार्यं च(व)रदर्शनस्य
ततश्च देशाद् विरतेर्द्वि(र्द्वि)तीय(यम्) ॥
तृतीयमस्मिन् सहानिव्रतानां
वक्षे(क्ष्ये) चतुर्थं परमात्मतायाः ॥ ४ ॥

वरदर्शनस्येति सम्यग्दर्शनस्येत्यर्थः । etc.

(com.) fol. 105ᵃ

नाणं च १ दंसणं २ चेव अव्वाबाहं ३ तहेव सम्मत्तं ४
अक्खयठिई ५ अरूवं अगुरुलहुवीरियं ८ हवई २६

(com.) व्याख्या सुगमा इदमत्र तात्पर्यं । etc.

Ends.— (text) fol. 105ᵃ

इत्थं स्वरूपं परमात्मरूपं
निधाय चित्ते निरवद्यवृत्ते(:) ॥

सद्ध्यानरंगात् कृतशुद्धिसंगा
मजतु सिद्धिं सुधियः समृद्धिं ॥ १ ॥
भगवत्समयोक्तीना(नां)मनुसारेणैव वर्णितो(ऽ)स्ति मया ।
परमात्मत्वविचार· शुद्धः स्वपरप्रबोधकृते ॥ २ ॥
इति श्रीजिनभक्तिसूरींद्रचरणारविंदसमाराधकै श्रीजिनलाभसूरिभिः
संगृहीते आत्मप्रबोधग्रंथे परमात्मतावर्णनो नाम चतुर्थ(:) प्रकाशः ॥ ४॥
नरेंद्रदेवेंद्रसुखानि सर्वा-
ण्यपि (fol. 105[b]) प्रकामं सुलभानि लोके ॥
परं चिदानंदपरै(दै)कहेतुः
सुदुर्लभस्तात्त्विक आत्मबोध· ॥ १ ॥
ततो निरस्याखिलदुष्टकर्म-
· व्रजं सुधीभिः सततं स्वधर्मः ॥
समग्रसांसारिकदु:खरोधः
समर्जनीयः शुचिरात्मबोधः ॥ २ ॥
इहात्मबोधकृज्जिनवाग्माहात्म्यं यथा
न ते नरा दुर्गतिमाप्नुवंति ॥
न मूकतां नैव जडस्वभावम् ॥
न चांधतां बुद्धिविहीनता नो
ये धारयंतीह जिनेंद्रवाणीं ॥ ३ ॥
जे(ये) जिनवचने रक्ताः श्रीजिनवचनं श्रये(यं)ति भावेन ।
अमलागतसंक्लेशा भवंति ते स्वल्पसंसाराः ॥ (४ ॥)
इति संपन्न· समग्रो(ऽ)प्यात्मप्रबोधग्रंथः ।
यदुक्तमादौ स्वपरोपकृत्यै
सम्यक्त्वधर्मादिचतु प्रकाशः ॥
विभाव्यते(ऽ)सौ शुचिरात्मबोधः
समर्थितं तद्भगवत्प्रसादात् ॥ १ ॥
प्रमादबाहुल्यवशादशुद्ध्या
यत्किंचिदाप्तोक्तिविरुद्धमत्र ॥
प्रोक्तं भवेत् तज्जनित समस्तं
मिथ्या(ऽ)स्तु मे दुष्कृतमात्मशुद्ध्या ॥ २ ॥
श्रीमद्वीरजिनेंद्रतीर्थतिलकः सद्भूतसंपन्निधिः
संप(ज)ज्ञे सुगुरु' सुधर्मगणभृत् तस्यान्वये सर्वतः ॥

तत्पट्टोदयशैलमूर्द्धि सुतरां भास्वत्प्रतापोद्धुरः
पूज्यश्रीजिनसौख्यसूरिरभवत् सत्कीर्त्तिविस्तारकः ॥११॥
तत्पादांबुजसेविनो गुणवरः सत्यप्रतिज्ञाधराः
श्रीमंतो जिनभक्तिसूरिगुरवो(ऽ)भूवन् गणाधीश्वराः ॥
येरुद्दामगुणैः स्वधर्मनिपुणैर्निःशेषतेजस्विनां
(fol. 106[a]) तस्थे मौलिपदे प्रकामसुभगे(ः) पुष्पैरिव प्रत्यहम् ॥ १२ ॥
तेषां विनेयो निरवद्यवृत्तिः
• प्रमोदतः श्रीजिनलाभसूरि ॥
इमं महाग्रंथपयोधिमध्यात्
समग्रहीद् रत्नमिवात्मबोधम् ॥ १३ ॥
हुताशम(?सं)ख्यावसुचंद्र१८३३वत्सरे
समुज्ज्वले कार्त्तिकपंचमीदिने ॥
मनोरमे श्री'मनरा'ख्यबिंदरेऽ-
गमन्निबंधः परिपूर्णतामयम् ॥ १४ ॥
यत्किंचिदुत्सूत्रमपप्रयोग
निरर्थकं चात्र मया निबद्धम् ॥
प्रसह्य तच्छोध्यमलं सुधीभिः ।
परोपकारो हि सतां स्वधर्मः ॥ १५ ॥
इहादौ भ्रांत्यादिनेति शेषः ।
यावन्महीमंडलमध्यदेशे
विराजते शैलपतिः 'सुमेरुः' ।
तावन्मुनींद्रैरभिवाच्यमानः
जीयादसौ ग्रंथवरात्मबोधः ॥ १६ ॥
प्रथमादर्शे(ऽ)लेखि 'क्षमादिकल्याणसाधुना[1] श्रीमान् ।
संशोधितो(ऽ)पि सो(ऽ)यं ग्रंथः सद्बोधभक्तिभृता ॥ १७ ॥
इति श्रीमदात्मप्रबोधग्रंथ संपूर्णो निर्विघ्नमिति श्रेयस् ॥ ॥
श्रीः ॥ ॥

अथास्मिन् ग्रंथे प्रकाशचतुष्टये यावंतो(ऽर्थाः) संगृहीतास्ते सुखप्रतिपत्त्यर्थं बीजकरूपेण दर्श्यंते ॥

॥ तत्र आद्यप्रकाशे यथा ॥ १ भव्याऽभव्यादिविचारः २ बहिरात्मादिविचारः ३ आत्मबोधमाहात्म्यम् ४ सम्यक्त्वोत्पत्तिरीतिः ५ तदंतर्गत एव चाऽभ-

1 This means Ksamākalyāṇa.

स्यादेग्र(ग्रं)न्यसाधुवादिमाप्तिविचारः ६ पुंजत्रयसंक्रमादिविचारः ७ एकविधद्विविधत्रिविधचतुर्विधपंचविधसम्यक्त्वस्वरूपं ८ सम्यक्त्वपंचकत्वकालनियमः ९ कतिमत्सम्यक्त्वं कतिवारं प्राप्यते १० कस्मिन् गुणस्थाने किं सम्यक्त्वं ११ एकजीवस्यैकभवे कियंत आकर्षाः १२ तस्यैव सर्वभवेषु कियंता आकर्षाः १३ दशविधसम्यक्त्वस्वरूपम् १४ तत्रैव दशरुचिव्याख्याने आज्ञारुचौ माषतुषवृत्तांतः १ १५ सूत्ररुचौ लेशतो गोविंदवाचकदृ० २ १६ सम्यक्त्वभूतभूमिशुद्धिविधौ प्रभासचित्रकरोपनयः ३ १७ नाममात्रेण सम्यक्त्वस्य सप्तषष्टि ६७ भेदाः १८ तेषामेव व्याख्यानं दशविधविनयाधिकारे पंचविधचैत्यस्वरूपं १९ तत्रैव साधर्मिकचैत्योपरि वारत्त(तं)कमुनिवृत्तांतः ४ २० त्रैलोक्यस्थशाश्वतजिनचैत्यसंख्याप्रमाणादिविचारः २१ अशाश्वतचैत्यगुणदोषविचारः २२ ग्रहपूज्यप्रतिमास्वरूपम् २३ द्विविधत्रिविधपूजास्वरूपं २४ तत्रैव पुष्फ(ष्प)पूजायां धनसारश्रेष्टी(ष्ठि)कथानकम् ५ २५ आभरणपूजायां दमयंतीप्राग्भववृत्तांतः ६ २६ दीपपूजाधिकारे देवसेनजननीदृष्टांतः ७ २७ नाट्यपूजायां लेशतो लंकेशवृत्तांतः ८ २८ पंचविधभक्त्यधिकारे देवद्रव्यभक्षणरक्षणयोः सागरश्रेष्ठिदृष्टांतः ९ २९ तीर्थोन्नतिविधौ धनश्रेष्ठिवृत्तांतः १० ३० अष्टसप्तदशैकविंशतिविधपूजास्वरूपं ३१ दोषपंचकाधिकारे शंकायां वणिग्द्वयवृत्तांतः ११ ३२ कांक्षायां देवीद्वयाराधकविप्रद्वयदृष्टांत(:) १२ ३३ कुदृष्टिसंसर्गे नंदमणिकारदृष्टांत(:) १३ ३४ तदंतर्गतानि षोडशरोगनामानि ३५ अष्टप्रभावकाधिकारे प्रवचनित्वे देवर्द्धिगणिदृष्टांत(:) १४ ३६ आक्षेपण्यादिकथाचतुष्टयलक्षणं ३७ धर्मकथित्वे नंदिषेणदृष्टांत(:) १५ ३८ सिद्धिमत्त्वे आर्यसमितिसूरिदृष्टांतः १६ ३९ कवित्वे सिद्धि(द्ध)सेनदृष्टांतः १७ ४० भूषणपंचकाधिकारेऽर्हद्दर्शनकौशल्ये कमलप्रतिबोधकसूरिदृ(०) १८ ४१ स्थैर्यभूषणे सुलसादृष्टांतः १९ ४२ भक्तौ लेशतो बाहुसुबाहुदृ० २० ४३ लक्षणपंचकाधिकारे उपशमे दमसारर्षिकथानकम् ॥ संवेगनिर्वेदयोर्दृढप्रहारिकथा २२ ४५ अनुकंपायां सुधर्मनृपकथा २३ ४६ आस्तिक्ये पद्मशेखरकथा २४ ४७ षड्विधयतनायां धनपालकदृ० २५ ४८ षडाकाराधिकारे राजाभियोगे कोशावेश्यादृष्टांतः २६ ४९ गणाभियोगे विष्णुकुमारदृ० २७ ५० सम्यक्त्वभेदाति पंचसमवायनाम [२८] इति सम्यक्त्वप्रकाशैकार्थसंग्रह ॥ १ ॥

अथ देशविरतिद्वितीयप्रकाशे यथा ॥ ५१ देशविरतिप्राप्तिविचारः ५२ देशविरते' कालनियम ५३ एकविंशतिः श्रावकगुणा ५४ देशविरतियोग्यस्वरूपम् ५५ त्रिविधश्रावकस्वरूपम् ५६ द्वादशव्रतनामानि ॥ ५७ तेषु प्रथमव्रतव्याख्याने श्राद्धा(ना)श्रित्य सपादवि(विं)शोपकाऽहिंसास्वरूपम् । ५८ तथा अन्वयेन **सुलसदृष्टांत**· २८ ५९ द्वितीयव्रतव्याख्याने दशादिव्यनामानि ॥ ६० तथा व्यतिरेकेण **वसुनृपदृष्टांतः** २९ ६१ तृतीयव्रताराधने **नागदत्तदृष्टांत**· ३० ६२ चतुर्थव्रताधिकारे वेश्यागमनव्यसने **श्रीषेण**नृपपुत्रद्वयदृष्टांत· ३१ ६३ शीलव्रतमाहात्म्ये **सुभद्रादृष्टांत**· ३२ ६४ पंचमव्रताधिकारे नवविधपरिग्रहस्वरूपम् ६५ तत्रैव विशेषोपरि **धनवणिक्**दृष्टांतः ३३ ६६ षष्ठव्रताधिकारे व्यतिरेकेण **कूणिकदृ०** ३४ ६७ सप्तमव्रताधिकारे द्वाविंशत्यमक्ष(क्ष्य)स्वरूपम् ६८ तथा मांसादिनियमे **वंकचूलदृष्टांत** ३५ ६९ पंचदशकर्मादानस्वरूपम् ७० अष्टमव्रताधिकारे चतुर्विधानर्थदंडस्वरूपं ७१ तदंतर्गतमार्त्तरौद्रध्यानस्वरूपम् ७२ तथा सप्तगलननवचंद्रोदयस्वरूपम् ७३ चुल्हकोपरि चन्द्रोदयधारणे **मृगासुंदरी**दृष्टांतः ३६ ७४ नवमव्रताधिकारे साधुश्राद्धयोर्भेदविचारं(र) ७५ सामायिकोचितस्थानस्वरूप (पं) ७६ सामायिकवर्जिद्वात्रिंशद्दोषनामानि ७७ तथैतद्व्रते **दंमदंतराजर्षि**दृष्टांत· ३७ ७८ दशमव्रते **चडकौशिक**दृष्टांतः ३८ ७९ एकादशव्रतव्याख्याने पर्वतिथि ८० द्वादशव्रताधिकारे साधुदानविधिः ८१ तथा सुपात्रकुपात्रदानविचार ८२ येन विधिना साधुभ्यो न देयं तद्विचारः ८३ दानसंबंधी(धि)पंचदूषणनामानि ८४ तथा पंचभूषणनामानि ८५ धृतदानप्रस्तावे परिणामारोहपतनये । **पं(चं)च(प)कश्रेष्ठिवृत्तांत** ३९ ८६ दानक्रियायां शुद्धभावे **जीर्णश्रेष्ठिदृष्टांत**· ४० ८७ तीर्थंकरदानविधिः ८८ तद्दानसमयोद्भवाः षडतिशया ८९ तद्दानमाहात्म्यविचार ९० तथाऽभव्यैर्वे ये भावा न स्पृश्यंते तद्विचार ९१ एकविंशतिभंगकस्वरूपम् ९२ द्वादशव्रता-(न्या)श्रित्य भेदसंख्याः ९३ द्वादशसु यावत्कथितेत्यरादिनिर्णयः ९४ समुदितद्वादशव्रताराधने **आनंदादिदशश्रावकदृष्टांता(:)** सर्वे ५० जाता १०५ एकादशोपासकप्रतिमास्वरूपं १०६ तत्रैव निशाभोजनत्यागेऽन्वयव्यतिरेकाभ्यां **हंस-केशवयोर्दृष्टांतः** ५१ १०७ तदंतर्गतो रात्रिभोजनदोषविचारः १०८ तथा सर्पदष्टस्य जीवनमरणविचार· १०९ श्राद्धनिवासयोग्यस्थानस्वरूपम् ११० तथा पत्न्यातिवेदमरता त्याज्या तत्स्वरूपं १११ 'अस्मादि-

पिंडसमार्गो इत्यादि चतुर्दा श्राद्ध(द्ध)स्व० ११२ श्राद्धस्याहोरात्रकृत्यानि ११३ श्राद्धस्य चतस्रो विश्रामभूमयः ११४ प्रतिपक्षवचोनिराकरणे मद्दुकश्राद्ध० ५२ ११५ प्रमादोपरि दरिद्रविप्रोपनयः ५३ ११६ कुदृष्टिवचनविश्वासे स्वर्णकंकणनिर्मापकनरोपनयः ५४ इति द्वितीयप्रकाशोक्तार्थसंग्रहः ॥ २ ॥

॥ अथ सर्वविरतितृतीयप्रकाशे यथा ११७ सर्वविरतिप्राप्तिस्वरूपम् ॥ ११८ सर्वविरतेः कालनियमः ११९ सर्वविरतिप्रतिपत्तौ पुंस्त्रीनपुंसकानां योग्यायोग्यत्वस्वरूपम् १२० तदंतर्गतो बालदीक्षणेऽतिमुक्तकदृष्टांतः ५५ १२१ योग्येष्वपि पुर(रु)षादिषु ये धर्मं प्रतिपद्यंते तेषां स्वरूपम् १२२ दशविध-यतिधर्मस्वरूपम् १२३ तदंतर्गतयो मायाविद्यापिंडनिद्द० ५६ १२४ तथा द्वादशविधतपोऽधिकारे इत्वरायनशनभेदस्वरूपम् १२५ दशविधप्रायश्चित्त-स्वरूपम् १२६ -सप्तविधिविनयविचारः १२७ वाचनादिभेदात् सप्तधा स्वाध्यायः १२८ तत्रैव नाममात्रेण द्वादशांगस्वरूपम् १२९ दीक्षाग्रहणानंतरं यावद्भिर्वर्षै(:) सूत्रवाचना ग्राह्या तत्स्वरूपम् १३० ध्यानविद्युत्वाद्यतीचारस्वरूपम् १३१ तत्रैव हीनाक्षरत्वदोषे विद्याधरदृष्टांतः ५७ १३२ षोडशवचनविचारः १३३ चतुर्विधध्यानस्वरूपम् १३४ तथा सप्तदशविधसंयमाधिकारे चतुर्विध-मृषावादस्वरूपम् १३५ जीवादत्तादिचतुर्विधादत्तस्वरू० १३६ अष्टादश-विधमैथुनस्वरूपम् १३७ अधिकौपग्रहिकोपधिस्वरूपम् १३८ रात्रिभोजन-चतुर्भंगी १३९ पंचेंद्रियशुभाशुभविषयस्वरूपम् १४० तदधिकारे कूर्मद्वय-दृष्टांतः ५८ १४१ कषायचतुष्टयभेदादिविचारः १४२ वाग्गुप्तिव्याख्याने मुनीनां यादृग् वचनं वक्तुमुचितं तत्स्वरूपम् १४३ तत्रैव कालिकाचार्य-दृष्टांतः ५९ १४४ प्रमादाधिकारे सुमंगलाचार्यदृष्टांत(:)६० १४५ द्वादश-भावनास्वरूपम् १४६ तत्र संसारभावनायां कुबेरदत्तद० ६१ १४७ अशु-चित्वभावनायां गर्भाधानादारभ्य शरीरोत्पत्ति-भवस्थिति-कायस्थित्यादिवि० १४८ गर्भोत्पत्तौ स्त्रीपुरुषयोर्योग्यायोग्यत्वस्व० १४९ शरीरे यानि त्रीणि २ माता-पित्रोरंगानि तत्स्व० १५० तथा शरीरस्य पृष्ठकरंडांत्रपार्श्वसंधिमर्मनाडी-रोमकूपजिह्वाद्यवयवानां मलमूत्रादीनां कर्णादिमात्राणां च संख्याप्रमाणादि-स्वरूपम् १५१ संसारस्यसर्वरोगसंख्या १५२ दशम्यां भावनायां लोक-संस्थानषड्द्रव्यादिस्वरूपम् १५३ द्वादश्यां भावनायां जिनवाणीमाहात्म्ये

रौहिणेयदृष्टांतः ६२ १५४ द्वादशसाधुप्रतिमास्वरूपम् १५५ तदंतर्गतानि तुलनापंचकनामानि १५६ साधोरहोरात्रिकृत्यानि ॥ १५७ तेष्वेव भोजनसमयवर्ज्यपंचदोषनामानि १५८ साधुगुणवर्णनम् १५९ धर्मरत्नप्राप्तौ पशुपाल-जयदेवयोरुपनयः ६३ इति श्रीतृतीयप्रकाशोक्तार्थसंग्रहः ॥ ३ ॥

अथ परमात्मता चतुर्थप्रकाशे यथा ॥

१६० द्विविधपरमात्मतास्वरूपम् १६१ तस्या एव कालनियमः १६२ नामादिनिक्षेपैश्चतुर्द्धा जिनाः १६३ तत्रैव स्थापनाधिकारे निह्नवोक्तयुक्तिप्रतिघातसमर्थज्ञाताधर्मकथांग – राजप्रश्नीयोपांग – जीवाभिगम – प्रश्नव्याकरण-सूत्रकृत-भगवत्यंगौपपातिकोपांगोपासकदशा-जंबूद्वीपप्रज्ञप्ति-महानिशीथ-व्यवहारसूत्रादिसिद्धांतोक्तविचारः १६४ केवलिनामाहारविषयो विशेषतः १६५ सिद्धशिलास्वरूपम् ॥ । १६६ सिद्धपरमात्मस्वरूपाधिकारः १६७ तत्रैव सिद्धानां स्थानमानविचारः १६८ सिद्धिसुखविचारः १६९ तत्रैवारण्यकदृष्टांतः ६४ १७० सिद्धानामेकत्रिंशद् गुणाः १७१ तथा अष्टकर्मापगमोद्भवा अष्टौ गुणाः ।
इति चतुर्थप्रकाशोक्तार्थ संग्रहः ॥ ४ ॥ श्रीः

तदंतर्गतः सिद्धिस्थानगमनविचारः तदंतर्गतो जंघाचारण-विद्याचारणगतिविषयविचारः इत्यात्मप्रबोधबीजकम् ॥ श्रीः ॥

क्रियद्भिः प्राक्तनैः पर्यायादिभिः शिष्टसम्मतैः ॥
नवीनैश्च क्रियद्भिस्तैरयं ग्रंथो विनिर्मितः ॥ १ ॥

शुभं भवतु लेखकपाठकयोः ॥

N. B.— For other details see No. 143.[1]

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[1] In all there are 65 stories.

आत्मशिक्षा
(अप्पसिक्खा)

Ātmaśikṣā
(Appasikkhā)

No. 146

1178.
1891-95.

Size.— $10\frac{1}{4}$ in. by $3\frac{1}{2}$ in.

Extent.— 4 folios; 15 lines to a page; 58 letters to a line.

Description.— Country paper thin, rough and greyish; Jaina Devanāgarī characters; small, clear, good and uniform hand-writing; borders ruled in four lines in red ink; foll. numbered in the right-hand margin only; numbers for verses written in red ink; condition very good, complete.

Age.— Old.

Author.— Sakalacandra, pupil of Vijayadāna Sūri.

Subject.— A small poem in Prākrit in 161 verses dealing with spiritual advice concerning the soul.

Begins.— fol. 1ª ॥ ६० ॥

सिद्धत्थसुअं सिद्धं बुद्धं नमिऊण वीरमरहंतं ॥
देमि नियअप्पसिक्खं । विविहसुतरसायसद्दजणयं ॥ १ ॥
अप्पसरूवपरिण्णा । सुअधरगुरुसेवणा य सुअरसणं ॥
सम्मत्तसद्धिकरणं । मिच्छत्तावत्तपरिहरण ॥ २ ॥
पुत्रकयपुण्णसरणं । गुणधरणं सव्वजंतुसुहकरणं ॥
परमप्पमाणजगणं । जगजंतुविचित्तयासरणं ॥ ३ ॥ etc.

Ends.— fol. 4^b द्वारं ।

सन्नाणदंसणचरित्ततवोमयाइं ।
एयाणं(इं) कामसणुसिट्ठपयाइं तित्थं ॥
चित्ते निहाणमिव जे सययं धरंति ।
ते पा[पा]णिणो विजयदानपय(यं) लहंति ॥ (१५१)
निस्सा पयाइं सुणिणो इय पंच काया [॥ १५९ ॥]
गच्छो सरीरमसलं सुगिदीसु राया ।

घुट्ठ ति जेहिं जिणधम्मसुरद्दुपाया
तेहिं बुहा सकलचंदसुहा य जाया ॥ १६० ॥
समजिणसुरराक्खं । अप्पणो बोहदुक्खं ।
दुहदुरिअविपक्खं धम्मचिंतासुभिक्खं ॥
सहसकुसलसक्खं जो सहाणं समक्खं ।
सुणिअ धरइ दिक्खं । सो सुहं जाइ सुक्खं ॥ १६१ ॥
॥ छ ॥ ॥ ॥ ॥ छ ॥ शुभं भवतु ॥ छ ॥

Reference.— In the index of Jaina authors and works (p. 495) to B. B. R. A. S. vols. III-IV, a work called Ātmaśikṣā is noted. Its serial No. there mentioned as 1878 seems to be wrong; for No. 1878 is Sangrahaṇīratna of Śrīcandra. In Jinaratnakośa (p. 26) it is said that Śrutāsvāda is another name for this work.

आत्महितकुलक
(अप्पहियकुलय)
[आत्महितोपदेशकुलक]

Ātmahitakulaka
(Appahiyakulaya)
[Ātmahitopadeśakulaka]

No. 147 803 (g). / 1892-95.

Extent.— fol. 5ª to fol. 6ª.

Description.— Complete; 32 verses in all. This work is styled as Ātmahitopadeśakulaka probably by the scribe. For other details see Yatiśikṣāpañcāśikā No. 803 (a). / 1892-95.

Author.— Ratna Sūri, pupil of Dharma Sūri.

Subject.— Beneficial advice to soul treated in Prākrit.

Begins.— fol. 5ª

नियगुरुपायपसाया नाउं संसारविलसियविरामं ॥
सम्मं विरत्तचित्तो अप्पहिअं किंपि चिंतेमि ॥ १ ॥ etc.

Ends.— fol. 5ᵇ

सिरिधम्मसूरिपट्टुणो निम्मलकित्तीइ भरिअ भुवणस्स ।
सीसलवेहिं कुलयं रइअं सिरिरयणसूरीहिं ॥ ३२ ॥
इत्यात्महितोपदेशकुलं ।

Reference.— The work Ātmahitakulaka of Ratnasiṁha Sūri which consists of 30 verses is mentioned in Līmbḍī Catalogue as No. 185. Is it the same as one noted here?

आत्मानुशासन | **Ātmānuśāsana**

No. 148 | 1179. / 1891–95.

Size.— $10\frac{1}{8}$ in. by $4\frac{1}{4}$ in.

Extent.— 2 folios; 16 lines to a page; 46 letters to a line.

Description.— Country paper thin and greyish; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; small, clear and very fair hand-writing; borders ruled in three lines in red ink; foll. numbered in the right-hand margin; small bits of paper pasted to foll. 1ᵃ and 2ᵃ; edges of both the foll. 1 and 2 slightly damaged; condition on the whole good; complete; composed in Saṁvat 1042.

Age.— Saṁvat 1552.

Author.— Pārśvanāga.

Subject.— Advice given to the soul in 77 verses in Sanskrit.

Begins.—fol. 1ᵃ ॥ ५ ६० ॥

सकलत्रिभुवनतिलकं प्रथमं देवं प्रणम्य सर्वज्ञं ॥
आत्मानुशासनमहं स्वपरहिताय प्रवि(व)क्ष्यामि ॥ १ ॥ etc.

Ends.— fol. 2ᵇ

इति पार्श्वनागविरचितमनुशासनमात्मनो विभावयतां ॥
सम्यग्भावेन नृणां न भवति दुःखं कथंचिदपि ॥ ७६ ॥
द्वाचत्वारिंशत्समधिकवत्सरसहस्र(१०४२)संख्यायां ॥
भाद्रपदपूर्णिमायां बुधोत्तरभाद्रपादिकायां ॥ ७७ ॥
आत्मानुशासनं समाप्तम् ॥ संवत् १५५२ वर्षे[:] ॥ छः ॥

Reference.— The text is published at Ahmedabad in A. D. 1928. It is also published with a Hindī translation by Setabchand Nahar, Calcutta, in Saṁvat 1931. The text with a Gujarātī translation is published by Jaina Pustaka Pracāraka, Surat, in A. D. 1950, as an appendage to Ācārāṅgasūtra (Gujarātī lectures on ch. IV). For additional Mss. see Līmbdi Catalogue No. 187. Out of the three Mss. noted here one contains 78 verses whereas each of the other two, 77 verses. For other Mss. see Jinaratnakośa (p. 27). For another work having the same title viz. Ātmānuśāsana and composed by Guṇabhadra, a Digambara, see. B. B. R. A. S. vols. III-IV, p. 403 and *Essai de Bibliographie Jaina*.

आत्मानुशासन Ātmānuśāsana

No. 149 $\frac{127\ (25).}{1872\text{-}73.}$

Extent.— fol. 24ᵃ to fol. 25ᵃ.

Description.— Complete. For other details see *Upadeśaratnamālā* No. $\frac{127\ (1).}{1872\text{-}73.}$

Begins.— fol. 24ᵃ ॥ ६० ॥

सकलत्रिभुवनतिलकं । etc. as. in No. 148.

Ends.— fol. 25ᵃ

इति पार्श्वनागविरचित । etc. up to सुगोत्तरामद्रपद्रिकायां ॥

as in No. 148. This is followed by the line as under : –

५(?७)१ ॥ इत्यात्मानुशासनं समाप्तं ॥ छ ॥

N.B.—For additional information see No. 148.

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1 Here in v. 77 the year of composition is noted as द्वयष्टुलचत्वारिंशत्. So it means 1032 and not 1042.

Age.— Fairly old.

Author.— Nemicandra Bhaṇḍārika.

Subject.— Advice to the soul in Prākrit.

Begins.— fol. 1ᵃ

॥ ६० ॥ ॐ नमो वीतरागाय ॥
अरिह देवो सुगुरु सुद्धं धम्मं च पंचनवकारो ॥
धन्नाण कयत्थणं निरंतरं वसइ हिययंमि ॥ १ ॥ etc.

Ends.— fol. 3ᵇ

परिभाविऊण एवं तह सुगुरुकरिज्ज अम्हसामित्तं ॥
एइसामग्गिसुजोगे जह सहलं होइ मणुअत्तं ॥ (१)६० ॥
एवं भंडारियनेमिचंदरइयाउ कइ वि गाहाओ ॥
विहिसमो या भव्वा पढंतु जाणंतु जंतु सिवं ॥ १६१ ॥
॥ छ ॥ इति सार्द्ध ॥ छ ॥

आत्मावबोधकुलक
(अप्पावबोहकुलय)

Ātmāvabodhakulaka
(Appāvabohakulaya)

No. 154 $\frac{803\ (b).}{1892\text{–}95.}$

Extent.— fol. 2ᵃ to fol. 2ᵇ.

Description.— Complete. For other details see Yatiśikṣāpañcāśikā No. $\frac{803\ (a).}{1892\text{–}95.}$

Author.— Jayaśekhara, pupil of Mahendraprabha Sūri.[1] Some of his other works are as under:—

(1) अजितशान्तिस्तव (in Sanskrit, 17 verses)
(2) उपदेशचिन्तामणि (Vikrama Saṁvat 1436)
(3) उपदेशचिन्तामण्यवचूरि („ „ „)
(4) उपदेशमालावचूरि
(5) क्रियागुप्तस्तोत्र

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1 For details see the Gujarātī introduction to Jaina-Kumāra-Saṁbhava-mahākāvya (D. L. J. P. Series No. 93).

आत्मानुशासन Ātmānuśāsana

No. 152 $\frac{1250\ (33).}{1884\text{-}87.}$

Extent.— fol. 8[a].

Description.— Incomplete. For other details see Adināthamahāprabhāvakastavana No. $\frac{1250\ (1).}{1884\text{-}87.}$

Begins & Ends.— fol. 8[a]

यत्र न जरा मरणं भयं न च भवो न संक्लेशः॥
योगक्रियया ज्ञानाद् ध्या(ध्या)नात् साध्यते मुक्ति(:) ॥ ७४ ॥
मत्वैवं नि(:)सारं संसारमनित्यतां च जगतो(ऽ)स्य ॥
ज्ञानयुतं ध्यानं कुरु लभसे जे(ये)नाक्षयं मोक्षं ॥ ७५ ॥
इति श्रीपार्श्वनागविरचितमनुशासनमात्मनो विभावयतां ॥
सम्यग्भावेन नृणां न भवति दु(:)क्खं(खं) कथंचिदपि ॥७६॥
द्व्यर्गलचत्वारिंशत्समधिकवत्सरसहस्रसंख्यायां ॥
भाद्रपदपूर्णमास्यां ब्रुधोत्तराभद्रपदिकायां ॥ ७७ ॥
इत्यात्मानुशासन(नं) समाप्तमिति ।

N.B.— For further details see No. 148.

आत्मानुशासन Ātmānuśasana
(अप्पाणुसासण) (Appāṇusāsaṇa)

No. 153 $\frac{647.}{1884\text{-}86.}$

Size.— $10\frac{1}{2}$ in. by $4\frac{1}{4}$ in.

Extent.— 4 folios; 19 lines to a page; 62 letters to a line.

Description.— Country paper thin and grey; Devanāgarī characters with पृष्ठमात्राs; small, clear and good hand-writing; borders ruled in four lines in black ink; red chalk used; foll. numbered in the right-hand margin; the first three foll. do not seem to have been numbered; edges of all the 4 foll. slightly worn out; condition tolerably good; 161 verses; complete; the additional work named as Ātmānuśāsana begins on fol. 3[b] and ends on fol. 4[b] (see No. 150).

Age.— Fairly old.

Author.— Nemicandra Bhaṇḍārika.

Subject.— Advice to the soul in Prākrit.

Begins.— fol. 1ᵃ

॥ ६० ॥ ॐ नमो वीतरागाय ॥
अरिहं देवो सुगुरु सुद्धं धम्मं च पंचनवकारो ॥
धन्नाण कयत्थणं निरंतरं वसइ हिययंमि ॥ १ ॥ etc.

Ends.— fol. 3ᵇ

परिभाविऊण एवं तह सुगुरु करिज्ज अम्हसामित्तं ॥
पट्टसामग्गिसुजोगे जह सहलं होइ मणुअत्तं ॥ (१)६० ॥
एवं भंडारियनेमिचंदरइयाउ कइ वि गाहाओ ॥
विहिमग्गे या भव्वा पढंतु जाणंतु जंतु सिवं ॥ १६१ ॥
॥ छ ॥ इति सार्द्ध ॥ छ ॥

आत्मावबोधकुलक
(अप्पावबोहकुलय)

Ātmāvabodhakulaka
(Appāvabohakulaya)

No. 154

$\frac{803\ (b).}{1892-95.}$

Extent.— fol. 2ᵃ to fol. 2ᵇ.

Description.— Complete. For other details see Yatiśikṣāpañcāśikā No. $\frac{803\ (a).}{1892-95.}$

Author.— Jayaśekhara, pupil of Mahendraprabha Sūri.[1] Some of his other works are as under:—

(1) अजितशान्तिस्तव (in Sanskrit, 17 verses)
(2) उपदेशचिन्तामणि (Vikrama Saṁvat 1436)
(3) उपदेशचिन्तामण्यवचूरि („ „ „)
(4) उपदेशमालावचूरि
(5) क्रियागुप्तस्तोत्र

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1 For details see the Gujarātī introduction to Jaina-Kumāra-Saṁbhava-mahākāvya (D. L. J. P. Series No. 93).

(6) गिरनारगिरिद्वात्रिंशिका
(7) छन्दःशेखर
(8) जैनकुमारसम्भवमहाकाव्य
(9) त्रिभुवनदीपकप्रबन्ध (प्रबोधचिन्तामणिचउपाइ)
(10) धम्मिल्लचरित्र (Vikrama Samvat 1462)
(11) धर्मसर्वस्वाधिकार
(12) नवतत्त्वकुलक
(13) नेमिनाथफागु[1] (58 stanzas)
(14) पुष्पमालावचूरि (Vikrama Saṁvat 1462)
(15) प्रबोध चिन्तामणि (Vikrama Samvat 1464)
(16) महावीरजिनद्वात्रिंशिका
(17) शत्रुंजयद्वात्रिंशिका
(18) सम्बोधसप्ततिका[2]

Subject.— An appeal to the spiritual power in 43 verses in Prākrit.

Begins.— fol. 2ᵃ

॥ ६० ॥ ॐ [म] नमः ॥
धम्मप्पहरमणिज्जो पणमिय जिणे महिंदनमणिज्जे ॥
अप्पावबोहकुलयं वुच्छं भवदुक्खक्खयपलयं ॥ १ ॥ etc.

Ends.— fol. 2ᵇ

इय जाणिऊण तत्तं गुरूवइट्ठं परं कुण पयत्तं ॥
लहिऊण केवलसिरिं जेणं जयसेहरो होसि ॥ ४३ ॥
इ.यात्मावबोधकुलकं संपूर्णम् ॥ छ ॥

Reference.— In Jinaratnakośa, this work is named as Ātmabodha-kulaka, and its Mss. are noted.

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1 See my article "आपणां 'फागु' काव्यो" published in Jaina Satya Prakāśa (Vol. XI, No. 6, pp. 173-174).

2 For details see the introduction noted on p. 247. According to Hiralal Hansaraj सुरसुन्दरीचरित्र, a com. on कल्पसूत्र, नलदमयन्तीचम्पू and न्यायमञ्जरी are additional works.

आदीश्वरविज्ञप्ति
[आदीश्वरजीनी विनति]

Ādīśvaravijñapti
[Ādīśvarajīnī vinati]

No 155

687
1899-1915

Size — $10\frac{1}{2}$ in by $4\frac{3}{4}$ in

Extent — 11 folios, 10 lines to a page, 30 letters to a line.

Description — Country paper somewhat thick, tough and white, Jaina Devanāgarī characters, very big, quite legible, uniform and very good hand-writing, borders ruled in two lines and edges in one, in red ink, numbers for the verses and their daṇḍas written in red ink, foll numbered in both the margins, fol 1ᵃ blank, condition very good, complete, composed in Saṃvat 1662 at Ambāvatī

Age — Saṃvat 1924

Author.— Sāgaracanda (?), devotee of Vijayasena Sūri

Subject.— This is a work in Gujarātī in different ḍhālas, and it deals with confession of sins, repentance for them and a prayer to Lord Ṛṣabha for condonement.

Begins — fol. 1ᵇ ॥ ५६० ॥

श्रीकुशलसूरी(रि)गुरुभ्यों(भ्यो) नम ॥
सकलसिद्धिदायक सदा । चोविसें जिनराय ॥
सहैं गुरुस्वामिनी सरस्वति(ती) । प्रेमें प्रणमूं पाय ॥ १ ॥
त्रिभुवनपति त्रिसला तणो । नन्दन गुणगंभीर ॥
शासननायक जगजयो । वर्द्धमान जगदीश ॥ २ ॥
एक दीन वीर जिणंदने । चरणें करी प्रणाम ॥
भविक जीवना हीत भणी । पूछे गौतमस्वामी ॥ ३ ॥ etc.

Ends.— fol. 11ᵃ

राय परदेशीने केम तार्यो । धन केशी जगजीरो रे ॥
तुं उं तीर्थंकर प्रभु पहिलो । जिन भुवननो दि(दी)ओ रे ॥ ३ ॥
श्रीसलानदन चार मनोहर । चउकोसीओ तार्यो रे ॥
शांतिनाथ पशी जगजीवो । पारेवो उगार्यो रे ॥ ४ ॥ त्रि० ५

हु सरणे आव्यो प्रभूजी हुं सरणे। तो ते करवो सार रे॥
सकल पाप त्त(त)णां भय टाली। उतार्यो भवपार रे॥ ५ त्रि० ॥
विनती करतां करुणा आणो। तु ठाकुर छे माहरो रे॥
सकल पाप तणु ष्य(क्ष)य किधां। तुं मोरो जगतारो रे॥ ६ त्रि० ॥
पुरव पुन्य तणे अकुरे। प्रगट थया मूझ आजो रे॥
'शत्रुंजय 'स्वामि नयणे नीहाली। तो सरिया मुझ काजो रे॥ ७ त्रि०॥
संवत् सोल वा(वा)सठा वरसें। श्रावणशुदि दिन बीज रे॥
'अंबावती'मांहि जिनवरसार्वे। पाप[पग पाप]। पखाली रीझे रे॥
॥ ८ त्रि० ॥

कलस॥

तूं तरणतारण दुषनिवारण। स्वामि आदि जिणंद ए॥
प्रभू नाभिनंदण नयणे निरपत। हुओ अति आणंद ए॥
तप छ ठाकुर वचनसाकर। श्रीविजयसेनसूरि तणा॥
सागण(र?) तणो सूरीय बोलैं। पाप लोउं आलोउं आपणुं॥

इति श्रीआदीश्वरजीविनति समा[प्त]ोय संमत १९२४ना मिति मागसर वद १२ वार शनीय लपीतं पं० सागरचंद 'सुरत'बिंदरमध्ये श्री- वास(सु)पूज्यजीप्रसादात् पं० सागरचंद लपीतं स्वे अरथे॥ श्रीकल्याण- मस्तु॥ श्रीशुभं भवतु॥ श्रीरस्तु॥ श्री॥ ॥ श्री॥ (13 times श्री).

आद्यर्हद्धर्मदेशना	Adyarhaddharmadeśanā
[युगादिजिनदेशना]	[Yugādijinadeśanā]

No. 156 — 1259 (a). / 1884-87.

Size.— 10¼ in. by 4½ in.

Extent.— 30 folios; 17 lines to a page; 44 letters to a line.

Description.— Country paper tough and white; Jaina Devanāgarī *characters; small, legible and good hand-writing; borders* ruled in two lines and edges in one, in red ink; foll. numbered in the right-hand margin; fol. 1ᵃ blank; red chalk used; yellow pigment, too; complete so far as the first ullasa goes; it appears that the entire work must be consisting of more than one ullāsa; this Ms. contains an

additional work viz धर्मरत्नप्रकरण along with its vṛtti which commences on fol 11ª and goes up to fol 30ᵇ.

Age.— Not quite modern

Author — Not mentioned.

Subject — A sermon preached by Ādinātha to his sons

Begins — fol 1ᵇ

॥ ५५० ॥ श्रीगुरुभ्यो नम ॥
श्रीमानादिजिन श्रेयो विश्राणयतु भाविना।
युगादौ युग्मिना शास्ता धर्मकर्मव्यवस्थिते ॥ १ ॥
यस्या श्रवणमात्रेण जन्मकोटिकृतान्यपि।
नश्यत्येनासि जतूना सैषा पुत्रप्रबोधिनी ॥ २ ॥
श्रीमद्युगादिर्हतो धर्मदेशना किंचिदुच्यते।
स्वान्ययो पुण्यपोषाय मया मोषाय चाहस(सा) ॥ ३ ॥ युग्म ॥ etc

Ends.— fol 11ª

इत्येकैककषायस्य विपाक विरस विदन्।
द्राक् कषायकुटुंबेऽग्र भवेत् स्वचतुरोऽपि तान्? ॥ ४०३ ॥
निर्मल्यभूत् कुमाराणा कषायोपशमान्मन।
उपदेशात् प्रभोरेव पयोऽगस्त्योदयादिव ॥ ४०४ ॥
इति श्रीयुगादिजिनदेशनाया प्रथम उल्लास ॥ १ ॥

Reference.— Is this the work of Somamaṇḍana (pupil of Munisundara Sūri) composed in 5 ullāsas?

आनन्दघनपदसङ्ग्रह [रागमाला] — Ānandaghanapadasaṃgraha [Rāgamālā]

No. 157 — $\frac{609 (c)}{1892-95}$

Extent — fol 2ª to fol 15ª

Description — Complete, 69 padas in all For other details see Saṅkheśvara-Pārśvajinastavana No $\frac{609 (a)}{1892-95}$.

Author — Ānandaghana. Some say that his real name is Labhananda His other work is *Covisī* comprising stavanas of 22 Tirthankaras (Rsabha o Nemi)

Subject — Spiritual and devotional poems in Vernacular The entire work is known as Bahotteri (72 padas in all)

Begins - fol 2ᵃ

अथ आणदघनकृत स्तवन लिख्यते । राग वेलाउल ॥
क्या सोवे उठि जागि बावरे अजली जल ज्यु आयु घटत है ।
देत पोहरिया घरिय घाव र ॥ १ ॥ क्या० ॥ etc

Ends — fol. 15ᵃ

इतके न उतके शिवक न जिउके उरझि रहे दोऊ ठाम ।
सत सयान कोई बतावो आनदघनगुनधाम ॥ ३ ॥ हमारो० ॥
इति गीत ॥ ६९ ॥

इति श्रीरागमाला सपूर्णमिद ॥

Reference — Published along with Gujarati explanation of Buddhi sagara Suri by Adhyatmajnanaprasaraka Mandala in Vikrama Samvat 1969 It is styled as आनन्दघनपदसग्रह. The text is also published with Gujarati meanings, translation and explanation by Jaina Dharma Prasaraka Sabha as part I in A D 1914 the 2nd part has not been published up till now [1] It is named as आनन्दघनपदरत्नावली In the Gujarati introduction to Part I (which contains 50 padas) there is a detailed account of the life and works of Ānandaghana

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आभव्यानाभव्यविचार (आभव्वाणाभव्वविचार) — Abhavyanabhavyavicara (Ābhavvāṇabhavvaviyara)

No 158 $\frac{1392 (67)}{1891\text{-}95}$

Extent — leaf 83ᵃ to leaf 84ᵃ

Description — Complete so far as it goes For further details see अरिहणाथुति No $\frac{1392 (1)}{1891\text{-}95}$

1 July 1950 Is the idea of publishing Part II dropped ?

Author.— Not mentioned.

Subject.— Exposition of *abhāvya* and *anabhāvya*. By 'ābhāvya' is meant what is acceptable to a Jaina monk. This pertains to location, accessories, pupil and the like.

Begins.— leaf 83ᵃ

खित्ताण अणुन्नवणा ज(जे)हा(ट्ठ)मूलस्य सुद्धपादिवए ।
अहिगरणो माणो वा मणसंतारा न हो होंति ॥ १ ॥ [1]
चिवखलुपाणथंडिलवसही गोरसजणाउले विज्जा ।
उसहाणिव(च याहिवई पासंडा भिक्खसज्झाए ॥ २ ॥[2] etc. ...

Ends.— leaf 84ᵃ

गच्छे सवालवु(वु)नेु(ड्डे) अणागयं आउनायकुसलेणं ।
पुव्वगणाहियइणा सुइसीलगवेसणं कुज्जा ॥ १६ ॥
समणुन्नमणुन्ने वा अदेंतणा भव्वगिण्हमाणा या ।
संभोगवीसुकरणं इयरअलभे न पेल्लंति ॥ १७ ॥
इतरान् पार्श्वस्थादीन् ॥

इति आभाव्यानाभाव्यविचारः ॥ छ ॥

आभाव्यानाभाव्यविचार
(आभव्वाणाभव्वविचार)

Ābhāvyānābhāvyavicāra
(Ābhavvāṇabhavvaviyāra)

No. 159 — 1392 (69). / 1891-95.

Extent.— leaf 87ᵃ to leaf 88ᵃ.

Description.— Complete so far as it goes. For further details see अरिहणात्तोत्र No. 1392 (1). / 1891-95.

Author.— Not mentioned.

Subject.— Exposition of *abhāvya* and *anabhāvya*. See No. 158.

Begins.—leaf 87ᵃ दो मासा पोसगुज्झिमाए पूरंति । जत्थ वासं ठिया । तत्थ उसग्गेण माइयकुलपडिववाए वत्थग्गहण कायव्वं । etc. ...

1 This verse occurs as v. 71 in the Bhāṣa on *Vavahāra* (X), p. 12b.

2 This verse occurs as v. 69 in the Bhāṣa on *Vavahāra* (X), p. 12a.

Ends.— leaf 88ª

ओसन्नाण वहूण वि गीयमगीयाण उग्गहो नत्थि ।
सच्छंदियगीयाण वि असमत्तगीए वि ॥
पढमंमि समोसरणे वत्थं पत्तं च जे उ गिण्हंति ।
से आणाअणवत्थं मिच्छत्थविराहणं पावे ॥ ¹
इति पुनराभाष्यानाभाष्यविचारः ॥ छ ॥

आरम्भसिद्धि
[व्यवहारचर्या]

Ārambhasiddhi
[Vyavahāracaryā]

No. 160

874.
1886-92.

Size.— 10¼ in. by 4⅜ in.

Extent.— 9 folios; 17 lines to a page; 62 letters to a line.

Description.— Country paper thin and white; Jaina Devanāgarī characters with पृष्ठमात्राs; small, clear and good hand-writing; borders ruled in two pairs of lines in black ink; red chalk used; foll. numbered in the right-hand margin; condition tolerably good; complete; composed during the ministership of Vastupāla; the entire work is divided into five sections known as vimarśas; the extent of each of them is as under :—

Vimarśa	I	foll.	1ª	to	2ᵇ
,,	II	,,	2ᵇ	,,	4ᵇ
,,	III	,,	4ᵇ	,,	6ª
,,	IV	,,	6ª	,,	8ª
,,	V	,,	8ª	,,	9ᵇ.

Age.— Appears to be old.

Author.— Udayaprabhadeva Sūri, pupil of Vijayasena.

Subject.— It deals more or less with astrology, and as such it ought to have been assigned a place in Vol. XIX.

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1 This verse slightly differs from v. 3210 of the Bhāṣa on *Nisīha* (X).

Begins.— fol. 1ª ॥ ५६० ॥

ॐ नमः सकलारंभसिद्धिनिर्विघ्नवेधसे ॥
अर्हणामर्हते साक्षाद्रूपलंभाय शंभवे ॥ १ ॥
दैवज्ञदीपकलिकां व्यवहारचर्या-
मारंभसिद्धिमुदयप्रभदेव एतां ।
शास्ति क्रमेण तिथि १ वार २ भ ३ योग ४ राशि ५
गोचर्य ६ कार्य ७ गम ८ वास्तु ९ विलग्न १० मिश्रैः ११ ॥ २ ॥ etc.

fol. 2ᵇ इत्यारंभसिद्धौ तिथिचतुष्कपरीक्षाप्रथमो विमर्शः ॥ छ ॥

fol. 4ᵇ गोचरपरीक्षा द्वितीयो विमर्शः ॥ छ ॥

fol. 6ª इत्या० कार्यपरीक्षाविमर्शः तृतीयः ॥ छ ॥

fol. 8ª इत्या० प्रस्थानवास्तुनिवेशपरीक्षाविमर्शश्चतुर्थः ॥ छ ॥

Ends.— fol. 9ᵇ

इत्युक्तखेटबलशालिनि दोषमुक्ते
लग्ने शुभैश्च शकुनैः शशिनः प्रवाहे ॥
कार्याणि भूमिजलतत्त्वगतौ कृतानि
निर्दंभमाभ्युदयिकीं प्रथयंति लक्ष्मीं ॥ ८५ ॥

इत्यारंभसिद्धौ संवत्सर-मास-दिवस-नक्षत्र-शुद्धसहितदीक्षाविवाह-
प्रतिष्ठाविवाह-लग्नपरीक्षाविमर्शः पंचमः ॥ श्रीः ॥ ॥ शुभं भवतु ॥

Reference.— Published with Hemahaṁsa's commentary by the Jaina Śāsana Press, Bhavnagar. The text along with this commentary is also published in Labdhīsūriśvara Jaina Granthamālā (छाणी) in A. D. 1942. In this edition there are four appendices. The first is an alphabetical index of the verses of the text; and, in the second, there is a list of works and authors mentioned in this commentary. For Mss. see Weber I, No. 1741, and Bendall, Catalogue of the Sanskrit Mss. in the British Museum, London, 1902.

आरम्भसिद्धि Ārambhasiddhi

No. 161 1354. / 1891-95.

Size.— $10\frac{1}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— 8 folios; 17 lines to a page; 60 letters to a line.

Description.— Country paper very thin and white; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; small, clear and good hand-writing; ink faded; at times letters cannot be deciphered as some portions seem to be spoiled by an ignorant person who tried to separate the foll. stuck together probably due to the presence of gum in the ink used; red chalk used; borders ruled in two pairs of lines in black ink; space between these pairs coloured red; foll. not numbered; some foll. seem to be missing; perhaps one on which the 4th vimarśa is written, is also missing; the right-hand margin of the second fol. worn out; stripes of paper pasted to foll. 2^a and 3^a; complete; the entire work is divided into five vimarśas; the extent of each of them is as under :—

Vimarśa	I	foll.	1^a	to	2^a
,,	II	,,	2^a	,,	4^b
,,	III	,,	4^b	,,	(?)
,,	IV	,,	5^a	,,	6^b
,,	V	,,	6^b	,,	8^b.

Age.— Saṁvat 1500.

Begins.— fol. 1^a ॥ ॐ

ॐ नमः सकलारंभ । etc. as in No. 160.

Ends.— fol. 8^b

इत्युक्तखेटचलशालिनि । etc. up to परीक्षा as in No. 160.
This is followed by the lines as under :—

पञ्चमो विमर्शः संपूर्णः ॥ संवत् १५०० वर्षे पौषशुदिदशम्यां । मंगलवारे । 'अहम्मदावाद'नगरे । परमगुरुश्रीसोमसुंदरसूरिशिष्यमहोपाध्यायश्रीविशालराजशिष्येण लिखितं ॥

N. B.— For further particulars see No. 160.

आरम्भसिद्धि सुधीशृङ्गारसहित

Arambhasiddhi with Sudhiśṛngara

No 162

769 / 1895-1902

Size.— 10 in by $4\frac{1}{2}$ in

Extent — 138 folios, 13 lines to a page 44 letters to a line

Description — Country paper thick and grey, Jaina Devanagari characters with पृष्ठमात्राs, bold, clear, big and good handwriting, borders ruled in three lines in red ink, red chalk used, numbers for foll entered twice as usual, a piece of paper of the same size as the fol pasted to foll 1^a and 138^a, foll 66 to 70 and 126 to 138 worm-eaten, especially the last two very badly damaged, condition on the whole good, contents of the Ms are noted on fol 138^a, some of the results tabulated on foll 7^a, 8^a, 9^b, 10^b etc, and explanatory diagrams on foll 6^b, 9^a and 64^a both the text and the commentary (vārtika) complete the latter is styled as Sudhiśṛngāra, the commentary is composed in Samvat 1514, the entire work is divided into five vimarśas, the extent of each of them along with the corresponding portion of the commentary is as under —

Vimarśa	I	with com	foll.	1^b	to	24^b
„	II	„	„	24^b	„	43^b
„	III	„	„	43^b	„	62^a
„	IV	„	„	62^a	„	91^b
„	V	„	„	91^b	„	138^a

Age — Samvat 1651.

Author of the vartika — Hemahamsa Gani, pupil of Ratnaśekhara Suri

Subject — The text along with its commentary in Sanskrit

Begins — (text) fol 2^a

ॐ नम सकलारंभ । as in No. 160

— (com) fol 1^b

॥ ५५० ॥ ॐ नम श्रीसर्वज्ञाय ।

श्रीधर्मन्यायसम्यग् । etc as in No 166

Ends.— (text) fol 134ᵃ

इत्युक्तखेटबलशालिनि । etc up to प्रथयति लक्ष्मी ॥ ८६ ॥
as in No. 160.

,, — (com.) fol 136ᵇ एव कृतानि कार्याणि सर्वांगीणमभ्युदय प्रथयति ।
इति श्रीमति आरभसिद्धिवार्तिका(के) विलग्न१मिश्रद्वार२परीक्षात्मक
पचमो विमर्श ॥

श्रीसूरीश्वरसोमसुदरगुरोर्नि( )शेषशिष्याग्रणी-
गंच्छेंद्र प्रभुरत्नशेखरगुरुर्देदीप्यते साप्रतम् ।
तच्छिष्याश्ववेहमहसरचितस्यारभसिद्धेः सुधी( )
शृगाराभिधवार्त्तिकस्य सुषमा ५ सख्यो विमर्शो(ऽ)भवत् ॥ १ ॥
विमर्शो पचभि प्रेष्ठविषयैरिव सभृत ॥
न कस्याह्लाददायीद सुद्धा(धी)शृगारवार्तिक ॥ १ ॥
बहुज्योति शास्त्रात्मकमणिसुवर्णापणगणा(त्)
मया सार सार द्युतिमपनुपादाय किमपि ॥
सुधीशृगारो(ऽ)य व्यरचि रुचिर सैव सुधिया
करे कठे कर्णे हृदि च सुषमा पल्लवयतु ॥ २ ॥

(अथ प्रशस्ति॰)

श्रीम'च्चाद्र'कुले पुरा(ऽ)जनि जगच्चद्रो गुरुर्य'स्तपा(पा)'-
(ऽऽ)चार्यख्यातिमवाप तीव्रतपसा तस्यान्वये(ऽ)जायत ॥
प्रौढ श्रीवरदेवसुदरगुरुस्तत्पट्टपूर्वागिरे
शृगे श्रीप्रभुसोमसुदरगुरुर्भानुर्नवीनो(ऽ)भवत् ॥ ३ ॥

यत

भानोर्भानुशतानि षोडश लसत्येकत्र मास्याश्विने
पश्चिछ्या( )सु(स्तु) ततो(ऽ)धिका अभिमहीसु(द्)द्योतयते सदा ॥
तस्याह चरणावुपासिषि चिर श्रीमत्'तपा'गच्छप
क्षोणीविश्रुतसोमसुदरगुरोश्चारित्रचूडामणे ॥ ४ ॥

किंच

मारिर्येन निवारिता सुरकृता सद्भ्य शातिस्तव
सूरि( ) श्रीमुनिसुदराभिधगुरुर्दी(र्दी)क्षागुरु सैव मे ॥
यस्या 'स्या(श्या)म(स)रस्वती ति बिरुद विख्यातमुर्व्वीतले
गुर्वी श्रीजयचद्रसूरिगुरुरप्याधात् प्रसक्तिं स मे ॥ ५ ॥

सांप्रतं तु जयंति श्रीरत्नशेष(ख)रसूरयः।
नानाग्रंथकृतस्ते(ऽ)पि पूर्वाचार्यानुकारिणः ॥ ६ ॥
एतानाचार्य(हर्य)क्षान् प्रत्यक्षानिव गौतमान्।
वीतमा(यं) स्तुवे स्फीतः श्री'तपा'गच्छनायकान् ॥ ७ ॥

अपि च।

एको(ऽ)पि(प्य)नेकशिष्याणां यश्चित्ताब्जन्यबोधयत्।
तं श्रीचारित्ररत्नं भो नभोरत्नसमं स्तुमः ॥ ८ ॥
चिन्मयानां मया(ऽ)मीषामूपीणां सुप्रसादतः।
हेमहंसाभिधानेन वाचनाचार्यतायुजा ॥ ९ ॥
श्रीमद्विक्रमवत्सरे मनु(वि)धौ १५१४ शुक्लद्वितीयातिथौ
नक्षत्रे गुरुदैवते गुरुदिने मासे शुचौ सुंदरे ॥
'आशापल्लि'पुरे पुरः प्रतिनिधेः श्रीमद्युगादिप्रभो-
ग्रंथः सैप समर्थितः प्रथयतादायं पुमर्थं सतां ॥ १० ॥

सुधाशृंगाराख्यं श्रीआरंभसिद्धिवार्त्तिकं सर्वथा (सा)वद्यवचनविरतैः सुविहिताचार्यवर्यैर्वाच्यमानं चिरं नंदतात् ॥ छ ॥

अथ ग्रंथकृत्स्वा[म]भि(प्रा)यं प्रकाशयति।

तथाहि

त्रियारंभतपरिक्रियाप्रभृतिकप्रारंभवर्ज्ये समे-
प्यारंभा अशुभाः शुभाश्च नियताः सावद्यतादूपिताः ॥
सर्वारंभविधेश्च सिद्धिकरणाद्दारंभसिद्धयाह्वयो
ग्रंथो(ऽ)यं तत एव चाप्रकटनायोग्यो विशुकात्मसु ॥ १ ॥

ततश्च

येन श्रीप्रभुसोमसुंदरगुरोः काले कलौ जंगम-
श्रीमत्तीर्थकरस्य चारु सुचिरं सेवा कृता तस्य मे ॥
एतज्ज्योतिषवार्त्तिकप्रणयनं नो युज्यते सर्वथा
ग्रंथो(ऽ)यं तदपीह येन विधिना जातस्तदा(ऽऽ)-
कर्ण(र्ण्य)तां ॥ २ ॥

केचित् केचिदपि कचित् कचिदपि ग्रंथे विशेषा मया
दृष्टा ज्योतिषगोचराः किल समुच्चेतुं च (ते) चिंतिताः ॥
प्रक्रांतश्च समुच्चयो रचयितुं संवर्द्धमानः पुनः
सो(ऽ)र्थैरेव शनैः शनैः समभवद् ग्रंथानुरूपा कृतिः ॥ ३ ॥

प्राप्त सो(ऽ)यमचिंतितामपि यदा ग्रंथस्य रीतिं तदा
    च्चित्ते(ऽचिं)ति मया धिया निपुणया सम्यग् विचार्यापतिं ॥
नि शूकैर्यतिभिस्तथा गृहिभिरप्यादास्यते(ऽ)सौ यदा
    सावद्यप्रथितेर्वताधिकरण सपद्य(त्स्य)तेऽल तदा ॥ ४ ॥
तेनैतस्य जलावमज्जनविधिर्ग्रंथस्य निर्माप्यते
    नोत्सर्प्यत्यधिकाधिकाधिकर(ण)स्फातिर्यथा स्यादिति ॥
तत् कर्तुं तु न शक्यते स(स्म) विविधग्रथो(ऽ)थ वृत्त्या वृ(?द्ध)ता
    गच्छे(ऽ)त्र स्थितिमावहतु कथमप्येते विशेषा इति ॥ ५ ॥
एतस्मादभिसधित परिह(ह्र)ताभोमज्जन( ) सज्जना
    सोऽय ग्रथ उपागमत् करतल युष्माकमायुष्मता ॥
सत्याप्यो(ऽ)थ तथा कथचन पथारंभप्रभाकारणं
    धर्म्याणामपि कर्मणा प्रणयने जान्वे(न्वे)व नो जायते ॥ ६ ॥

यथाहि

खड्ग खडनहेतवे खलजनस्यादीयते धीयते
    नो सम्यक् यदि सो(ऽ)पि सौवधनिकोच्छेदाय तज्जायते ॥
[1]वेलोतो(ऽ)पि विधेयतामपि गतो यत्रापि तत्रापि चेत्
    सयोज्येत यथा तथा ननु तदा स्व साधक बाधते ॥ ७ ॥
एव ज्योतिषशास्त्रमेतदखिल सावद्यसज्ञात्मना
    च्चित्यादेरपि चेन्मुहूर्तकथने न्यापार्यते साधुभि ॥
तत् तेषामनवद्यभाषणमय याति व्रत सर्वथा
    लिप्यंते(ऽ)पि च पातकेन महता ते शास्त्रकर्त्रा सम ॥ ८ ॥
नन्वेव यदि जैनचैत्यरचनाश्रीतीर्थयात्रादिन
    पुण्यस्यापि मुहूर्तमात्रमृषिभिर्नो देयमित्युच्यते ।'
तत्पुण्योपचय कथ नु भविता गार्हस्थ्यभाजा (नृणा)
    [2] (॥ ९ ॥)
चैत्यादिनिर्मापणे
    मौहूर्त्तां पुनरर्पयति गृहिणामुद्वाहनादाविव ॥
चैत्याद्ये(ऽ)पि मुहूर्तमद्भुततर सवादमेषा पुन-
    र्ज्योतिर्ज्ञा यतयो दिशत्यखिलमप्येव सुयुक्त भवेत् ॥ १० ॥

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1 'वेतालोऽपि' इति स्यात् ।

2 This gap may be filled as under —

'तत्तग्रामनिवासिनामथ यते स्यात् पुण्यलाभ कथ ॥ ९ ॥
अत्रोच्यते—
    पुण्य स्यादनुमोदनेन यतीना ।'

एवं सत्यपि कर्मगौरववशाद् य(ः) पातकाभीलुकाः
शास्त्रस्यास्य बलेन वक्ष्यति जने मूढो मुहूर्त्तादिकं ॥
तस्यैवैतदघं पतिष्यति शिरस्यारंभसंभारजं
नैतद्ग्रंथविधायिनस्तु मम तत्संबंधलेशोऽपि हि ॥ ११ ॥
तस्मात् तत्त्वमिदं वदामि तदिदं शास्त्रं रहो भण्यतां
शिष्याणामपि भण्यतामवगतास्ते चेदघाद् भीरवः ॥
पर्यायान् परिवर्द्धयंतु च बुधाः सर्वेऽपि बोधस्य ते
यस्मात् केवलमेतदेव हि फलं मेऽभीष्टमेतत्कृते ॥ १२ ॥

ततश्च—

ज्ञानांशोपचयैकपेशलफलप्रस्फूर्तये वार्त्तिकं
कुर्वाणेन मया शुभाशयवशाद् यद् पुण्यकर्मार्जितं ॥
दिष्ट्या तेन भवे भवे भवतु मे सज्ज्ञानलाभोदयो
यस्मादद्भुतधामशाश्वतवि(चि)दा(नंदं) पदं प्राप्यते ॥१३॥

इत्येतानि ग्रंथकर्त्तुरभिप्रायसूचकानि काव्यानि वाचयित्वा यथोपदिष्टमार्गानुष्ठानाय यतनीयं तत्त्वज्ञैः ।

ग्रंथाग्रं सकलग्रंथपरिमाणं श्लोकाः संख्या ५०००.

संवत् १६५१ वर्षे शाके १५१६ प्रवत्त ... दक्ष(क्षि)णायनगते श्रीसूर्ये सरदरतैः माहामांगल्यप्रदे आश्विनमासे शुक्लपक्षे नवम्यां । पोण्यातिथि । गुरुवासरे । लषितं । पठितः चिरायुमस्तु । श्रीरस्तु
याद्दशं पुस्तकं दृष्ट्वा ताद्दशं लषितं मया ।
यदि शुद्धमशुधं वा मम दोषो न दीयते ॥ १ ॥

This is followed in a different hand by the lines as under:—

श्रीशांतिचंद्रवाचकवरांतिषदतेजचंद्रविबुधेन । गणिहेमचंद्रसत्त(?)पाचित्कोशे(ऽ)सौ प्रतिर्मुमुचे ॥ १ ॥

Reference.— Both the text and the commentary published. See No. 160.

आरम्भसिद्धि
सुधीशृङ्गारसहित

Arambhasiddhi
with Sudhisrngara

No. 163

770
1895-1902

Size — $10\frac{1}{8}$ in by $4\frac{1}{8}$ in

Extent — (text) [1]91 folios, 1 to 4 lines to a page, 44 letters to a line.

,, —(com) ,, ,, , 14 ,, 18 ,, ,, ,, ,, , 56 ,, ,, ,, ,,

Description.— Country paper thin and greyish, Jaina Devanagari characters with पृष्ठमात्राs, bold, big, clear and good handwriting, borders ruled in three lines in red ink, this is a त्रिपाठ Ms., it contains both the text and the vartika, the latter written as usual in a smaller hand, foll. numbered in the right-hand margin, the first fol lacking, some of the results tabulated on foll 3^b, 4^a, 5^b, 6^b, 7^a, 8^b, 12^b and so on, illustrative diagrams on foll 39^b, 40^b, 59^b, 160^a, 165^b, etc., foll 43, 44 etc, not quite legible, a strip of paper pasted to fol. 92^b, condition on the whole good, fol. 92^b blank, both the text and the vārtika complete except that the vārtika begins abruptly, the entire work is divided into five vimarśas, the extent of each of them together with the corresponding portion of the vartika is as under —

Vimarśa	I	with	com	foll	1^a (?)	to	17^b
,,	II	,,	,,	,,	17^b	,,	30^a
,,	III	,,	,,	,,	30^a	,,	42^a
,,	IV	,,	,,	,,	42^a	,,	61^b
,,	V	,,	,,	,,	61^b	,,	92^a

Age — Not modern.

Begins.— (text) fol 2^a

ॐ नम सकलारम । etc. as in No. 160.

,, —(com) fol 2^a

इति ॥ अपि च ॥ श्रीजिनशासनप्रभावनादिविशेषफललाभापेक्षया क्वचिद्पवादपदेन सावद्यकर्मप्ररूपणाया अपि।आगमेऽनुज्ञातत्वात् समयविशेषे सावद्यकर्मप्रवृत्त्यादिज्ञानेऽप्युपयोग इत्यल विस्तरेण । etc

1 92-1

Ends.— (text) fol. 89.

इत्युक्तखेटचलशालिनि । etc up to पचमो विमर्श ।
as in No 160

,, —(com) fol 91[a] इति एव छतानि कार्याणि सर्वोगीणमत्यु(श्यु?)दय प्रथयति । etc up to सुमर्थं सता । as in No 162 (v 10 p 259)
This is followed by the lines as under —

इति श्री'तपा'गच्छपुरदरश्रीसामसुदरसूरिश्रीमुनिसुदरसूरिश्रीजयचद्रसूरिप्रमुखश्रीगुरुसप्रतिविजयमानश्रीगच्छनायकश्रीरत्नशेखरसूरिचरणसविना महोपाध्यायश्रीचारित्ररत्नगणिप्रसादप्राप्तविद्यानयेन वाचनाचार्य-हेमहसगणिना स्वपरोपकाराय सवत् १५१४ वर्षे आषाढशुदि द्वितीयायां निर्मितमिद । सुधीशृगाराख्य । etc up o हित यतनीय तत्त्वज्ञै as in No 162 (p. 261)

This is followed by the lines as under —

इति श्रीमत् यथार्थाभिधानश्रीआरभसिद्धिवार्तिक सपूर्णम् ॥ छ । etc
श्रीरस्तु ॥ कल्याण भु(भू)यात् ॥ लेखकपाठकयो शुभ भवतु ॥ etc.

N B — For further particulars see No 162

आरम्भसिद्धि
सुधीशृङ्गारसहित

Ārambhasiddhi
with Sudhisrngara

No 164

399
1871-72

Size — $10\frac{1}{4}$ in by $4\frac{3}{8}$ in

Extent — 70 + 1 = 71 folios , 21 lines to a page , 60 letters to a line

Description — Country paper thin and white , Devanāgarī characters with occasional पृष्ठमात्रास , small, clear and fair handwriting , ink faded , borders ruled in three lines in black ink , red chalk used , foll 1-5, 17-34, and 44-70 worm-eaten , condition on the whole good , results given in tabular form on foll 4[b], 5[a], 6[a], 7[a], 8[b], 9[a], 14[b] etc , illustrative diagrams on foll 35[a], 41[b] etc , fol 46 repeated , fol 70[b] practically blank , complete

Age — Not modern.

Begins.— (text) fol 1^b

ॐ नम सकलारम्भसिद्धि । etc

„ — (com.) fol 1^a

६० ॥ ॐ नम श्रीसर्वज्ञाय ॥

श्रीधर्मन्यायसम्पत् । etc as in No 166

„ — (com.) fol. 1^a last line मगलार्थं समुचित एव देवतानमस्कारमाह ॥ 'छ ॥ श्री ॥ १ ॥ श्री शुभ भवतु ॥ छ² ॥

Ends — (text) fol 68^a

इत्युक्त । etc up to प्रथयति लक्ष्मीं ॥ ८६ ॥ as in No 160

„ — (com) fol 69^b एव कृतानि कार्याणि । etc up to तस्स्वजे ॥ as in No 162

This is followed by the line as under —

श्री स्तात् ॥ छ ॥ ग्रथाग्र सकल ग्रथ परिमाण श्लोक ॥ छ ॥

आरम्भसिद्धि
सुधीशृङ्गारसहित

Arambhasiddhi
with Sudhisrngara

No 165

1338 / 1884-87

Size.— $10\frac{3}{8}$ in by $4\frac{3}{8}$ in.

Extent.— 98 folios, 15 lines to a page, 48 letters to a line

Description — Country paper thin and grey, Devanagari characters with पृष्ठमात्राs, bold, sufficiently big, clear and good hand-writing, borders ruled in four lines in black ink, this is a त्रिपाटी Ms , it contains both the text and the commentary, the latter written comparatively in a smaller hand, foll numbered in the right-hand margin, fol 1^a blank, yellow pigment and red chalk used, illustrative diagrams on foll 5^a, 6^b, 15^b, 37^b, 43^b etc , results arranged in a tabular form on foll 5^b, 7^a, 7^b, 9^b, 12^b, 13^b, 14^b etc ,

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1-2 This portion seems to have been written with a view to avoiding the line remaining incomplete and to begin the text on fol 1b

both the text and the commentary complete except that the introductory portion occurring in the printed edition of Sudhīśṛngāra and the colophon are wanting; condition tolerably good; the entire work is divided into five vimarsas; the extent of each of them along with the corresponding portion of the commentary is as under :—

Vimarśa	I	with	com.	foll	1^a	to	17^a
,,	II	,,	,,	,,	17^a	,,	32^b
,,	III	,,	,,	,,	32^b	,,	41^b
,,	IV	,,	,,	,,	41^b	,,	67^a
,,	V	,,	,,	,,	67^a	,,	98^b.

Age.— Old.

Begins.— (text) fol. 1^b

ॐ नमः सकलारंभ । etc. as in No. 160.

,, —(com.) fol. 1^b ५ँ० ॥ श्रीअर्हते नमः ॥

तत्र शास्त्रस्यादौ मंगलार्थं समुचितेष्टदेवतानमस्कारमाह । ॐ नमः ¹।] 'स०(।) शं सुखाय भवतीत्येवंशील' शं स स्वयं विप्राड(ड्)भुवो डुरित्यनेन डुप्रत्ययेन शंभुः तस्मै शंभवे जिनाय नमो(ऽ)स्तु । ग्रंथस्य सर्वपार्पदत्वार्थं श्लिष्टशब्दप्रयोगो(ऽ)यं । ² etc.

Ends.— (text) fol. 98^b

इत्युक्तखेटचलशालिनि । etc. up to विमर्शः । as in No. 160.
This is followed by the line as under :—

पंचमां श्रीआरभसिद्धिः समाप्तानिः ॥ शुभं भवतुः । etc.

,, —(com.) fol. 98^b इति एवं कृतानि कार्याणि । etc. up to प्रथयंति । as in No. 163. This is followed by the line as under :—

इति श्रीमज्या(त्या)रंभसिद्धिवार्तिक(के) विलग्न२ मिश्र२ द्वारपभी-(री)क्षात्मका· पंचमो विमर्शः संपूर्णः ॥ छ ॥

श्रीविजयदानसूरिक्रमकमलरज(ः)शुचिकृतरांग इह धर्मसागरगणि-'विश्वलनगरे' मुदा ॥ छ ॥ छ ॥

N. B.— For further particulars see No. 162.

1-2 These lines tally with those in Sudhīśṛngāra (p 3) So I take this com. to be same as Sudhīśṛngāra. All the same, the entire ms. should be studied for final decision

इहा(ह) किल सकलत्रिवग(र्ग) येपा कामार्जनगर्जता श्रीगोजरजनपद-
महीमहेन्द्रश्रीवीरधवलनरेंद्राप्रादात्ते सर्वव्यापाराधिकारेण श्रीशत्रुंजयोज्ज-
यतार्बुदादिमहातीर्थेष्वाद्रनंदावुजसधादिमसखवित्तविनियोगत etc सघा
पतिश्रीवस्तुपालमन्त्रीश्वरेण निम(र्मा)पितात्माया(र्थ)पदप्रातिष्ठा श्री'नागेंद्र'
गच्छगारिष्ठा । सद्दानक्रियागुणभूरय श्रीमत उदया(य)प्राभा(भ)देवसूरयो
etc अस्माभिरपि च धर्मेषु कार्मेषु काम्येषु कर्मयोगतात्पा(?)दपमेव
कैवालामि च्छभि स्तन्माह्लात्तेषु तह्रोग्निषु च बहुज्योतिर्विद्विवादापन्नागुणा
दोषनिर्णय स्फुटीकर्तुं बहुबहुज्योतिषाभिप्रायोपादानपूर्वमेत ।

(ends abruptly)

Reference — See No 160

आराधनास्वरूपटीका — Ārādhanāsvarūpaṭīkā

No. 167 — $\frac{924}{1892-95}$

Size — $10\frac{1}{4}$ in by $4\frac{3}{4}$ in

Extent — $57+1=58$ folios, 11 lines to a page, 36 letters to a line

Description — Country paper thick, rough and white, Devanāgarī characters, big, legible and very fair hand-writing, borders unruled, foll mostly numbered in the right-hand margin only, fol 1^a blank, so is an extra fol. at the beginning, this Ms contains the pratīkas of the text and its commentary, only the first verse is completely given, for others pratīkas seem to be given instead of complete verses the commentary incomplete as it ends abruptly.

Age — Pretty old

Author — Not mentioned

Subject — A Sanskrit commentary explaining the nature of [1]ārādhanā pertaining to jñāna, darśana, cāritra and tapas The present work hardly deals with tapas The text is in Prākrit.

Begins.— (text) fol 1^b

सिद्धे जयप्पसिद्धे चतुर्विहाराणाफलं पत्ते ।
वंदित्ता अरहते वोच्छ आराहणा कम्मसो ॥ छ ॥

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1 It consists in firm and successful accomplishment of saintly ideals

सुधीशृङ्गार Sudhisṛṅgara
[आरम्भसिद्धिवार्तिक] [Ārambhasiddhivārtika]

No 166 716 (a) / 1899-1915

Size — $10\frac{1}{4}$ in by $4\frac{1}{4}$ in

Extent — 31 folios, 13 lines to a page, 42 letters to a line.

Description — Country paper somewhat thick, rough and greyish, Devanagari characters with occasional पृष्ठमात्राs, bold, big, clear and good hand-writing, borders ruled in four lines in black ink, foll. numbered in the right-hand margin, foll 1ª and 31ᵇ blank an illustrative diagram on fol. 15ª, red chalk used, incomplete.

Foll. 2 etc. do not belong to this work[1], for, we find (1) Gunasthanakramāroha and its commentary on foll 2ª to 29ᵇ, (2) पञ्चबन्धविवरण on foll 29ᵇ to 30ᵇ and (3) सप्तसमुद्घातविवरण on foll 30ᵇ to 31ª, condition very good.

Age — Samvat 1672

Author — Udayaprabhadeva Suri, pupil of Vijayasena

Subject.— Explanation of Arambhasiddhi in Sanskrit

Begins — (com) fol 1ᵇ

॥ ए८० ॥ श्री ॐ नम श्रीसर्वज्ञाय ॥
श्रीधर्मना(न्या)यसम्यग्व्यवहृतिप्रवर्तजी(र्जी)वलोकेन भर्त्रा ।
श्रेष्ठे तादृग्मुहूर्ते परिणयनमिहाचीकरा(री)द् यो युगादौ ॥
लीलाया(ये)ते यधौ(थै)तो सततमविपुतो(तौ) सत्फलाख्यो(ख्यौ) स दत्ता ।
वसु(स्तु) ना(न ?) सिद्धिसौधे सुसम(यमु)पमा(म)स्वामिदेवज्ञराज
आदर्शेषु पुरा(ऽ)पि सति रतिचिद् व्याख्यालवा( ) के(ऽ)पि च ।
प्राप्ता श्रीवरसोमसुन्दरगुरो पादाप्रा(प्र)सादान्ना(न्न)वा ॥
उक्तानुक्तदुरुक्तमर्थमथ तैरारम्भसिद्धेरह ।
व्याकर्तुं स्वपरोपकारविषये तद्वो(द्वा)र्तिक प्रा(प्र)स्तुवे ॥ २ ॥ •

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1 Even the fact that the hand-writings differ lead us to the same conclusion

इहा(ह) किल सकलत्रिवर्ग(र्ग) येषां कामार्जनगर्जता श्रीगोर्जरजनपद-
महीमहेंद्रश्रीवीरधवलनरेंद्रप्रासादात्ते सर्वव्यापाराधिकारेण श्रीशत्रुंजयोज्ज-
यंतार्बुदादिमहातीर्थेष्वादरेंद्रांबुजसवादिमखपवित्तविनियोगतः etc. संघा-
पतिश्रीवस्तुपालमंत्रीश्वरेण निम(मं)पितान्वाया(यं)पद्मातिष्ठाः श्री'नागेंद्र-'
गच्छगारिष्ठा । सद्दानक्रियागुणभूरयः श्रीमत उदया(य)प्राभा(भ)देवसूरयो
etc. अस्माभिरपि च धर्मेषु कर्मेषु काम्येषु कर्मस्योकांतात्या(?)दयमेव'
कैषालामि च्छाभि स्तन्माह्वात्तेषु तह्वेश्रिषु च बहुज्योतिविद्द्विवादायन्नागुणा-
दोषनिर्णयं स्फुटीकर्तुं बहुबहुज्योतिषाभिप्रायोपादानपूर्वमेतः।

(ends abruptly)

Reference.— See No. 160.

आराधनास्वरूपटीका Ārādhanāsvarūpaṭīkā

No. 167 | 924. / 1892-95.

Size.— 10¼ in. by 4⅝ in.

Extent.— 57+1=58 folios; 11 lines to a page; 36 letters to a line.

Description.— Country paper thick, rough and white, Devanāgarī characters; big, legible and very fair hand-writing; borders unruled; foll. mostly numbered in the right-hand margin only; fol. 1ª blank, so is an extra fol. at the beginning; this Ms. contains the pratīkas of the text and its commentary; only the first verse is completely given; for others pratīkas seem to be given instead of complete verses; the commentary incomplete as it ends abruptly.

Age.— Pretty old.

Author.— Not mentioned.

Subject.—A Sanskrit commentary explaining the nature of [1]ārādhanā pertaining to jñāna, darśana, cāritra and tapas. The present work hardly deals with tapas. The text is in Prākrit.

Begins.— (text) fol. 1ᵇ

सिद्धे जयप्पसिद्धे चउव्विहाराणाफलं पत्ते।
वंदित्ता अरहंते वोच्छं आराहणं कमसो॥ छ॥

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1 It consists in firm and successful accomplishment of saintly ideals.

Begins— (com) fol 1ᵇ ॐ नम सर्वज्ञाय।

दर्शनज्ञानचारित्रतपसामाराधनाया स्वरूप प्रतिपादये(यि)तुमुद्यतस्यास्य शास्त्रस्य श्रो(श्रो)तृणा च प्र ग्रहनिराकृतौ प(?प्र)क्ष(?ध)म मगल तद्दूपायभूते यमाराधनादौ सिद्ध इत्यादि गाथा तथा चोक्त।

आदौ मध्येऽवसाने च मगल भाषित बुधै ।

तज्जिनेंद्रगणस्तोत्र तदविघ्नप्रसिद्धये॥ छ॥

Then we have the verse of the text above (p 267) referred to It is followed by the line as under —

सिद्धान् जग प्रसिद्धान् चतुर्विधाराधनाफल प्राप्तान्। etc

Ends.— (com) fol 57ᵇ

आएस एजत प्राघूर्णकमायात अब्भुट्ठे त्ति सहसा ह्ल दट्ठु(ट्ठू)ण दृष्ट्वा शीघ्रमभ्युत्थान यतय कुर्वेति आणासगहवललदाए अब्भुट्ठेया सवणा इति जिनाज्ञामवाद्नार्थे आगच्छत सग्रहीतु वत्सलतया च चरण चणातुज्जे चरित्र सामाचारक्रम च ज्ञातु(तु)मभ्युत्थान कुर्वेति चरणोयणामे दु इति केषाचित पाठ त एव वर्णयति चारित्रावगमनार्थे चेति ४०६ आगतुगे वच्छ्ना आगतुको वास्तव्याश्च पडिलेहार्हेतु परीक्षाभि अन्नमन्नाहिं अन्योन्य अन्नोन्नकरणाचरण अन्योन्यस्य करणमावश्यकादिचरण त्रयोदशविध चारित्र जाण णट्ठेतु । (ends abruptly)

आर्यागाथा
[सुभाषितावली ?]

Aryāgatha
[Subhāsitavali ?]

No 168

1339
1884-87

Size — $10\frac{5}{8}$ in by $4\frac{3}{8}$ in.

Extent.— 2 folios, 12 lines to a page, 71 letters to a line

Description — Country paper thin, rough and greyish, Jaina Devanagari characters, small, quite legible, uniform and beautiful hand-writing, borders ruled in four lines in black ink, space between the pairs coloured red, red chalk used, foll numbered in the right-hand margin,

an edge of each of the two foll. gone, so some letters are also gone, condition on the whole good, complete, 140 verses

Age — Not modern.

Author — Not mentioned

Subject.— This is a small work in Sanskrit in verse Almost all the verses are in Ārya metre, and that seems to be the reason why this work is here named as Arya-gāthā The work seems to be mostly dealing with subhāṣitas — *laukika* and *lokottara* ethics

Begins.—fol. 1ᵃ ॥ ६० ॥

यद्यपि कृतसुकृतभर प्रवेशति गिरिकन्दरोदरेषु नर ।
करकलितदीपकलिका तथापि लक्ष्मीस्तमनुसरति ॥ १ ॥
यद्यपि चंदनविटपी विधिना फलकुसुमवर्जितो विहित ।
निजवपुषैव परेषां तथापि सतापमुपहरति ॥ २ ॥ etc.

Ends.— fol. 2ᵇ

दुर्जनजनसतप्तो य साधु साधुरेव सविशेषात् ।
अपि पावकसतप्त राङ्() स्याच्छर्करा मधुरा ॥ ३८ ॥
पवनवलयमध्ये सप्तोऽप्यतगाढ
स्थितिजननविनाशा(शे)र्लिंगितैर्वस्तुजातै ॥
स्वयमिह परिपूर्णो(ऽ)नादिसिद्ध पुराण
कृतविलयविहीन स्म तामेष लोक (१) ॥ ३९ ॥
कौशैश्च भृत्यैश्च निबद्धमूल
पुत्रैश्च मित्रैश्च विरूढशाख ॥
उत्पाटय(क्ष्य) नद परिवर्त्तयामि
महाद्रुम वायुरिवोग्रवेग ॥ १४० ॥
इति आर्यागाथा सपूर्णामिति ॥
पुस्तकलिखनपरिश्रम[ ]वेत्ता विद्वज्जनो नान्य( ) ।
साप(ग)रलघनपरिखे(खे)द हनुमान् क परो वेत्ति ॥ १ ॥

आलोचनाविंशिका
(आलोयणावीसिया)

Alocanavimsika
(Aloyanavisiya

No 169 $\frac{219 (p)}{1873-74}$

Extent,— fol 7^b to fol 8^a

Description — Complete, 20 verses in all For other details see Prathamadhikaravimsikā No $\frac{219 (a)}{1873-74}$

Author — Haribhadra Suri well-known as Yākinīmahattarāsunu. For his life etc. see pp. 2 & 175

Subject.— A metrical composition in Prākrit dealing with alocanā (confession of faults) in 20 verses This is one of the [1]20 sections of Visavisiyā, and so it ought not to have been assigned a separate place It is the 15th Vimsikā For अनादि विंशिका see p 175. It is the 2nd विंशिका

Begins — fol. 7^b

> भिक्खाइसु जत्तवओ पयमवि य मायदोसओ जाओ ।
> हु तइया रात पुण सोहइ आलोयणाइ जई ॥ १ ॥ etc.

Ends.— fol 8^a

> ज जारिसेण भावेण सेविय किं पि इत्थ दुच्चरिय ।
> त तत्तो अहिगेण सवेगेण तहा लोए ॥ २० ॥
> इति आलोयणविंशिका ॥ १५ ॥

Reference —Published See p 175. For other details see "Reference' of Prathamadhikaravimsikā No $\frac{291 (a)}{1873-74}$

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1 All of them are described by me in my intro (pp XXXV-XXXVIII) to AJP (Vol II)

आवश्यकस्वरूप | Avasyakasvarūpa
(आवस्सयस्सरूव) | (Āvassayassarūva)
[[1]आवश्यकसप्तति] | [Avasyakasaptati]

No 170 | 77 (2) / 1880-81

Extent — leaf 11ᵃ to leaf 17ᵇ.

Description.— Complete. For further details see Agamikavastuvicarasaraprakarana. No. 133

Age.— Pretty old

Author.— [2]Municandra Suri For his life and works see SHJL[3] (pp 242-243) and my introduction (pp. XXIX-XXXI[4]) to Anekantajayapataka (Vol I).

As stated here Municandra Suri had two disciples [5]Vadin Deva Suri, the celebrated author of '*Pramananaya-tattvaloka* and [7]Ajitadeva Suri The former has composed two hymns viz. [8]*Municandacaritrathui* and [9]*Guruvirahavilava*,' which throw some light on the life of this Municandra Suri

Our author Municandra Sūri was born in Darbhanagari He became a disciple of Yasobhadra Suri. In a way he was a disciple of [10]Vinayacandra, too. He was

1 See my "Bhūmikā (p 67) of *Upadeśaratnākara*

2 See p 5

3 Short History of Jaina Literature

4 *Rasāula* should be dropped as it is said to be same as *Gāthākośa*, and *Vanaspatisaptatikā* should be added after *Vanaspatisaptati*

5 See p 50

6 See No. 26 of this Volume.

7 His pupil Hemacandra Sūri is the author of *Nābheya-Nemi*, a 'dvisandhāna' poem For such other poems see my article "अनेकसन्धानकाव्यो" published in JSP (Vol 15 No 12)

8-9 These are printed in *Prakarana-samuccaya* (pp 44-46 and pp 46-49 respectively) published by Ṛṣabhadevaji Kesarimalji Samsthā, Rutlam, in A D 1923

10 This Upādhyāya belongs to Bṛhad gaccha.

made *acarya* by Nemicandra Sūri, the author of [1]*Sukhabodhā*. He died in Vikrama *Samvat* 1178.

Municandra Sūri had given *diksa*, training and *acarya-padavi* to Ānanda Suri, his brother-disciple. He had another brother-disiple in [2]Candraprabha Suri. As regards his works I may tentatively note the following —

[3]अङ्गुलसत्तरि (अङ्गुलसप्ततिका) 70 verses.

[4]अणुसासणंकुसकुलय (अनुशासनाङ्कुशकुलक) 25 gāthas. Also called [5]धम्मोवएसपंचवीसिया।

[6]अनेकान्तजयपताकोद्द्योतदीपिकावृत्तिटिप्पणक No. 3 of Vol. XVIII.

आवस्सयसत्तरि (आवश्यकसप्तति) No. 170 of Vol. XVIII.

[7]उपदेशपञ्चाशिका

[8]उपदेशपदटीका (com. on Uvaesapaya) composed in Saṁvat 1174 and named as सुखसम्बोधिनी.

. उपदेशामृतकुलक(?)

[9]उवएसामयकुलय (उपदेशामृतकुलक) 32 gathas.

[10]उवएसामयपञ्चवीसिया (उपदेशामृतपञ्चविंशिका) 25 verses.

[11]कर्मप्रकृतिटिप्पणक (gloss on Kammapayadi)

[12]कालसयग (कालशतक)

[13]गाहाकोस (गाथाकोश). Same as Rasāula.

[14]जीवोवएसपचासिया (जीवोपदेशपञ्चाशिका) 50 gāthas.

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1 See No. 653 of Vol. XVII (DCJM).
2 He propounded *Paurnika-mata* in Vikrama *Samvat* 1159.
3 Published. See my work पाइय (प्राकृत) भाषाओ अने साहित्य (p. 162)
4 See Patan Catalogue (pt, I, p. 131).
5 Published *Prakaranasamuccaya*, (pp 30-31).
6 Published.
7 See Jaina Granthāvalī (p. 205).
8 Published. See my intro (p. XXIV) to AJP (Vol II).
9 Published in *Prakarnasamuccaya* (pp. 38-40).
10 Published in *Prakaranasamuccya* (pp. 28-30).
11 See Jaina Granthavalī (p. 115).
12 *Ibid*., p. 208.
13 See Jinaratnakośa (pt. I, p. 104).
14 Published in *Prakaranasamuccaya* (22-25).

[1]तित्यमालाथव (तीर्थमालास्तव) same as प्रतिमास्तुति. 111 or 112 verses.

[2]द्वादशवर्ग.

[3]देवेन्द्रनरकेन्द्रप्रकरणटीका (com. on Devinda-narakenda-payarana) (composed in Saṁvat 1168)

[4]धर्मबिन्दुटीका (com. on Dharmabindu).

[5]धम्मोवएसकुलय (धर्मोपदेशकुलक) 25 gāthās.

[6],, (शोकवारणधर्मोपदेश) 33 āryās.

[7],, 10 verses. Also called उपदेशकुलक.

प्रश्नावली

[8]प्राभातिकजिनस्तुति. Also called प्रातःकालिकजिनेन्द्रस्तुति and प्रभातसमयस्तुति. 9 verses.

[9]मोक्षोपदेशपञ्चाशिका(मोक्षोपदेशपञ्चाशत्) 51 verses.

योगबिन्दुटीका (com. on Yogabindu).

[10]रयणत्तयकुलय (रत्नत्रयकुलक) 31 gāthās.[11]

[12]ललितविस्तरापञ्जिका (gloss on Lalitavistarā) No. 845 of Vol. XVII.

वणस्सइसत्तरि (वनस्पतिसप्ततिका) 70 verses.

वनस्पतिसप्ततिकावृत्ति (com. on Vanassaisattari).

[13]विसयनिंदाकुलय (विषयनिन्दाकुलक) 25 gāthās.

[14]शोकहरोपदेशकुलक. Is this same as शोकवारणधर्मोपदेश ?

[15]सम्मत्तुप्पायविहि(सम्यक्त्वोत्पादविधि) 29 gāthās.[16]

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1 See Jinaratnakośa (pt. I, p. 160).

2 *Ibid*, p. 184.

3 Published along with the text by Jaina Ātmānanda Sabha, Bhavnagar in A. D. 1922.

4 Published. See my intro. (p XXVI) to AJP (Vol II).

5-9 Published in *Prakaraṇasamuccaya* on pp. 33-34, 36-38, 40-41, 49 and 19-22 respectively.

10 For quotations see Patan Catalogue (pt. I, p. 132).

11 Published in *Prakaraṇasamuccaya* (pp. 41-43).

12 See pp. 229-230 of DCJM (Vol. XVII, pt 3)

13 See Limbdi Catalogue.

14 See Jaina Granthāvali (p. 205)

15 See Jinaratnakośa (pt. I, p. 427).

16 Published in *Prakaraṇasamuccaya* (pp. 34-36)

सामण्णगुणोवएसकुलय (सामान्यगुणोपदेशकुलक) 25 gāthās

सार्धशतकचूर्णि (com on Sārdhaśataka also called Sūkṣmārtha vicārasāra)

[2]हिआवएसकुलय (हितोपदेशकुलक) same as Hitopadesamala, 25 gathas

[4]हिओवएसकुलय (हितोपदेशकुलक) 25 gāthās [5]

Subject — A Prākrit work in verse based upon Mahānisitha, Kalpa, Vyavahara etc dealing with *avaśyaka kriyā* This work is also known as Āvaśyaka saptati and Pākṣika-saptati. This work shou d not be confounded with its [6]name-sake an anonymons work containing 317 verses in Prākrit

Begins — leaf 11[a] ॥ ६० ।

देविंदवंदियपयपउम नदिउ जिण वीर ।

आवसस्सयस्सरूव(व) ॥ समासउ किं पि जपेमि ॥ १ ॥ etc

Ends — leaf 17[b]

मुणिचंदसूरिणा इमरम(ण)मत्थमियमथ(प्प)णो य(प)वयणाओ ।

उद्धरिय जुत्तिजुय परेसि सबोहणत्थ च ॥ ७० ॥

Reference — For Mss, see Jinaratnakośā (pt I, p 241)

आवश्यकस्वरूप
वृत्तिसहित

Avasyakasvarūpa
with vrtti

No 171

1200 / 1884-87

Size — $10\frac{3}{8}$ in by $4\frac{1}{4}$ in

Extent — 15 folios , 15 lines to a page , 70 letters to a line

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1 Published in *Prakaranasamuccaya* (pp 31-33)

2 In Patan Catalogue th s work is named as उपदेशकुलक

3-4 Published in *Prakaranasamuccaya* (pp 25-27 and 27-28 respectively)

5 For additional particulars etc see my art cle मुनिचन्द्रनामक मुनिवरो to be published as the 3rd part of समाननामक मुनिवरो in Jaina Satya Prakāśa

6 Verses 1 and 317 are given n Patan Catalogue (pt I pp 101-102)

Description. — Country paper thin, rough and greyish; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; small, legible, uniform and good hand-writing ; borders ruled in three lines in black ink ; foll. numbered in the right-hand margin ; edges of some of the foll. slightly worn out ; condition on the whole good ; this Ms. contains the text as well as its commentary ; the former is at least complete.

Author of the commentary.— Maheśvara Sūri, pupil of Vādin Deva Sūri and grand-pupil of Municandra Suri.

Subject.— The text along with Sanskrit commentary. The latter is composed with the help of Vajrasena.

Begins.— (text) fol. 1ª

देविंदविंदवंदियपयपउमं वंदिउं जिणं वीरं ।
आवस्सयस्सरूवं । समासउ किं (पि) जंपेमि ॥ १ ॥ etc.

„ — (com.) fol. 1ª ॥ ६० ॥ श्रीगुरुभ्यो नमः ॥

श्रीमते वर्द्धमानाय । जिनेंद्राय जगद्विदे ।
सुरासुरनमस्याय । वागीशाय नमो नमः ॥ १ ॥
अनन्यसाधारणशीलसंपदे । विनम्रविद्वज्जनहृद्रितापदे ।
दिगंबगडंबरभंगसूरये । प्रणम्य तस्मै गुरुदेवसूरये ॥ २ ॥
स्वं(स्व?)गुरु(रू?)णामपि श्रीमद(द्)गुरु(रू)णामनघा गिरः ।
सिद्धांतगर्भसंदर्भाः काचिद् विवृणमहे ॥ ३ ॥

इह किल 'कलि'कालबलप्रबलकुतर्ककर्कशप्रादुर्भवकुग्रहग्रहावेशवशीकृतांतःकरणाः केचित् तपस्विनः कष्टानुष्ठानेनात्मानमायासयंतः संतो(ऽ)न्यानपि मुग्धबुद्धीन् व्यामोहयंति । ततः तानेवंविधानवलोक्य अपारकरुणासारसुधारसैकपारावाराः अनेकांतजयपताकाव्यासामाचारीसंचारचतुरनर्त्तकीनर्त्तनसूत्रधाराः 'दुःषमा'समयपरमुद्धासितप्रमादपातालतलावमज्जज्जंतु कलंकानुष्ठाननिष्ठाधरणीसमुद्धारणादिवराहरूपाः । संसारकांतारांतःपरिभ्रांतनितांतभ्रांतजंतुजातसंतापनिर्वापकदेशनामृतकूपाः कर्मप्रकृत्याद्यखिलविविधग्रंथाग्रंथभिदुरस्वशेमुषी(षी)विमुखीकृतासर्वगर्वसुपर्वसूरयः पु(पू)ज्याः श्रीमुनिचंद्रसूरयः स्वयं इव मूलान्मूलिततमःसंभारेण स्वगोप्रसारेण तेषां सन्मार्गप्रबोधमुत्पादयितुं । तद्विप्रतार्यमाणान्यजंतुजातमवबोधयितुमात्मस्मृतिं विधातुं च सिद्धांतोद्धारसारभूतं प्रमाणातिःपन्ननामकमावश्यकसप्तत्याख्यं प्रकरणमारंभमाणाः प्रत्यूहा-

आश्चर्ययोगमाला
[योगरत्नमाला]
विवृतिसहित

Ascaryayogamāla
[Yogaratnamāla]
with vivrti

No 173

765
1895-1902

Size — $10\frac{3}{8}$ in by $5\frac{1}{8}$ in

Extent — 7 folios 21 to 24 lines to a page, 56 letters to a line

Description.— Country paper tough and white, Jaina Devanāgari characters, small, clear and fair hand-writing, borders ruled in two lines and edges in one, in red ink, both the text and the commentary complete, the latter composed in Samvat 1296, foll numbered in the right-hand margin, condition very good.

Age — Not quite modern

Author of the text — Nagarjuna Ācarya, pupil of Bhaskara. Is he same Nāgarjuna who flourished in the 5th century ?

,, of the commentary — Acārya Gunakara

Subject — *Both the text in 140 verses in Ārya and its commentary* in Sanskrit The former deals with various *yogas* such as वशीकरण, अग्निस्तम्भन, जलस्तम्भन, ज्योतिर्दर्शन etc [1] The latter is based upon some old commentary The text is named as योगरत्नमाला and योगरत्नावली, too

In Catalogus Catalogorum Aufrecht refers to this work under Yogaratnamalā See part I, p 478 He refers to it again in pt III, p. 102

Begins.— (text) fol 1ª

विमलमतिकिरणनिकरप्रभिन्नसच्छिष्यकमलसघात ।
सकलभुवननैरंदि(दी)पा जयति गुरू(रु)र्भास्करा भुवेन ॥ १ ॥
स्वद्याक्षरपदद्द(स)त्र गुरुमतरत्नाकरराद्वयामुद्धृत्य
अरचि स्फुरती निगद्यते योगरत्नमालय ॥ २ ॥

1 Such being the case, the proper place for this No 173 is Vol. XIX

Begins.— (com.) fol. 1[a]

ॐ नमोऽनंतशक्तये ॥

गुरुचरणकमलममलं । प्रणम्य नागार्जू(र्जु)नप्रणीतायाः ।

विवृतिं सुखावबोधां वक्ष्ये(ऽ)ह योगमालायाः ॥ १ ॥

इह शास्त्रारंभे आचार्यश्रीनागार्ज(र्जु)नपादाः शिष्टसमयपरी(रि)पाल-
नार्थं शास्त्रस्यादेयतां च दर्शयितु गुरुपादानां नमस्कारं कुर्वन्तः प्रथमार्या-
माहुः छ ।

This is followed by the first verse noted on p. 278 and then we have :—

व्याख्या विमला चासौ मतिश्च विमलमतिः । etc.

Ends.— (text) fol. 7[b]

आश्चर्ययोगमाला नागार्जुनविरदि(चि)ना(ता)ऽनुभवसिद्धा
सकलजनदयदायिता समर्थिता सुव्रतो जयति ॥ ४० ॥

„ — (com.) fol. 7[b]

आत्मस्मरणार्थं मया विवृता नागार्जुनप्रणीतेय-
माश्चर्ययोगमाला अग्रेतन्स्वद्वटीकातां(तः) ॥ ४१ ॥
दत्तशुध(?) मिहानिरूपितमार्यास्तद् क्षम्यतां प्रशा(सा)देन ।
कृपा(पां) विशोध्य । को न सखं(स्ख)लति प्रमादनी(नि)वह(हे)न ॥ ४२
श्रीनृपविक्रमसमयात् द्वादशाभिर्नवतिपद्धधिका पौषे ।
रचिता गुणाकरेण श्वेतांवरभिक्षुणा जयति ॥ ४३ ॥
इति श्वेतांव(ब)रा(चा)र्यगुणाकरविरचिता अ(आ)श्च(श्च)थ-
(र्य)योगमालालघुवृत्ति(ः) समाप्ता । यथा[ः] ॥

Reference.— See Peterson, Reports III, p. 313where the opening and concluding lines of the text and the commentary as well are given. For other details see the same Report p. 17. A copy of the text is in the Bodleian collection It is described by Aufrecht in his Catalogus Catalogorum as under :—

" This tract containing 140 verses Ārya verses, and giving an account of various magic arts, and of poisons compounded of plants, bones and other substances, seems to be an epitome of a much larger work, which tradition assigns to the same Nāgārjuna. Compare Weber, Catal, p 270 The author, whoever he was, acknowledges in the beginning and at the end of his book his obligations to Bhaskara guru "

आहारोपधिशय्याविचार — Āhāropadhiśayyāvicāra

(आहारोवहिसेज्जाविचार) — (Āhārovahisejjāviyāra)

No 174 — $\frac{1392\ (105)}{1891\text{-}95}$

Extent — leaf 144ᵃ to leaf 144ᵇ

Description — Complete so far as it goes. For further details see आरिहणास्तोत्र No $\frac{1392\ (1)}{1891\text{-}95.}$

Author — Not mentioned

Subject.— Exposition about food, accessories and bedding of the Jaina clergy.

Begins — leaf 144ᵃ

आहार उवहिसिज्जा एयस्स दिट्ठो उग्गमो इति वतउद्दिट्ठामणाइ तिय ॥ etc.

Ends. — leaf 144ᵇ

आहारे उवगरणे वि २७ सेज्जाए वि २१ सव्वे ८२ भगा ॥ बायालीस आहारदोसे एएहिं भंगेहि माइ पारइइ ॥

आहारोपधिशय्याविचारः ॥ भावाधिकरण च ॥ छ ॥

इतरसमुद्घात (?) Itarasamudhgāta (?)

No. 175 $\frac{1392\ (12)}{1891\text{–}95}$

Extent.— leaf 126ᵇ to leaf 127ᵇ.

Description.— Complete so far as it goes. For other details see अरिहणास्तोत्र No. $\frac{1392\ (1)}{1891\text{–}95}$.

Author.— Not mentioned.

Subject.— *Samudghāta* (explosion) of kārmika particles.

Begins.— leaf 126ᵇ

केवलकसायमरणे वेयणा चउव्विहे य आहारे ।
सत्तविहसमुग्घाओ पन्नत्तो वीयरागेहिं ॥ etc.

Ends.— leaf 127ᵇ

नारकानां दशधनुर्मानमुत्तरवैक्रियं ।
इति इतरसमुद्घातः ॥

इन्द्रियपराजयशतक (इंदियपराजयसयग) Indriyaparājayaśataka (Indiyaparājayasayaga)

No. 176 $\frac{1093}{1887\text{–}91}$

Size.— $10\frac{3}{8}$ in. by $4\frac{1}{2}$ in.

Extent.— 7 folios ; 9 lines to a page ; 34 letters to a line.

Description.— Country paper tough and white ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; very big, bold, clear and good hand-writing; borders ruled in three lines in red ink; unnumbered sides as well as the numbered ones decorated with three small discs, in red colour, one in the centre, and two in the margins ; complete ; condition very good ; foll. numbered in the right-hand margin ; in the left-hand *margin the title is mostly written as* इंद्रीशत *but on the* last fol. it is written as बहिना इंद्रीशत ; this work is copied for a woman named Bahināṁ.

Age.— Not modern.

[1]Author.— Not mentioned.

Subject.— Advice to control the senses. This small metrical work in Prākrit consists of 102 (?) verses. It is commented upon by Gunavinaya in Saṁvat 1664. See No. 189.

Begins.— fol 1ª ॥ ए६० ॥

सु चिय सूरो सो चेव पंडिओ । तं पसंसिमो निचं(चं) ।
इंदियचोरेहि सया । न लुट्टिउं जस(स्स) चरणधणं ॥ १ ॥ etc.

Ends.— fol. 7ª

किं बहुणा जइ वंछसि जीव तुमं सासय(यं) सुहं अरुयं ।
तं पियं(सु) विसय(वि)मो(मु)हो संवेगरसायणं निच्चं ॥ १०० ॥
पंजलि उविसय अगी । चरित्तसरंड हिज्जकसिणं पि ।
सम्मत्त पि विराहिय । अणंतसंसारियं हुज्जा ॥ १०२ (१०१ ?) ॥
इति श्रीइंद्रियसत्तकपरिकरणं संपूर्णं । समाप्तः ॥
बाइवहिनांपठनार्थं । लिषितं मुनिजोगा । परोपकाराय । शुभं भवतु[ः] ॥

इन्द्रियपराजयशतकं ॥

Reference.— Published along with Gujarātī exposition in Prakaraṇaratnākara (Vol. IV, pp. 1-21) by Bhimsi Manek, Bombay, in A. D. 1912.

For additional Mss. see B. B. R. A. S. Vols. III-IV (p. 403). In the Limbdi Catalogue probably this very work is recorded as Nos. 260, 261 and 262. Out of them the last two Nos. contain Mss. having ṭippana and ṭabbā respectively, over and above the text. For a Ms. of the text along with Gujarātī bālāvabodha see Keith's Catalogue No. 7603. For other Mss. of the text see Jinaratnakośa (pt. I, p. 40).

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1 He cannot be later than Saṁvat 1599. See p. 286.

इन्द्रियपराजयशतक Indriyaparājayaśataka

No. 177 — 632. / 1892-95.

Size.— 10 in by $4\frac{3}{8}$ in.

Extent.— 4 folios; 13 lines to a page; 40 letters to a line.

Description.— Country paper tough and white; Jaina Devanāgarī characters with पृष्ठमात्राs; bold, big, legible and good hand-writing; borders ruled in three lines in red ink; complete; condition very good; foll. numberd in the right-hand margin; the last verse is numbered as 99.

Age.— Old.

Begins.— fol. 1ᵃ ए ६० ॥

सु च्चिअ सूरो सो चेव पंडिओ । etc. as in No. 176.

Ends.— fol. 4ᵇ

किं बहुणा जइ वंछसि । etc. up to निच्चं ॥ as in No. 176.

This is followed by :—

९९ ॥ इति श्रीइंद्रियपराजयशतकं समाप्तं ॥ छ ॥ श्री ॥ सहसवीर-लिखितं । शुभं भवतु ॥ छ ।'

N. B.— For further particulars see No. 176.

इन्द्रियपराजयशतक Indriyaparājayaśataka

No. 178 — 689. / 1899-1915.

Size.— 10 in. by $4\frac{1}{2}$ in.

Extent.— 5 folios; 11 lines to a page; 36 letters to a line.

Description.— Country paper thin, rough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; bold, big, legible and good hand-writing; borders ruled in four lines in black ink; daṇḍas written in red ink; complete; condition very good; 100 verses in all; foll. numbered in the right-hand margin.

Age.— Pretty old.

Begins.— fol. 1ᵃ ए दं०॥

सु विअ सुरो। etc. as in No. 176.

Ends.— fol. 5ᵇ

किं बहुणा। etc. up to निरुत्ते॥ as in No. 176. This is followed by the line as under :—

१०० ॥ इति इंद्रियपराजयशतक संपूर्ण ॥ छ ॥

Then we have the following line in a different hand :—

श्रीदादावसे तसन्च वीरमाता पुनी पुत्री (?) हसाही भणता रषभ तीरथा द्दे। ११५॥

N. B.— For further particulars see No. 176.

इन्द्रियपराजयशतक बालावबोधसहित — Indriyaparajayaśataka with bālāvabodha

No. 179 — 269. / 1871-72.

Size.— $10\frac{3}{8}$ in. by $4\frac{1}{8}$ in.

Extent.— (text) 11 folios ; 6 lines to a page ; 30 letters to a line.

,, — (com.) ,, ,, ; ,, ,, ,, ,, ,, ; 45 ,, ,, ,, ,,

Description.— Country paper rough and white ; Devanāgarī characters with occasional पृष्ठमात्राs ; this Ms. contains the text as well as its interlinear explanation in Gujarātī ; both complete ; condition very good ; foll. numbered in both the margins ; fol. 1ᵃ blank ; 102 verses in all.

Age.— Pretty old.

Author of the bālāvabodha.— Not mentioned.

Subject.— The text together with its explanation in Gujarātī written above the corresponding lines of the text.

Begins.— (text) fol. 1[b] ६० ॥ श्रीवीतरागाय नमः ॥

सु च्चिय सूरो । etc. as in No. 176.

,, — (com.) fol. 1[b] तेह ज सूर तेह ज पंडित तेहनि प्रसंसु नित्य प्रति । etc.

Ends.— (text) fol. 11[b]

किं बहुणा । etc. up to निव्वं ॥ २ ॥ (१०२) as in No. 176.[1]
This is followed by the lines as under :—

इति श्रीइंद्रियशतकं संपूर्णं । संभु(शुभं) भवतं । कलाणमस्तु ॥ आरजा श्रीमंगाइनी सखिणी पकु लपेतं पठनार्थे ॥ श्री ॥ छ ॥ etc.

,, — (com.) fol. 11[b] अरे जीव विषय थिकी ऊफराटो थयु निरंतर संवेगरूपीओ रसायण सेवानि १०२ ॥ इति इंद्रियसतक संपूर्ण ग्रंथ २७५ नि मा जनि लपितं ऋाक्षि(पि ?) जादव मल्लीगर पठनार्थे 'आ मंगाई आ कपू.

Reference.— This Ms. is noted in Keith's Catalogue Vol. II, pt. II, p. 1331.

N. B.— For further particulars see No. 176.

इन्द्रियपराजयशतक
बालावबोधसहित

Indriyaparājayaśataka
with bālāvabodha

No. 180

1235.
1891-95.

Size.— $10\frac{1}{8}$ in. by $4\frac{1}{4}$ in.

Extent.— (text) 6 folios ; 11 lines to a page ; 32 letters to a line.

,, — (com.) ,, ,, ; 6 ,, ,, ,, ,, ; 45 ,, ,, ,, ,,

Description.— Country paper rough and white ; Jaina Devanāgarī characters with पृष्ठमात्राs ; bold, big, clear and good hand-writing ; borders ruled in two lines in red ink ; space between the pairs coloured crimson ; this is a पञ्चपाठी Ms ;

1 This stands for āryā.

it contains both the text and its explanation in Gujarati, in a small hand-writing red chalk vere rarely used, numbers of the verses written in red ink, complete, 100 verses in all foll numbered in the right hand margin, fol 6[b] blank except that आठमी पाटी टीप is given there, condition very good

Age.— Samvat 1599

Author of the bālavabodha — Not mentioned

Subject — The text along with i s explanation in Gujarāti

Begins -- (text) fol 1[a] ॥ ए ॥ ॐ नमो वीतरागाय ॥
सु चिय सूरो etc as in No 176

,, — (com) fol 1[a] तेह ज सूर तेह जि पंडिता । तेहनि प्रसंह नित्य । इंद्रियचार सदा । न लूटिउ जहनु चारित्ररूपीउ धन्न ? etc

Ends — (text) fol 6[a]

कि बहुणा जइ वछसि । etc up to निच्च as in No 176
This is followed by the lines as under —

॥ १०० ॥ इन्द्रियपराजयशतकाय शुभ भवतु ॥ श्री etc
सवत् १५९९ वर्षे भाद्रवा शुद ५ सोमे लक्षित्त वीरापठनार्थ ॥

,, — (bālā○) fol 6[a] जीव विषय थकी उपसमइ । संवेग पामि । मोक्षिना सुष पामइ स ज ताण । Then on fol 6[b] we have —
आठमि पाषीनी टीप लषीइ छइ । etc

N B — For additional information see No 176

इन्द्रियपराजयशतक
बालावबोधसहित

Indriyaparajayasataka
with bālāvabodha

No 181

46
1870–71

Size — 10¼ in by 4¼ in

Extent —(text) 9 folios 6 lines to a page, 40 letters to a line

,, — (bālā○) ,, ,, ,, ,, ,, ,, ,, 58 ,, ,, ,, ,,

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; bold, big, legible and good hand-writing ; borders ruled in four lines in black ink ; red chalk used ; yellow pigment, too ; this Ms. contains both the text and its explanation in Gujarātī ; complete ; 102 verses in all ; condition very good ; foll. numbered in the right-hand margin.

Age— Pretty old.

Author of the bālāvabodha.— Not mentioned.

Begins.— (text) fol. 1^b ॥ ५० ॥ ॐ नमो वीतरागाय ॥

इह खिअ सूरो । etc. as in No. 176.

,, — (bālā०) fol. 1^b ॥ ५० ॥ नमो श्रीजिनाय नमः ॥

तेह जि सूर तेह जि पंडित तेहनइं प्रसंसं निन्य इंद्रियचोरे सदा न लूटिउं तेहनूं चारित्रधना ॥ १ ॥ etc.

Ends.— (text) fol. 9^b

किं बहुणा । etc. up to निच्चं ॥ २ ॥ (१०२) as in No. 176.
This is followed by इंद्रियपराजयशतकं ॥ छ ॥ etc.

,, — (bālā०) fol. 9^b जीव विषय थकी ऊपराठउ संवेगमय रसायन नित्यं इति इंद्रिय जीपवानइं अर्थे शतक सउ गाथा ॥ छ ॥ छ ॥

Reference.—This Ms. is referred to in Keith's Catalogue Vol. II, pt. II, p. 1331.

N. B.— For further particulars see No. 176.

इन्द्रियपराजयशतक
टब्बासहित

Indriyaparājayaśataka
with ṭabbā

No. 182

1170.
1884-87.

Size.— $9\frac{7}{8}$ in. by $4\frac{1}{8}$ in.

Extent.— (text) 8 folios ; 6 lines to a page ; 40 letters to a line.

,, — (ṭabbā) ,, ,, ; 6 to 8 ,, ,, ,, ,, 44 ,, ,, ,, ,,

Description.— Country paper tough and white; Jaina Devanāgarī characters with पृष्ठमात्राs at times; this Ms. contains the text as well as its ṭabbā; the former written in a bigger hand-writing; legible and very fair hand-writing; borders neatly ruled in two lines and edges in one, in black ink; foll. numbered in both the margins, complete; 101 verses in all; condition very good.

Age.— Old.

Author of the ṭabbā.— Anonymous.

Subject.— A small work pointing out the importance of subduing the senses along with its explanation in Gujarātī.

Begins.— (text) fol. 1ª ॥ ६० ॥ ओ (ॐ) नमः सिद्धे ॥

सु च्चिअ सूरो । etc. as in No. 176.

,, — (com.) fol. 1ª तेही ज पुरुष सूर तेही ज पंडित तेहनइ अम्हे सुसंसउ सदा । etc.

Ends.— (text) fol. 8ᵇ

किं बहुना । etc. up to निरुत्तं as in No. 176. Then we have :— ॥ १०१ ॥ संपूर्ण ॥

,, — (com.) fol. 8ᵇ जउ वांछइ छइ जीव तूं सास्वतो सुष रोग रहित मोषसुष तउं पिवजे विषय थकी उपरावठा छता संवेगरूपीउ रसायण सदा ग्रंथांक १००० ॥

N. B.— For additional information see No. 176.

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[1] ईर्यापथिकाविचारषट्त्रिंशिका
(इरियावहियवियारछत्तीसिया)
स्वोपज्ञ विवरणसहित

Īryāpathikāvicāraṣaṭtriṁśikā
(Iriyāvahiyaviyārachattīsiyā)
with svopajña vivaraṇa

No. 183

811.
1899-1915.

Size.— 9⅞ in. by 4¼ in.

Extent.—(text) 12 folios; 1 to 3 lines to a page; 48 letters to a line.

,, — (com.) ,, ,, ; 18 ,, ,, ,, ,, ; 58 ,, ,, ,, ,,

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1 This should not be confounded with its namesake इर्यापथिकाषट्त्रिंशिका composed by Jayasoma in *Saṁvat* 1640 (? 1644).

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; this is a त्रिपाठी Ms. ; the text written in the centre ; its place is practically reserved ; the text in a bigger hand ; quite legible, uniform and good hand-writing ; borders unruled ; foll. numbered in the right-hand margin ; almost every fol. more or less worm-eaten ; condition fair ; both the text and the commentary complete ; the text composed in *Saṁvat 1629* and the commentary thereafter ; fol. 1ᵃ blank.

Age.— Saṁvat 1733.

Author of the text.— Upādhyāya [1] Dharmasāgara Gaṇi, pupil of Ānandavimala Sūri as he gave him *dīkṣā* some time before *Saṁvat* [2]1596.

Author of the commentary.— Same as that of the text.

Dharmasāgara was born in Lādol. He was enlightened by Jīvarṣi Gaṇi and was given religious training by Vijayadāna Sūri. He attained the status of *gaṇi* some time before *Saṁvat* 1606. He has composed works in Sanskrit and Prākrit and have explained some of them by means of an auto-commentary. A tentative list of his works may be given as under :—

Name	Language	[3]Date
[4]इरियावहियवियारछत्तीसिया	Prākrit	1629
[5]ईर्यापथिकाविचारषट्त्रिंशिकाविवरण	Sanskrit	(?)
उट्ठियमयउस्सुत्त	Prākrit	1617 (?)
[6]औष्ट्रिकमतोत्सूत्रदीपिका	Sanskrit	1617
[7]कल्पकिरणावली	,,	1628
गुरुतत्त्वदीपक	?	?

1 He should be distinguished from his namesake Dharmasāgara, pupil of Īśvara Sūri of Sāṇḍera gaccha, and author of *Ārāmanandana-copāī* composed in *Saṁvat* 1587.

2 In SHJL (p 561) this is given as his birth-date but it is wrong as in this very book (p. 582) Dharmasāgara is referred to as one who copied *Uṇādigaṇasūtroddhāra* in Vikrama *Saṁvat* 1604.

3 By 'date' I mean the Vikrama year of composition.

4-5 See this very No. 183.

6 Is this a commentary on *Uṭṭhiyamaya-ussutta* ?

7 See Vol. XVII, pt. 2, pp. 102-113 On its p. 105 it is said that Dharmasāgara is a pupil of Hiravijaya Sūri. Same is the case on p. 223 of pt 2.

Name	Language	Date
गुरुतत्त्वप्रदीपदीपिका	Sanskrit	?
गुरुतत्त्वप्रदीपदीपिकावृत्ति	"	?
[1]गुरुतत्त्वप्रदीपिका	?	?
गुरुपारिपाटीटीका	Sanskrit	?
गुरुपारिवाडी	Prakrit	c. 1648
जम्बूद्वीपप्रज्ञप्तिटीका	Sanskrit	1631
तत्ततरंगिणी	Prākrit	1615
तत्त्वतराङ्गिणीवृत्ति	Sanskrit	?
नयचक्र	?	?
नयचक्रवृत्ति	Sanskrit	?
[2]पज्जुसणदससयग	Prākrit	c. 1628
[3]पर्युषणादशशतकवृत्ति	Sanskrit	?
पवयणपरिक्खा	Prākrit	c. 1629
प्रवचनपरीक्षावृत्ति	Sanskrit	?
महावीरविज्ञप्तिद्वात्रिंशिका	?	(?)
महावीरविज्ञप्तिद्वात्रिंशिकावृत्ति	Sanskrit	1669
सर्वज्ञशतक	?	?
सर्वज्ञशतकवृत्ति	Sanskrit	?

In [4]some of these [5]works Dharmasāgara refers to himself as pupil of Hīravijaya Sūri as he has composed these works during his spiritual reign, and in this sense Hīravijaya is his [6]*miśrā-guru*.

Subject.— This is a Prākrit work in 36 verses dealing with the ritualisum as to when 'Iriyāvahiya'sūtra should be recited. This entire work is explained by the author himself in Sanskrit.

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1 This is known as *Sodaśikī*, too.

2-3 See Vol. XVII, pt. 2, pp. 222-223. 4 See p. 289, fn. 7.

5 For other names etc. of these works see my article " महोपाध्याय धर्मसागर-गणिनी जीवनरेखा " to be published in "Jaina Dharma Prakāśa" (Vol. 60, No. 5)

6 Ānandavimala Sūri is his *dīkṣā-guru* and Vijayadāna Sūri his *vidyā-guru*. Jivarṣi, too, is his *guru* as he enlightened him spiritually.

Begins.— (text) fol. 1ᵇ

पणमिअ जिणवरवीरं जुगपवरं हीरविजयसूरिवरं ।
इरिआवहिअविआरं भणामि किरिआण सुद्धिकरं ॥ १ ॥
पढमं इरिआ किरिआमित्ति सुणिआ महानिसीहाओ ।
पासायपायरोवणमाइम्मि मणोहराहमयं ॥ २ ॥ etc.

,, — (com.) fol. 1ᵇ

प्रणम्यात्मविदं वीरं रागद्वेषद्विषद्विषं ॥
भक्तिव्यक्तीकृतानंददेवेंद्रप्रणतक्रमं ॥ १ ॥
जैनागमानुसारेण परोपकृतिहेतवे ॥
षट्त्रिंशिकामिहेर्यायाः स्वोपज्ञां विवृणोम्यहं ॥ २ ॥

इह हि तावदभिमतप्रकरणसिद्धये सप्रयोजनमंगलाभिधायिकां गाथामाह पणि(ण)मिअ० व्याख्या देवत्वेन वीरं श्रीवीरं(र)जिनेंद्र(द्रं) गुरुत्वेन युगप्रवरं।
etc.

Ends.— (text) fol. 11ᵃ

नव९कर२रस६रयणा(णी)सर१मिअवच्छरि १६२९ धम्मसायरप्पभवा ।
धम्मुच्चारनिमित्तं सच्छयछ(? ब)त्तीसिआ रयणा ॥ ३५ ॥

,, — fol. 12ᵃ एवं इरिआपुव्वं जे सामइअं कुणंति सद्धमणा ॥
तेसिं वेसि(? चे)व पसत्ता सिरिहीरविजयजुगप्पवरा ॥ ३६ ॥
इति इ(ई)र्यापथिकाषट्त्रिंशिकासूत्रं समाप्तं ॥

,, —(com.) fol. 12ᵇ सर्व्वत्राप्य(प्य)स्खलितप्रचारात् तथा च श्रीमहानिशीथादिग्रंथाछे(च्छि)न्नपरंपरादिविलोप एव स्वगलेपाशं किंच मुखवस्त्रिकाप्रतिलेखनादिकं विनैव सामायिकदंडकोच्चारोयुक्तः प्रसज्येत तवाभिप्रायेण तावत्कालविलंबस्याप्यु(प)युक्तत्वात् चूर्ण्यादौ कृत्वा च यदि मुखवस्त्रिकाप्रतिलेखनादिकं नियतं तर्हि तद्वदार्यापथिका(ऽ)पि नियते(ति) वि कदाग्रहं विमुच्य सम्यगालोच्य ध्यंध (?) छ ।

इति श्रीमद्[1] तपा 'गगनभोनभोमणिश्री'हीरविजयसूरिशिष्योपाध्यायश्रीधर्मसागरगणिविरचितस्वोपज्ञेर्यापथिकाषट्त्रिंशिकावृत्तिः संपूर्णा [2]ग्रंथाग्रंथ संवत् १७३३ वर्षे मागशिर वदि ११ दिने लिपीकृतं श्री ॥

Then we have the following lines probably written in a different hand :—

---

1 For consistency of this statement see my remark made on p. 290.
2 This is not noted.

सर्वत्र गमनस्यांते । त्यागे च मलमूत्रयोः ।
का(?)पादौ क्रमणांते च । चैत्यमध्यप्रवेशने ॥ १ ॥
स्थिरवस्त्रप्रयोगे च । वंदनावश्यकादिषु ।
शक्रस्तवस्य पाठे च । भोजनाद्यंतकर्मणि ॥ २ ॥
चारित्रस्यावग्रहणे । प्रत्याख्याने स्वधीतिषु ।
षड्जीवकायसंस्पर्शे । संघट्टादिपरिग्रहे ॥ ३ ॥
कालग्रहे च स्वाध्याये । जलपाने क्रियाविधौ ।
सर्वत्र साधुसाध्वीनां । सदैर्यापथिकी मिता ॥ ४ ॥

साधुसाध्वीभिः सदैवेर्यापथिकी प्रतिक्रमणशीलैर्भाव्यं । तेषां हि सर्वविरतिसामायिकं । जन्मप्रतिपन्नं । नेर्यापथिकीं विना शुद्धिमेति ॥ आ. दि. ९९ प.

Reference.— Both the text and the commentary published in the Āgamodaya Samiti Series in A. D 1927. For Mss. of the text and its auto-commentary see Jinaratnakośa (pt. I, p. 40).

ईर्यापथिकाविचारषट्त्रिंशिका स्वोपज्ञ विवरणसहित

Īryāpathikāvicārasattriṁśikā with svopajña vivaraṇa

No. 184 — 368. / 1880-81.

Size.— $10\frac{1}{8}$ in. by $4\frac{3}{8}$ in.

Extent.—(text) 15 folios ; 1 to 2 lines to a page ; 39 letters to a line.

,, —(com.) ,, ,, , 15 ,, ,, ,, ,, ; 54 ,, ,, ,, ,,

Description.— Country paper rough and greyish ; Jaina Devanāgarī characters ; this Ms. contains the text as well as the commentary ; it is a त्रिपाठी Ms. ; small, legible and good hand-writing ; borders ruled in four lines in black ink ; foll. numbered in the right-hand margin ; fol. 1ᵃ blank ; condition very good ; both the text and the commentary complete.

Age.— Old.

Begins.— (text) fol. 1ᵇ ए ६'० श्रीगुरुभ्यो नमः ॥

पणमिअ जिणवरवीरं जुगपवरं हीरविजयसूरिवरं ।
इरिआवहिआविचा(या)रं भणामि किरिआण सुद्धिकरं ॥ १

,, — (com.) fol. 1ᵇ ए ६० ॥ ॐ नमः ॥

प्रणम्यात्मविवं(दं) वीरं रागद्वेष(द्विष)द्विषं ।
भक्तिव्यक्तीकृतानंददेवेंद्रप्रणतक्रमं ॥ १ ॥
जैनागमानुसारेण परोपकृतिहेतवे ।
षट्त्रिंशिकामिनीहयां(? र्या)याः स्वोपज्ञां विवृणोम्यहं ॥ २ ॥
युग्मं ।
इह हि तावदि(द)भिमतप्रकरणसिद्धये etc.

Ends.— (text) fol 13ᵇ

नव९कर२रस६ etc. up to रयणा ३५ as in No. 183, then we have:—

एवं इरिआवुत्थं जे सामाइअ(अं) कुणंति सुद्धमणा ।
तेसिं चेव पसत्ता सिरिहीरविजयजुगप्पवरा ॥ ३६ ॥
॥ छ ॥

fol. 15ᵃ इति श्रीईर्यापथिकाषट्त्रिंशिकासूत्रं समाप्तं ॥ छ ॥

,, — (com.) fol. 15ᵃ यदि मुखवस्त्रिकाप्रतिलेखनादिकं नियतं तर्हि त र्यापथिका(ऽ)पि नियतैवेति छ कदाग्रह विमुच्य सम्यगालोच्यं धर्मार्थियेति इति श्रीमत् 'तपा'गणनभोनभोमणिश्रीहीरविजयसूरीश्वरशिष्योपाध्या धर्मसागरगणिविरचितस्वोपज्ञेर्यापथिकाषट्त्रिंशिकावृत्ति स ॥ छ ॥ etc.

N. B.— For additional information see No. 183.

ईर्यापथिकाविचारषट्त्रिंशिका
स्वोपज्ञ विवरणसहित

Īryapathikavicāraṣaṭtriṃśikā
with svopajña vivaraṇa

No 185 — $\frac{166\,(a)}{1873\text{-}74}$

Size.— 10¾ in by 4½ in

Extent — (text) 10 + 20 = 30 folios , 1 to 3 lines to a page , 44 letters to a line.

,, — (com) 30 folios , 14 to 18 lines to a page , 50 to 56 letters to a line

Description — Country paper thin rough and white , Jaina Devanāgari characters with frequent पृष्ठमात्राs , this is a त्रिपाठी Ms , the text written in big, quite legible, uniform and beautiful hand-writing , same is the case with the commentary except that it is written in smaller hand-writing , borders ruled in two pairs of lines in black ink , foll. numbered in the right-hand margin , fol 1ª blank , space for the text not always reserved , in the case of foll. 2ª, 5ᵇ, 9ª, 18ᵇ, 26ª 26ᵇ, 27ª, 27ᵇ, 29ª and 29ᵇ some space is kept blank in the centre, both the text and the commentary incomplete condition very good , for, only edges of a few foll are gone

Though foliation is continuous it appears that foll 11 to 30 belonging to some other Ms and probably written by the same scribe are placed here , fol 10ᵇ ends with the 31st verse and fol 11ª begins with the 38th verse of षट्स्थानकप्रकरण , this latter work along with the commentary thus beginning abruptly goes to the end. For its description see D C J M (Vol XVII, pt II, pp 222-223, No. 567)

Age.— Not modern

Begins — (text) fol 1ᵇ ॥ ६० ॥ श्रु(श्री)गुरुभ्यो नमः
नमिअ जिणवरवीरं etc. as in

,, — (com.) fol. 1ᵇ ॥ ६० ॥
प्रणम्यानघविभुं वीरं । etc.

Ends.— (text) fol. 10ᵇ

जं सुंदरबुद्धीए नवीणकरणं नि(अ)यकिरिआसु
तं चेव तस्स तित्था बाहिरमाव पभासेइ (३०)
जइ अण्ण अच्छिण्णं तित्थ हुज्ज(ऽ)ण्णहा तु तं चेव
[त] ते(ति)त्थं अहवा तित्थुत्थे(च्छे)उ(ओ) गेउ(ओ)अ निउणेहि ३१

The text ends here.

,, — (com.) fol. 10ᵇ जं सुदर० जइ अण्ण० व्याख्या यत् सुंदरबुद्ध्यां इदं विचार्यमाणं सुंदरं दृश्यते इत्यादि निजबुद्धिविकल्पनया सुंदरमपि नवीनकरणं तीर्थानभिमतविधानं क नियतक्रियासु सामायिकपौषधप्रतिक्रमणपर्युषणादिलक्षणासु न पुनरनियततपःप्रभृतिष्वपि चैव एवकारार्थे तदेव तस्य नवीनमतप्रवर्तकस्य तीर्थाद् बाह्यभावं तीर्थबाह्यत्वं प्रभावते प्रकर्षेण जनानां पुरस्तादुद्घोषयति प्रभासयति वा प्र.

This com. ends here thus.

N. B.— For other details see No. 183.

ईश्वरवादनिराकरण Īsvaravādanirākaraṇa

No. 186 $\frac{291\ (d).}{A.\ 1882\text{-}83.}$

Extent.— fol. 11ᵃ to fol. 11ᵇ.

Description.— Complete. For other details see No. $\frac{291\ (a).}{A.\ 1882\text{-}83.}$

Author.— Not mentioned.

Subject.— Refutation of God as the Creator.

Begins.— fol. 11ᵃ इह हि न्यायमतविततवासनावासितांतःकरणैर्नैयायिकादिभिः समस्तवस्तुविस्तारनिर्माणनिपुणत्वमि(मी)श्वरस्याभ्युपगम्यते । तन्निराकरणार्थं बौद्धराद्धान्तनिबद्धविशुद्धबुद्धिभिः सौगतैः प्रमाणमभिधीयते ॥ etc.

Ends.— fol. 11ᵇ तदेवं नास्य हेतोरासिद्धविरुद्धानैकांतिकदोषोद्भवनं कर्तुर्गम्यतेतरामिति स्थितं ।

ई(श्व)रवादनिराकरणं ॥ छ ॥

ईर्यापथिकाविचारषट्त्रिंशिका स्वोपज्ञ विवरणसहित

Iiyapathikavicarasattrimsikā with svopajña vivarana

No 185

166 (a) / 1873-74

Size.— 10¼ in by 4¼ in

Extent — (text) 10 + 20 = 30 folios, 1 to 3 lines to a page, 44 letters to a line.

,, — (com) 30 folios, 14 to 18 lines to a page, 50 to 56 letters to a line

Description — Country paper thin, rough and white, Jaina Devanāgari characters with frequent पृष्ठमात्राs, this is a त्रिपाठी Ms, the text written in big, quite legible, uniform and beautiful hand-writing, same is the case with the commentary except that it is written in smaller hand-writing, borders ruled in two pairs of lines in black ink, foll. numbered in the right-hand margin, fol 1^a blank, space for the text not always reserved, in the case of foll. 2^a, 5^b, 9^a, 18^b, 26^a 26^b, 27^a, 27^b, 29^a and 29^b some space is kept blank in the centre, both the text and the commentary incomplete condition very good, for, only edges of a few foll are gone

Though foliation is continuous it appears that foll 11 to 30 belonging to some other Ms and probably written by the same scribe are placed here, fol 10^b ends with the 31st verse and fol 11^a begins with the 38th verse of पर्युषणादशशतक, this latter work along with the commentary thus beginning abruptly goes to the end For its description see D C J M (Vol XVII, pt II, pp 222-223, No. 567)

Age.— Not modern

Begins — (text) fol 1^b ॥ ६० ॥ श्रु(श्री)वरूपो नम पणमिअ जिणवरवीर etc. as in No 183

,, — (com.) fol 1^b प ६० ॥ ॐ नम ॥ प्रणम्यात्मविदं वीर । etc. as in No. 183.

Ends.— (text) fol. 10ᵇ

जं सुंदरबुद्धीए नवीणकरणं नि(अ)यकिरिआसु
तं चेव तस्स तित्था बाहिरमाव पभासेइ (३०)
जइ अण्ण अच्छिण्णं तित्थं हुज्ज(ऽ)ण्णहा तु तं चेव
[त] ते(ति)त्थं अहवा तित्थुत्थे(च्छे)उ(ओ) णेउ(ओ) अ निउणेहि ३१

The text ends here.

„ — (com.) fol. 10ᵇ जं सुंदर० जइ अण्ण० व्याख्या यत् सुंदरबुद्ध्या इदं विचार्यमाणं सुंदरं दृश्यते इत्यादि निजबुद्धिविकल्पनया सुंदरमपि नवीनकरणं तीर्थानभिमतविधानं क नियतक्रियासु सामायिकपौषधप्रतिक्रमणपर्युषणादिलक्षणासु न पुनरनियततपःप्रभृतिष्वपि चेव एवकारार्थे तदेव तस्य नवीनमतप्रवर्तकस्य तीर्थाद् बाह्यभावं तीर्थबाह्यत्वं प्रभाषते प्रकर्षेण जनानां पुरस्तादुद्घोषयति प्रभासयति वा प्र.

This com. ends here thus.

N. B.— For other details see No. 183.

ईश्वरवादनिराकरण Īśvaravādanirākaraṇa

No. 186 $\dfrac{291\ (d).}{A.\ 1882\text{-}83.}$

Extent.— fol. 11ᵃ to fol. 11ᵇ.

Description.— Complete. For other details see No. $\dfrac{291\ (a).}{A.\ 1882\text{-}83.}$

Author.— Not mentioned.

Subject.— Refutation of God as the Creator.

Begins.— fol. 11ᵃ इह हि न्यायमतवितततयामानावामितांत करणैर्नैयायिकादिभिः समस्तवस्तुविस्तारनिर्माणनिपुणत्वमि(मी)श्वरस्याभ्युपगम्यते । तन्निराकरणार्थं वीतरागशान्तनिबद्धविशुद्धबुद्धिभिः सौगतैः प्रमाणमभिधीयते ॥ etc.

Ends.— fol. 11ᵇ तदेवं नास्य हेतोरसिद्धविरुद्धानैकांतिकदोषोद्भवनं कर्तृत्वमपततरामिति स्थितं ।

ई(श्व)रवादनिराकरणं ॥ छ ॥

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[1]उत्सूत्रोद्घट्टनकुलकखण्डन Utsutrodghattanakulakakhandana

No 187 — 136 / 1873-74

Size — $10\frac{1}{8}$ in by $4\frac{1}{4}$ in

Extent — 29-1-28 folios, 15 lines to a page, 50 letters to a line

Description — Country paper thin and greyish, Jaina Devanagari characters with occasional पृष्ठमात्राs, small, clear and good hand-writing, borders ruled in four lines in black ink, red chalk and yellow pigment used, foll numbered in the right-hand margin, fol 1[a] blank, fol. 19 also numbered as 20, the subsequent ones hence numbered as 21, etc, several works quoted, most of them marked with red chalk, complete, in the left-hand margin the title is written as उत्सूत्रखड, composed in Samvat 1665 at Nava nagara on being advised by Jinasimha Sūri.

Age — Samvat 166 (?)

Author — Vācanācarya Gunavinaya, pupil of Jayasoma Mahopadhyāya. In G O Series (*Vol* XXI, *intro*, *p.* 29) his works are noted under two heads dated and undated I however mention all of them here by arranging them in an alphabetical order —

Work	*Language*	[2]*Saṁvat*
[3]अजितशान्तिस्तववृत्ति	Sanskrit	?
अञ्जनासुन्दरीसम्बन्ध	Gujarati	1662
[4]इन्द्रियपराजयशतकवृत्ति	Sanskrit	1664
[5]उत्सूत्रोद्घट्टनकुलकखण्डन	,,	1665
कर्मचन्द्रमन्त्रिवंशप्रबन्ध	Gujarati	1655
[6]खण्डप्रशस्तिकाव्यवृत्ति	Sanskrit	1641

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1 In Catalogue of Manuscripts at Jesalmere (p 58) this work is named as "नयाप्त(उत्सूत्रोद्घट्टन)खण्डन"

2 This relates to the Vikrama era

3 This is a commentary on *Jinavallabha Sūri's hymn* अजियसंतिथय also known as उल्लासिक्कमथयान

4 For the text see No 176

5 *This is the very No* 187

6 The original work is non-Jaina Dharmaśekhara Sūri too, has commented upon this work in *Saṁvat* 1501

Work	Language	Samvat
षणब्रह्मरीचतुष्पदिका	Gujarātı	1665
[1]नलचम्पूवृत्ति	Sanskrıt	1646
[2]मितभाषिणीवृत्ति	,,	?
रघुवंशटीका	,,	1646
लघुशान्तिस्तवटीका	,,	[3]1659
दुम्पकमततमोदिनकरचतुष्पदिका	Gujarātī	1665
[4]वैराग्यशतकवृत्ति	Sanskrıt	1647
[5]सम्बोधसप्ततिकावृत्ति	,,	1651
[6]'सत्त्व'शब्दार्थसमुच्चय	,,	?

Gunavinaya was present at the time Jinarāja Sūri installed an idol in Palitana in Vikrama *Saṁvat* 1675. Vide Epigraphica Indica (II, 62-63). Jayasoma's *Vicāraratnasaṁgraha* was put together in a book-form and committed to writing by Gunavinaya.[7]

Subject.— Refutation of [8]*Utsūtrodghaṭṭanakulaka* composed by Dharmasāgara Gani. For details see " ends "

Begins.— fol. 1ᵇ ॥ ६० ॥ श्रीजिनदत्तसूरिसद्गुरुभ्यो नम ॥

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1 The text named as *Nalacampū* or *Damayantīkathā* is by Trivikrama Bhaṭṭa, a non-Jaina It is published with Caṇḍapāla's commentary (*Viṣamapadaprakāśa* by name) by the Nirnayasagar Press, Bombay, in A. D. 1903. Caṇḍapāla had quoted aphorisms from a *Jaina* grammar but they are here replaced by those from *Aṣṭādhyāyī* See the Sanskrit Preface (p 2)

2 In Jinaratnakośa (Vol. I, p. 309) there is a work named as मितभाषिणी-नामनिवृत्ति Its author is mentioned as Guṇavinaya, pupil of Sumativijaya of Tapāgaccha.

3 In Jinaratnakośa (Vol. I, p. 336) the date is given as 1658

4 The original text is in Prākrit

5 It is published along with the text by Jain Ātmānand Sabhā in Vikrama Saṁvat 1972.

6 See *Anekārtharatnamañjūṣā* (pp. 91-98). It is edited by me and published in D L J. P. F. Series as No 81 in A D. 1933

7 See Jinaratnakośa (Vol I, p 351).

8 Is this same as *Utthiya-maya-ussutta* containing 18 verses and published as *Auṣṭrikamatotsūtrodghāṭanakulaka* along with an auto-commentary. by Āgamodaya Samiti in A. D. 1927, as one of the works for its series No. 49 ?

प्रणम्य रम्यशर्माणां कारकं विघ्नवारकं ।
श्रीवामादारकं पार्श्वं भुवनैश्वर्यधारकं । १ । etc.
नास्माकं तद्रुपर्य्यस्ति कोपः को(ऽ)पीह लेशतः ।
दूषयामो यदुच्चेतस्तमागमोक्तेर्ध्रुवं ध्रुवं etc.

Ends.—fol. 29ª कृष्णा विविच्यंते परमियत्याप्युत्तरवचनरचनया प्रतिहतो यद्वदुग्ध ध्यांध्यमुत्पादयन्नुच्छृंखलप्रवृत्तिको निखिलखलशेखरो भवान् पूर्वपन्मा त्विति व्यवसितमथोपरम्यते तदीयवाक्यविस्तरात्(त्) ॥

विक्रमतः शररसरसशशि(१६६५)वर्षे लब्धसंपद्गुत्कर्षे ।
विजयिनि यामहीभुजि भीतिपथानीतदुष्टदुष्टजने १
प्रवरे श्री'नव'नगरे श्रीजिनकुशलप्रभावलक्ष्मिधरे ।
श्रीमत्'खरतर'गच्छे विष्णुपदीसलिलवत् स्वच्छे २
श्रीमत्साहिनरेंद्रचंद्ररचितश्रीपादपद्मार्हणा-
संभारे विजयिन्युदारचरिते सुधैर्विदग्धैर्नरैः ।
स्वाख्याते च 'युगप्रधान'पदवीं बिभ्रत्युदारैर्गुणैः
श्रीमच्छ्रीजिनचंद्रसूरिसवितर्युच्चप्रतापोद्धुरे । ३ ।
श्रीजिनसिंहगुरूणामादेशमवाप्य को(ऽ)प्यनिंद्यफला ।
उत्सूत्रकालकूटे 'धर्म्मोपसरस्वदुद्भूते । ४ ।
आगमविषापहारिप्रवरमहामंत्रसंस्मृतेः प्रसभं ।
निर्व्विषिता वितेने यथा न मोहस्ततो भवति । ५ ।
श्रीजयसोमगुरूणां कल्पतरूणां जयोरुफलदानान्(त्) ।
चारुविचारप्रसवप्रसवाच्च (विचार्य) किल शिष्यैः । ६ ।
वाचकवरगुणविनयैर्विशोध्यमथ माश्रितसंशयैरेतत् ।
खंडनमथवा तेषामेषा विज्ञप्तिरिह मौढ्यात् ॥ ७ ॥
केन मंदाकिनी मंदं पावनायोपदिश्यते ? ।
अंधकारच्छिदे भानुः केन वा प्रार्थ्यते(ऽ)न्वहं ? ॥ ८ ॥
स्वत एव तयोर्वृत्तिरुपकारधिया यथा ।
तथैव शोधने तेषां प्रवृत्तिर्न नियोगजा ॥ ९ ॥
कदाग्रहगृहीतानां वितथोक्तौ गिरां गतिं(तिः) ।
अवारिता महादोषपोषापाप्तिवद् भवेत् ॥ १० ॥
नानाशास्त्राणि सुगुरोर्ज्ञाननेत्रप्रदायिनः ।
वीक्ष्यास्माभिः समारब्धा हेलया युक्तिकेलयः ॥ ११ ।

1 धर्मसागर,

श्रीजिनदत्तगुरूणां श्रीमज्जिनकुशलसूरिराजानां ।
प्रसरत्प्रमादनशतो(ऽ)भवदत्तदय(यं) संपद्वत्कर्यः ॥ १२ ॥

इति 'तपा 'धर्मसागरोपाध्यायाविहितोत्सूत्रोद्घट्टनकुलककखंडनं विरचयांचक्रे श्रीमज्जिनसिंहसूरिवरोपदेशाच्छ्रीजयसोममहोपाध्यायशिष्य-वाचनाचार्यश्रीगुणाविनयैः श्री'नव्य'नगरे । श्रीरस्तु कल्याणमस्तु ॥ श्री श्री छ संवत् १६६ (?) वर्षे ग्रंथाग्रं १२५० ॥ •

Then follows a table of contents :—

१ स्त्रीपूजानिष(षे)धाधिकारः । २ जिनभवने नर्तकीनृत्यनिषे० । ३ मास-कल्पनि० । ४ चतुष्पर्वी विना पौषधनि० । ५ प्रथमदिने पदादितपउच्चारण-प्रतिषेधाधिकारः । श्राद्धिनः वानकाकारोच्चारणप्रति० । ७ श्रावकस्य प्रति-मावहनप्रति० । ८ आचामाम्लमध्ये द्रव्यद्वयाधि० । ९ पौषधमध्येऽशनप्रति० । १० पौषधमध्ये त्रिकालचैत्यवंदनप्रति० । ११ आचार्यं मुक्त्वा न प्रतिष्ठेत्यधि० १२ मालारोपणाधि० । १३ पटलग्रहणनिषे० । १४ पौषधिकस्य रात्रिपश्चिमभागे सामायिकग्रहणाधि० । १५- १६ सामायिकग्रहणे पौषधग्रहणे च सामायिक-दंडकपौषधदंडकनमस्कारत्रयोच्चारणाधि० । १७ यतेर्गृहिण इवोपधानवाहनाधि० । १८ पाक्षिकचतुर्मासादौ जलच्छटाक्षेपनिषे० । १९ सामायिकं कृत्वेर्यापथिकाप्रतिक्रमणाधि० २० । पाक्षिकपाते पूर्णिमायां पाक्षिकप्रतिक्रमणा० । २१ वृद्धौ च प्रथमतिथिः पाक्षिकं । २२ श्रावणवृद्धौ श्रावणमास एव पर्युषणाधि० । २३ भाद्रपदवृद्धौ प्रथमभाद्रपदे पर्युषणा० । २४ गर्भापहारस्य कल्याणकत्वाधि० । २५ इहलोकार्थे जिनवरमाननं लोकोत्तरमिथ्यात्वं नेत्यधि० । २६ चातुदाराधनपचनदसाधने न दोष इत्यधि० । २७ पर्युषिताद्विदलग्रहणाधि० । २८ पर्युषितपूपिकाग्रह० । २९ साधुसाध्वीसहविहारनिषे० । ३० संगरखुब्बुलादीना द्विदलत्वाधि० ॥

Reference.— There is a Ms at Jesalmer. For other Mss. etc., see Jinaratnakośa (Vol. I, p. 46).

उपकरणविचार
(उवगरणवियार)
No 188

Upakaraṇavicara
(Uvagaraṇaviyara)
1392 (154) / 1891–95

Extent — leaf 218ᵃ to leaf 225ᵇ

Description — Complete so far as it goes For further details see अरिहणास्तोत्र No 1392 (1) / 1891–95

Author — Not mentioned

Subject — Exposition of accessories of the Jaina clergy

Begins — leaf 218ᵃ

उवगरणम्मि परेसा न रागस्स होइ उप्पत्ती ।
लोगम्मि य परिवाओ विहिणा य पमाणजुत्त तु ॥

Ends.—leaf 225ᵇ पृथुत्वम् दुहस्तेत्यादिना भणिता दीहत्तणेण उप्पमाणा चउहत्था वा । चपचूर । इत्युपकरणविचार ॥ छ ॥

उपदेश
No. 189

Upadeśa
1113 / 1887–91

Size.— 10¼ in. by 4⅜ in

Extent.— 6–1 = 5 folios, 15 lines to a page 53 letters to a line

Description — Country paper thin, tough and greyish, Jaina Devanāgarī characters with occasional पृष्ठमात्राs small quite legible, uniform and very good hand-writing borders ruled in three lines in red ink red chalk used, foll numbered in the right-hand margin there is some space kept blank in the centre of the numbered and the unnumbered sides as well edges of a few foll slightly gone condition on the whole good, incomplete, for the fifth fol is missing though somebody has numbered the sixth fol as 5

Age — Pretty old

Author — Not mentioned.

Subject.— Out of the various topics इन्द्रियाभ्वदमन is one of them. The first ninety-nine verses are in Sanskrit; the rest in Prākrit.

Begins— fol. 1ª । ८० ॥

धर्माज्जन्म कुले शरीरपटुता सौभाग्यमायुर्बलं ।
धर्मेणैव भवंति निर्मलयशो विद्यार्थसंपत्तय ॥
कांतारा(रो)च्छ(त्थ)महाभयाच्च सततं धर्मः परित्रायते ।
धर्मः सम्यगुपासिते(तो) भवति हि स्वर्गापवर्गप्रदः ॥ १ ॥
धर्मसिद्धौ ध्रुवं सिद्धि(:) द्युम्नप्रद्युम्नयोरपि ॥
दुग्धोपलंभे सुलभा संपत्तिर्दधिसर्पिषो(:) ॥ २ ॥
धर्मो महामंगलमंगभाजां ।
धर्मो जनन्युद्दलिताखिलार्तिः ॥
धर्मः पिता पूरितवांछितार्थो ।
धर्मः सुहृद्वर्द्धितनित्यहर्षः ॥ ३ ॥ etc.

fol. 3ᵇ कच्छ(त्थ) वि कुल न सीलं । कच्छ(त्थ) वि सील न निम्मलो धम्मो ॥
कुलसीलधम्मसहिया ते पुरिसा तुच्छ समारे ॥ १०० ॥ etc.

Ends.— fol. 6ᵇ सबलपुण्यो(ऽ)पि रावण इंद्रियलोलतया विनष्टः । अतः ॥
नारय तिरिया य भवे । इंदियवसगाण जाइं दुक्खाइं ॥
सक्के मुणिज्ज नाणी । भणिउं पुण सो वि न समत्थो ॥ १४ ॥
तथा । अजिइंदियएहिं० ॥ ११५[1] ॥ एकादशद्वारनिबद्ध उपदेशः ॥

अवंतिसुकुमाल १ सागरचंद्र २ आषाढभूतिसूरि ३ सुसढा ४ संबु(?)कुमार ५ पुष्फचूला ६ वसुमती ७ अच्चंकारीभट्टा ८ शुल्ल ९ आषाढ १० जिनदास ११ रावण १२ ॥

एते दृष्टांता अत्रोपदेशे मंतव्या(:) ॥ छ ॥ शुभं भवतु ॥ श्रीश्रीश्रमण-संघस्य ॥ छ ॥ छ ॥ श्रीरस्तु ॥ ॥

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1 This seems to be 115

उपदेशकन्दलीप्रकरण Upadeśakandalīprakaraṇa
(उवएसकंदलीपगरण) (Uvaesakandalīpagaraṇa)

No. 190 $\frac{1220 \text{ (d)}.}{1887\text{-}91.}$

Extent.— fol. 6ª to fol. 8ª.[1]

Description.— Complete, 125 verses in all. For other details see

Śikṣāśataka No $\frac{1220 \text{(a)}.}{1887\text{-}91}$.

Author.— Āsaḍa, son of Kaṭukarāja (of the Bhillamāla family). Ānaladevī was his mother and Jaitrasiṃha, his son.

Āsaḍa composed *Vivekamañjarī* after the death of his son Rājaḍa (known as Bāla-sarasvatī). Āsaḍa has commented upon *Meghadūta* and composed several *Jaina* hymns.

Subject.— A metrical composition in Prākrit giving spiritual advice.

Begins.— fol. 6ª ॥ छ० ॥

तिहुयणमंगलनिलयं । कयदुज्जयभाववेरिभवविलयं ॥
केवलसिरिकुलनिलयं । रिसहं पणमामि सुणिवसहं ॥ १ ॥
अवहरियभुवणमोहं । देवासुरमणुयसंथुयगुणोहं ॥
नमह सिरिवीरनाहं भवदुहदवदाहजलवाहं ॥ २ ॥ etc.
वेरग्गरंगियमणो । मंदमई अप्पणो हियट्ठाए ॥
लल्लिपयबंधकलियं । वु(वु)छे(च्छ) उवएसकंदलियं ॥ ५ ॥

Ends.— fol. 8ª

रइयं पगरणमेयं जिणवयणसारसगहेण मए ॥
सम्मं संमत्तवियासडंबरं दिसउ भवियाणं ॥ (१२४) ॥
गिरि'भिल्लवाल'निम्मलकुलसंभवकडु(डु)यराय(त)णएण ॥
इय आसडेण रइयं । गुरूवएसाणुसारेण ॥ १२५ ॥
इति श्रीउपदेशकंदली ॥ छ ॥

1 He is Abhayadeva Sūri (Kalikāla-Gautama), successor of Bhadreśvara Sūri, successor of Devendra Sūri of the Candra *gaccha*.

वात्सल्य बधुतुल्यानां । ससाराणर्वमज्जतः ।
जिनधर्मप्रपन्नाना । तदेव भवतारक ॥ २ ॥
इति भद्र भवतु ॥ श्रीश्रमणसघ ॥

Reference — For extracts from the end see Peterson, Reports V, p 44 These extracts are given from a palm-leaf Ms. containing the text and Bālacandra's [1]commentary, and preserved at Anhilwad Patan For an additional Ms. of the text see Limbdi Catalogue No 305 For other Mss of the text see Jinaratnakośa (Vol I, p 47)

उपदेशकन्दली विवरणसहित	Upadeśakandalī with vivaraṇa
No 191	6 / 1880-81

Size — 10⅜ in by 1⅞ in.

Extent.— about 250[2] leaves, 4 to 6 lines to a leaf, 54 letters to a line

Description.— Palm-leaf thick and white, Jaina Devanāgarī characters with frequent पृष्ठमात्राs, small, quite legible, uniform and very good hand-writing, borders ruled in two pairs of lines in black ink, red chalk used, several leaves are in fragments, left-hand portions gone, condition unsatisfactory, in the right hand margin leaves are numbered in an ordinary way, letter-numerals are not to be found

Age.— Fairly old.

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1 One of its Mss is dated Saṁvat 1236

2 See Kielhorn's Report for 1880-81, p 5

Author of the commentary — Bālacandra Suri[1], pupil and successor of Haribhadra Suri, successor of Abhayadeva Suri (Kali kala - Gautama) This Bālacandra Suri is the author of [2]*Karuṇāvajrāyudha-nāṭaka* (c. *Saṁvat* 1277) and [3]*Vasantavilāsa* He has commented upon *Vivekamañjarī* in *Saṁvat* 124(? 7)8.

Subject — The text together with its commentary in Sanskrit The work is divided into 13 visrāmas

Begins — leaf 58[b]

मसयनसम्गहवे वेमायो कलेसमस्बुहारि ।
ता कुणसि कीस निरिंधणपाणिरह पयइनरवयह ॥ १९ ॥
रहज्झाणमिंधणपाणिव etc

,, — (com.) अधुना हिंसाफलमुपदर्शयन्नाह ॥ ७ ॥ This is followed by रहज्झाण । etc

Ends — leaf 225[b] अथ मान ज्ञापयन्नाह ॥ ७ ॥
खडियजणरहुमाणो अट्ठमयट्ठाणबद्ध etc.

,, — (com.) fol leaf 222[b]

श्रुत्वा तद्देशना क्षीराश्रवलब्धातिवधु ।
पापद्विधारिण ॥
शस्त्राणि गोपयस्वोर्यो सति त्वा हतुमुद्यता ॥ २२ ॥
सज्जना इतय कुर्युर्दुर्जना जनयातना ।
हारदद्राक्तरा कि दद्दंरा च भुवि शस्त्राणि ।
कुम्य(? स्यो)ति रसातिचारङ ॥ २५ ॥
ऊचे च पालक स धु माधु ज्ञातमिद त्वया ।
अत पर त्वमेमेतान् निगृहाण यथारुचि ।
पर्यच्छिद्रोतारायना व्यधात् ॥ २८ ॥
अथैक क्षुल्लक दृष्ट्वा पर्यताराधनायत ।
जगाद स्कवकोचार्य शिष्यवात्सल्यमोहित ॥ २९ ॥

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1 He should be distinguished from his namesake, a pupil of Hemacandra Sūri

2 This is published by Jain Ātmānand Sabhā in A D 1916 Its Gujarāti translation was published in Ahmedabad in A. D 1886

3 This is published in the Gaekwad's Oriental Series as No. 7 in A. D. 1917

... .
... ...
... ...

बाल ... ... मपीलयद ॥ ३१ ॥
यतीनां पील्यमानानां कपालैः साकमभुदत्।
कर्म्माणि सर्वथा शुद्धभावनाभावितात्मनां ॥ ३२ ॥
संप्राप्य के. .

Begins.—(Peterson, Report V, p 42)

यन्नाभीनासिकाभ्रूद्गलिकमुखहृत्तालुमौलिश्रवस्थ
ध्यानस्थानेषु रु(रु)ध्वा निरवधि मरुतः पंच पश्यंति किंचित्।
तस्माद् दृष्यत्यदंत' क्मिपि गुरुगिरा लक्ष्यते लक्ष्यरूपं
यत्तेज' सर्वतेजोमदकदनमहं प्रत्यहं तन्महेहम् ॥ १ ॥
वसऽशैवे मूर्ध्नि प्रतिदिशमुदस्ताखिलतमा-
क्षपायां तन्शानो रुचिमुपचितां शैत्यनिचिताम्।
फलाशाली कामं कुवलयसमुल्लासरसिको
मृगांकः श्रीशांतिर्भवतु भवतातिप्रशमन. ॥ २ ॥
धर्मे निर्मलभासि दासितसिताभीषु प्रभासंपदि
क्षीरक्षालननिस्तुषा त्रिजगतीनेत्रभ्रमं बिभ्रति।
यस्तांरातुलनां महोत्पलमह संदोहसदेहकृद्-
देहश्रीरभजद् विभु स भवतु श्रीपार्श्वनाथ श्रिये ॥ ३ ॥
कंदाद् विनिर्गत्य मृणालमूर्त्ति-
र्या ब्रह्मरंध्रानुरुहे निलीना।
सा योगिनां कुंडलिनीति नाम
शक्तिः प्रसूते कवितामधूनि ॥ ४ ॥
आत्महितहेतवे(ऽ)ह सोदर्याया विवेकमंजर्याः ॥
वक्ष्ये श्रुतवनमल्लया विवरणमुपदेशकन्दलयाम् ॥ ५ ॥ etc.

Ends.— (Pet. Rep V, p 50) इत्याचार्यश्रीबालचन्द्रविरचितायामुपदेश-
कंदलीवृत्तौ चतु स्थायाविरतिविवरण त्रयोदशो विश्राम समाप्त. ॥
शिवमस्तु सर्वजगत परहितनिरता भवतु भूतगणा ॥
दोषा. प्रयातु नाशं सर्वत्र सुखी भवतु लोक ॥ etc.

Reference.— For extracts from the commentary see Peterson, Report V, pp. 42 to 50. These extracts are given from a palm-leaf Ms. preserved at Anhilwad Patan. There are several Mss. both of the text and the commentary. See Jinaratnakośa (Vol. I, p. 47). Here it is said that this commentary was composed at the request of Jaitrasiṁha, Āsaḍa's son. Pradyumna, pupil of Kanakaprabha and Padmacandra of the Bṛhad *gaccha* assisted him in this composition.

उपदेशकुलक
(उवएसकुलय)

Upadeśakulaka
(Uvaësakulaya)

No. 192

77 (32).
1880–81.

Extent.— leaf 145ᵃ to leaf 147ᵇ.

Description.— Complete; 25 verses in all. For further particulars see Āgamikavastuvicārasāraprakaraṇa No. 133.

Author.— Not mentioned. Is he [1]Municandra Suri ?

Subject.— Spiritual advice composed in Prākrit.

Begins.— leaf 145ᵃ ॥ ६० ॥

निसुणंतु खणं परिरंभिऊण । भव्वा मणं समाहिंमि ।
उवएसलेसमणघज्जकज्जमेयं भ[ङि](णि)ज्जंतं ॥
दुलहं ता मणुयत्ते पत्ते खेत्तारियत्तमेत्तो य ।
निम्मलकुलजाईसमागाव(रू)गारोग्गसामग्गी ॥ etc.

Ends.— leaf 147ᵇ

तेणं अलद्धं (लद्धुं) लद्धं परिपालिउं इमं जुत्ते ।
परिपालियं च परमं । तुट्ठी नेउं पयत्तेज्जा ॥
धन्ना भवदुक्खाणं तिकखाणमसंखलक्खेमंकखाणं [2] ।
एयं विरियणोसहहुवएसं केइ पावेंति ॥ २(५ ?) ॥ छ ॥

Reference.— Published as *Hitopadeśakulaka* in Prakaraṇasamuccaya on pp. 25-27.

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[1] See p. 274.

[2] मखाणं (?) ।

[1]उपदेशकुलक
(उवएसकुलय)

Upadeśakulaka
(Uvaesakulaya)

No. 193

803 (h).
1892-95.

Extent.— fol. 6ª to fol. 6ᵇ.

Description.— Complete ; 26 verses in all. The title of this work mentioned as Ātmānuśāstikulaka probably by the scribe deserves to be examined.

For details see Yatiśikṣāpañcāśikā No. 803 (a). / 1892-95.

Author.— [2]Ratnasiṁha. There are several saints of this name. See SHJL (p. 866).

Subject.— Spiritual advice in Prākrit.

Begins.— fol. 6ª

चिंतह उवायमेयं संसारे गरुअमोहनियलाओ ॥
चिरकालसोविआओ रे मुचासि इह कहं जीव ॥ १ ॥ etc.

Ends.— fol. 6ᵇ

एअं उवएसकुलं जो पढइ सुणेइ अहय सच्चाए ॥
सो उवासि(? मि)ज्जइ तेए कुहए(णे)णे(ण) रयणसिंहेणं ॥ २६ ॥

इत्यात्मानुशास्तिकुलं ।

Reference.— Published in Prakaraṇasamuccaya (pp. 109-111). For an additional Ms. most probably of this work see Limbdi Catalogue No. 303. From p. 12 of this Catalogue we learn that Ratnasimha has composed *Ātmānuśāsti* which contains 25 verses and which is styled as *Saṁvegāmṛta-Paddhati*, too.

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1 In Jinaratnakośa (Vol. I. p. 47) this work is said to be same as *Ātmahitopadeśatattva* composed in Saṁvat 1296 by Ratnasiṁha Sūri (p. 27). Further, as regards its Ms , No. 955 of Limbdi Catalogue is noted.

2 Can he be the *guru* of Cāritrasundara Gaṇi (p. 227) ?

उपदेशकुलक Upadesakulaka
(उवएसकुलय) (Uvaesakulaya)

No 194 $\frac{803 (o)}{1892-95}$

Extent — fol 9[a] to fol 10[a]

Description — Complete[1] 33 verses in all For other details see Yatisiksapancasika No. $\frac{803 (a)}{1892-95}$

Author — Municandra Suri See pp. 271-274

Subject — A metrical composition in Prakrit dealing with a spiritual sermon

इहभावणावसाओ सोयविसाओ इहेण जस्स तया ॥
वसमुवगवो स (स) वीरो इसमिरिधरो चिर जयउ ॥ १ ॥ etc

Ends — fol 10[a]

मुणिचन्द्रापरियाण उवएसाण इहारिक्खाण ।
एयारिसा पण विरला के वि पर भायण हुति ॥ ३३ ॥

इति उपदेशकुल ।

Reference — Published as *Dharmopadesakulaka* in Prakaranasamuccaya (pp 36-38) . For additional Mss see Limbdi Catalogue No. 301.

उपदेशचिन्तामणि Upadesacintamani
(उवएसचिंतामणि) (Uvaesacintamani)

No 195 $\frac{645}{1892-95}$

Size — $10\frac{1}{4}$ in. by $4\frac{1}{2}$ in

Extent — 18 folios, 11 lines to a page, 40 letters to a line.

Description — Country paper thin and white, Jaina Devanagari characters with पृष्ठमात्राs, big, legible, uniform and good hand writing, borders ruled in two pairs of lines in black

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1 This should be distinguished from a Prakrit work bearing this Sanskrit name and composed in Samvat 1277.

ink; space between these pairs coloured red; foll. numbered in the right-hand margin only; unnumbered sides have a small design in yellow and blue colours in the centre only; the numbered, in each of the two margins, too ; edges of the first fol. slightly damaged ; condition on the whole good ; complete , some say that this work is composed in Saṁvat 1436 ; no doubt this is the date for its auto-commentary. The entire work is divided into four adhikāras ; the extent of each of them is as under :—

Adhikāra	I	foll.	1^a to 2^a	26 verses
,,	II	,,	2^a ,, 4^a	41 ,,
,,	III	,,	4^a ,, 11^b	190 ,,
,,	IV	,,	11^b ,, 18^b	158 ,,

Age.— Pretty old.

Author.—Jayaśekhara ([1]Jayasehara) Sūri, pupil of Mahendraprabha Suri of Añcala gaccha. His spiritual descent is as under:—

आर्यरक्षित—

जयसिंह-धर्मघोष-महेन्द्रसिंह-सिंहप्रभ-अजितसिंह-देवेन्द्रसिंह-धर्मप्रभ-सिंहतिलक-महेन्द्रप्रभ. The last had three pupils viz. मुनिशेखर, जयशेखर and मेरुतुङ्ग. See No. 97.

For Jayaśekhara Sūri's other works see No. 154. Jayaśekhara's date is recorded as A. D. 1379 in C. M. Duff's work " The Chronology of India " (p. 229), Westminster, 1899.

Subject.— A metrical composition in [2]385 verses in Prākrit dealing with the following topics:—

(1) Eulogy of *dharma*, (2) means of practising *dharma*, (3) *deśavirati* and (4) *sarvavirati*.

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1 This name is indirectly suggested by the author in the 157th verse of the last section. We are to take the middle letter of each of the words कुंजर, नयर, विसेस, आहव, सरस, पसूग and पत्ति. In this connection see my article " Methods adopted by Jaina writers for recording their own names and those of their gurus in the works composed by them " (Annals of B. O. R. I. Vol. XVII, pt. I).

2 In Jinaratnakośa (Vol. I, p. 47) the no. of gāthās is mentioned as 340.

Begins.— fol. 1ª ॥ ए ६० ॥

तित्थयरे भयवंते परमगुरू गुरुयअइसयसमिद्धे ।
धम्मपइपवरासिरिमाहिंदुयंदियगणो वंदे ॥ १ ॥
दुःखबहा पुण्णपया तिमग्गगा सायरे ठिया धम्मे ।
अवणेउ पावपंकं जिणवाणी मि(?ति)परासरिय व्व ॥ २ ॥
चिंतियसुहयं सुहयं जणाण सुरसत्थसगयं वोच्छं ।
गुरुवयणेण चिंतामणिं च उवएससारमहं ॥ ३ ॥

fol. 2ª इति धर्मप्रशंसाधिकारः प्रथमः । च्छ ॥ १ ॥
fol. 4ª इति धर्मसामग्रीमणनाधिकारो द्वितीयः ॥ च्छ ॥ १ (२) ॥
fol. 11ᵇ इति देशविरत्याधिकारस्तृतीयः समाप्तः च्छ ।

Ends.— fol. 18ª

एसा उवएसाली साली विव विबुहहिय(प)ठाणेसु ।
सुभभावसलिलसित्ता फलेउ मणवंछियफलेण ॥ ५६ ॥
कुंजरनयरविसेसा(ऽऽ)हूवसरसपसूणवरिसमज्झाण ॥
सरिसक्खरनामेणं रइयमिणं सपरबोहत्थं ॥ ५७ ॥
जाव सिरिवीरतित्थं ताव इमा पंडियाण हिययंमि ।
मह इयणा[1]रयणावलिसारिसा[2]स(?सि)रिसाहणी होउ ॥ ५८ (१५८) ॥
इति श्रीधर्मोपदेशचिंतामणिप्रकरण° ॥ ९ ॥

॥ ॥ ॥ श्री° ॥

Reference.—Published with the *svopajña* commentary and Gujarātī translation of both of them by Hiralal Hamsaraj, Jamnagar, in 4 parts in Saṁvat 1977, 1979, 1980 and 1980 respectively, one part having one adhikāra. For extracts from the beginning and the end see Peterson, Reports, V, pp. 201–202. For a resume of the paṭṭāvalī of the Añcala gaccha see R. G. Bhandarkar's "Report on the Search for Sanskrit Mss in the Bombay Presidency during the year 1883-84. — Bombay, 1887." For Mss. and other particulars see No. 197.

1-2 In the Ms. instead of the words रयणा and सारिसा figure 2 is written.

उपदेशचिन्तामणि Upadeśacintāmaṇi
(उवएसचिंतामणि) Uvaesacintāmaṇi)

No. 196 $\frac{1099 (b).}{1887-91.}$

Extent.— fol. 2ª to fol. 16ᵇ

Description.— Complete; fol. 16ᵇ blank. The entire work is divided into four adhikāras; the extent of each of them is as under :—

Adhikāra		
Adhikāra	I	foll. 2ª to 2ᵇ
,,	II	,, 2ᵇ ,, 4ᵇ
,,	III	,, 4ᵇ ,, 10ª
,,	IV	,, 10ª ,, 16ª.

For other details see Yogaśāstra No. $\frac{1099 (a).}{1887-91.}$

Begins.— fol. 2ª

तत्थो(त्थे)गो ॥ ७ ॥

पगरस कामियछहं चट्टुं समाणे त्रि भा(भो)गे(ग)मंजोगो

इपरस्स न तारिसपं को इह हेऊ विणा धणं ॥ ८ ॥ etc.

Ends.— fol. 16ª

कुंजरनवरविसेसा(ऽऽ)हयसरसपय(म्र)ण ८रिसमज्झाण ।

सरिसक्खरनामेणं रइयामिणं संपयोहत्था ॥ ४७ ॥

जाव सिरिवीरतित्थं ताव इमा पंडियाण हियपम्मि । etc. up to साहिणी होउ ॥ १९८ ॥ as in No. 195. This is followed by the line as under:—

इति श्रीजयशेखरसूरिकृता(तं) उपदेशचिंतामणिप्रकरणं ॥ ५ ॥
॥ ग्रं० ५०० ॥ छ ॥

N. B.— For additional information see No. 195.

उपदेशचिन्तामणि Upadeśacintāmaṇi
स्वोपज्ञ-टीकासहित with svopajña ṭīkā

No 197 $\frac{262}{1883\text{-}84}$

Size.— $9\frac{7}{8}$ in by $4\frac{3}{8}$ in

Extent — 344-1-1-1 = 341 folios, 15 lines to a page, 37 letters to a line

Description — Country paper tough and white, Jaina Devanāgarī characters, sufficiently big, legible and good hand-writing, borders mostly ruled in three lines and edges in two, in red ink, red chalk used, yellow pigment, too, numbers for foll entered twice as usual; fol 1ᵃ blank, this Ms. contains both the text and the commentary, the former in Prākrit gāthās and the latter in prose, in Sanskrit, right-hand margins decorated with different diagrams (vide fol 30ᵇ), paper changed for foll 98 to 172, it is very brittle and grey, edges of the 97th fol slightly worn out, the 98th and 166th foll a little bit torn strips of paper pasted to foll 99ᵇ, 102ᵇ, 103ᵇ etc, foll 101 and 125 badly damaged in the body, fol 108 torn in two pieces, half the part of the 109th fol missing, the 110th, 186th and 324th foll awfully damaged in the body, foll 112, 127, 185 and 193 about to be divided into two parts, foll 113 and 114 slightly torn, a quarter of the portion of fol 120 lacking as it is torn, several other foll. more or less torn condition rather poor, illustrative diagrams on fol 218ᵇ, some of the foll doubly numbered in the right hand margin, too, sets of numbers vary, fol 287 is lacking, so are the foll 312 and 329, foll 305 to 307 less legible for it seems that while separating the foll proper care was not taken, both the text and the commentary practically complete, the latter composed in Samvat 1436 in the city called 'Nṛsamudra.

The entire work is divided into four adhikāras, the extent of each of them along with the corresponding portion of the commentary is as under —

1 This is also styled as vṛtti by the commentator himself

Adhikāra						
Adhikāra	I	with com. foll.	1^b	to	49^a
„	II	„ „ „	49^a	„	97^a
„	III	„ „ „	97^a	„	271^a
„	IV	„ „ „	271^a	„	344^b.

The first specimen-copy (*ādarśa*) was written by Mānatuṅga Gaṇi ; extent of the commentary 12064 ślokas.

Age.— Saṁvat 1739.

Author of the commentary.— Jayaśekhara Sūri. For his other works see Nos. 154 and 195.

Subject.— The text along with its commentary in Sanskrit.

Begins.— (text) fol. 2^b

तित्थयरे भयवंते परमगुरू गुरुपअइसयसमिद्धे ॥
धम्मपहपत्तवरसिरिसहिदुयंदियगुणे वंदे ॥ १ ॥ etc.

„ — (com.) fol. 1^b

॥ ६० ॥ श्रीगुरुभ्यो नमः श्रीगोडिपार्श्वनाथ नमो नमः ॥
प्राचीमिकां पुनानामिह सुरसरितं वीक्ष्य कारुण्यधाम्ना
धृत्वा मूर्तीश्वतस्रः परमहिमजता येन गंगावतुर्भे।
आविश्वके चतुर्दिक्समुदितजनताशुद्धये शुद्धवर्ण-
ऽपादयावाणीविलासैः स दिशतु कुशलं श्रीयुगादीशदेवः ॥ १ ॥

Ends.— (text) fol. 343^b

जाव सिरिवीरतित्थं ताव इमा पंडियाण हियपम्मि ॥
मह(इ) रज(य)णा य(र)र(य)णायि(व)लिसरिसा सिरिसावणी होई
॥ १५८ ॥

„ — (com.) fol. 343^b सौभाग्यशोभां साधयतीति ॥
समाप्ता चेयं श्रीउपदेशचिंतामणिटीका ॥
अथ प्रशस्ति ॥
वंशे वीरविभोरभूदिति यहन् वीरत्वमत्यूर्जितं
मिथ्यात्वादिविपक्षवारणविधौ धर्मोत्तमे चोत्तमे।
जातः पूर्वमिहार्यरक्षितगुरुश्चक्रेश्वरीदेवतां
साक्षात्कृत्य तपोभिरचलगणं विस्तारयन् भूतले ॥ १ ॥

मौलिं धुनाति स्थ(स्म) विलोक्य यस्य
निःसंगतां विस्मितचित्तवृत्तिः ।
श्रीसिद्धराजस्वसमाजमध्ये
सोऽभूत् ततः श्रीजयसिंहसूरिः ॥ २ ।
तत्पट्टपंकेरुहराजहंसा(सः)
सदा सदाचारकृतप्रशंसः ।
गुरुर्निरस्तान्यमतप्रघोषः
श्रीधर्मघोषः स्वगु(ग?)णं पुपोष ॥ ३ ॥
नाज्ञानतमोघ्नवाक्यकिरणैर्दूरागतश्रावक-
स्व(स्वां)तांभोरुहतश्चतुर्भिरधिकाशीतिः सुबद्धा अपि
लेखा इव दूरिताः प्रथमका लोकेऽप्यहो संशयाः
श्रीमानेष महेंद्रसिंहसुगुरुर्भेजे ततो भानुवत् ॥ ४ ॥
सिंहप्रभो गुरुरथ प्रथितस्ततो(ऽ)पि
रेजे जगत्यजितसिंहगुरुर्गुणाब्धिः ।
पापाद्विपक्षपणसिंहसमानशक्ति-
र्देवेंद्रसिंहगुरुरभ्युदयाय त(स्मात्) ॥ ५ ॥
भावारिनिष्कप(ष)तपःकरवालशाली
धर्मप्रभः सुगुरुराज इतो रराज ।
पीयूषबिंदुसदृशाक्षरवाग्विलासः
[1]श्रीसूरिसिंहतिलकश्च ततः प्रतीतः ॥ ६ ॥
तत्पट्टनंदनवनकल्पद्रुमसमश्रियः ।
जयंति सांप्रतं श्रीमन्महेंद्रप्रभसूरयः ॥ ७ ॥
यस्याणिमाद्युः कृतिनः श्रियश्च
गिरि(र)श्च मैत्रीघटनैकतीर्थे ।
संपर्कतस्तस्य जनः प्रयांता
श्रीमांश्च धीमांश्च किम[म]न्यथा स्यात् ? ॥ ८ ॥
येषां कीर्त्तिभरे भरेण धवलीकर्त्तुं[र्तुं] जं(ज)गत् प्रोद्यते
मो(ना)श्रव को(ऽ)पि स यो दद(दा)ते(ति) तमसश्चरत(स्य)
शाश्वत्पदं
मन्नाशस्य च तस्य निर्जितचैरदुर्वादिवृंदैः स्फुरत्-
प्रारुणपैरिव पासभ्रमिरचला स्वीये मुखे दीयत ॥ ९ ॥

1 He is different from one who has commented upon Śrīpati's *Gaṇitatilaka*. In the Introduction (p. 76) to this work I have given an extract from the auto-commentary of this *Ucatsacintāmaṇi*.

तेषां शिष्याः श्रीमन्मुनिशेखरसूरयो तपोपेताः ।
श्रीजयशेखरसूरि· श्रीसूरिमेरुतुंगश्च ॥ १० ॥

एतेषु शिष्यः खलु मध्यमो(ऽ)हं
मोहं कुबोधप्रभवं विहाय ।
गुरूपदेशादुपदेशचिंता-
मणिश्रुतं [1]सूत्रतया व्यमुंक ॥ ११ ॥

स्वपाय तस्य स्वयमव्यलीकां
टीकां कथासारविचारहृद्यां ।
रंद्रायुधांभोनिधिचंद्र१४३६संख्ये
वर्षे पुरे श्री'नृसमुद्र'नाम्नि ॥ १२ ॥

अनुजश्चोणतीर्थश्चास्माकं टीकामिमां मुदा ।
लिलेख प्रथमादर्शे मानतुंगगणिर्गुणी ॥ १३ ॥

प्रत्यक्षरं निरूप्यास्यां ग्रंथमानं विनिश्चितं ।
सहस्रा द्वादश श्लोका चतुःषट्यधिका इति ॥ १४ ॥

कालोऽसौ 'कलि'स(रु)स्फुटः किल पटुप्रज्ञोद्धि(ज्झि)तो(ऽ)यं जनः
श्रेयःकार्यमवार्यविघ्नविवशं विद्वत्सभा दुर्लभा ।
एवं सत्यपि सिध्यति स्म यदयं गुंफप्रयासो मम
श्रीमद्देवगुरुप्रसादमहिमा मन्ये तदत्यद्भुतः ॥ १५ ॥

वक्तुः को(ऽ)पि विशेष एष यदिमा जैनागमस्योक्तयः
श्रूयंते बहुशः श्रुता अपि जनैरश्रुतपूर्वा इव ।
गोधुमा(ः) खलु ते तदेव च घृतं सैवेह खंडावली
संस्कर्तुः कलयाश्रतोऽभिनवतां किंचिच्च धत्ते रसः १५८ ॥ १६ ॥

अपार्थसूत्रभ्रमप्रयोगं
मया प्रदा मुद्रितमत्र किंचित् ।
परोपकारैकरसैरखिल्नै-
स्तच्छोध्यमेवाशु बुधै प्रसद्य ॥ १६(७) ॥

उन्मीलन्नीलचूलः प्रवरकरलुठत्स्फटिकः स्वर्णकांतिः
नानारत्नोपमानो द्युगणस्फटिगुणः प्रोल्लसत्कंदराग्र ।

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[1] This does not mean aphorisms as in grammar.
[2] अ सतीर्थ्याः इति पाठान्तरम्.

पाय'न्मेहः' कुमारो वसति पद्मसर्ताभातुरंके सलीलं

तावद् वृत्तिः शुभेयं जगति विजयतां वाच्यना(मा)ना मुनींद्रैः ॥ १८ ॥

इति श्रीजयशेखरसूरिविरचिता स्वोपज्ञउपदेशचिंतामणिटीका ॥ संवत् १७३१ वर्षे वैशाषशुदि चौथि शुक्रवारे श्रीम'दंचल'गच्छे सकलभट्टारकशिरोरत्नभट्टारकश्रीअमरसागरसूरिविजयिराज्ये तदाऽज्ञाकारीय'पालीताणीयशाषायां पं(.)श्री५श्रीमुनिशीलजीत(त)शिष्यकमर्किकरसुनिजयशीलेन लिपीकृतं स्वस्य पठनार्थे श्रीमद्'पत्तन'मध्ये ॥ श्रीरस्तु लेखकपाठकयोः शुभमस्तु कल्याणमस्तु ॥

Then in a different hand we have :—

श्रीमद्'लघुपोशाल'गच्छे पं(.)श्रीतत्त्वहंसजीनी परत च्छे शुभ भवतु ॥ श्री ॥ etc.

Reference.— Both the text and its auto-commentary[1] are published. See No. 195.

For an extract of the commentary see A. V. Kathavate's "Report on the Search for Sanskrit Mss. in the Bombay Presidency during the years 1891-92, 1892-93, 1893-94 and 1894-95.— Bombay, 1901."

For additional Mss. having the text and the auto-commentary see B. B. R. A. S. Vols. III-IV, p. 404, Limbdi Catalogue No. 308 and Jinaratnakośa Vol. I, pp. 47-48.

उपदेशचिन्तामणि स्वोपज्ञ टीकासहित	Upadeśacintāmaṇi with svopajña ṭīkā
No. 198	1236. 1891-95.

Size.— 12¼ in. by 4¾ in.

Extent.— 212 folios; 17 lines to a page; 56 letters to a line.

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1 According to Jinaratnakośa (Vol. I, p. 48) there is an *avacūri* by the author himself composed in *Saṁvat* 1436, a commentary by Merutuṅga and an anonymous *avacūri*. No. 199 of this catalogue (*of mine*) contains an *avacūri*.

Description.— Country paper very thin and white; Jaina Devanāgarī characters, small, clear and good hand-writing; borders ruled in two lines and edges in one, in red ink; foll. numbered in the right-hand margin; foll. 1ᵃ and 212ᵇ blank; red chalk used; yellow pigment, too; foll. 130 to 132 wrongly numbered as 230 etc, a picture of a peacock drawn on fol 9ᵇ, both the text (in Prākrit) and the commentary (in Sanskrit) complete; condition very good, the text is divided into four adhikāras, the extent of each of them along with the corresponding portion of the commentary is as under:—

Adhikāra	I	with com.		foll.	1ᵇ	to	35ᵃ
,,	II	,,	,,	,,	35ᵃ	,,	76ᵃ
,,	III	,,	,,	,,	76ᵃ	,,	169ᵃ
,,	IV	,,	,,	,,	169ᵃ	,,	212ᵃ.

Age.— Samvat 1840.

Begins.— (text) fol. 2ᵃ

तित्थयरे भयवते परमगुरू। etc. as in No. 195.

,, — (com.) fol. 1ᵇ

ए६०॥ ऋषभदेवाय नमः॥

प्राचीमेकां पुनानामिह हरसरितं वीक्ष्य। etc. as in No. 197.

Ends.— (text) fol. 211ᵇ

जाव सिरिवीरतित्थ ताव इमा। etc. up to साहुणी होउ ५८(१५८)

as in No. 195.

,, — (com.) fol. 211ᵇ सौभाग्यशोभां साधयतीति छ।

समाप्ता चेयं श्रीउपदेशचिंतामणिटीका छः।

अर्हं।

वसे(शे) वीरविभोरभूदिति वहन्। etc. up to सुनींद्रैः। १८

as in No. 197. This is followed by the lines as under:—

इति प्रशस्तिः।

इति श्रीउपदेशचिंतामणिसूत्रटीका समाप्ता ॥ श्रीः ॥ संवत् १८४०-
वर्षे चैत्रमासे शुक्लपक्षे श्री'जयनगर'मध्ये ॥ श्रीः ॥

Then in a slightly different hand we have :—

पं० मुनिरंगस्य पुस्तकमिदम् ॥

N. B.— For further particulars see Nos. 195 and 197.

उपदेशचिन्तामणि
अवचूरिसहित

Upadeśacintāmaṇi
with avacūri

No. 199

285.
A. 1883-84.

Size.— $9\frac{7}{8}$ in. by $4\frac{1}{8}$ in.

Extent.— 80 folios ; 17 lines to a page ; 45 letters to a line.

Description.— Country paper thin and greyish, Jaina Devanāgarī characters with पृष्ठमात्रास, small, quite legible, uniform and good hand-writing ; borders ruled in four lines in black ink ; red chalk used ; foll. numbered as usual ; fol. 1ᵃ blank ; edges of the first and the last foll. slightly damaged; condition on the whole good ; this Ms. contains the text as well as its avacūri ; both complete ; extent 3540 ślokas ; the text is divided into four adhikāras ; the extent of each of them along with the corresponding portion of the avacūri is as under :—

Adhikāra	I	with	com.	foll.	1ᵇ	to	6ᵃ
,,	II	,,	,,	,,	6ᵃ	,,	23ᵃ
,,	III	,,	,,	,,	23ᵃ	,,	62ᵃ
,,	IV	,,	,,	,,	62ᵃ	,,	80ᵇ.

Author of the avacūri.— Not mentioned.

Subject.— Spiritual advice given in verse in Prakrit together with its explanation in Sanskrit.

Begins.— (text) fol. 1ᵇ

जिणपये पणमंते । etc. as in No. 195.

Begins.— (com.) fol. 1ᵇ ॥ ५६० ॥

श्रीमत्पार्श्वजिन(नं) प्रणम्य सकलक्लेशापहं सर्वदा
सरिश्रीजयशेखरप्रभुकृतग्रंथस्य विस्तारिणः ।
संक्षेपात् क्रियते(ऽ)वचूरिरिदृशं किंचिन्मया गुंफितं
यद् बाला अवबुध्य बुद्धिपटवस्तत्पावचोधे क्षमाः ॥ १ ॥
तत्र ग्रंथे सूत्रटीकाभ्यां द्वादशसहस्रप्रमाणे श्रीउपदेशचिंतामणौ । etc.

Ends.— (text) fol. 80ᵇ

जाव सिरिवीर । etc. up to होई as in No. 195.

" — (com.) fol. 80ᵇ रचना सुसंहतत्वेन सद्गुणत्वेन निर्मलत्वेन च रत्नावलि-
सदृशा रत्नावलीहिं हृदये वक्षसि धृता श्रियं सोभाए शोभां नयतीति ॥ छ ॥
समाप्ता चेयं श्रीउपदेशचिंतामणेरवचूरिः ॥ छ ॥ ग्रंथ १(?) ॥ छ ॥
श्रीः ॥ ग्रंथाग्रं ३५४० ॥ श्री ॥

Reference.— For a Ms. having the text and its avacūri see Limbdi Catalogue No. 307. For other details see Nos. 195 and 197.

उपदेशतरङ्गिणी[1] Upadeśataraṅgiṇī

No. 200 1101. / 1887-91.

Size.— $10\frac{1}{8}$ in. by $4\frac{5}{8}$ in.

Extent.— 88 folios ; 13 lines to a page ; 44 letters to a line.

Description.— Country paper thin and white ; Jaina Devanāgarī characters with occasional पृष्ठमात्रा s ; big, legible, uniform and elegant, hand-writing ; borders neatly ruled in four lines in black ink ; red chalk used, some of the foll. more or less worm-eaten ; condition on the whole good ; foll. numbered in both the margins ; fol. 1ᵃ blank except that the title of the work and the author's name are mentioned here ; fol. 88ᵇ practically blank ; complete ; extent 3915 ślokas ; composed at least earlier than *Saṁvat* 1519, perhaps in c. 1517 ; the entire work is divided into five taraṅgas ; the extent of each of them is as under :—

1 Some name this work as धर्मोपदेशतरङ्गिणी.

Taranga	I	foll.	1[b] to 31[a]
„	II	„	31[a] „ 52[a]
„	III	„	52[a] „ 75[b]
„	IV	„	75[b] „ 79[a]
„	V	„	79[a] „ 88[a].

Age.— Saṁvat 1666.

Author.— Ratnamandira Gaṇi, pupil of [1]Nandiratna Gaṇi, pupil of Ratnaśekhara Sūri, pupil of Somasundara Sūri of the Tapā gaccha. His other work *Bhojaprabandha* also called *Prabandharāja* is composed in Saṁvat 1517.

Subject.— Spiritual advice in mixed prose and verse in Sanskrit, in five chapters called taraṅgas.

The first *taraṅga* deals with donation, conduct, penance and reflections. It comprises 15 sermons. In the beginning there is eulogy of [2]holy places.

The second *taraṅga* consisting of 12 sermons, treats of seven [3]*kṣetras* viz. Jaina temples, idols, scriptures, monks, nuns, laymen and laywomen.

The third *taraṅga* having 53 sermons, throws light on worship and the fourth having 11 sermons, on pilgrimage.

The last *taraṅga* is known as ' Jinadharmopadeśa '. It consists of 12 upadeśas.

In this last *taraṅga* (' dharmopadeśa ' 7, p. 268 of the printed edition) there is mention of *Vasantavilāsa*, and a verse is quoted from it.

In this work we come across lives of [4]Hemacandra Sūri, Kumārapāla, Peṭhaḍa, [5]Siddhasena Divākara and others. For other details see " ends ".

1 He had another pupil namely Ratnamaṇḍana Gaṇi, author of *Sukṛtasāgara-kāvya*, *Mugdhamedhālaṅkārālaṁkāra*, *Jalpakalpalatā*, *Saṁvādasundara*, *Nāminirāsaphāga*, *Nemināthanavarasaphāga* (also called *Raṅgasāgara-Nemiphāga*) etc.

2 In the printed edition (p. 6) there is mention of several *tīrthas* (holy places) such as भृगु where there is an idol of [illegible].

3 For details see my Gujarātī introduction (pp. 30-32) to *Upadeśaratnākara*.

4 His pupil Rāmacandra Sūri was given the title of कविकटारमल्ल by Siddharāja Jayasiṁha. See p. 63 of the printed edition.

5 In Taraṅga I (p. 49 of the printed edition) he is referred to as ' kalikāla-sarvajña '.

Begins.— fol. 1[b] ॥ श्रीवीतराग ॥

श्रीनाभेयः स वो देयादमेयाः परमा रमाः ।
यन्नामध्यानतः सर्व्वसिद्धयः स्युः स्वयंवराः ॥ १ ॥
स श्रीपार्श्वप्रभुर्भूयाद् भक्तानां भूरिभूतये ।
यस्य प्रभावविसरैः शेषोऽभूद् भोगिपुंगवः ॥ २ ॥
श्रीसोमसुंदरयशःपूरपूरितभूतलं ।
श्रीवर्द्धमानमानौमि शिवश्रीरत्नशेखरां(रं)॥ ३ ॥
भारती सा रतिं रातु सतां यस्याः प्रसादतः ।
जडो(ऽ)पि जगतीपूज्यो जायते वृद्धवादिवत् ॥ ४ ॥
जीयाच्चिरं सुधा(देश्य)देशनारसपेशला ।
माननीया मुनीशानामुपदेशतरंगिणी ॥ ५ ॥
श्रीनंदिरत्नशिष्येण रत्नमंदिरसाधुना ।
धर्म्मोपदेशमधुना प्रीण्यंते प्राणिनो(ऽ)धुना ॥ ६ ॥

तद् यथा ।

वसुधाभरणं पुरुषः पुरुषाभरणं प्रधानतरलक्ष्मीः
लक्ष्म्य(क्ष्म्या)भरणं दान(नं) दानाभरणं सुपात्रं च ॥ १ (७) ॥ etc.

fol. 31[a] इति । etc. up to तरंगिण्यां । followed by :—

दानशीलतपोभावभेदचतुर्विधजिनधर्मप्रकाशकः पंचदशोपदेशपेशलः प्रथमस्तरंगः १

fol. 52[a] इति । etc. up to तरंगिण्यां । followed by :—

श्रीजिनभवनादिसप्तक्षेत्रवित्तवितरणविवेकप्रकाशको द्विचत्वारिंशदुपदेशमा(म)नोहरो द्वितीयस्तरंगः छ

fol. 75[b] इति । etc. up to तरंगिण्यां । followed by :—

पूजापंचाशिखा(?का)नामा तृतीय[:]स्तरंग(:) समाप्तः छ ॥

fol. 79[a] इति । etc. up to तरंगिण्यां । followed by :—

चतुर्थस्तीर्थयात्रोपदेश[:]स्तरंगः

Ends.—fol. 87[b] ग्रामाधिपत्यं दत्तं इति विविधपुण्यकार्यप्राग्भारैः श्रीधर्माराधितः सकलऋद्धि(द्धि)समृद्धिपरमपदपदवीप्रदायको भवति छ इति धर्मोपदेशो द्वादशः छ १२

उपदेशतरंगिण्य(ण्याः) पंचमो(ऽ)भूत् तरंगकः
'धर्मोपदेश'नामो(ऽ)यं रत्नमंदिरनिर्मित(तः) ॥ १४ ॥

इति श्री'तपा'गच्छनायकश्रीसोमसुंदरसूरिश्रीरत्नशेखरसूरिप०मुनि-
रत्नगणिशिष्यप०रत्नमंदिरगुंफितायामुपदेशतरंगिण्यां द्वादशोपदेशरूप,
श्रीजिनधर्मोपदेशाभिध पंचमस्तरंग छ

प्रथमतरंगे दानशीलतपोभावनाद्युपदेशा १५। द्वितीयतरंगे जिनभा(भ)-
वनादिसप्तक्षेत्रवित्तवितरणोपदेशा॰ १२ छ । तृतीयतरंगे जिनेंद्रपूजोप-
देशा ५६। चतुर्थतरंगे तीर्थयात्राकरणोपदेशा ११। पंचमतरंगे जिनधर्मोप-
देशा ।१२। एवं सर्वोपदेशा (१०३) छ ।

संवत१६६६वर्षे चैत्रमासे शुक्लपक्षे(क्षे) चतुर्थीती(ति)थौ गुरु(रु)वासरे
लिखित मह०काह्नाजीसुतगोवर्धनेन । शुभं भवतु । etc.

Then in a different hand we have —

ग्रंथमान ३११५

Reference — Published by Yaśovijaya Jaina Granthamālā, Benares, in Vīra Saṃvat 2437 i. e. in A. D. 1910.[1]

For additional Mss. see Nos. 201–203. Of these at least Ms. No. 201 has been utilized for the printed edition mentioned above.

In Jinaratnakośa (Vol. I, p. 48) several other Mss. are noted.

उपदेशतरङ्गिणी — Upadeśataraṅgiṇī

No. 201 — 1100. / 1887–91.

Size — $10\frac{3}{8}$ in. by $4\frac{1}{4}$ in.

Extent — 52 folios; 17 lines to a page; 56 letters to a line.

Description.— Country paper thin and greyish; Jaina Devanāgarī characters with पृष्ठमात्राs; big, legible and good handwriting; borders ruled in three lines in red ink; red chalk

---

1. In this edition there is at the end an alphabetical index of verses occurring in this work.

In the Sanskrit Preface there is a reference to its Gujarātī translation by Pt. Hiralal. Here it is said that this translation is faulty in many a way, and the translator is consequently severely criticized.

used; yellow pigment, too; foll. numbered in the right-hand margin; complete; the first fol. has an edge slightly damaged; otherwise condition very good; extent 3500 ślokas; the entire work is divided into five Tarangas; the extent of each of them is as under:—

Taranga	I	foll.	1^a	to	19^a
,,	II	,,	19^a	,,	31^a
,,	III	,,	31^a	,,	44^b
,,	IV	,,	44^b	,,	46^b
,,	V	,,	46^b	,,	52^b.

Age.— Saṁvat 1519.

Begins.— fol. 1^a ॥६० ॥

श्रीनाभेयः स वो etc.

Ends.— fol. 52^b ग्रामाधिपत्यं च दत्तं ॥ छ ॥

इति धर्मोपदेशः ॥ १२ ॥ छ ॥

इति 'तपा'श्रीसोमसुंदरसूरिशिष्यश्रीरत्नशेखरसूरिपं०नंदिरत्न-
गणिपं०रत्नमंदिरगणिगुंफितायामुपदेशतरंगिण्यां पंचमस्तरंगः समाप्तः ॥
लिखितः सं. १५१९वर्षे चै० शु० २ दिने ॥ छ ॥ ग्रं. ३५०० ॥

N. B.— For additional information see No. 200.

उपदेशतरङ्गिणी | Upadeśataraṅgiṇī

No. 202 | 691. / 1899-1915.

Size.— $10\frac{1}{4}$ in. by $4\frac{1}{4}$ in.

Extent.— 35 folios; 17 lines to a page; 56 letters to a line.

Description.— Country paper rough and greyish; Jaina Devanāgarī characters with पृष्ठमात्राs; small, legible, uniform and elegant hand-writing; borders mostly ruled in three lines in red ink; red chalk used; almost every fol. has some part worn out; condition on the whole unsatisfactory; foll. do not seem to be numbered; complete.

Age.— Saṁvat 1527.

Begins.— fol 1[a] ५० ॥

श्रीनाभेयो स त्रो etc

Ends — fol 35[a] ग्रामाधिप य इत ॥

इति तपागच्छनायकश्रीसोमसुन्दरपट्टप्रभाकरश्रीमुनिसुन्दरसूरिपट्टाल-
ङ्करणश्रीरत्नशेखरसूरिपट्टसहस्रकरसमानसम्प्रतिविजयमानसकलसूरिमणि-
लि समान तपागच्छनायककामितार्थदायकपरमगुरु गच्छाधिराजश्रीश्रीश्री-
लक्ष्मीसागरसूरिराज्ये उदयसोमगणिशिष्यसत्यसागरगणिलिखिताया
नन्दिरत्नगणिशिष्यरत्नमन्दिरगणिकृतायामुपदेशतरङ्गिण्यां धर्मोपदेश त-
रङ्ग । सं १५२७वर्षे चैत्र वदि० दिन आस्तम्भतीर्थे नगरे सम्पूर्णा ॥

N B — For further particulars see No 200

उपदेशतरङ्गिणी

Upadesatarangini

No 203

1291 / 1884-87

Size.— $11\frac{3}{4}$ in by $4\frac{3}{8}$ in

Extent — 38 + 1 = 39 folios 17 lines to a page 57 letters to a line

Description — Country paper, thin, rough and whitish, Jaina Devanāgarī characters with frequent पृष्ठमात्रास, small, quite legible, uniform and beautiful hand writing, borders ruled in four lines in black ink red chalk profusely used, foll numbered with the word पत्र in the right-hand margin and the title written as तरंगणी in the same margin fol. 1[a] blank except that the following lines are written on it as under —

॥ धर्मोपदेशतरंगिणी ॥

रत्नमन्दिरकविकृता

This fol seems to be last but one This fol begins abruptly, this Ms ends abruptly, so this work is incomplete, the last topic completed is जिनार्चाविचार

Age.— Pretty old

1. Letters are missing since the corresponding portion of the fol is worn out.

Begins — fol. 1[b] एए ॥ अर्हं

'जीवाचिर etc. as in No. 200.

Ends.— fol. 38[b]

इति जिन(ना)चोपदेश. ॥
वरपूजया जिनाना धर्मश्रवणेन सुगुरुसेवनया ।
शासनभासनयोगे सृजति सफल निज जन्म ॥ १ ॥
जिनपूजाऽभावे राज्याद्यपि नि फल ॥ यत ॥
किं राज्येन धनेन धान्यनिचयैर्देहस्य सद्भूषणै
पाडित्येन भुजाबलेन महता वाचा पटुत्वेन च ।
जात्या(ऽ)प्युत्तमया कुलेन शुचिना शुभ्रैर्गुणाना गणे·
ये(यैं)ऽर्हच्चैत्यपवित्रबिंबकरणे । तत्पूजने(ऽ) वा क्षमा· ॥ २ ॥ 5-

—fol last but one

इ सव्वा कहा धम्मकहा जिणाइ ।
स-वा कला धम्मकला जिणाइ । सन्व सुह सुत्तिसुह जिणाहि ॥ ४ ॥ -
[1]चावत्तरिकलकु० ॥ ५ ॥ तथा धर्म पिता(तृ)वत सर्वप्रकारहितक(का)रक स्यात ॥ यथा । श्रेणिकस्य जनकापमानितस्य 'बेन्नातटे' धर्मप्रसादात् प्रा(पा)णिग्रहणराजमान्यताद्यनेकमनोवाछितानि जातानि । etc.

N. B.— For additional details see No. 200.

उपदेशपद (उवएसपय)

Upadesapada (Uvaesapaya)

No. 204

786 (a) / 1875-76

Size.— 11 in. by 5⅞ in.

Extent.— 48 folios, 11 lines to 1 page, 38 letters to 1 line

1 See p. 321, v 5

2 This verse along with the subsequent lines occur on p 276 of the printed edition noted on p 322.

3 This verse occurs in नाणाचित्तप्रकरण printed in Payarayasandoha,

Description.— Country paper thick, rough and white; Jaina Devanāgarī characters; tolerably big, legible, uniform and good hand-writing; borders ruled in two lines in red ink; numbers for foll. entered in the right-hand margin; one of the foll. is numbered as 17 in both the margins; white pigment used at times; foll. 1^a, 18^b and 48^b blank; condition very good; complete; extent 1150 ślokas; this Ms. contains two foll. of some other work probably *Vikramacaritra*. It is written on rough paper, and its borders are unruled.

Age.— Not modern.

Author.— [1]Haribhadra Sūri known as Yākinīmahattarāsūnu. For details see Nos. 1, 103, 119 & 169.

Subject.— Spiritual advice in Prakrit in 1041 verses.

Upadeśapada is the title of one of the books ascribed to the great Haribhadra Sūri in the passage quoted by Weber from a commentary on Gaṇadharasārdhaśataka.[2]

[3] Haribhadra has used 'viraha' as a test word (*anka*) as is the case with several Indian writers.[3] Udayaprabha Sūri has similarly used the word 'lakṣmī' as a distinguishing mark for his poem Dharmābhyudayakāvya.

Begins— fol. 1^b ॥ ए ५० ॥ नमः सिद्धेभ्यः

नमिऊण महाभाग etc. as in No. 205.

Ends.— fol. 48^a

जाइणिमहत्त(र)रियाए etc. up to इच्छमाणेणं as in No. 205.

This is followed by the lines as under :—

४१ हरिभद्रसूरिकृति ॥ छ ॥ गाथानां ग्रंथाग्रं ११५० ॥ शुभं भवतु ॥ कल्याणमस्तुः ॥ छ ॥

Reference.— Published up to v.[4] 27 along with Sukhasambodhanā and Gujarātī translation by "Jainavidyāprasārakavarga",

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1 For a detailed exposition of his life and works see my book "श्रीहरिभद्रसूरि: जीवन अने कवन" to be published in "Shree Sayājī Sāhitya-mālā."

2 See Indische Studien Vol XVI, p. 457, note.

3 See Peterson Reports III, p. 34.

4 It goes up to the end of कार्मिकी मति, see p. 93^b of M. K. J. M. Series.

Palitana, in A. D. 1909. The text along with 7 [1] othe works is published by R. K. Śvetāmbara Saṁsthā unde the title पंचाशकादि in A. D. 1928, and its [2] alphabetica index by this very Saṁstha in A. D. 1929. The tex together with Sukhasambodhani(ā) is published in "Mukti-kamala-jaina-mohana-mālā" in two parts in A. D. 1923 & 1925 respectively.

For an additional Ms. of the text see G. O. Series Vol. XXI, p. 20 and Jinaratnakośa Vol. I, p. 48. For other particulars see Peterson, Report I, appendix p. 34 and Report III appendix p. 46. On this p. 46 an extract pertaining to the text only is given from a palm-leaf Ms. containing the text only and belonging to the temple of Śāntinātha, Cambay.

In "Index of Books" (p. iv) given in Report III, Peterson has remarked that in I, 17 the author's name is wrongly given as Yaśobhadra Sūri.

उपदेशपद
'सुखसंबोधना 'वृत्तिसहित

Upadeśapada
with Sukhasambodhanā vṛtti.

No. 205 $\frac{1188.}{1886\text{-}92.}$

Size.— $10\frac{3}{4}$ in. by $4\frac{1}{3}$ in.

Extent.— 268 folios; 17 lines to a page; 60 letters to a line.

Description.— Country paper thin and white; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; small, clear and good hand-writing; borders ruled in three lines in red ink;

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1 They are: (1) पञ्चाशक, (2) धर्मसंग्रहणी, (3) उपदेशमाला, (4) जीवसमास, (5) कर्मप्रकृति, (6) पंचसंग्रह & ज्योतिष्करण्डक.

2 Along with this, there is an alphabetical index of the following works:—

(1) पञ्चाशक, (2) पञ्चवस्तु, (3) धर्मसङ्ग्रहणी, (4) कर्मप्रकृति, (5) पञ्चसङ्ग्रह, (6) जीवसमास, (7) ज्योतिष्करण्डक, (8) उपदेशमाला and (9) प्रवचनसारोद्धार.

numbers for foll. entered twice as usual; fol. 1ª blank; fol. 268ᵇ is also practically so; size of the hand-writing varying; both the text and the commentary (*vivarana*) complete; extent 14500 ślokas; condition very *good*.

Age.— Saṁvat 1740.

Author of the text.— Haribhadra Sūri (Yākinīmahattarāsūnu). See No. 204.

„ „ „ commentary.— Municandra Sūri. See No. 2, p. 5, and No. 170, pp. 271-274.

Subject.— *A metrical* work in Prākrit containing spiritual advice along with its commentary in Sanskrit composed in Saṁvat 1174.

Begins.— (text) fol. 1ᵇ

नमिऊण महाभागं तिलोअनाहं जिणं महावीरं ।
लोआलोअमियंकं सिद्धं सिद्धोवएसत्थं १
वोच्छं उवएस[पस]पदं कइह अह तद्दुवएसउ(ओ) कुदुमे ।
भावत्थसारजुत्तं मंदमईविबोहणट्टाए ॥ २ ॥ etc.

„ — (com.) fol. 1ᵇ

घर्मोपदेशपदसंपदमापदंत-
मेधाविका सपदि संघटिताप्रियं च ।
आसाद्य संति भविन(¹) कृतिनः प्रयत्नात
तं वीरमीश्वितरसस्तमसं प्रणम्य ॥ १ ॥
तत्त्वामृतोदधीनामानादितस्कलविबुपद्धदयानां ।
'उव(ए)देसपदीतामहप्रकमे विवरणं किंचित् ॥ २ ॥ etc.

Ends.— (text) fol. 267ᵇ

जाइणिमहत्तरिआए रइती(ता) एते उ धम्मपुत्तेण ।
हरिभद्दायरिएण भवविरहं इच्छमाणेणं ॥ १०४० ॥

„ — (com.) fol. 268ᵃ तदवगमाय महत्तरोपदेशात् श्रीजिनभद्राचार्य-
पादमूलमुपसर्पन्(न्न)स्ता जिनबिंबावलोकनसमुपजातमुपजपूर्वमहलप्रमोद-
वशात् समुच्चरित ' वपुषि तवात्रुष्टे 'त्यादिश्लोक(¹) ह्रस्तमीपमुपागताप्रदात-

¹ The correct reading is उपदेशपदनामह°.

प्रव्रज्यो ज्यायसी(सीं) स्वसमयपरसमयकुशलतामवाप्य महत्प्रवचनवात्सल्य-मवलंबमानश्चतुर्दशप्रकरणशतानि चकार । तेन हरिभद्रनाम्ना(ऽऽ)चार्येण कीदृशेनेत्याह भवविरहं संसारोपरममिच्छताऽभिलषिता इति ।

समाप्ते(प्ता) चेयं सुखसंबोधनानामोपदेशपदवृत्ति । ग्रंथाग्रं १४५०० ॥

संवत् १७४०वर्षे माघशुदि १३ शनौ लिखितं ।

Reference.— Both the text and its commentary published. See No. 204.

सुखसम्बोधना
(उपदेशपदवृत्ति[1])

Sukhasambodhanā
(Upadeśapadavṛtti)

No. 206

142.
1881-82.

Size.— 12⅞ in. by 4⅞ in.

Extent.— 209 folios ; 17 lines to a page ; 66 letters to a line.

Description.— Country paper thin and greyish ; Jaina Devanāgarī characters with पृष्ठमात्राs ; small, legible and good hand-writing ; borders ruled in three lines in red ink ; red chalk and yellow pigment used ; foll. numbered in the right-hand margin ; edges of the first fol. slightly damaged ; only the प्रतीकs of the text are generally given ; the commentary complete ; composed in Saṁvat 1174 ; extent of the text along with that of the commentary 14000 ślokas ; composition of this commentary was commenced in Nagapur and completed in Patan; strips of paper pasted to fol. 209ᵇ : condition tolerably good.

Age.— Saṁvat 1541.

Begins.— (text) fol. 1ᵃ Mostly प्रतीकs of the text are given नमिऊण

इत्यादि । वोच्छमित्यादि ।

,, — (com.) fol. 1ᵃ ए६० ॥

यस्योपदेशपदसंपद् etc. as in No. 205.

1 This is also named as 'vivṛti' by the commentator himself. See p. 330, 43 [J. L. P.]

Ends.— (text) fol. 209ᵃ

जाइज्जिमए etc. up to इच्छमाणेणं ॥ १०४० । as in No. 205.

" — (com.) fol. 209ᵇ तदनगमाद etc. up to नामोपदेशवृत्तिः ॥ छ ॥ as in No. 205. This is followed by the lines as under :—

क्षमालीनोऽ(ऽ)पतं गगनतलतुंगैकमहिमा ।
दधानः शैलीं च स्थितिप(म)तिशुचिं साधुरुचितां ।
'बृहद्'गच्छोऽतुच्छोच्छलितशुभसत्त्वः समभवत् ।
यदंशच्छायायः स्फुट'सुदय'नामा नग इव । १ ॥

तत्रोदियाय समतामयसायहेतु-
र्निस्तारकद्युतिभरो भुवनप्रकाशः ।
श्रीसर्वदेव इति साधुपतिर्नमस्य-
पादो नवार्क इव सन्नतमीनकेतुः । २ ॥

ततश्च श्रीयशोभद्र–नेमिचंद्रादयोऽभवन् ।
अष्टावाशागजाकाराः सूरयस्तुंगचेष्टिताः । ३ ॥

तथा ।

अजनि विनयचंद्राध्यापको ध्यानयोगात्
विधुतविविधबाधाधायिधांध्यप्रधानः ।
मुनिगुणमणिवार्धिः शुद्धशिष्योपलब्धिः
सततसमयचर्यावर्जितापोशयश्च ॥ ४ ॥

प्रायस्तत्सर्वसंतानभक्तिमान् मुनिनायकः ।
अभूत् श्रीमुनिचंद्राख्यस्तेनैषा विवृतिः कृता । ५ ॥

प्रकृता श्री'नागपुरे' समर्थिता'ऽणहिलपाटके' नगरे ।
अब्धिमुनिरुद्र(११७४)संख्ये वहमाने विक्रमे वर्षे । ६ ॥

'दृष्ट्वा शक्त्या सुनिपुणतयारूपबंधो दृते वा
यच्चा(च्चा)भोगाभवनवस(श)तो हीनमात्राधिकं वा ।
किंचित् कस्मिंश्चदपि च पदे दृश्यमुत्तार्य धीर-
स्तन्मे धर्मं घटयितुमनाः शोधयच्छास्त्रमेतत् । ७ ॥

साहाय्यमत्र परमं कृतं विनेयेण रामचंद्रेण ।
गणिना लेखनसंशोधनादिना शेषशिष्यैश्च ॥ ८ ॥

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1 In the printed edition, the reading is as under :—
" दृष्ट्वा शक्त्या सुनिपुणतथारूपबोधादृते वा "

विप्रेण केशवेनैषा प्रागादर्शे निवेदि(?शि)ता ।
अत्यंतमुपयुक्तेन शुद्धयशुद्धी विजानता ॥ ९ ॥
सूत्रसंयुक्तवृत्तिश्लोकसंख्याग्रंथाग्र १४००० । व्यासकाहनालिपितं ।
सं. १५४१ आषाढसुदि ७ बुधे लिपितं ॥ छ ॥ छ ॥ ९
साहाश्रीवच्छासुतसाहासहस्रकि(र)णेन स्वद्रव्येण पुस्तकमिदं सुतसा०
श्रीवर्द्धमानशांतिदासपरिपालनार्थम् ।

N. B.-- For further particulars see No. 205.

उपदेशप्रकरण — Upadeśaprakaraṇa

No. 207 — $\frac{1173}{1884-87.}$

Size.— $10\frac{1}{8}$ in. by $4\frac{1}{4}$ in.

Extent.— 22 folios; 15 lines to a page; 34 letters to a line.

Description.— Country paper rough and white; Jaina Devanāgarī characters; tolerably big, clear and fair hand-writing; borders ruled in two lines in black ink; red chalk used, foll. numbered in the right-hand margin; white paste used; complete so far as it goes; extent 1000 ślokas; on fol. 22^b in the left-hand margin the title is written as उपदेशप्रकरण.

Age.— Pretty old.

Author.— Not mentioned.

Subject.— A metrical composition embodying instruction and information in various directions as can be seen from some of its topics such as धर्माधिकार, पूजाधिकार, दानाधिकार, सज्जनाधिकार, वैराग्याधिकार, सूक्ताधिकार, महाभारते दयाधिकार (fol. 17^a) and महाभारते जलाधिकार (fol. 18^a).

Begins.— fol. 1^a

जन्म कुले कलंकविकले जातिः सुधर्मात् परा
धर्मादायुरखंडितं गुरु बलं धर्माच्च नीरोगता ।
धर्माद् वित्तमनंदितं निरुपमा[:] भोगाः सुकीर्तिः सुधी-
ध(र्ध)र्मादेव च देहिनां प्रभवति स्वर्गापवर्गः सुखं ॥ १ ॥

लक्ष्मीर्वेदमनि भारती च वदने शौर्यं च दोष्णोर्युगे ।
त्यागं(त्या)गः पाणितले शुचौ च हृदये सौभाग्यशोभा तनौ ।
कीर्तिर्दिक्षु सुपक्षता गिरिजि(ज)ने यस्या(स्मा)द्र भवेद्रागिनां ।
सो(ऽ)यं वांछितमंगलावलिकृते धर्मः समासेव्यतां ॥ २ ॥ etc.

Ends.— fol. 22[b]

पंगुरूपं नृणां मार्गे । व्यवसायो [अं](ऽ)धसन्निभः ।
यथा सिद्धिस्तयोर्योगे यथा ज्ञानचारित्रयो(:) ७ ।
यदि शत्रुजये वांछा ॥ तदात्मानं विनिर्जय[:] ।
अयमात्मा यतो येन । तेन सर्वे द्विषा जिताः । (८)
यत्नेर्यांछिदिता सर्वं । गृह्यते तस्य सत्फलं ।
व्यवहारमतुलंघ्य । ध्यातव्यो निश्चयस्तथा । ८ (९)
यत्रास्ति व्यसनी लोको दाने लुब्धो यशोर्जने
अकृत्यकरणे भीरु[:]रसतुष्टो गुणग्रहे(:) ९ (१०)
परस्वपहरणे पंगुः परस्त्रीदर्शनेंधकः
मूकश्च परदोषोक्ताबहुश्च परजा(वा)चने ॥ १० (११) ॥
ग्रंथाग्र १०००

उपदेशप्रासाद
(स्तम्भ १-२)
स्वोपज्ञ वृत्ति सहित

Upadeśaprāsāda
(Stambhas I–II)
with svopajña vṛtti

No. 208

168.
1871-72.

Size.— 10⅝ in. by 4⅞ in.

Extent.— 109 + 1 − 1 = 109 folios; 7 lines to a page; 35 letters to a line.

Description.— Country paper rough and white; Jaina Devanāgarī characters; big, clear and very fair hand-writing; borders ruled in two lines and edges in one, in red ink; foll. numbered in the right-hand margin; fol. 1[a] blank; fol. 76[a] closely written perhaps in a different hand; fol. 83 repeated; a corner of the 84th fol. damaged; condition tolerably good; fol. 88 seems to be missing, this Ms. ends abruptly; so incomplete; this Ms. contains the first two

stambhas out of which the second is incomplete; the extent of each of them along with the corresponding portion of the vṛtti is as under:—

Stambha I with vṛtti foll. 1[b] to 76[a]
,, II ,, ,, ,, 76[a] ,, 109[b].

The entire work along with its auto-commentary was completed in Vikrama Saṁvat 1843.

Age.— Pretty old.

Author of the text.— Vijayalakṣmī Sūri, pupil of Vijayasaubhāgya Sūri, successor of Vijayānanda Sūri. Vijayalakṣmī Sūri has composed the following works in Gujarātī :

Work			Vikrama-year
ज्ञान-दर्शन-चारित्र-संवादरूप			
वीरस्तवन	...	... ...	1817
षट्(छ)-अट्ठाइ-स्तवना	...	...	1834
वीस-स्थानक-पूजा-स्तवन	...	...	1845
चोवीसी	...	... ...	?
ज्ञानपञ्चमी-देववन्दन	...	... earlier than	1860
ज्ञानपञ्चमी-सज्झाय	...	... ...	?
भगवती-सज्झाय	...	... ...	?
मृगापुत्र-सज्झाय	...	... ...	?
रोहिणी-सज्झाय	...	... ...	?

Author of the commentary.— Vijayalakṣmī Sūri. Same as above.

Subject.— Spiritual advice, in 3 sections, in 24 stambhas (pillars), in 361 lectures. This entire work mainly deals with right faith and partial cessation from sinful activities.

In stambha II, lecture 23 there is a [1]verse which shows how poison can be detected, when mixed with food. Hemavijaya Gaṇi in his work *Kathāratnākara* dated Saṁvat 1657 has given 5 verses[2] in this connection. *Yaśastilaka-campū* (I, 3, 338–9) by Somadeva Sūri and *Samarāiccacariya* (IV, p. 306), too, deal with this subject.

1-2 See my Introduction (p. 42) of *Ṣoḍaśaka-prakaraṇa*.

Begins.— (text) fol. 1ᵇ ॥ ६० ॥

ऐंद्रश्रेणिनत शान्तिनाथमतिशयान्वितं ॥
नत्वोपदेशसद्भाख्यग्रन्थं वक्ष्ये प्रबोधनं ॥ १ ॥

— (com.) fol 1ᵇ

स्वस्तिश्रीदो नाभिभूर्विश्वबंधुः ।
गीर्वाणार्थ्यो वस्तुतस्तत्त्वसिंधुः ।
भास्वद्दीप्त्या निर्जितादित्यचंद्रः ।
सत्प्रानन्त्यादादिमः सो जिनेंद्रः ॥ १ ॥ etc.
क्षीरार्णवेभ्योऽल्पजलं गृहीत्वा ।
कश्चिज्जहाति तृषितः पिपासां ।
संगृह्य तद्वद् बहुशास्त्रतोऽत्र ।
व्याख्यां लिखिष्येऽहमतो न गर्ह्य(.) ॥ १३ ॥
एकैकश्लोकमध्ये(ऽ)त्र र(ए)कैकज्ञातमाहितं ।
अब्दहर्मितजाता तत्संख्या गद्येन गर्भिता ॥ १४ ॥

— (com.) fol. 1ᵇ अथात्र ग्रंथस्यादौ नमस्कारात्मकवस्तुनिर्देशात्मकं । चाशीर्वादात्मकं च निर्विघ्नं शिष्टसमयपरिपालनार्थं वाच्यं ॥ etc.

(com.) fol. 12ᵃ इत्यब्ददिनपरिमितोपदेशसंग्रहाख्यायां उपदेशप्र-(मा)शा(सा)दग्रंथस्य वृत्तौ जिननमस्कारकरणातिशयवर्णनरूपमांगल्यां(ल्य) चा(मा)ख्यानं प्रथमाहितं ॥

fol. 76ᵃ इत्युदिन्न प्राशादग्रथस्य वृत्तौ १५ उपदेशैरादिमः स्थंभो लिखितः
श्रीमद्वीजयसौभाग्यसूरिप्रसादतस्तुतं ।
अब्दाहर्मिततो लेब्दे तत्पंचदसंवरं ॥ १ ॥
सतीर्थप्रेमविजयार्थमनुयोगकृते रामादिसूरिणा ।
पंचदसभिरश्रीभीरादिमः स्थंभो(ऽ)स्य निर्मितः ॥ २ ॥ इति श्रेयः ।

Ends.— (text) fol. 109ᵇ

नास्तिकोऽपि कमल(·) कृतविज्ञः सा(शा)स्त्रयुक्तिकथनेन मुनि(नी)द्रैः ।
ईदृशा सु(?गु)रुवराः भविकानां जाड्यनानश(स्न)कृतिप्रभवः स्यु( ) ॥१॥

(com.) fol. 109ᵇ इत्यब्ददिनपरिमितोपदेशसंग्रहाख्यायामुपदेशप्रा-सादग्रथस्य वृत्तौ नास्तिकप्रबोधकसर्वज्ञसूरिस(सं)बंधः पंचविंशतितमः ॥२५॥

अथोपदेशलब्धिगुणमान् नंदिषेणमुनिप्रबंधः द्वितीयः लिख्यते क्वापि संनिवेशे कोऽपि ब्राह्मणो धनोपार्धनदस्य । This ends abruptly at the commencement of the 26th vyākhyāna (lecture).

Reference.— The text together with the svopajña commentary is published by the Jaina Dharmaprasāraka Sabhā in four parts in A. D. 1914, 1919, 1921 and 1923 respectively. The first contains stambhas I to VI, the second, stambhas VII-XII, the third, stambhas XIII-XVIII and the [1]fourth stambhas XIX to XXIV. Furthermore, the same sabhā has published the Gujarātī translation of this entire work into five parts : stambhas I-IV in Saṁvat 1988 (3rd edn.), V-IX in 1992 (? 3rd edn.), X-XIV in 1995 (3rd edn.), XV-XXIX in 1981 (2nd edn.), and XX-XXIV in 1981 (2nd edn.) respectively.

The first part containing 4 stambhas along with the Gujarātī translation was published by Chimanlal Sakalchanda Marphatia in A. D. 1902.

For additional Mss. of the text and those of its auto-commentary see Jinaratnakośa (Vol. I, p. 48).

उपदेशप्रासाद	Upadeśaprāsāda
(द्वितीय स्तम्भ)	(Stambha II)
स्वोपज्ञ वृत्ति तथा टब्बा सहित	with svopajña vṛtti & ṭabbā
No. 209	1189. / 1886-92.

Size.—10½ in. by 4⅞ in.

Extent.— (text) 64 folios ; 5 lines to a page ; 37 letters to a line.

„— (ṭabbā) „ „ ; 10 „ „ „ „ ; 39 to 45 „ „ „ „

Description.— Country paper tough and white ; Jaina Devanāgarī characters ; big, legible and good hand-writing ; borders ruled in two lines and edges in one, in red ink ; numbers for foll. entered in the right-hand margin as १, २, ३, etc. ; and in the left-hand one as १०१, १०२, etc. ; of course foll. 2 to 20 numbered doubly as usual ; fol. 1ᵃ blank ; yellow pigment used ; white paste, too ; on fol. 64ᵇ we

1 In this part there is a list of narrations (in Sanskrit) for all the four parts and that of lectures pertaining to *parvans* (holy days). In the Sanskrit introduction a summary of all the four parts is given.

find contents of the second stambha; the text and the Gujarātī explanation complete so far as this stambha is concerned; condition very good.

Age.— Not modern.

Author of the text.— Vijayalakṣmī Sūri. For details see No. 208.

,, ,, ,, com. — Same as above.

,, ,, ,, ṭabbā— Not mentioned.

Subject.— Spiritual advice[1] tendered in Sanskrit and explained in Gujarātī. Stambhas I-IV deal with right faith.

Begins.— (text) fol. 1^b

मनःशुद्धिमबिभ्राणं ये तपस्यंति मुक्तये ।
हित्वा नावं भु(भु)जाभ्यां ते । तितीर्षंति महार्णवं ॥ १ ॥
तदवश्यं मनःशुद्धिः कर्तव्या सिद्धिमिच्छता ।
बह्वारंभेऽपि शुद्धेन मनसा मोक्षमाप्नुते ॥ २ ॥ etc.

,, — (com.) fol. 1^b ॥ ६० ॥ श्रीजिनाय न्म(नमः)
पुनः मनःशुद्धिरेव वर्ण्यते ।

,, (ṭabbā) fol. 1^b पुनरपि मननी शुद्धि तेह ज वर्णव(?न) करीइं छै मननी शुद्धिनें अणधरता जे तप करें छें मुक्तिनें अर्थे etc.

,, — (com.)[1]पद्य स्पष्टो अत्रार्थे आनंदश्रमणोपासकप्रबंधो ज्ञेयः । etc.

Ends.— (text) fol. 64^a

भद्रबाहुगुरुणांणा...[2] र्मितो(तः) पु(शु)भनिमित्तबलेन ।
शासनोन्नतिकृते गुणवद्भिः । सुयमः सपदि तेषु विधेयः ॥
इत्युपदेशप्रा[3] ... त्तमं । ३० ।

,, — (com.) fol. 64^a तत स्तोत्रमयापि स्मृतं विघ्नान्युपशामयति ततः पंचमश्रुतकेवलि(ली) बहुजीवान् प्रबोध्य स्वर्गं गतो ।
श्रीमद्विजयसौभाग्यसूरिप्रसादतः स्तुतं ।
अब्दाहमितज्ञातेष्वेतद् त्रिंशत्तमं वरं ॥
सतीर्थ्या [4] ... सोगकृते रमादिसूरिणां

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1 See No. 208.

2-4 A few letters seem to be missing in the Ms. In the 1st case they are; पुरुणा नृपपार्थेऽनि.

बन्धुदत्ताभिधानिः द्वितीयः स्तंभोऽत्र निर्मितः ॥ २ ॥

इति श्रेय भवतु ॥ इति रहस्य ॥

This is followed, in a different hand, by a table of contents indicating names of stories along with numbers for foll. where they begin and end.

Ends.— (tabba) fol. 64ᵃ ज्ञाननो शोभाने अर्थे गुजरात देशे कर्यो उपदेश ते मे संघात ते निर्विघ्नादिक कहेवाना करो. •

Reference.— The text together with its auto-commentary is published. See No. 208.

उपदेशप्रासाद
(स्तम्भ ३-४)
स्वोपज्ञ वृत्तिसहित

Upadeśaprāsāda
(Stambhas III-IV)
with svopajña vṛtti

No. 210

1262.
1884-87.

Age.— Old.

Author of the text.— Vijayalakṣmī Sūri. For details see No. 208.

" " " com. — Same as above.

Subject.— Spiritual advice[1]. This work commences with the description of the fifth *prabhāvaka* out of 8.

Begins. — (text) fol 1[a]

विविधाभिस्तपस्याभिर्जैनधर्मप्रकाशकः ।
विज्ञेयः पंचमो भव्यैः स तपस्विप्रभावकः ॥ १ ॥

„—(com.) fol. 1[a] ॥ ६० ॥ श्रीदेवगुरुभ्यो नमः ।

अथ पंचम तपःप्रभावकं प्रोच्यते । etc.

„—(com.) कंड्यः अत्रार्थे काष्ठमुनेर्ज्ञातमिदं 'राजगृहे' काष्ठनामा इभ्यस्तस्य कुलटा वज्राभार्या सुतो देवप्रियो etc.

Ends.— (text) fol. 82[a]

दर्शन सकलशुद्धिनिधानं सप्रबंधलिखितं बहुभेदैः ।
सर्वमोक्षसुखहेतुरु सुख्यं पाठकैस्तदनुयोग उपास्यः ॥ १ ॥

„—(com.) fol. 82[a] इत्यब्ददिनपरिमितोपदेशसंग्रहाख्यायां वृत्तौ ज्ञातं ६१

इत्युपदेशप्रासादवृत्तौ व्याख्यान [2] ...
वितोश्वेरूपदितमः सुदादिद' ॥ १ ॥
श्रीचिंतामणिपार्श्वेश ...
श्रीमद्विजयउपसाभाग्यसूरिप्रसादतस्तथा ।
सत्तीर्थ्यप्रेमविजयार्थैः सदुयोगकृते लक्ष्मीसूरिणा ।
सप्तोदशाभिरख्याभिः तुरीयस्तभोऽस्य निर्मितः ॥ ३ ॥
इति श्रीउपदेशप्रासादवृत्तौ चतुर्थः स्तंभः संपूर्णः श्रीसाध्यसाधनपदे स्थितिरूप दर्शनं स्युं लि० ॥

Reference.—The text along with its auto-commentary is published. See No. 208.

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1 See Nos. 208 and 209.

2 Since this folio is worn out, some letters are gone.

उपदेशप्रासाद
(चतुर्थ स्तम्भ)
स्वोपज्ञ वृत्ति तथा टब्बा सहित

Upadeśaprāsāda
(Stambha IV)
with svopajña vṛtti & ṭabbā

No. 211

1190.
1886-92.

Size.— $10\frac{5}{8}$ in. by $4\frac{7}{8}$ in

Extent.— (text) 83 folios ; 5 lines to a page ; 34 letters to a line.
,, — (ṭabbā) ,, ,, ; 8 to 10 ,, ,, ,, ,, ; 39 ,, ,, ,, ,,

Description.— Country paper tough and white ; Jaina Devanāgarī characters ; big, clear and very fair hand-writing ; borders ruled in two lines and edges in one, in red ink ; numbers for foll. entered at the top in the right-hand margin as १, २, etc. ; and in the left-hand one as २३२, २३३ etc.; the first fol. is preceded by two foll. on which the table of contents for this 4th stambha is written ; red chalk and white paste used ; strips of paper pasted to fol. 1ᵇ ; on fol. 73ᵇ and the following, only the text is written ; there is no corresponding ṭabbā ; fol. 83ᵇ blank ; the last fol. ends abruptly ; so incomplete ; condition very good.

Age.— Not quite modern.

Author of the text— Vijayalakṣmī Sūri. For details see No. 208.
,, ,, ,, com.— Same as above.
,, ,, ,, ṭabbā. — Not mentioned.

Subject.— Spiritual advice[1] with Gujarātī explanation. The work starts with an exposition of the first *yatana*.

Begins.— (text) fol. 1ᵃ

अन्यतीर्थिकदेवानां तथा(ऽ)न्येर्गृहितार्हतां ।
पूजनं वदनं चैव त्रिधेयं न कदापि हि ॥ १ ॥

,,—(com.) fol. 1ᵃ ॥ ५६० ॥

अथ षट्ष या(य)त्ना(तना)ष (म)स्वे द्वे आथे व्यारव्यंते । This is followed by the 1st verse of the text noted above. Then we have :

परतीर्थिकदेवाः शंकरादयस्तेषामर्चादिकं न कार्यमिति प्रथमा यतना । etc.

1 See Nos. 208-210.

Begins.— (tabbā) fol. 1^a । ६० ॥

'हवे जयणा मांहिली बे। वर्णवीइ छे । परशासनना देव तेहोने। तिम त्रि(व)लि मिथ्यात्वीइ ग्रह्यां । जिनबि(बिं)बादिकनें वांदवु न करवुं कोइ समयइ ॥ १ ॥ etc.

Ends.— (text) fol. 81^b

तथा कार्यं सुरोर्वीकृत्यं यथा प्रवचनाच्छुतं ।
तपोव्रतादिकं सर्वं सेवनात् कारको मत' ॥

,, — (com.) fol. 82^b

लवणसमो नत्थि रसो विण्णाणसमो अ बंधवो नत्थि ।
धम्मसमो नत्थि निहि कोहसमो वइरिओ नत्थि ॥ १ ॥

,, — (com.) fol. 82^b (313^b) तेन तदैव तत्रैत्यजिनसमवरणस्थाने जिननिजहयमूर्तियुक्तं चैत्यमश्वावबोधतीर्थं च स्थापितं । इत्थ नानाविधदेशं विलोकयन् 'लंका'नगरी(रीं) विलोक्य तस्य स्वरूपं पप्रच्छ । सोऽप्याह स्वामिन्नत्र पुरा रावणोऽभूत् तस्यार्द्धस्वरूपं लोके इत्यं श्रूयते यथा तेन (ends abruptly)[1]. Kṛṣṇa's narrative on रोचक-सम्यक्त्व is completed on fol. 77^b. Here we find the colophon: —

इत्युक्त° उपदेश° चतुर्थस्थंमे त्रयोदशमो संबंधः

Thus the narrative of कारक-सम्यक्त्व is left incomplete here.

,, — (tabbā) fol. 73^a क्षपकश्रेणिनें पांमें ते जीवने अनं(नं)तानुबंधि ४ कषायनो क्षय थयें हुंतइं प्राणीनइं ए होइं ॥

Reference.— The text along with the vṛtti is published. See No. 208.

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1 In the Ms. this is written as इत्यं. This ं means ं is to be dropped.
2 See p. 123a of the printed edition (Bhavnagar).

उपदेशप्रासाद	Upadeśaprāsāda
(पञ्चम स्तम्भ)	(Stambha V)
स्वोपज्ञ वृत्ति तथा टब्बा सहित	with svopajña vṛtti & ṭabbā
No. 212	1191. / 1886-92.

Size.— $10\frac{3}{4}$ in. by $5\frac{1}{8}$ in.

Extent.— (text) 79 folios ; 5 lines to a page ; 36 letters to a line.

" — (ṭabbā) " " ; 10 " " " " ; 43 " " " "

Description.— Country paper tough, tough and white ; Jaina Devanāgarī characters ; big, clear and good hand-writing ; borders mostly ruled in two lines and edges in one, in red ink ; red chalk and yellow pigment used; numbers for foll. entered in the right-hand margin as 1, 2 etc., whereas, in the left-hand one as 1, 2, etc., and also as 315, 316, etc. up to 393; fol. 1ª practically blank; the text and the ṭabbā both complete so far as the fifth stambha is concerned ; condition very good ; this Ms commences with the second khaṇḍa (see " begins ").

Age.— Not quite modern.

Author of the text— Vijayalakṣmī Sūri. For details see No. 208.

" " " com.— Same as above.

" " " ṭabbā— Not mentioned.

Subject.— Spiritual advice with Sanskrit elucidation and Gujarātī explanation. This work starts with the enumeration of the 12 *vratas* governing the life of a Śrāvaka endowed with *samyaktva*.

Begins.— (text) fol. 1ᵇ

अणुव्रतानि पंचानी(नि) गुणान(नां) च व्रतत्रिकं ।
शिक्षाव्रतानि चत्वारि द्वादशैते भिदा मता ॥ १ ॥ etc.

" — (com.) fol. 1ᵇ ॥ ६० ॥

अथ प्रथमखंडे दर्शनं व्यावर्णितं । तच्च सम्यग्श्रद्धान(नं) यस्य भवति । प्रायेण तस्य व्रतान्यपि भवंत्यनेन । संबंधेनागतव्रतद्वितीयखंडो लिख्यते ।

Begins.— (tabbā) fol. 1ᵇ ॥ ६० ॥

हवे पेहलो खंडने विषे समकित वर्णव(?न) कर्युं । तेह तत्त्वनी रुचि जे जीवने होई प्रायेई ते जीवोने बार व्रत धारकपणु होई तेह संबंधे करीनें आव्यो व्रतनी व्याख्यारुप बीजो खंड जे ते लखिइं छइं । etc.

Ends.— (text) fol. 79ᵃ

यद् संश्रियंति नितरां गुरुमोहनिद्रां ।
संसारकूपकुहरे निपतंति यञ्च ।
पश्यंति सन्नतिपथां नहि यञ्च सत्त्वा ।
मिथ्यात्वमंधतमसः खलु तत्र हेतो(तुः) ॥ १ ॥

,, — (com.) fol. 79ᵇ इत्यादिवैराग्येन स्वा(स्वां)गजे राज्ये न्यस्य । प्रव्रज्यां ला(त्वा?) एकावतारिदेवो जात । गजो(जौ) तो(तौ) आयनरके गतो(तौ) ।

,, — (text) fol. 79ᵇ

देशाद् व्र(? व्र)तं येन गृहस्थभावे ।
उत्कृष्टतस्तेन तदा तमायं ।
सर्वेषु जीवेषु दयापरो(ऽ)सौ ।
राजर्षि(:) जातो हिमरश्मिसञ्ज(:) ॥ २ ॥

इत्यब्दः० उपदेश० समाप्तो(ऽ)यं पंचमः स्तं(स्तं)भ(:) । ५ । सर्वसंबंध ॥ १३ ॥ सर्वसंख्य ७४ ॥ जाता

इत्युपदेशप्रासादवृत्तौ । व्याख्यानहेतवे । चतुः । सप्त ।
It ends thus abruptly.

,, — (tabbā) fol. 79ᵃ ते पिण चित्रो तें फिर नाभाइइ पछें बे जणा सूयर थयेा मांहोमाहे वेर धरता हवा । The tabbā ends abruptly here.

Reference.— The text and its auto-commentary are published. See No. 208.

उपदेशप्रासाद	Upadeśaprāsāda
(स्तम्भ ७-२२)	(Stambhas VII-XXII)
स्वोपज्ञ वृत्ति तथा टब्बा सहित	with svopajña vṛtti & ṭabbā
No. 213	167. / 1871-72.

Size.— 11 in. by 5 in.

Extent.— (text) [1]978 folios ; 6 lines to a page; 42 letters to a line.

,, — (ṭabbā) ,, ,, ; 7 to 14 lines to a page ; 39 to 45 letters to a line.

Description.— Country paper rough and white ; Jaina Devanagarī characters ; bold, big, clear and good hand-writing ; borders ruled in two lines and edges in one, in red ink ; red chalk used; the first six stambhas and those following the 22nd are not to be found in this Ms. ; even the seventh begins abruptly ; the extent of the stambhas VII to XXII along with the corresponding portion of the com. is as under:—

Stambha	VII	foll. 54^a - 108^b
,,	VIII	foll. 1^a - 47^a
,,	IX	foll. 47^a - 99^b
,,	X	foll. 1^a - 58^a
,,	XI	foll. 58^b - 93^b
,,	XII	foll. 1^a - 43^b
,,	XIII	foll. 1^a - 66^a
,,	XIV	foll. 66^a - 141^b
,,	XV	foll. 141^b - 210^a
,,	XVI	foll. 210^a - 267^b, fol. 224 repeated
,,	XVII	foll. 1^a to 83^a, fol. 65 repeated
,,	XVIII	foll. 83^b - 165^b
,,	XIX	foll. 1^a - 75^b
,,	XX	foll. 1^a - 81^b
,,	XXI	foll. 82^a - 139^a, foll. 83 - 84 missing
,,	XXII	foll. 139^a - 181^b.

This is followed by an extra fol. entirely blank ; condition very good ; some of the foll. have stuck together probably due to the presence of gum in the ink used.

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[1] 55+99+93+43+268+165 (165+1) + 75 (74 + 1) + 179 (181-2) = 978.

Age.— Saṁvat 1893.

Author of the text— Vijayalakṣmī Sūri. For details see No. 208.

" " " com.— Same as above.

" " " ṭabba.— Not mentioned.

Subject.— Spiritual advice with an explanation in Gujarati.

Begins.— (text) fol. 54ᵃ

इत्यादश्च इवागच्छदभोक्तुं कस्यापि नोकसि ।
स निजे(ऽ)पि ग्र(गृ)हे कंचिन्न कदाचिदभोजयत् १ etc.

" — (com.) fol. 54ᵃ समेति तदा सा सम्यग् परिधाय रमते अन्यास्तु तदात्सया शांतवेषा एव तिष्ठंति एवं तासां कालो याति तत्स्वर्णकारो इतस्ततः गतेताः ८५ (?) शृंगारादिभ्रुधात्यधः स पुनरागतश्च तासां ताडयामास ततः सो अविस्वा(श्वा)सपरः स्त्रीषु ईर्ष्यया पूर्णः कस्य ग्रहे भोजनार्थमपि न प्रेषयति तासां रक्षणाय कदापि एकथं(स्तं)भावासं स्वग्र(गृ)हद्वारं न मुंचत् etc.

— (ṭabba) fol. 54ᵃ तेवारे ते रुडो वेष अजनादि करी वस्त्र पेहरीनें रमे etc.

— fol. 108ᵇ इत्युपदे(श) (०) लक्ष्मीसुरीविरचिते सप्तमो(ऽ)यं थं(स्तं)भः । सर्व संख्या १०५ प्रबन्धः मूलग्रंथ ८५९ संवत् १८९३ आषाढवदि ६ लिं. राजेंद्र [1-2]"रानेरें" ।

— fol. 47ᵃ समाप्तो(ऽ)यं अष्टमस्थंभः ८ ।

— fol. 99ᵇ इत्यु० नवमः स्तंभ(ः) समाप्तः । सं. १८९३ श्रावण शु. ६ लि.

— fol. 58ᵃ इत्यु० दशम(ः) स्तंभ(ः) स० । [2]"रानेरबिंदरे" ।

— fol. 93ᵇ इति उपदेशप्रासादे एकादशमो स्थं (स्तं) भ(ः) समाप्तः । etc.

— (com.) fol. 43ᵇ इत्यब्दपरिमितोपदेशप्रासादे प्रबंधाः १८० । अथ मंगलमालिका

इत्युपदेशप्रासादटीका लक्ष्मादिसूरिणा ।
श्रीमज्जिनयसौभाग्यसूरिशिष्येण संस्तुता १
प्रेमाद्विविजयदानां अजस्रं देशनाकृते ।
लिखितो(ऽ)यं प्रयत्नेन आचंदार्कं चिरं जियात् २

— (ṭabba) अत्र गद्यश्लोक नवसें पांचीस । टबोश्लोक नवसें ओगणत्रीस etc. संख्या सर्व बालबंधनु मूलगद्य ९९४२ टबोश्लोक १४६४७ संख्या । लि. पं. राजेंद्र-

1-2 This is a suburb of Surat.

विजय श्री''रानेर'मध्ये । सं. १८९३ना आसो छदि १ प्रतिपदे । श्रीऋषभदेव ॥ थंभ १२ बारमो समाप्तः श्रीरस्तु ॥

fol. 66ᵃ इत्यु० त्रयोदसः स्थंभः संपूर्णः मूलतः प्रबंधः १९५ ॥ मूल-श्लोक १०८१ एक हजार एकाशी । टबो तेरसें पांच १३०५ । सं. १८९३-ना आसों "रानेर' ।

fol. 141ᵇ इत्यब्ददिनपरिमितोपदेशप्रासादे चतुर्दशमः स्तंभः ।

fol. 210ᵃ इत्यब्द० पचदशम १५ थंभ etc.

fol. 267ᵇ इति उपदेशप्रासादे etc. षोडशमः थंभः etc.

fol. 83ᵃ इत्यु० १७ थंभे श्लोक १३५९ सं. १८९३ पोष छदि ५ बुधे

fol. 165ᵇ इत्युप० थंभ अष्टादश १८मो संपूर्ण ॥

fol. 75ᵇ इत्यब्द० एकोनविंशतितमस्तंभ. समाप्तः । सं. १८९४ पोष वदि ११ सोमे ।

fol. 81ᵇ इत्यु० स्थंभो विंशतितमः स्तुतः श्रीप्रेमविजयार्थे सं. १८९४ चैत्र वदि ४ घस्रे अर्के

fol. 139ᵃ एकविंशतिस्थंभः समाप्त

Ends.— (text) fol. 81ᵃ

न सुषुप्तिरमोहत्वान्नापि स्वापजागरौ ।
कल्पनाशिल्पविश्रान्तेस्तुर्यैवानुभवे दशा ॥

,, — (com.) fol. 181ᵇ एष साधुः निजं धर्मधन लात्वा व्यापारं कारयति स्वोपार्जितमध्ये अंशमात्रं न कदापि गृह्णाति तदनेन सह मुक्तिपुरी(रीं) गमितां यास्यामि अन्यः सार्थपरं(स्तु) जायादिस्वजनात्मक. विज्ञेया(यः)· स हि धर्मधनं प्राच्यं धनं हंति नवं न दत्ते किंच युष्माभिरेव सानंदेन प्रोक्तं यदाप्येन सम व्रज तस्माद् साधु(धु)संबंध मुक्त्वा एनं साधु(धुं) अहं श्रयामि

इत्यद्यींर्य वाणिज्ञ मुनिपार्श्वे बंधुमोहमपहाय महात्मा
प्राप सानुभवधर्ममुदारे सौख्यमत्र परत्र च लेभे ।

इत्युपदेशे प्रा. सं ३३० स्तंभ २२मो समाप्त । लि. राजेंद्रविजय

,, — (ṭabbā) fol. 181ᵇ ते पूर्वनुं कमायु धन खपावे नवुं न आपे तु मे प्रथम कह्यु हतु प्रथम साथे जाउ ते माहे मोहसंबंध मुकी ए साधुने सेवीस इम कही ते वणीक मुनी पासे मोह छांडि पांम्यो उपयोग धर्मने सुख वे भव पाम्यां ॥

Reference.— The text along with its auto-commentary is published. See No. 208.

1-2 This is a suburb of Surat.

उपदेशप्रासाद	Upadeśaprāsāda
(नवम स्तम्भ)	(Stambha IX)
स्वोपज्ञ वृत्ति तथा टब्बा सहित	with svopajña vṛtti & ṭabbā
No. 214	1192. / 1886-92.

Size.— 10½ in. by 4⅞ in.

Extent.— 85 folios; 5 lines to a page; 30 letters to a line.

Description.— Country paper thick, tough and white; Jaina Devanāgarī characters; big, legible and good hand-writing, borders ruled in two lines, in red ink; yellow pigment used; red chalk, too; foll. numbered in the *right*-hand margin; स्तं० ९ is written in the left-hand margin; a strip of paper pasted to fol. 1ᵇ; fol. 85 slightly torn; condition tolerably good; complete so far as the ninth stambha is concerned; it is in verse; the work starts with explanation of the 7th *vrata*, the ṭabbā ends on fol. 2ᵇ; thus it is incomplete.

Age.— Not quite modern.

Author of the text.— Vijayalakṣmī Sūri. For details see No. 208.

" " " com.— Same as above.

" " " ṭabbā— Not mentioned.

Subject.— Spiritual advice in Sanskrit, along with its explanation in Sanskrit and Gujarātī. The text commences with enumeration of the 32 *anantakāyas* which are to be excluded from diet by a Jaina, and it goes up to explanation of *anarthadaṇḍa*.

Begins.— (text) fol. 1ᵃ

प्रसिद्धा आर्यदेशेषु कंदाद्यानंतकायिकाः ।
द्वात्रिंशत् संख्यया ज्ञेयाः त्याज्यास्ते सप्तमव्रते ॥ १ ॥

" — (com.) fol. 1ᵃ ॐ नमः अथानंतकायस्वरूपमाह । etc.

— (com) fol. 1ᵃ कंदाद्यानतकायिकाः द्वात्रिंशादिघाः यदाहुः ॥ etc.

" — (ṭabbā) fol. 1ᵃ हिवे अनंतकायना स्वरूपनें (क)हे छे प्रसिद्ध छे आर्यद(दे)शमां कंदमूलाद्धं अनंतकाय ते बत्रीस संख्याइं जांणवा त्यजवा ते सात मात्र तनेविकदादिक(?) सांधारण वनस्पति ३२ भेदें etc.

Ends.— (text) fol. 85ᵃ

अनर्थदंडो ह्यपचिंतनादिकः ।
चतुःप्रकारो ग्रथितः सदागमे ।
तस्मिन् प्रमादो गुणहानिहेतुकः ।
विशेषहेयश्चरमे गुणव्रते ॥ ९ ॥
इत्यब्दसंवत्सरदिनपरिमितोपदेशप्रासादेन ।
ग्रंथने विषे नवमस्तंभे पंचदशमोऽधिकार ज्ञेयं ॥ १५ ॥

„ — (com.) fol. 85ᵃ तथा कुतूहलान्नृत्यप्रेक्ष्यां उपलक्षणात् गीतवेदयादिनां तथा भांडेंद्रजालकादीनां प्रेक्षणं द्यूपापानिर्यपनं तथा कामग्रंथस्य कोकशास्त्रस्य गतासनमंत्रौषधकामोद्दीपनादिकस्य शिक्षणं एवमादि प्रमादाचरणं सुधीर्धर्मज्ञः परित्यजेदिति द्वितीयश्लोकार्थः ।

„ — (tabba) fol. 2ᵇ समस्त नवोत्पंन पल्लवांकुर उगतो हुंतो अनंतकाय कह्यो. This ends here.

Reference. — The text along with its auto-commentary is published. See No. 208.

उपदेशप्रासाद
(दशम स्तम्भ)
स्वोपज्ञ वृत्ति तथा टब्बा सहित

Upadeśaprāsāda
(Stambha X)
with svopajña vṛtti & ṭabba

No. 215

1193.
1886-92.

Size.— 10⅛ in. by 4½ in.

Extent.— (text) 75 folios ; 6 lines to a page; 32 letters to a line.

„ — (tabba) „ „ ; 7 „ „ „ „ , 35 „ „ „ „

Description.— Country paper rough and white ; Jaina Devanāgarī characters ; big, legible and good hand-writing ; borders ruled in two lines and edges in one, in red ink; numbers for foll. entered in the right-hand margin as 1, 2, etc., whereas, in the left-hand one as 574, 575, etc.; over and above this, nos. for foll. 1-14 entered doubly as usual ; the first fol. preceded by another of which the front part is blank and on the back part of which is given the table of contents for this work ; red chalk used ; fol. 61

partly damaged; edges and corners of fol. 75 slightly worn out; a strip of paper pasted to fol. 1b; condition tolerably good, the ṭabbā extends up to only fol. 57a; the text (in verse) however, goes practically up to the end of the 10th stambha, so it is almost complete.

Age.— Not quite modern.

Author of the text.— Vijayalakṣmī Sūri. For details see No. 208.

„ „ „ com.— Same as above.

„ „ „ ṭabbā.— Not mentioned.

Subject.— Spiritual advice with Sanskrit & Gujarātī explanation.

Begins.— (text) fol. 1a

संयुक्ताधिकरणत्वमुपभोगातिरिक्तता ।
मौखर्यमथ कौकुच्यं कंदर्पोऽनर्थदंडगा ॥ १ ॥

„ — (com.) fol. 1a ॥ ५ ॥

अथैतद्व्रते पंचातिचारास्त्याज्यास्तान्नाह ।

— (com.) fol. 1a अनर्थदंडगा इति अनर्थदंडव्रतगामिन एते पंचातिचाराः ॥ etc.

„ — (ṭabbā) fol. 1a हवे ए व्रतने विषें पंचातिचार त्यजवा तेहनुं वर्णव(न) कहे छइं सराइं जोडी मेली त्यारे अधिकरण राखवा वारंवार भोगवीइ ते वस्तुनो नियम ओलंघवो २ मुखरीपणुं करवुं ३ कुचेष्टा देखाडवी ४ etc.

Ends.— (com.) fol. 75a ततः सखं पौषधादिव्रतानि प्रपाल्य 'सौधर्मे' 'अरुणाभ'विमाने गतवान् । चतु(:)पल्योपमायुर्भूत्वा 'महाविदेहे' मोक्षं गमिष्यति । इति विवाहपन्नत्तिसु(सू)त्रद्वादशसमशतका त्खीतो(ऽ)यमुदंत(तः) ।—

श्रीपचमांगे हि जिनैरपि स्तुतं ।
श्राद्धस्य संखस्य शु(स)पौषधव्व(व्र)तं ।
उत्कृष्टभंगैश्च चतुर्विधं सदा ।
तत्पर्वघस्रे(स्रे)षु विशेषधारणं ॥ १ ॥

इत्यब्द० ज्ञातं १५०२(?) श्रीमी स्तंभोऽयं दशमो । मत १
अष्टादर्शितसबंधव्यूहग्रथे श्रुतार्णवात् वर्णे It ends thus.

„ — (ṭabbā) fol. 57a तत्र पार्श्व जीन प्रतिमाने थापी कू(कु)मारपालनो विहार द्वारे माहाजन था. This ends abruptly.

Reference.—The text along with its auto-commentary is published. See No. 208.

उपदेशप्रासाद
(स्तम्भ ११)
स्वोपज्ञ वृत्ति तथा टब्बा सहित

Upadeśaprāsāda
(Stambha XI)
with svopajña vṛtti & ṭabbā

No. 216

1194.
1886-92.

Size.— $10\frac{1}{8}$ in. by $5\frac{3}{8}$ in.

Extent.— (text) 66 folios, 5 lines to a page; 32 letters to a line.

„ — ṭabbā) „ „ ; „ „ „ „ „ , 31 „ „ „

Description.— Country paper tough and white; Jaina Devanāgarī characters; big, clear and good hand-writing; borders and edges as well, ruled in two lines in red ink; red chalk used; numbers for foll. entered twice as usual; over and above this, these foll. are also numbered in the left-hand margin as 649, 650, etc.; the 1st fol. preceded by two foll. which contain the table of contents; the two sides out of these four are blank; a fol. appended to fol. 66[b], wherein, too, the table of contents is given; the text, the auto-commentary and the ṭabbā complete; condition very good.

Age.— Saṁvat 1930.

Author of the text.—Vijayalakṣmī Suri. For details see No. 2c8.

„ „, „ com.— Same as above.

„ „ „ ṭabba.— Not mentioned.

Subject— Spiritual advice (in verse) along with an explanation in Sanskrit and Gujarātī. It starts by laying emphasis on three days in a fort-night.

Begins.— (com.) fol. 1[a] ॥ ६० ॥

पक्षमध्ये त्रयश्च पाल्याः । तथाः
बीआ दुविधिहे धम्मे पचमी नांणे अ अट्ठमी कम्मे ।
एगारसी अंगाणं चउद्दसी चउदं पुव्वाणं ॥ १ ॥
एवं पंचपर्वी पु(पू)र्णिमायाऽस्याभ्यां सह षट्पर्वी(र्वी) etc.

„ — (ṭabba) पखवाडा मध्ये त्रिण दिवस पालवा तिम वली बीज आराधे बे भेदे धर्मपामइं ५मीथी ५ ज्ञानें आठमे आठ कर्म नासे ११ आराधे ११ अंग आवडे १४सीइं १४ पु(पू)र्वेलाभ । etc.

Ends — (text) fol 66ᵃ

सातिचारेण यद् दान तद् दान स्वल्पसौख्यद ।

मत्वेति विधिना श्राद्धे वितीर्ण भावधार्मिके ॥ १ ॥

„ — (com) fol. 66ᵃ हे श्राद्ध दानफल विकल्पेन दूषितमतो निर्विकल्पकल्प दान देय । लोके(ऽ)पि सकुनस्वप्नफल वीकल्याद्भ्यते तत । स श्राद्ध स्वपाप मालोच्यातिमकल्पे गत ।

, — (tabba) fol 66ᵃ अतिचार लागें ते रीत जे दान देवु ते अल्प सुखने आपेइ । ममीनी वीधीइ करी श्रावके देवु दान भावधर्म नाधार कई ॥ १ ॥

इत्युपदेशप्रासादटीकेयं लिखिता मया ।

पचदशभिरश्राभि स्तमश्चैकादश स्तुत ॥

अब्दाहमितज्ञातेषु पचपष्टीतम स्मृत ।

प्रेमादिविजयादीना शिष्य(?) व्याख्यानहेतवे ॥ २ ॥

इ यत्र टब्बा श्लोक सातसे दश ७१० गयश्लाक छम सात ६०७ ।
लखित राजरतन । १९२० फागुण व ११ दने । गाम भसवामाम (?)
१९३० फागण सुद ८ This other date is also mentioned here

Reference — The text together with its auto commentary is published See No 208

उपदेशप्रासाद
(स्तम्भ १८)
स्वोपज्ञ वृत्ति तथा टब्बा सहित

Upadesaprasada
(Stambha XVIII)
with svopajña vrtti & tabba

No 217 — 1195 / 1886-92

Size — 10⅜ in by 4⅞ in

Extent — (text) 111 folios, 5 lines to a page, 40 letters to a line
„ — (tabba) „ , , 5 to 8 , „ „ „ , 38 „ „ „ „

Description — Country paper tough and white, Jaina Devanāgari characters, big clear and good hand writing, borders ruled in two lines in red ink, numbers for foll entered twice once in the right hand margin as 1, 2, 3 etc , and once in the left left hand one as 1289, 1290 etc, red chalk used, yellow pigment too the text (in verse), the auto-commentary and the tabbā complete, condition tolerably good

Age.— Not quite modern.

Author of the text.— Vijayalakṣmi Sūri. For details see No. 208.

,, ,, ,, com.— Same as above.

,, ,, ,, ṭabbā— Not mentioned.

Subject.—Spiritual advice with elucidation in Sanskrit and Gujarātī. The work starts by defining the eight jñānācāras.

Begins.— (text) fol. 1ᵃ

पठनीयं श्रुतं काले व्याख्यानं पाठनं तथा।
आचारः श्रुतधर्मस्य आद्योऽयं लिख्यते बुधैः॥ १॥

, — (com.) fol. 1ᵃ अथाष्टौ ज्ञानाचारास्तेष्वाद्यमाह। etc.

(com.) fol. 1ᵃ स्पष्टं नवरं श्रुतं। ११। अंगोपांगाध्ययादिकालिकं श्रुतं दिवा रात्रौ प्रथमचतुर्थपौरुष्योरेव। उत्काली(लि)कश्रुतं दशवैकालादि दृष्टिवाद-श्च सर्वासु पौरुषीपू(षु) काले च etc.

,, —(ṭabbā) fol. 1ᵃ आठ ज्ञानना आचार ते मध्ये पहेंलो भेद कहे भणवुं सूत्र काले वखाण भणाववुं आचार ज्ञाननो प्रथम ए लिख्यो.

Ends.— (text) fol. 111ᵇ

विचिकित्सा धर्मकृत्ये त्याज्या श्रीभोगसारवत्।
तस्य देवोऽपि सांनिध्य वितनोत्सुपजीविवत्॥ १॥

,, — (com.) fol. 111ᵇ अथ सः श्रेष्ठी पत्नीसहितः श्राद्धधर्मं प्रपाल्य देव-भूमिं प्राप क्रमेण श्रेष्ठी अचिरेण मुक्तिसौख्यं प्रकटीचकारेति। इत्यब्ददिनपरिमितोपदेशसंग्रहवृत्तौ॥ २७० ॥ अष्टादशमः स्थं(स्त)भः। लिपिक्र ब्राह्मण नदूराम तथा भवानीशंकरेण। अत्र स्थं(स्तं)भमध्ये मूल-श्लोक तेरसें एकोत्तर १३७१ टब्बो बारसें साठ १२६० संख्या 'सोढिडा'वाला ब्राह्मण भवानिशंकर हस्ताक्षरेण लिखितं।

,, — (ṭabbā) fol. 111ᵇ हवे ते सेठ स्त्री सहित श्रावकधर्म पालीनें देवभूमि पामिनें अनुक्रमे सेठ थोडा कालमां मुक्तिसुख प्रगट करतो संशय धर्मक्रियामां त्यजें भोगसार परे। तेहनुं सुर पिण साहाज्य करें सेवक परें॥ १॥

Reference.—The text along with its auto-commentary is published. See No. 208.

उपदेशप्रासाद	Upadeśaprāsāda
(स्तम्भ १९)	(Stambha XIX)
स्वोपज्ञवृत्ति तथा टब्बा सहित	with svopajñavṛtti & ṭabbā

No 218 — 636 / 1892-95

Size — 10 in by $4\frac{1}{2}$ in

Extent.— (text) 93 folios, 7 lines to a page, 29 letters to a line

,— (ṭabbā) , " " " " " " , 40 " " " "

Description — Country paper tough and white, Jaina Devanāgarī characters, small, legible and good hand-writing, borders ruled in two lines and edges in one, in red ink, foll numbered thrice, in the left-hand margin as 2, 3, 4 etc., in the right-hand margin in two sets of numbers as 1112, 1113, 1114 etc. and 86 (186), 87 (187) etc., the first fol numbered as 2, the following hence numbered as 3, 4, etc, fol 93ᵇ blank, complete, this Ms. does not contain the table of contents, perhaps it was written on a fol. preceding the one on which the text is written, the text in verse, its auto-commentary and the ṭabba complete, condition very good

Age.— Not quite modern

Author of the text — Vijayalakṣmī Sūri. For details see No 206.

" " " com.— Same as above

" " " ṭabba.— Not mentioned.

Subject.— *Spiritual advice together with an explanation in* Sanskrit and Gujarati This work starts by defining *amūḍha-dṛṣṭi*, the fourth *darśanācāra*.

Begins.— (text) fol. 2ᵃ

मिथ्यादृशा तपो(प)पूजाविद्यामन्त्रप्रभावना(न)।
दृष्ट्वा मुह्यति यो नैव सोऽमूढदृष्टि( ) सरम(म्म?)त ॥१॥

" — (com.) fol 2ᵃ ॥ ६० ॥ अथामूढदृष्टिनामा चतुर्थदर्शनाचारमाह ।

" — (com.) fol 2ᵇ स्पष्ट अत्र भावार्थस्तु लेपश्रेष्ठिज्ञातेन ज्ञेय । etc

Begins,— (tabbā) fol. 2ª चोथों आचार कहें मिथ्यात्विनि पूजा विघ्न मंत्र महिमा देवी सझाइ जे नही ते अमूढदृष्टि मांण्यो । etc.

Ends.— (text) fol. 91ᵇ

तस्य पुण्यात्मनः सोऽपि मासैः षड्भिरपूर्यत ।
न किंचिदपि दुर्लभं सत्त्वनिर्णीतचेतसां ॥

„ — (com.) fol. 92ᵇ शुभध्यानपरः क्षपकश्रेण्यारूढः केवलज्ञानभानुमुर्ति द्योतयत् स्वात्मनि ॥

अहो लोकोत्तरः को(ऽ)पि तपःकुंभोद्भवः प्रभुः ।
नाविर्भवेत् पुनर्येन शोषित(:) कर्मवारिभि(धि): ॥ १ ॥
मृत्तिका यस्य तत्रैव पततीत्यन्यथा न हि ॥
तेन तत्रार्जितं कर्म स्थाने तत्रैव ति(नि)ष्ठितं ॥ २ ॥
इति
केवली सुरगणेन निर्मिते ।
स्वर्णपंकजपदे स्थितिश्च यः ॥
सः तपःस्तुतिवचोऽमृतैः शुभैः ।
भव्यजंतुसुमहीमसिंचयत् ॥ १ ॥
इत्यब्द० ॥ २८५ ॥
इत्युपदेशप्रासादवृत्तौ एकोनविंशतितमः स्तंभः ।

„ — (tabbā) fol. 92ᵇ माटी जेहनी तिहां ज पडे झूठ नहीं तेणें जिहां बांध्युं कर्म तेवांमे ज रह्युं ए ज्ञानी देवताइं मली कर्युं सोनानुं कमले तिहां बेठां तपस्तवना अमृतें करि भव्य प्राणीरूप भूमीनें सिंचे । टबाश्लोक इग्यार सत उपर १२ चार ११११२ संख्या ।

Reference.— The text along with its auto-commentary is published. See No. 208.

उपदेशप्रासाद	Upadeśaprāsāda
(स्तम्भ २०)	(Stambha XX)
स्वोपज्ञ वृत्ति तथा टब्बा सहित	with svopajña vṛtti & ṭabbā
No. 219	1196. / 1886-92.

Size.— 10⅝ in. by 4⅞ in.

Extent.-(text) 129–1 = 128 folios; 5 lines to a page; 34 letters to a line.

„ — (tabbā) „ „ ; „ „ „ „ ; 36 „ „ „ „

Description.— Country paper tough and greyish; Jaina Devanāgarī characters; bold, legible and good hand-writing; borders ruled in two lines and edges in one, in red ink; red chalk used, yellow pigment, too; numbers for most of the foll. entered twice as usual; over and above this, foll. also numbered as *1529*, *1530* etc., in the left-hand margin; a table of contents written on the back side of a fol. preceding the first and on fol. 1ª; fol. 47 lacking; otherwise the text, the vṛtti and the ṭabbā complete so far as the 20th stambha is concerned; condition very good.

Age.— Saṁvat 1928.

Author of the text.— Vijaylakṣmī Sūri. For details see No. 208.

" " " com.— Same as above.

" " " ṭabbā.— Not mentioned.

Subject.— The text in verse starts with the fourth type of austerity with explanation in Sanskrit and Gujarātī.

Begins.— (text) fol. 1ᵇ

विकृतिकृद्रसानां यत् त्यागो यत् तद् तपो हि तत् ॥
गुर्वाज्ञां प्राप्य विकृतिं गृह्णाति विधिपूर्वकम् ॥ १ ॥

" — (*com.*) *fol. 1ª* अथ चतुर्थरसत्यागतपाचारमाह । *etc.*

— (com.) fol. 1ª स्पष्ट• विकृतिकृद्रसाः दुग्धदधिघृततैलगुडपक्वान्नादयः । etc.

" — (ṭabbā) fol. 1ᵇ चोथो विकार करे रस तेहनो जेह त्याग जेह । तपनें विषे ते गुरुनि आज्ञा लेइ विगय ग्रहें ॥ etc.

Ends.— (text) fol. 128ª

बाह्याभ्यंतरसामर्थ्यानिह्नवेन प्रवर्तनं ।
सर्वेषु धर्मकार्येषु वीर्याचरणमुच्यते ॥

" — (com.) fol. 129ª इदानीं किं करोमि त्वया नृजन्म सर्वं निरर्थकं कृतं हा हा त्वया परमात्मगदितं न सम्यगवधारितं इत्यादि भावयां भावयन् क्रमेणानंतानंदत्वं बभारेति ।

संबोधितः सोऽपि विलासलालसः ।
स्वोजात्मि गोप्ता तरुपत्रतां ललौ ॥
विस्तारयन् वीर्यमिहैव जन्मनि ।
साधुः 'सुधर्मा'पदमव्ययं दधौ ॥ १ ॥

इत्युपदेशप्रासादे स्तंभो विंशतिमः स्तुतः।
श्रीप्रेमविजयार्थ्ये श्रीलक्ष्मीसूरिणा मुदा ॥ २ ॥

अत्र विंशतितमे स्तंभे श्लोकाः १२३४ संख्या । etc.

संवत्१९२८ना वर्षे असाडमासे कृष्णपक्षे तीथौ १३ शुक्रवासरे कपडवंचनाडे(?) श्रीचंद्रप्रभ जैन प्रसादात्तुं लिपीकृतं भोजकत्याकार नरर्भे-रांम अमूल्यश । शुभं भवतु कल्याणमस्तु । श्रीमणीभद्र जीनशासनदीपक ॥

Ends.— (ṭabbā) fol. 129ᵃ हवें सु करुं ते नरजन्म नीकांम कर्यो ते प्रभुवचन न मांन्यु ए रीतें भावदया भावता अनुक्रमें पांम्यो अनंतानंद उपदेस दीधो ते वीलासी पिण पोतानुं वीर्य गोपवतो पांनपणुं पांम्यो विस्तारतो बल ए जन्ममां मुनी सु(शु)धर्मपद अक्षय पांम्यो।

इति उपदेशमालाप्रसादस्तंभ २०मो समाप्त । श्लोक टबाना १२९२ संख्या ॥

Reference.— The text along with its auto-commentary is published. See No. 208.

उपदेशप्रासाद	Upadeśaprāsāda
(स्तम्भ २१)	(Stambha XXI)
स्वोपज्ञ वृत्ति तथा टब्बा सहित	with svopajña vṛtti & ṭabbā

No. 220 — 1197. / 1886-92.

Size.— 11 in. by $5\frac{1}{8}$ in.

Extent.— (text) 80-1 = 79 folios; 5 lines to a page; 38 letters to a line.

— „ (ṭabbā) „ „ ; 5 to 8 „ „ „ „ ; 31 to 37 „ „ „ „

Description.— Country paper tough and white, Jaina Devanāgarī characters; big, legible and good hand-writing; borders ruled in two lines in red ink; numbers for foll. entered twice, once, in the right-hand margin as 1, 2, 3 etc., and once in the left-hand margin as 1655, 1656, etc.; two foll. affixed to fol. 1ᵃ; a table of contents written on them; red chalk used; white paste, too; fol. 9 missing, otherwise the text, its auto-commentary and the ṭabbā of the 21st stambha complete; condition very good.

Age.— Not quite modern.

Author of the text.— Vijayalakṣmī Sūri. For details See No. 208.

„ „ „ com.— Same as above.

„ „ „ ṭabbā.— Not mentioned.

Subject.— Spiritual advice in verse in Sanskrit along with its explanation in Sanskrit and Gujarātī.

Begins.— (text) fol. 1ᵃ

पूर्णतागुणसंपृक्तं वाचंयममहामुनिं ॥
जयघोषो द्विजः प्रेक्ष्य पूर्णानंदमयोऽभवत् ॥ १ ॥

„ — (com.) fol. 1ᵃ स्पष्टः नवरं पूर्णतागुणवर्णनं । तु पूर्वसूरिणा प्रदर्शितं यतः । etc.

„ — (ṭabbā) fol. 1ᵃ पूर्णता गुणे संयुक्त मुनिवरने विप्र देखी पूर्ण आनंदमयी थयो ए गुणनु वर्णव(न) पूर्वाचार्ये देखाडयुं छे । etc.

Ends.— (text) fol. 80ᵃ

स्वरूपप्राप्तितोऽधिकं प्राप्तव्यं नावशिष्यते ।
इत्यात्मराजसंपत्त्या नि(निः)स्पृहो जायते मुनिः ॥
इति निस्पृहभावतो रुजं परिषेहे मुनिकालवैशिकः
सकलैरपि साधुभिस्तथा सहनीयोऽवमुदारनिस्पृहैः ॥ १ ॥

„ — (com.) fol. 80ᵃ एवं पंचदश दिनानि यावत् भो शृगालीकृतव्यथां सहमानः महासत्त्वः अनशनं प्रपाल्य कर्मक्षयेन केवलज्ञानमासाद्य महामुनिर्महानंदपदमवाप इति ।

इत्युपदेशप्रासादे श्रीलक्ष्मीसूरिणा स्मृतः ॥
एकविंशतितमः स्तंभः पाठकानां शुभप्रद ॥ १ ॥

ए स्तंभ मध्ये मूलश्लोक नवसे बेंतालीस ९४२ टबाश्लोक सातसे पीस्तालीस ७४५ संख्या ॥

„ — (ṭabbā) fol. 80ᵃ कर्मक्षय करी मोक्षपद पाम्यों ए निरागी भावथी रोगनें सेंह मुनीश्वर सघले साधुइं तिम सेंहवो ए मोटो निस्पृही ॥

Reference.— The text along with its auto-commentary is published. See No. 208.

उपदेशप्रासाद
(स्तम्भ २२)
स्वोपज्ञ वृत्ति तथा टब्बा सहित

Upadeśaprāsāda
(Stambha XXII)
with svopajña vṛtti & ṭabbā

No. 221

1198.
1886-92.

Size.— $10\frac{7}{8}$ in. by $5\frac{1}{8}$ in.

Extent.—(text) 71−2=69 folios; 5 lines to a page; 31 letters to a line.

„ —(ṭabbā) „ „ ; „ „ „ „ „ ; 28 „ „ „ „

Description.— Country paper tough and greyish ; Jaina Devanāgarī characters ; big, clear and fair hand-writing ; borders ruled in two lines in red ink; red chalk and yellow pigment used; foll. numbered as usual , the first two foll. lacking ; otherwise the commentary and the ṭabbā which begin abruptly go up to the end , numbers of foll. 3, 4 etc. also marked in the left-hand margin as 1737, 1738; in the very beginning there is a fol. numbered as 22 , its front part is blank, whereas the other part furnishes us with a table of contents for the 22nd stambha ; a piece of paper of the size of a fol. seems to have been pasted to its front part ; condition on the whole good.

Age.— Not quite modern.

Author of the text.— Vijayalakṣmī Sūri. For details see No. 208.

„ „ „ com.— Same as above.

„ „ „ ṭabbā.— Not mentioned.

Subject.— Spiritual advice along with an explanation in Sanskrit and Gujarātī.

Begins.— fol. 3ᵃ (text) Begins abruptly [1]

„ — (com.) fol. 3ᵃ जग्मुः तत् श्रुत्वाऽपि मुनिः तेषां न किंचिदुत्तरं ददौ। यतः।
सुलभं वागनुच्चारं मौनमेकेंद्रियेष्वपि।
पुद्गलेष्वप्रवृत्तिस्तु योगीनां मौनमुत्तमम् ॥ २१ ॥ [2]

„ (ṭabba) मुनि तेहनें न काइ उत्तर आपें वचन न बोलवुं ते मौन तो सुलभ छे।
ते एकेंद्रियनें विषे छे ते मौनथी आत्मकार्य न थाइं ॥ etc.

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1 See p. 127ᵇ of the printed edition.

2 There is a commentary on this verse. So should it be looked upon as forming a part of the text?

Ends;— (text) fol. 71^b

न ययुत्ति etc as in No 21, (p. 345)

,, — (com.) fol 71^b तस्मात् मधुसमच मुक्त्वा एन साधू अह भवामि

शयुदीयं स वणिग् मुनिपार्श्वे ।

मधुमोहमपहाय महात्मा ।

प्राप साधुमयधर्मद्वार ।

सौख्यमंत्र च परत्र लेभे ।

इत्यब्दादिनपरिमितोपदेशसग्रहाख्याया वृत्तौ ॥ ३३० ॥ स्तभ २२ ॥

,,—(tabbā) fol 71^b ते मार्टे मोहसमच मुकी ए साधुने हु सेवीस इम कोइ ते वाणिक मुनि पासे मोह मुकी प्राप उपयोग धर्मनें सुख वें भर्मे(?वे) पाम्यो ।

Reference.— The text along with its auto-commentary is published. See No. 208.

उपदेशप्रासाद	Upadeśaprāsāda
(स्तम्भ २४)	(Stambha XXIV)
स्वोपज्ञ वृत्ति तथा टब्बा साहित	with svopajña vrtti & tabba

No 222 — 1199 / 1886-92

Size — $10\frac{5}{8}$ in by $4\frac{5}{8}$ in

Extent —(text) 94 + 1 = 95 folios, 5 lines to a page, 40 letters to a line

, — (tabbā) ,, ,, 5 to 6 ,, ,, ,, ,, , 32 , ,, ,, ,

Description.— Country paper rough and white, Jaina Devanāgarī characters, this Ms. contains the text as well as the inter linear tabbā, big, clear and good hand-writing, borders ruled in two lines in red ink, foll numbered in both the margins, in the right-hand one as १, २ etc., and in the left-hand one as १९२४, १९२५ etc, a fol. has been affixed to the 1st fol where we find the table of contents regarding the 24th stambha, fol. 94^b practically blank, for only the table etc written on it, condition very good, the text (in verse), the vṛtti and its tabbā almost complete, the colo phon missing

Age.— Not quite modern

Author of the text.— Vijayalakṣmī Sūri. For details see No. 208.
,, ,, ,, com.— Same as above.
,, ,, ,, ṭabbā.— Not mentioned.

Subject.— The 24th stambha along with its explanation in Sanskrit and Gujarātī. It starts with a reference to Yaśobhadra Sūri.

Begins.— (text) fol. 1ᵃ

तपस्वी रूपवान् धीरः कुलीनः शीलदार्ढ्ययुक् ।
षट्त्रिंशद्गुणपुण्याढ्योऽभूद् यशोभद्रसूरिराट् ॥ १ ॥

,, — (com.) fol. 1ᵃ स्पष्टार्थः । 'पल्ल'(ल्ली)पुर्यां यशोभद्रसूरेः आचार्यपदावसरे etc.

,, — (ṭabbā) fol. 1ᵃ शीलदृढतावंत ३६ गुणपुण्यें आढ्य थयो । 'पाली'मां सूरिपदसमये जात्र जीव ८ कों लीइं करि ॥ etc.,

Ends.— (text) fol. 93ᵇ

अत्रोपदेशप्रासादे अष्टौ शुद्धिगुणाः स्तुताः ।
सोपानतद्दशा ज्ञेयाः शास्त्रधर्मप्रदर्शकाः ॥ १ ॥
विकथावर्जनं शश्वत् सप्रभेदं च वर्णनं ।
द्वारं तदेव विज्ञेयं प्रवेशने हितावह ॥ २ ॥
अनुयोगाश्चतुर्भेदा तदाख्यानां हि तोरणं ।
विचित्ररचनायुक्तं ध्यातव्यं शास्त्रसद्मनि ॥ ३ ॥
द्विद्विभेदैर्विभक्तानि द्वादशया व्रतान्यथ ।
चतुर्विंशतिकानि स्युः तेऽत्र स्तंभा उदाहृताः ॥ ४ ॥
मनोवाक्कायपयोगानां शुद्धिर्यात्विह गवने ।
स एव मंडपोधार्य असत्प्रवृत्तिवारकः ॥ ५ ॥
गवाक्षादीनि वस्तूनि .... [1] (ends abruptly.)

,, — (com.) fol. 93ᵃ अथोपदेशप्रासादे दिग्मात्रशेषप्रासादावयवभावत्रर्णयन्नाह ॥

,, — (ṭabbā) fol. 91ᵇ ते प्रासाद केहवो आदिदेवतुं चैत्य लघु चैत्यथी शोभें सर्व प्रकारें शोभीत चोवीसमां स्थंभमध्ये मूलश्लोक एक सहस्र ७७ सत्योत्तर टबाश्लोक आठसें छेतालीस ८४६ गाम 'रोहिडांना रेवासी ब्राह्मण ओ० भवांनिशंकर हस्ताक्षरे संख्या लोषितं ।

Reference.— The text along with its auto-commentary is published. See No. 208.

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1 See p. 236 of the printed edition.

उपदेशप्रासादन्यस्त
दृष्टान्तान्तिमश्लोक-
सङ्ग्रह

Upadeśaprāsādanyasta-
dṛṣṭāntāntimaśloka-
saṅgraha

No. 223

166.
1871-72.

Size.— 9¾ in. by 4⅝ in.

Extent.— 31 folios; 12 lines to a page; 36 letters to a line.

Description.— Country paper tough and white; Jaina Devanāgarī characters; big, clear and tolerably good hand-writing; borders not ruled; foll. numbered in the right-hand margin; fol. 1a blank; complete so far as it goes.

Age.— Not modern.

Author.— Vijayalakṣmī Sūri. For details see No. 208.

Subject.— It contains the introductory verse of the commentary of the first stambha. Over and above this there is a collection of the last verses pertaining to illustrations.

Begins.— fol. 1b ए६० ॥ स्वस्तिश्रीदो etc. as in No. 208.

fol. 31a

जैनधर्मं समाराध्य भूत्वा विभवभाजनं ।
प्रासाः सिद्धिसुखं ये ते श्लाघ्याः मंगलकुंभवत् १ । ३५६ ॥ etc.

Ends.— fol. 31b सद्यो नृपः श्रीपूज्यं स्माह ।

प्राग्वत् कदाचिन्मृगयां न जीव-
हिंसा विधास्येन पुनर्भववद्द ।
सर्वेऽपि सत्त्वाः सुखिनो भवंतु ।
स्वैरं रमंतां च चरंतु मद्वत ॥ ३६० ॥
धरित्ततरसंश्रयति स्म शुक्ल-
ध्यानं दधानस्स सुधाशसौधं ।
कश्चित्र महानंदपुरे प्रयातुं ।
प्राक् तस्य मार्गस्य दिद(क्ष)येव ॥ १ ॥ ३६१ ॥
इत्युपदेशप्रासादन्यस्तदृष्टांतांतिमश्लोकाः संपूर्णाः ॥

Reference.— Published. See No. 208.

उपदेशमणिमालाकुलक Upadeśamaṇimālākulaka
(उवएससमणिमालाकुलय) Uvaesamaṇimālākulaya

No. 224 $\frac{826 \text{ (l).}}{1892\text{–}95.}$

Extent.— fol. 336^a to fol. 336^b.

Description.— Complete; 15 verses in all. For other details see शाश्वतचैत्यस्तोत्र No. $\frac{826 \text{ (a).}}{1892\text{–}95.}$

Author.— Jineśvara Sūri.

Subject.— A metrical composition in Prākrit giving spiritual advice.

Begins.— fol. 339^a

जीवदयाइ रमिरज्जइ इंदियवग्गो दमिज्जइ सया वि ।
सच्चं चेव च विज्जइ धम्मस्स रहस्स इणमेव ॥ १ ॥
सीलं न हु खंडिज्जइ न संवसिज्जइ समं कुसीलेहिं ।
गुरुवयणं न खलिज्जइ जइ नज्जइ धम्मपरमत्थो ॥ २ ॥ etc.

Ends.— fol. 336^b

इय पउणजिणेसरसूरिवयणसुणनिउणगुंफरमणीयं ।
वहउ जणो कंठगया विमलं उवएसमणिमालं ॥ १५ ॥
इति उपदेशमणिमालाकुलकं ।

Reference.— Cf. this work with a work in 25 verses styled as उपदेशरत्नमालाकुलक and noted in Līmbdī Catalogue as No. 328.

उपदेशमालाप्रकरण] Upadeśamālāprakaraṇa
(उवएसमालापगरण) (Uvaesamālāpagaraṇa)

No. 225 $\frac{641 \text{ (a).}}{1892\text{–}95.}$

Size.— 10 in. by $4\frac{1}{4}$ in.

Extent.— 36–4–1 = 31 folios; 14 lines to a page; 48 letters to a line.

Description.— Country paper thin and grey; Jaina Devanāgarī characters with पृष्ठमात्राs; bold, legible, uniform, big and elegant hand-writing, borders ruled in pairs of lines in black ink; space between these pairs coloured red; foll. numbered in the right-hand margin; unnumbered

sides have a small disc in the centre, whereas the numbered have over and above this, two more one, in each margin, thus the numbered have so to say three discs, one in the centre and the other two in each of the two margins, one on each side, each having a further decoration on the upper as well as lower sides by way of a straight line etc, the first two foll furnished with two beautiful pictures of two Jinas, the 16th and the 6th or the 21st, as there are marks of a deer and a flower[1] at the bottom, whereas there are at the top two peacocks, one on each side, the right-hand margin of the first fol slightly worn out, foll 2 to 5 have their corners a little bit damaged, almost every fol has a portion mostly outside the body eaten away by worms to a lesser or greater degree, condition tolerably good, red chalk used to mark the numbers for verses, foll 24 to 27 and 33 missing, otherwise complete, this Ms. contains additional works as under -

(1) अजितशान्तिस्तव Vol XVII, No 1161 foll. 18^b-20^a
(2) नमिऊणस्तोत्र foll. 20^a-21^a
(3) स्थविरावली Vol. XVII, No. 624 foll 21^a-22^b
(4) एकोनत्रिंशतीभावना • foll 22^b-23^b
(5) .धम्माधम्मफल (गौतमपृच्छा) „ 23^b-incomplete
(6) मृगापतिकुलक • „ 28^a-29^a, begins abruptly
(7) 'जय तिहुयण'स्तोत्र „ 29^a-30^b
(8) गिरिनारकल्प „ 30^b-31^b
(9) शत्रुञ्जयकल्प „ 31^b-32^b
(10) सीलह सधुव , 32^b-incomplete
(11) गौतमस्वामीरास „ 34^a-36^b, begins abruptly
(12) सारदाष्टक fol. 36^b.

Age — Pretty old

Author — Dharmadāsa Gaṇi In v 538 the author has suggested his name[2] Traditionally he is looked upon as a pupil of Mahāvira

1 If this is a *padma* the Jina is 6th, if it is a blue lotus, the Jina is 21st

2 On putting together the first syllables of the following words we get the author's name

धम्म, मणि, दाम, ससि, गय & णिहि

For a similar artifice see p 309, fn 1

In Prof. Peterson Report V, p. 164, we have at the end of उपदेशमालावचूरि a legendary account in Sanskrit. According to it our author 'formerly a king' has composed this magnificent work with a view to giving advice to his son Raṇasimha.

Subject.— A Prakrit work in 544 verses (gāthās) of immense value. It is at least as old as the 8th century A. D. It is a master-piece of spiritual sermons. Moral advice given here is of the best type possible and so several Jainas commit it to memory. Dhammovaesamalā of Jayasiṁha Suri is based upon this work. The entire work is divided into three parts, each known as 'pariveṣa'.

For some details about this text see my work पाइय (प्राकृत) भाषाओ अने साहित्य (pp. 127, 150, 190, 209 & 237) and my introduction (pp. 5, 27, 45 & 47) to *Upadeśa-ratnākara.*

Verse 51 is interpreted in 101 ways by Udayadharma. In v. 471 there is mention of a bird called 'māsāhasa'. The text is utilized for interpreting omens. See उपदेशमालाशकुनावली.

Begins.— fol. 1b

नमिऊण जिणवरिंदे इंदनरिंदच्चिए तिलोअगुरू।
उवएसमालमिणमो वुच्छामि गुरु(रू)वएसेणं ॥ १ ॥
जगचूडामणिभूओ उसभो वीरो तिलोअसिरितिलओ ।
एगो लोगाइच्चो एगो चक्खू तिहुअणस्स ॥ २ ॥ etc.

Ends.— fol. 18a

संजमतवालसाणं । वेरग्गकहा न होइ कन्नसुहा ।
संविग्गपक्खियाणं । हुज्ज व केसिंचि नाणीणं ॥ ३३ ॥
सोऊण पगरणमिणं । धम्मे जाओ न उज्जमो जस्स ।
न य जणिअं वेरग्गं जाणिज्ज अणंतसंसारी ॥ ३४ ॥
कम्माण सुबहुयाणुवसमेण । उवगच्छई इमं सव्वं ।
कम्ममलचिक्कणाणं वच्चइ पासेण भन्नंतं ॥ ३५ ॥
उवएसमालमेअं । जो पढइ सुणइ कुणइ वा हिअए ।
सो जाणइ अप्पहिअं नाऊण सुहं समायरइ ॥ ३६ ॥

धतमणिदास(म)म(स)सिगयनि(णि)हिपयपढमक्खराभिहाणेण ।
उवएसमालपगरणमिणमो रइअ हिअट्ठाए ॥ ३७ ॥
जिणवयणकप्परुक्खो अणेगसुत्तत्थसालविच्छिन्नो ।
तवनिअमकुसुमग(गु)च्छो सु(सु)गइफलबंधणो जयइ ॥ ३८ ॥
जुग्गा सुसाहुवेरग्गियाण परलोगपत्थियाण च ।
संविग्गपक्खियाण दायव्वो बहुसुआण च ॥ ३९ ॥
इय धम्मदासगणिणा । जिणवयणुवएसकज्जमालाए ।
माल व्व विविहकुसुमा । कहिया सुसीसवग्गस्स ॥ ४० (410) ॥
संतिकरी बुड्ढिकरी । कल्लाणकरी सुमंगलकरी अ ।
होउ(इ) कहगस्स परिसाइ । तहय निव्वाणफलदाई ॥ ४१ ॥
इत्थ समप्पइ इणमो । माला उवएसपगरण पगय ।
गाहाण सव्वग (सव्वाण) पञ्च सया चेव बा(चा)लीसा ॥ ४२ ॥
जाव य 'लवण'समुद्द(द्दो) । जाव य नक्खत्तमंडिओ 'मेरु(रू) ।
ताव य रइआ माला । जयम्मि थिरथावरा होउ ॥ ४३ ॥
अक्खरमत्ताहीण । ज चिअ पढिअ अयाणमाणेण(णं) ।
त खमह मज्झ सव्व । जिणवयणविणिग्गया वाणी ॥ ५४४ ॥

इति श्रीउपदेशमालाप्रकरण समाप्त ॥ छ

Reference — The text is published by Ranchodlal Gangaram from Ahmedabad in Samvat 1934 The text is edited and translated by L P Tessitori in Giornale della Societa Asiatica Italiana, XXV (1912), p 167 ff The text is published along with Yogasāstra (mula) by the Jaina Dharmaprasaraka Sabhā in A D 1915 The text together with its Gujarati translation and that of Ramavijaya Gani's commentary on it is published by Umedchand Rayachand from Ahmedabad in A D 1923 A compendium named as " श्रीश्रुतज्ञानअमीधारा अथवा श्रीशास्त्रसुधारसादिग्-व्यसन्दोह " compiled by Ksamavijaya Gani and published in A. D. 1936 contains this text (pp 122-150) along with 22 other works

This beautiful text is published along with the commentaries of Siddharsi (the author of उपमितिभवप्रपञ्चकथा) and Ramavijaya Gani, by Hiralal Hansaraj of Jamnagar in A D. 1919.

The text is noted by Rajendralala Mitra, in his Notices Vol X, pp 46-47 (A. D 1892), Calcutta Collection Catalogue X p. 191 ff. and in Pavolini Florence Catalogue Nos 744-746

For palm-leaf Mss of the text see Peterson, Reports I pp. 9, 13, 25, 32, 45, 61, 64, 71, 75, 82, 90, 95 and 103 and III pp 24, 27, 130[1] and 165[2]

For description of additional Mss of text see Weber II, p 1082 B.B R A S Vols III-IV (p 404), Keith s Catalogue and Jinaratnakosa (Vol I, p 49)

For a Ms of the text together with a Sanskrit commentary based upon that of Siddha Rsi see Keith's Catalogue No 7679.

उपदेशमालाप्रकरण Upadesamālaprakarana

No 226 640 (a) / 1892-95.

Size.— $10\frac{1}{8}$ in. by 4 in

Extent.— 20 folios, 15 lines to a page, 45 letters to a line.

Description.— Country paper thin, rough and white, Jaina Devanagari characters, tolerably big, legible and very fair hand-writing, borders ruled in two pairs of lines in black ink, space between these pairs coloured red, yellow pigment used, foll numbered in the right-hand margin, unnumbered sides have a small disc in red colour in the centre only, the numbered, in each of the two margins, too, fol 1ª blank, it is decorated with a beautiful design in various colours, complete 545 verses, this work ends on fol. 17ª, the other work viz शीलोपदेशमाला commences on this very fol 17ª and ends on fol 20ᵇ, condition good

Age.— Samvat 1643.

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1 Here is noted a Ms having the text and Siddha Sādhu s commentary

2 Here is noted a Ms having the text and Ratnaprabha Sūri s commentary.

Ends.— fol. 21ª

इय धम्मदासगणिणा etc. practically up to the end as in No. 225.

N. B.— For other details see No. 225.

उपदेशमालाप्रकरण Upadeśamālāprakaraṇa

No. 228 1106 (54). / 1891-95.

Extent.— fol. 12ᵇ to fol. 14ª.

Description.— Incomplete; 33 verses in all. For other details see Namaskāramantra Vol. XVII, No. 736.

Begins.— fol. 12ᵇ

॥ जगचूडामणिभूओ etc. as in No. 225.

Ends. — fol. 14ª

वुत्तूण वि जीवाणं सुदुक्कारायं(इं)ति पावचरियाइं ।
भवयं आ सा सा सा पत्ता(?च्चा)एसो वि इणमो ते ३२ ॥
पडिवज्जिऊण दोसे नियए सम्मं च पावचरियाए ।
तो किर म(मि)गावईए उप्पंनं केवलं नाणं ॥ ३३ ॥
इति श्रीउपदेशमाला संपूर्णं ॥

N. B.— For other details see No. 225.

उपदेशमालाप्रकरण Upadeśamālāprakaraṇa

No. 229 1102. / 1887-91.

Size.— 10¼ in. by 4⅜ in.

Extent.— 22 folios ; 13 lines to a page ; 38 letters to a line.

Description.— Country paper rough, thin and greyish ; Jaina Devanāgarī characters with पृष्ठमात्राs ; small, clear, uniform and good hand-writing ; borders ruled in two pairs of lines in black ink ; the space between these pairs coloured red ; foll. numbered in both the margins ; unnumbered sides have a small disc, in red colour, in the centre ; the

numbered in each of the two margins too, fol 1ª blank, edges of the first fol slightly worn out, condition on the whole good, complete, 545 verses, this Ms begins with the 2nd verse according to No 225.

Age — Old.

Begins.— fol 1ᵇ

॥ ए० ॥ ॐ नमो वीतरागाय ।

जगचूडामणिभूओ etc

Ends — fol 22ᵇ

इय धम्मदासगणिणा etc. up to चिरथावरा होइ(उ) as in No 225. This is followed by the lines as under —

॥ '४४ (५४४)

अक्खरविंदुलाया मत्ताहीण वज्ज मए भणिय ।

त सामिणि खमिय त्र सोय त्र पयत्तेणं ॥ ४'५ ॥

इति श्रीउपदेशमालाप्रकरण समाप्त ॥ छ ॥

N B — For additional particulars see No. 225.

उपदेशमालाप्रकरण | Upadesamalaprakarana

No 230 | 613 (d) / 1884-86

Extent.— fol. 22ᵇ to fol 36ᵇ.

Description — Complete, 544 verses in all For other details see Pāksikasutra (Vol XVII, No 1146)

Begins — fol 22ᵇ ॥ ए०ए ।

नमिऊण जिणवरिंदे etc as in No. 225

Ends.— fol 36ᵇ

अक्खरमत्ताहीण etc. up to विणिग्गया वाणी । ५४४ as in No 225. This is followed by the line as under —

इति श्रीउपदेशमालाप्रकरण ॥

N. B.— For further particulars see No 225

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1 In No 225 this is numbered as 43.

उपदेशमालाप्रकरण | Upadeśamālāprakaraṇa

No. 231 | 1269 (6). / 1887-91.

Extent.— fol. 24ᵃ to fol. 35ᵃ.

Description.— Complete; 544 verses in all; foll. 26 to 35 worm-eaten to some extent. For additional particulars see Namaskāramantra (Vol. XVII, No. 735).

Begins.— fol. 24ᵃ ॥ ए० ॥ अर्हं ॥

नमिऊण जिणवरिंदे etc. as in No. 225.

Ends.— fol. 35ᵃ

अक्खरमत्ताहीणं etc. up to विणिग्गया वाणी as in No. 225.

This is followed by the line as under:—

॥ ५४४ इति श्रीउपदेशमाला समत्ता ॥ छ ॥ श्रीः ॥ छ ॥

N. B.— For other details see No. 225.

उपदेशमालाप्रकरण | Upadeśamālāprakaraṇa

No. 232 | 74 (a). / 1880-81.

Size.— $13\frac{5}{8}$ in. by $1\frac{7}{8}$ in.

Extent.— 203 leaves; 3 to 5 lines to a leaf; 50 to 55 letters to a line.

Description.— Palm-leaf thin, durable and greyish; Jaina Devanāgarī characters with पृष्ठमात्राs; small, legible, uniform and good hand-writing; the Ms. presents an appearance as if the work is written in two separate columns, but, really it is not so; for, the lines of the 1st column are continued to the second; borders of each of the columns ruled in three lines in black ink; red chalk used; a string passes through the holes in the space between the columns; two wooden boards encompass the Ms.; leaves numbered in both the margins: in the right-hand one in numbers and in the left-hand one in letters e. g. ण्क, द्रु etc.; at the end we have two extra blank leaves; a small portion on the right-hand side is worn out in the case of leaves 1 to 79; in some

cases the relevant written portion is also gone, leaves 193[b] and 194[a] [1]smutty, the first four leaves have stuck together; condition on the whole fair, this work ends on leaf 52[a]; this Ms. contains in addition the following works :—

(1) भवभावना leaves 52[a]–106[a]
(2) योगशास्त्र (I–IV) ,, 106[a]–144[b]
(3) धर्मोपदेशमाला ,, 145[a]–154[b]
(4) जीवदयाप्रकरण ,, 154[b]–165[a]
(5) नवपदसूत्र ,, 165[a]–178[b]
(6) एकविंशतिस्थानक ,, 178[b]–184[b]
(7) समयक्षेत्रसमास ,, 184[b]–192[b]
(8) श्रमणोपासकप्रतिक्रमणसूत्र (वंदित्तुसुत्त) Vol. XVII, No 919 leaves 193[a] to 197[b]
(9) अतिचारगाथा (नाणंमि दंसणंमि) Vol. XVII, No. 1186 leaves 197[b] to 198[b]
(10) गौतमपृच्छा(?) consisting of 53 verses leaves 198[b] to 203[b]

Age.— Old.

Begins.— leaf 4[b]

उप्पन्नकेवलनाणे(णं) [2]
किं'सक्का वोत्तु जे सरागया ... अकसातो ।
जो पुण धरिज्ज धणियं दुन्वयपुइवालए असुणा ।[3]
(क)डुयकसाय ... पुप्फं च फल च दोवि वरसाई ।
... कुविओ फलेण पाव समायरइ ।। ३[4] ।। etc.

Ends.— leaf 51[b]

इय धम्मदासगणिणा etc. up to थिरयावरा होउ ।। as in No. 225. This is followed by the line as under :—
५४४ ।। उवएसमालापगरण समाप्त ।। छ ।। छ ।।

N B.— For further particulars see No. 225.

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1 Ink spread out.
2 This is the last foot of v. 34.
3 This is v. 35.
4 This is v. 36.

उपदेशमालाप्रकरण Upadesamalāprakarana

No 233 73 (a). / 1880-81

Size.— $12\frac{1}{2}$ in by 2 in

Extent — 186-2=184 leaves, 4 to 6 lines to a leaf, 40 to 45 letters to a line.

Description — Palm leaf, Jaina Devanāgarī characters with पृष्ठमात्राs, bold, big legible and good hand-writing, the work though continuous, appears to be divided in two columns each column has borders ruled in two lines in black ink, red chalk used, numbers for leaves entered twice once as 1, 2, 3 etc in the right-hand margin and once in letter-numerals as in Kalpasutra Vol XVII, No 499, some leaves numbered twice in the right-hand margin, leaf 1^a blank, so are leaves 57^a and 110^b, leaves 72 and 112 lacking, on leaf 120^a we have थ थ थ only, so to say it is practically blank, leaf 186^b less legible, ink having faded, several leaves have their edges and corners worn out, condition tolerably good complete, this Ms contains in addition the following works —

(1) भक्तामरस्तोत्र (44 verses) leaves 57^b 64^a
(2) स्थविरावली Vol XVII, No 626 leaves 64^b-67^a
(3) श्रावकविधि leaves 67^a-70^a
(4) धम्मोवएस दोण दिज्जइ leaves 70^a-72^b (?) incomplete
(5) नरकारफल leaves 72^b (?) 75^a
(6) प्रव्रज्याविधान Vol XVII, No 1373 leaves 75^a-77^b
(7) ऋषभपञ्चाशिका leaves 77^b-84^a
(8) गौतमपृच्छा leaves 84^a-90^a
(9) प्रश्नोत्तररत्नमालिका leaves 90^a 93^a
(10) धर्मलक्षण leaves 93^a-94^b
(11) विवेकमञ्जरी leaves 94^b-110^a
(12) एकविंशतिस्थानक leaves 111^a-121^a
(13) अजितशान्तिस्तव (41 verses) Vol XVII, No 1166 leaves 121^b-128^b
(14) वीतरागस्तोत्र (I-II) leaves 128^b-129^b
(15) योगशास्त्र leaves 132^a-186^b

Age — Fairly old

Begins.— leaf 1ᵃ

रागाय ॥

नमिऊण जिणवरिंदे इंदनरिंद etc

Ends — leaf 57ᵇ

सजमतवालसाण etc up to थिरयावरा होउ as in No 225

This is followed by the line as under —

४३ (५४३) उपदेसमाला समाप्ता

Reference — For further details see No 225

उपदेशमालाप्रकरण — Upadesamalaprakarana

No 234 — 799 (a) / 1899–1915

Size.— $10\frac{1}{8}$ in by $4\frac{1}{4}$ in.

Extent — 1 + 29 - 10 = 20 folios, 13 lines to a page, 38 letters to a line

Description — Country paper thin rough and greyish, Jaina Devanagari characters with frequent पृष्ठमात्रास big, clear, legible, uniform and good hand-writing, borders ruled in two lines in black ink, red chalk and yellow pigment used foll numbered in the right-hand margin, foll 1 to 10 missing so the Ms begins abruptly, several foll more or less worm-eaten condition on the whole tolerably good there is an additional fol in the beginning it is numbered as 19, this side is for the sake of convenience here looked upon as fol 19ᵃ, on fol 19ᵇ we have a portion of Upadesamala verses 67 to 78 (last few verses), on the other side of this fol we have जीवस्थानकविचार and then a part of गुणस्थानकविचार, this seems to be continued on fol 11ᵃ so it appears that the fol preceding the 11th has been later on numbered as 19 formerly it may have been numbered as 10, on this understanding it is considered here as the first work embodied in this Ms, the second is what is named as कर्मबन्धविचार

Ends — fol. 5[b]

आयरिअमतिरागेा करस सुनकूखत्तमहरिसीसरिसेा ।
अवि जी(वि)अ ववसिअ न चेव गुरुपरिभवा(वो) महिओ (१००) ॥
पुल्लेहिं चोइआ पुरखडेहिं सिरिभायण भविअसत्ता ॥
गुरुमागमेसिभद्दा(द्दा) देवयामिव पज्जुवासति ॥१ (१०१) ॥
छ ॥ छ । etc

N. B.—For additional information see No 225

उपदेशमालाप्रकरण
'हेयोपादेया' 'विवृति सहित

Upadesamalaprakarana
with Heyopadeya vivrti

No 236

1105
1887-91

Size — $10\frac{7}{8}$ in by $4\frac{1}{2}$ in.

Extent.— 258 + 1 = 259 folios, 13 lines to a page, 53 letters to a line

Description — Country paper thin, tough and white, Jaina Devanagari characters with frequent पृष्ठमात्राs, sufficiently big, prefectly legible, uniform and beautiful handwriting, borders ruled in two pairs of lines in black ink, space between the pairs coloured red, red chalk used, yellow pigment used for making corrections, foll numbered in the right-hand margin once as 252, 253 etc, and once as 1, 2 etc, fol 252[a] blank except that the following line is written on it —

॥ उपदेशमालाविवरण । मू० ॥ टी० सीद्धर्षि ॥

There is blank space on the right-hand side of each of the foll 252[b] and 253[a], every fol is more or less worm-eaten, condition on the whole tolerably good, the last fol is half gone, so it is pasted on a piece of white paper of the size of a fol, fol 271 repeated, fol 278 numbered as 28 and 29, too, so fol 279 as 30, both the text and its commentary complete

Age —Old

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1 This is styled as vivarana too, by the commentator himself

Author of the commentary.— Siddha Sādhu alias Siddharṣi same as the author of Upamitibhavaprapañcakathā.

Subject.— The text along with a Sanskrit commentary. It is named as Heyopādeyā as it so begins. In this commentary Haribhadra Sūri is saluted.

Begins.— (text) fol. 1[b]

जगचूडामणिभूओ etc. as in No. 225.

,, — (com.) fol. 1[b] ५६० ॥ नमः सर्वज्ञाय ॥

हेयोपादेयार्थोपदेश(श)भाभि. । प्रबोधितजनाब्ज ॥
जिनवरदिनकरमयवालितकुमततिमिर नमस्कृत्य ।
गीर्देवताप्रसादितपाइयान्मंदतरे जतुबोधाय ।
जडबुद्धिरपि विधास्ये विवरणमुपदेशमालाया ।

अभिधेयादिशून्यत्वादस्या विवरणकरणमनर्थकमिति चेन्न तत्सद्(द्भा)-
वात् तथाह्यस्यामुपदेशा अभिधेयास्तद्दानद्वारेण सत्त्वानुग्रह । कर्तुरनंतरप्रयोजनं
श्रोतुस्तदधिगमो द्वयोरपि परमपदावाप्ति परंपराफलं । संबंधस्तूपायोपेयरूपस्त-
थेयं प्रकरणार्थपरिज्ञान प्रकरणमुपायोऽतो युक्तमेतद् विवरणमिति तत्रास्य
गाथया शिष्टसमयानुसरणार्थं भावमंगलमाह ॥ छ ॥

This is followed by the first verse of the text above referred to and after that we have.—

इय हि भगवद्गुणोत्कीर्त्तनार्थ(र्थे) तस्य च निर्ज्जराहेतुतया तपोवन्
मंगलता स्फुटैवेति ॥ जगतो भुवनस्य चूडामणिभूतो etc.

Ends.— (text) fol. 260[b]

तवनियमसुट्ठियगोप्फुडो etc. up to बहुस्सुयाण च ॥ ३९ ॥
as in No. 240.

,,— (com.) fol 260[b] वातन्या पुनरिदं बहुश्रुतेभ्यश्च विशेषितव्य. । चशब्दात्
पुगाधुत्वादिविशेषणेभ्य इति । इह च स्त(सू)प्र(?त्रे)षु पाठाना(नां) पा(?वा)-
कुल्य(?विधाय एवपर्यालोच्यतां सम्यगर्थवद्. । प्रतिभातः स एवास्माभिः पाठा
(ठो) विवृतो न शेषा. क्वचित् पुन सन्निहितस्तयादर्शेषु प्रस्तुतार्थेन घटमानं
पाठमपेक्ष्य प्रायो(ऽ)वमेव क्वचित् पाठो भविष्यतीत्यस्मदित(त') स इति ॥ छ ॥

विष(य) विनिर्मुंच कृपासनामयं
स्वधीचरद् य कृपया मदाशये ।
अचिंत्यवीर्येण सुवासनासुधा
नतोऽस्मि तस्मै 'हरिभद्रसूरये ॥

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1 In Peterson, Report III, p 130 we have जिनधर्मगुरवे, but on p 184 there is: नमोऽस्तु तस्मै हरिभद्रसूरये ॥ १

उत्सूत्रम(च) विधु(दृ)तं मतिमांद्यदोषाद्
गांभीर्यभाजि वचने यदनतका(की)र्त्ते ।
ससारसागरमनेन तरीतुकामै-
तत् साधुभि कृतकृपैर्मयि सो(शो)धनीय ॥
तोषाद् विधाय विवृतिं गिरिदेवताया ।
पुण्यात्सुत्र(च)यि कुशल यदीमा(?द) मया(ऽऽ)प्त ॥
सर्व्वो(ऽ)पि तेन भगताद्दुपदेशमाला-
प्रोक्तार्थसाधनपर खलु जीवलोक ।
उपदेशमालाविवरण समाप्त ॥ छ ॥ ॥ छ ॥
कृतिरिय जिनजैमिनिकणभुक्सौगतादिदर्शनवेदिन । सकलग्रथार्थ-
विनिद्यु(दु)णस्य श्रीसिद्ध(?)र्थमहार्वद्धमानाचार्यस्येति ।
सिद्धर्पिकृता वृत्ति कथानकैर्योजिता स्वयो(श्रे)यार्थं ।
प्रोक्तमनुनीव्ररचितैश्चारुभिरुपदेशमालायाः
यद् विधिना सूत्रोक्त यचान्योक्त न सम्यगिह लि-

After this we have some letters made illegible by applying yellow pigment. They seem to be something like this —

॥ श्री ५ श्रीविजयसूरिशिष्य... .. .. शिवविजयगणिनी प्रति .

Reference — For additional Mss written on palm-leaves and having the text as well as this commentary see Peterson, Report III, pp 25, 130-131 and 172-173. On p 25, one line from the beginning and two lines from the end viz प्रोक्तार्थसाधन etc upto उपदेशमालाविवरणं समाप्त are given from the commentary. On pp 130-131 we have the lines from विप विनिर्द्धुप etc. upto the last line noted above (i.e. upto समाप्त) and then we have.—

" भगवद्गीर्देवताया निभमानदुर्गस्वामिगुरुशिष्यसद्धर्पिचरणरेणो-सिद्धसाधो ॥ etc.

On p. 172 the lines from the end of the commentary are given. They begin with कृतिरिय and go up to मालाया[1] as in No. 240. This is followed by . संवत् १२९१ etc. on p. 173.

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1 There are a few lacunae

2 Is this a proper name ?

There is noted on p. 184 a palm-leaf Ms. of the commentary only. For additional Mss. of this 'हेयोपादेया' विवृति see G. O. Series Vol. XXI, pp. 1 and 51 and Jinaratnakośa (Vol. I, p. 49). In the Limbdi Catalogue one Ms. having the text and 'हेयोपादेयनाम्नीवृत्ति' is noted as No. 324. This is probably the same commentary that is dealt with here; for, this begins with हेयोपादेया. One Ms. is noted in Keith's Catalogue as No.[1] 7679 and one in GSAI (Vol. XXV, 295).

P. S. — It seems from p. 376, ll. 11-13 that this No. 236 contains the text, Siddharṣi's commentary on it and narratives added to this commentary by Vardhamāna Sūri. If so, it agrees with No. 240, 'and' it deserves to be bracketed with it. In the absence of the pertinent Ms., I can't say anything more and further, it is not possible to keep this compose pending indefinitely.

उपदेशमालाप्रकरण हेयोपादेया (विवृति) सहित	Upadeśamālāprakaraṇa with Heyopādeyā (vivṛti)
No. 237	1238. 1891-95.

Size.— $11\frac{7}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— 57 folios; 17 lines to a page; 58 letters to a line.

Description.— Country paper thin, rough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; small, fairly legible, uniform and very good hand-writing; borders ruled in four lines in black ink; red chalk used; yellow pigment used while making corrections; foll. numbered in the right-hand margin as 61, 62 etc.; edges of the first and last few foll. slightly gone; a few foll. slightly worm-eaten; condition tolerably good; both the text and the

1 This does not deal with Siddharṣi's commentary but with one based upon it.

commentary complete; marginal notes written at times; in the left-hand margin of fol. 117^b हेयोपादेय is written in red ink.

Age. — Saṁvat 1480.

Begins. — (text) fol. 61^a

नमिऊण जिणवरिंदे etc. as in No. 225.

,, — (com.) fol. 61^a.॥ ꣳ ॐ ॥ नमः श्रीसर्वज्ञाय ॥

हेयोपादेयार्थोपदेश etc. as in No. 236.

Ends.— (text) fol. 117^b

जिणवयणकप्परुक्खो etc. up to बहुसुयाणं च as in No. 225.

,, — (com.) 117^b दातव्या पुनरियं etc. up to जीवलोकः ॥ छ ॥ छ ॥

practically as in No. 236. Then we have:—

इति श्रीउपदेशमालाविवा(व)रणं समाप्तमिति ॥ श्री ॥ कृतिरियं परमार्थतो भगवद्धीदेवताया निममात्रतया तु(तु) दुर्गस्वामिगुरुशिष्यसद्धर्षि॰ चरणरेणोः सिद्धर्षिसाधोरिति समाप्तमिति ॥छ॥ श्री ॥ मंगलं महाश्री ॥ देहि विद्यां परमेश्वरी ॥ छ ॥ संवत् १४८० वर्षे फागुण वदि ६ आदित्यवारे श्री'साधुपूर्णिमा'पक्षमंडनश्री'विधि'पक्षचूडामणिश्रीगच्छनायकश्रीपूज्यश्रीश्री॰ रामचंद्रसूरिश(शि)ष्यशीलचंद्रलेशेन आत्मसंस्मरणार्थे श्रीउपदेशमाला- वि(व)रणं लिपापितं ॥ श्री''दर्भावती'नगरे पुस्तिका लिखिता ॥[1]

उदकानलचौरेभ्यो मूषकेभ्यो विशेषतः ॥
कष्टेन लिपितं शास्त्रं । यत्नेन प्रतिपालयेत् ॥ १ ॥
तैलाद्द(द्र)क्षेज(ज्ज)लाद्द(द्र)क्षे रक्षे मां शिथिलबंधनात् ।
परहस्तगताद्द(द्र)क्षे एवं वदति पुस्तिका ॥

प्रा॰ ज्ञा॰ श्रे॰ राणा भा॰ सुहागदेसुतमाडणेन भार्यासलषूसहितेन भावनया लिषापितम् ॥ ग्रं॰ ४५००

The subsequent letters are illegible as yellow pigment is applied.

N. B.— For other details see Nos. 225 and 236.

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1 This is Dabhoi.

उपदेशमालाप्रकरण
हेयोपादेया
(विवृति) सहित

Upadeśamālāprakaraṇa
with
Heyopādeyā (vivṛti)

No. 238

171.
1871-72.

Size.— $10\frac{1}{8}$ in. by $4\frac{1}{2}$ in.

Extent.— 89 folios; 15 lines to a page; 49 letters to a line.

Description.— Country paper thin, tough and greyish; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; sufficiently big, quite legible, uniform and beautiful hand-writing; borders neatly ruled in four lines in black ink; daṇḍas in red ink; foll. numbered in the right-hand margin; fol. 1^a blank; so is the fol. 89^b except that उपदेशमाळाटीका is written in Gujarati on it; both the text and its commentary complete; condition very good.

Age.— *Fairly old.*

Begins.— (text) fol. 1^b

जगचूडामणिभूओ etc. as in No. 225.

,, — (com.) fol. 1^b ॥ ५० ॥ ओं (ॐ) नमः श्रीसर्वज्ञाय ॥

हेयोपादेयार्थोपदेश etc. as in No. 225.

Ends.— (text) fol. 88^b

जिणवयणकप्परुक्खो etc. up to बहुसुयाणं च as in No. 225.

,, — (com.) fol. 89^a दातव्या पुनरियं बहुश्रुतेभ्यश्च etc. up to उपदेशमालाविवरणं समाप्तं । छ । as in *No. 236*. *This is followed by* the line as under :—

उपदेशमालाविवरणं समाप्तं

N. B.— For other details see No. 237.

उपदेशमालाप्रकरण हेयोपादेया (विवृति) सहित	Upadesamālāprakarana with Heyopādeyā (vivrti)
No 239	263 / 1883-84

Size.— 10 in by $4\frac{1}{8}$ in

Extent.— 78 folios 15 lines to a page 47 letters to a line

Description — Country paper thin, rough, tough and white, Jaina Devanāgarī characters with occasional पृष्ठमात्राs, small, quite legible, uniform and very good hand-writing, borders ruled in four lines in black ink, red chalk used, yellow pigment used while making corrections, foll. numbered in the right-hand margin, in the left-hand margin, the title is written as उपदे० टु०, a piece of white paper of the size of a fol pasted to fol 1ᵃ, condition on the whole very good, fol 1ᵃ blank, both the text and its commentary complete, the former has 543 gathas, extent 4400 (?) ślokas

Age — Pretty old

Begins — (text) fol 1ᵇ

जगचूडामणिभूओ । etc as in No 225

, — (com.) fol. 1ᵇ ५८७ ॥ नम सर्वज्ञाय ॥

हेयोपादेयार्थोपदेशमाभि etc as in No 236

Ends.— (text) fol 78ᵇ

इय धम्मदासगणि(णा) etc up to जिणवयणाविणिग्गया वाणी ॥

as in No 225 This is followed by the lines as under —

४३ ॥ इति उपदेशमाला सपुर्णा ।

,, — (com) fol 78ᵇ दात या पुनरिय etc up to श्रीउपदेशमालाविवरण ॥ छ ॥ as in No 236 This is followed by the lines as under

छतिरिय परमार्थतो भगवतया तु दुर्गस्वामियकशिष्यसद्दर्षेश्वरणसेजो

ासत(? ख्र सान्द्रो(घो) ॥ छ ॥ ग्रथाग्रं ॥ ४(?)४०० ॥ छ ॥ छ ॥ श्रीरस्तु ॥

N B — For other details see No 237

उपदेशमालाप्रकरण विवरणसहित — Upadesamalāprakarana with vivarana

No 240 — 639 / 1892-95

Size.— $10\frac{1}{2}$ in. by $4\frac{3}{8}$ in.

Extent — 47 folios, 21 lines to a page, 71 letters to a line.

Description — Country paper rough and greyish, Jaina Devanāgarī characters with frequent पृष्ठमात्रास, very small yet perfectly legible uniform and beautiful hand-writing, borders ruled in two pairs of lines in black ink, space between these pairs coloured red, red chalk used, yellow pigment used while making corrections, foll numbered in both the margins, fol. 1ª blank, unnumbered sides have a small disc in red colour in the centre only, the numbered, in each of the two margins too, a portion from the right-hand side is gone in the case of the first fol, edges of several foll. worn out to some extent, condition on the whole tolerably good, both the text and the commentary complete.

Age.— Fairly old.

Author of Narratives — Is he Vardhamana sūri, the one mentioned in Jinaratnakosa (Vol. I, p 50) ?

Subject.— The text along with a Sanskrit commentary of Siddharsi This commentary contains narrations added to Siddharsi's commentary.

Begins.— (text) fol 1ᵇ

जगचूडामणिभूओ etc as in No 225

,,— (com) fol 1ᵇ ५६० ५ नम सर्वज्ञाय ॥

हेयोपादेयार्थोपदेशभाभि । etc as in No 236

Ends.— (text) fol. 47ᵇ

जिणवयणकप्परुक्खो etc. up to बहुसुयाण च ॥ as in No. 225.

,,— (com.) fol. 47ᵇ दातव्या पुनरिय etc up to इत्युपदेशमालाविवरणं समाप्त ॥ छ ॥ as in No 236. This is followed by the lines as under —

॥ श्री ॥ 8 ॥ स ॥ छ ॥ श्री ॥ 8 ॥ ग्रं० ४०२० ॥ छ ।

धतमणीत्यादि ॥ रमाता रलकशोपनार्थं तुरपाक प्राचितास्ते त मणयश्च पुष्परागपद्मरागवज्रवैडूर्यचन्द्रकातादयो रमाता मणयस्तेषा दामानि माला शालिनो दुर्वर्णसुवर्णरूपैरा गजा कुञ्जरास्तुरगा रथपदातीनाहुपलक्षणमेतद् निपयो निषा च द्रव्याणि तेषा पदमास्पद स्थान राजा स चेह प्रस्तावाद् रणसिद्धस्तस्य प्रथमाभिधानेन ओऽर्थ प्रथमाक्षरमोंकारो मातृका इव सर्व शास्त्राणामादो मगलार्थमुपादीयमान गत् तस्य च पञ्चपरमेष्ठिवाचकतया विश्रुतद्वादतज्जल्पा जाप॰ इ यर्थ । तत हेतुना रचितमुपदेशमालाप्रकरण मेतदिति योग ॥

रलिद्धरिरितोप्यसजितयोपदेशपरपरया प्रतिपाप्ये यथेह परो रस्लया पारारणपरमगरजापपरायणा भवति । तथा वर्गोमी पाभिप्रायणे यर्थ ॥ छ ॥

कृतिरिय जि(?जै)नजैमिनिकणभुक्तुगिरादिदर्शनवेदिन सकल ग्रंथार्थबलवन्निपुणस्य श्रीसिद्धर्षिमहाचार्यस्ये(स्य) सिद्धर्पिरिता रात्रि कथानकैर्योजिता स्वबोधार्थं ।

प्राक्तनमुनींद्ररचितैश्चारुभिरुपदेशमालाया ।

प(य)द्विविधिना सूत्रोक्त यत्रान्योक्त न सम्यगिह लिखित ।

जैनेंद्रमताभिज्ञैस्तच्छोध्य मर्षणीय च ॥ १ छ ॥

श्रीरस्तु ॥ श्री ॥ छ ॥

Reference — Cf a Ms styled as उपदेशमालाप्रकरणगाथा आम्नायपत्र and noted as No 313 in the Limbdi Catalogue. For other details see No 236

उपदेशमालाप्रकरण Upadesamalaprakarana
उपदेशमञ्जरी सहित with Upadesamañjari

No. 241 $\frac{552}{1895\text{-}98}$

Size.— 13⅛ in by 4 in.

Extent — 117 folios 12 to 14 lines to a page, 56 to 62 letters to a line

Description — Country paper thick rough and greyish Jaina Devanāgari characters with पृष्ठमात्रास, small, legible and good hand-writing, borders ruled in four lines in black ink, red chalk used, most of the foll. from 1 to 40 numbered

in both the margins: in the right-hand one as १, २, ३ etc., and in the left-hand one from the 4th as श्री, वु, श्रु, ग्र, ह्रीं, ॐ etc.; fol. 1ᵃ blank; unnumbered sides of foll. 1 to 40 have a small design in red colour, in the centre only; the numbered, in each of the two margins, too; strips of paper pasted to foll 71ᵃ, 78ᵇ, 79ᵇ etc.; some foll. slightly worm-eaten; several foll. from the end seem to be exposed to fire; they have become brittle; a piece of paper of the size of a fol. pasted to fol. 117ᵇ; condition on the whole tolerably fair; both the text and the commentary end abruptly; the text terminates at v. 55.

Age.— Saṁvat 1617.

Author of the commentary.—Siddharṣi (?)

Subject.— The text together with a commentary in Sanskrit. In the commentary we find narratives written in Prakrit and most probably taken from the canonical literature. Lives of Lord Mahāvīra, Sanatkumāra, Brahmadatta, Skandaka, Vairasvāmin and Nandiṣeṇa are embodied in the commentary. This is what is mentioned in Peterson's sixth report (p. 112). Here this work is named as उपदेशमञ्जरी सटीका but this is wrong.

Begins.— (text) fol. 1ᵇ

जगचूडामणिभूओ। etc. as in No. 225.

,, — (com.) fol. 1ᵇ एर्ए० ॥ॐ नमः सर्वज्ञाय: ॥

हेयोपादेयार्थोपदेशभाभि: । etc. as in No. 236.

Ends.— (text) fol. 115ᵇ

सपरक्कमराउलवाइएण शी(सी)से व(प)लीविए नियए।

गयसुकुमालेण खमा तहा कया जह सिवं पत्तो ॥ ५५॥

,, — (com.) fol. 115ᵇ पराक्रमः परनिराकरणोत्साहः सह पराक्रमेण वर्त्तत इति सपराक्रमं। etc.

यथा शिवं मोक्षं प्राप्त इति। गाथाक्षरार्थः ॥ भावार्थः कथानकादवसेय-(य)स्तचे(चे)दं ॥ छ ॥ 'बार(वा)वई'ए नगरीए वासुदेवस्स राइणो देवई नाम माया। etc.

Ends.— (com.) fol 117^a तहा हरिणो सत्तरस्साउ रायपुत्ता वसुदेवपत्नीउ य देवइरोहिणी। मातु पउइयाउ । तहा विज्जाहरीसुया विज्जाहरा य। वसुदेवस्स य वधुवग्गा पत्तइया। जहा एएण पाणन्वएण वि खती कया। तहा पणेणा वि साहुणा।

On fol 117^b we have —

ए सिव सुह पत्ता ॥

इति नंदिसेणकथानकं समाप्त ॥

॥ इति श्रीविविधकथानक(क)मुपदेस(श)मंजरीनाम्नि प्रकरण सटीकाया व्याख्या समाप्तमिदम्। सम्वत् १६१७ रा फाल्गुन कृष्ट(ष्ण) अष्टम्या ॥ ॥ 'पट्टण नयरमध्ये ॥ ॥ श्री'पंचासरा पार्श्वनाथप्रसादात ॥ ॥

Reference — See Nos 225 and 236

उपदेशमालाप्रकरण वृत्तिसहित — Upadesamalāprakarana with vrtti

No. 242 — $\frac{1271}{1884\text{-}87.}$

Size — $11\frac{1}{2}$ in by $4\frac{3}{8}$ in

Extent — 235 folios , 13 lines to a page , 48 letters to a line

Description — Country paper thin, rough and white , Jaina Devanagari characters , tolerably big, quite legible, uniform and good hand-writing , borders ruled in four lines in black ink , yellow pigment used, red chalk used to mark the numbers of the verses , foll numbered in the right-hand margin . fol 1^a blank , a strip of paper pasted to fol 1^a , condition on the whole very good , three small discs in red colour on fol. 1^b one in the centre and one in each of the two margins , both the text and its commentary complete , the latter composed in Samvat 1134, extent 8990 slokas.

Age — Samvat 1562.

Author — Sarvānanda Suri, pupil of Gunaratna Suri, successor of Śilabhadra Sūri, successor of Mānadeva.

Subject.— The text along with a commentary in Sanskrit. The latter is based upon the vivaraṇa of Siddha Ṛṣi and is an epitome of it.

Begins.— (text) fol. 1[b]

नमिऊण जिणवरिंदे । etc. as in No. 225.

— (text) fol. 7[b] जगचूडामणिभूओ । etc. as in No. 225.

,, — (com.) fol. 1[b] ॥ ५६० ॥ ॐ नमो वीतरागाय ॥

श्रीनाभेयजिनेश्वरक्रमनखा यच्छंतु वो वांछितं

प्रक्रीडंति जगत्त्रयीश्वरशिरःकोटीरकोटीषु ये ॥

तेषां श्रीचरणद्वयीतलविल(ला)सन्यो निधिभ्योऽभ्र-

त्नाधिक्यं व(च)त संख्ययैव सुमहन्माहात्म्यपूरादपि ॥ १ ॥

फुल्लेंदीवरपीवरद्युतिभरो भोगींद्रभोगाश्रितः ।

पुण्योदारदशावतारदलितासत्कर्म्मदैत्यस्थिभिः(तिः) ॥

यः सत्यागदयान्वितस्त्रिभुवनं पुष्णाति सत्त्वाश्रयः ।

श्रीपार्श्वः पुरुषोत्तमः स जगतां दद्यादमंदां मुदं ॥ २ ॥

वीरं श्रिये(ऽ)स्तु भगवानुपदेशमाला

यस्येयमुज्ज्वलगुणा सुमनोभिरामा :] ।

कंठे स्थिता शिववधूस्पृहणीयरूपं

सौभाग्यभाग्यमथितः कृतिनां तनोति ॥ ३ ॥

सिद्धव्याख्यातैवोपदेशमालां विवरितुमीशोऽभूत् ।

च्छत्रयितुं कोटिशिलां त्रिविष्टपेवेह दोर्द्दंडे ॥ ४ ॥

संक्षेपे प्र(?)सुयमो(ऽ)यं । कथानको(ऽ)प्यल्परुचिजननिमित्तं ।

अल्पबुभुक्षुसुखिकृते किं नावत्त्याप्यते दुग्धं ? ॥ ५ ॥

गुणरत्नसूरिगुरवो । जयंति येषां प्रसादयंतृसखः ।

मादृगुपदेशमालाद्विपखेलनसाहसं कुरुते ॥ ६ ॥

तत्रादौ मंगलाभिधेयादिप्रतिपादनायाह ॥

This is followed by the first verse of the text above referred to and after that we have:—

अत्र पूर्व्वार्द्धेन निर्व्विघ्नमारब्धप्रकरणसमाप्त्यर्थमिष्टदेवतानमस्काररूपं मंगलमपरार्द्धेन पुनरध्येतृश्रोतृव्याख्यातृप्रवि(वृ)त्त्यर्थमभिधेयसंबंधौ साक्षादाह ॥ etc.

Ends.— (text) fol. 235[b]

जिणवयणकप्परुक्खो अणेगसत्थत्थसालिविच्छिण्णो ।

तवनियमकुसुमगोच्छेसो गइफलबंधणो जयइ ॥ ३६ ॥

This is followed by the commentary and after that we have :—

जोगा सुसाहुवेरग्गियाण परलोगपत्थियाणं च ।

संविग्गपक्खियाणं दायव्वा बहुसुयाणं च ॥ ३७ ॥

„— (com.) fol. 234[b] योग्योचिता वैराग्य विद्यते येषां ते वैराग्यिकाः सुश्रावका गृह्यंते । सुसाधवश्च वैराग्यिकाश्च सुसाधुवैराग्यिकास्तेषां परलोकप्रार्थितानां संयमोन्मुखतया परत्र हिताभ्युद्यतामित्यर्थः । केषां संविग्नपाक्षिकाणां योग्ये निवर्त्तते । दातव्या पुनरियं बहुश्रुतेभ्यश्च विवेकिभ्यः । चशब्द(दा)त् सुसाधुत्वादिविशेषणेभ्य इति ।

वृत्तौ संक्षेपमत्रेच्छन् सिद्धर्षिविवृत्तेरहं ।

यन्नालिखं पदं तत्र क्षंतव्यं(व्य)मेव विचक्षणैः ॥ छ ॥

इत्याचार्यश्रीसर्वानंदविरचितकथासक्षेपोपदेशमालाविवरणे चत्वारिंशद्विवरणं ॥ समग्रं ग्रंथार्थं ॥ १७४ ॥

श्रीचंद्रप्रभुसूरिशब्दवदभूद् विश्वप्रियं भावुक-

पंचास्या इव के(ऽ)पि सोढुमसहा यस्योन्नतिं वादिनः ।

दर्पोणोत्पतयालवः क्षितिभृतामग्रेगभंगं गता

वक्रत्रांगा इव वैमनस्यविधुरं दूर प्रणेशुः परे ॥ १ ॥

एतत्पट्टनभोनभोमणिनिभः श्रीधर्मघोषो(ऽ)भवद्

विस्फूर्य(र्ज)त्तपसा(ऽ)पसारितबहिर्विद्यामयाडंबरं ॥

गर्जद्गर्वगरिष्ठनिष्ठुरगिरा प्रोत्साह्य वादाद्वयं

हित्वा(ऽ)ष्टूनपि मानदेवविबुधः शाक्र शरण्यं श्रितः ॥ २ ॥

तत्पट्टोदयशैलहेलिरभवत् श्रीशीलभद्रप्रभु[ः]-

श्चारित्रप्रशमाश्रियोरसुलभे यस्मिन् कलौ संगमे ॥

नानास्थलानिवासमांसलल्लसन्मालिन्यमालाविलं

विद्यास्त्रं परितुं स्थिताः प्रमुदिताः सो(सौ)हार्दहृद्याः किल ॥ ३ ॥

जज्ञे श्रीगुणरत्नसूरिसुगुरुस्तत्पट्टनार्द्रेविधु- ।

स्थाने यत्र विशिष्टमिष्टफलदं सजायते जन्मिनां ॥

इत्येवं हृदि संप्रधार्य भगवत्येषा गिरामीश्वरी ।

जाने यत्र निज नियोजितवती श्रद्धावती वाङ्मयं ॥ ४ ॥

शिष्यस्तस्य प्रसादाद् व्यपगतजडतासंनिकर्षप्रकर्षे ।
श्रद्धालुश्राद्धसाधुप्रकरविरचितप्रार्थनोत्कर्षहर्षे ॥
श्रीसर्वानंदसूरिः स्फुटतरुपचितं नेतुकामः स्वकीय ।
संक्षिप्ताक्षीं न वृत्तिमच्छत दिक्पालविश्वेंदु (११४४) वर्षे ॥५॥
सपूर्णाष्टसहस्री श्लोकाना नवशतानि नवतिश्च ।
प्रत्यक्षर गणनादिति भवति स्फुटा(ऽ)पि वृत्तिरियं ॥ ६ ॥
छ ॥ स ॥ छ ॥ समग्रग्रथाग्र ८९९० ॥ श्री ॥ छ ॥
श्रीरस्तु ॥ कल्याणमस्तु ॥ श्रीश्रमणसघस्य ॥ श्री ॥ छ ॥
श्री ॥ सवत् १५६२ वर्षे चैत्रसुदि पचमी गुरुवासरे ॥
Then in a probably different hand we have -
॥ सवत् ११४४ वर्षे सर्वानदसूरिस्त्व ॥

Reference — For additional Mss. of this commentary see Jinaratnakośa (Vol I, p 50), in case the entry about Sarvananda is pertinent.

उपदेशमालाप्रकरण
दोघट्टी
(विशेषवृत्ति) सहित

Upadesamalaprakarana
with
Doghatti (visesavrtti)

No 243 $\frac{5}{1881-82}$

Size — 33 in by $2\frac{1}{4}$ in

Extent.— 299+1=300 leaves, 6 lines to a leaf, 125 letters to a line

Description — Palm-leaf somewhat thick, durable and grey, Jaina Devanagari characters with frequent पृष्ठमात्राs, big, quite legible, uniform and very good hand-writing this Ms. presents an appearance of the work having been written in three separate columns but, really it is not so, for, lines of the first column are continued to the rest, borders of each of the columns ruled in three lines in black ink, red chalk used, leaves numbered in both the margins, in the right-hand margin as १, २ etc, and in the left hand margin as श्री १, श्री २, श्री ३, etc, on leaf 1b in the centre

we have an illustration of a Tīrthankara and on leaf 2ᵃ that of a Jaina saint receiving a palm-leaf Ms. or some such thing from another saint; on leaf 299ᵇ there is an illustration of some goddess, probably Sāradā devī; in one of her left-hands there is a branch of a tree with three fruits (? mangoes); the space between every two columns has a red spot in the case of several leaves; several leaves are partially worn out; even the first leaf is broken into two pieces; condition rather unsatisfactory; leaf 1ᵃ blank; one extra leaf blank at the end; both the text and the commentary complete; the latter composed in Saṁvat 1238 and corrected by Bhadreśvara Sūri.

Age.— Fairly old.

Author of the commentary.— Ratnaprabha Sūri, pupil of Vādin Deva Suri (see p. 50). This Ratnaprabha Sūri has composed Nemināhacariya in Saṁvat 1233. He is an author of Ratnākarāvatārikā, a com. on Pramānanayatattvāloka.

Subject — The text along with a Sanskrit commentary based upon that of Siddharṣi. The commentary is known as "Doghaṭṭi" so named owing to such words in v. 1. There is some portion in Apabhraṁśa.

Begins.— (text) leaf 1ᵇ

नामिऊण जिणवरिंदे etc. as in No. 225.

,, — (com.) leaf 1ᵇ ॥ ६०॥ नमः श्रीदेवसूरिसुगुरुपादुकाभ्यः ॥

यस्यारघट्टस्य घनोपदेश-

मालार्पितव्यानघटाघटीभिः ।

संसारकूपाद् भवभृज्जलाना-

मूर्ध्वं गतिः स्यात् स जिनो(ऽ)वताद् वः ॥

रागादिक्षपणपट्टः सकेवलश्री-

जंभारिव्रजमहितो यथार्थवारपः(? कपः) ।

नाभेयः स भवतु रू(?भू)तये(?ये) सदा

नस्तीर्थस्याधिपतिरयं च वर्धमानः ॥

पायं पायं प्रवचनसुधां प्रीयते या प्रकामं
स्वैरं स्वैरं चरति छतिनां कीर्तिवल्लीवनेषु ।
दोग्ध्री कामान्नवनवरसैः सा भृशं प्रीणयंती
मातृवत्सान् जयति जगति श्रीगवी देवसूरेः ।
विशुद्धसिद्धांतधुरां दधानां
संसारनिःसारस्तावधानां ।
श्राद्धः सुधासिंधुमिमां विशालां
प्राप्नोति पुण्यैरुपदेशमालां ॥
सत्यामपि सद्वृत्तौ वृत्तिमपूर्व्वाः करोम्यहद्दयो(ऽ)पि ।
त्वरयति यस्मान्मामिह सविशेषकथार्थिनां यत्नः ॥
तत्रादौ मंगलाभिधेयादिप्रतिपादनायाह ॥ छ ॥

This is followed by the first verse above referred to and then we have :—

अत्र पूर्वार्द्धेन निर्विघ्नमारब्धप्रकरणसमाप्त्यर्थमिष्टदेवतानमस्काररूपं मंगलमपरार्द्धेन etc.

Ends,— (text) leaf 299ᵃ

एत्थ समप्पइ etc. up to थिरयावरा होउ(ज्ज) ॥ ५४ (५४४) ॥
as in No. 225.

,, — (com.) leaf 299ᵃ समुद्रादीनां प्लवनादयश्चात्र क्रियाः प्रसिद्धेरेव लभ्यंते ॥ यथा ॥ माभवंतमनलः पवनो च चारणो । मदकलः कलभो वा वज्रमिद्रकरप्रसृतं वा स्वस्ति । तेस्तुलतया सह रक्षेत्यत्र काक्षीद्राक्षीरित्यादिक्रियाणामनुपात्तमिप्यवगमः ॥ एवं प्रस्तुते(ऽ)पि तत्र क्रियासिद्धिः ॥ ० ॥ इति श्रीरत्नप्रभसूरिविरचितायामुपदेशमालाविशेषवृत्तौ चतुर्थो विश्रामः ॥ ० ॥

नानारूपनरोत्तमैकवसतिर्नीरागतासंगतः
पातालं परितः स्फुरन्निह 'बृहद्'गच्छो(ऽ)स्ति रत्नाकरः ।
स श्रीमन्मुनिचंद्रसूरिसुगुरुस्तत्राभवद् सूरिभि—
(रा)चार्यैर्भुवि यः 'प्रयाग'वटवद् विस्तारसुप्रापमगाद् ॥
साहित्यतर्कागमलक्षणेषु
यद्ग्रंथवीथीं(थी) कविकामधेनु(नुः) ॥
कस्योपकारं न ध(च)कार सम्यक(क्)
नि(:शेषदे)शेषु च यद्विहारः ॥

शिष्यः श्रीमुनिचंद्रसूरिगुरुभिर्गी(र्गी)तार्थचूडामणिः
पट्टे स्वे विनिवेशितस्तदनु स श्रीदेवसूरिः प्रभुः ।
आस्थाने जयसिंघदेवनृपतेर्येनास्तदिग्वाससा
श्रीनिर्वाणसमर्थितेन विजयस्तंभः समुत्तंभितः ॥
तत्पट्टप्रभवोर(ऽ)भवन्नघ(य) गुणग्रामाभिरामोदयाः
श्रीम(भ)द्भे(द्रे)श्वरसूरयो(य) शुचि(चि)धियस्तन्मानसप्रीतये ।
श्रीरत्नप्रभसूरिभि शुभकृते श्रीदेवसूरिप्रभोः
शिष्येणैष(?य)मकारि सम्मदकृते वृत्तिर्विशेषार्थिनां ॥
श्रीदेवसूरिशिष्यभ्रातृणा विजयसेनसूरीणां ।
आदेशस्य(स्या)नृणभावमगममेताहृतावमिह ॥
यदियमुपदेशमाला श्रावकलोकस्य मूलसिद्धांतः ।
प्रां(प्रा)येण पठति चायं तदिहास्माभिः कृतो यत्नः
व्याख्यातृचूडामणिसिद्धनाम्नः
प्रायेण गाथार्थः इहाभ्यधायि ।
क्वचित् क्वचिद् धातुविशेषरेखा
सद्भिः स्वयं सा पति(रि)भावनीया ॥
यदिह(ह) किंचिदनागमिवा(क) क्वचिद्
विरचितं मतिमंदतया (मया)
तदखिलं सुधियः क्षमयामि नः
कृतकृपाः परिशोधयतादरात् ॥
स्वस्य परस्य च सूक्तैर्वृत्तिर्विस्तारिता चकास्तीयं ।
मणिखंडमंडलैरिव सुवर्णपूजा जिनेंद्राणां ॥
प्रकृता समर्थिता व श्रीवीरजिनाग्रतो भृगु[:]पुरे(ऽ)सौ
[1]अट्टावबोचतीर्थे श्रीसुव्रतपर्युपास्तिव...
संशोधिता तथा श्रीभद्रेश्वरसूरिमुख्यविबुधवरैः ।
पुनरपि कंटकशुद्धिः कार्यो च प्रार्थये सर्वान् ॥
मारवद्धास्वरकांतातिलक प्रक्षिप्रबद्धाक्षतं ।
निर्घ(र्ष)श्रीलशिलातलांशुपटलीदुर्व्वारपू(दू)र्वांकुरं ।

1 This should be 'अश्वावबोध'

यावन्मेरुमहीभृतं प्रति करे(रो)त्या(त्या)राभि(त्रि)कोत्तारणं ।
तारामिर्युतिलासिनी विजयतां तावन्नवैषा कृ(तिः) ॥
विक्रमाद् वसुलोकार्क(१२३८)वर्षे माघे समापिता ।
एकादश सहस्राणि सार्द्धं पंचशतं तथा ॥
११५५० ॥ छ ॥ छ ॥ छ ॥

Reference.— For additional Mss. see Jinaratnakośa (Vol. I, pp. 49-50). Here, on p. 50 one Ms. of this commentary dated Saṁvat 1293 is noted. It is in Patan. In the Patan Catalogue (Vol. I, pp. 206-208) its colophon is given.

उपदेशमालाप्रकरण कर्णिका (विशेषवृत्ति) सहित	Upadeśamālāprakaraṇa with Karṇikā (viśeṣavṛtti)
No. 244	90. / 1872-73.

Size.— $10\frac{1}{4}$ in. by 4 in.

Extent. — 242+1=243 folios ; 15 lines to a page ; 55 letters to a line.

Description.— Country paper tough and white ; Jaina Devanāgarī characters ; small, legible and good hand-writing ; borders ruled in four lines in black ink ; numbers for foll. entered twice as usual ; red chalk and yellow pigment used ; foll. 1ᵃ and 242ᵇ blank ; foll. 1 and 2 torn ; condition otherwise good ; fol. 213 repeated ; both the text and the commentary complete; the latter is composed in Dholka in Saṁvat 1299 and is [1]11711 (?) ślokas in extent; it is corrected by Pradyumna Sūri.

Age.— Saṁvat 1681.

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1 According to " A Descriptive Catalogue of Manuscripts in the Jain Bhandars at Patan" (named as "Patan Catalogue" on this page) (Vol.I, p.238), the extent is given as 12274

Author of the text.— Dharmadāsa Gaṇi.

,, ,, ,, commentary.—Udayaprabhadeva, pupil of Vijayasena Sūri (guru of Vastupāla).

[1]Udayaprabhadeva is at times named as Udayaprabha. He belongs to Nāgendra kula. He is the guru of Malliṣena Sūri, author of Syādvādamañjarī (No. 108). He has composed the following additional works:—

(1) आरम्भसिद्धि. See No. 160.

(2) कर्मस्तवटिप्पण. Is this by his namesake ?

(3) धर्माभ्युदयमहाकाव्य also called सङ्घाधिपतिचरित्र (c. Samvat 1275). See p. 394.

(4) षडशीतिटिप्पण.

(5) [2]सुकृतकल्लोलिनी composed prior to Saṁvat 1286 or so.

Subject.— The text along with its commentary (viśeṣa-vṛtti) in Sanskrit, the latter known as Karnikā.

Begins.— (text) fol. 1^b

नमिऊण जिणवरिंदे etc. as in No. 225.

,,—(com.) fol. 1^b ए ६0 ॥ नमो जिनाय ॥

अर्हस्तनोतु भुवनाद्भुतकल्पवृक्षः

श्रेयःफलं निबिडबोधसुमप्रसूतं ।

यस्यांकं(क)मूलमभितः प्र(?प)तितः प्रसून-

प्रापा(:) सुरासुरनराधिपसंपदो(ऽ)पि ॥ १ ॥ etc.

गाथास्ताः खलु धर्मदासगणिना सञ्जातरूप[:]श्रियः ।

किं चेय स्फुरदर्ध(र्थ)रत्ननिकरः सिद्धार्थिणो(?ने)वार्पितः ।

तेनैतामि(म)तिवृत्तसंस्कृतिमपीमातन्वतः कार्णिकां ।

वृत्तिं मे(ऽ)त्र सुवर्णकारपदवीशी(सी)माश्रमाश्रित्यता । ८ । etc.

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1 He should be distinguished from his namesake, pupil of Raviprabha Sūri. This Udayaprabha Sūri has commented upon (i) Pavayaṇasāruddhāra, (ii) Śivaśarman's Sayaga and (iii) Kammatthaya of unknown authorship.

2 This 'praśasti' poem in 179 stanzas is published as Appendix III p. 68 ff.) to Hammīramadamardana-nāṭaka in Gaekwad's Oriental Series in A. D. 1920.

Ends.— (text) fol. 240ᵇ

अक्खरमत्ताहीणं etc. up to विणिग्गया वाणी ॥ ४४ ॥ as in No. 225.

" — (com.) fol. 240ᵇ यत्किंचिन्मया जिनवचनवाच्या अक्षरमात्रया हीणं तत् सर्वे क्षम्यतामिति भद्रमस्तु ॥

कमठघनभूतांभोर'शि)तंबासितस्वां-
घिपतिकालितमूर्त्तिनी(र्नी)लनल्लीककांतिः ।
सितरुचिरविराजः लोचनकेवलश्रीः
परिचयचतुरात्मा श्रीजिनो वः श्रिये(ऽ)स्तु ॥ १ ॥
श्रीवर्द्धमानः स(श)मिनां मनांसि
जिनो धिनोतु तू(त्रि)पदी यदीया ।
व्याप्नोति विश्वं 'चिल(?)घातिकर्म-
जयोचितां(ता)विश्वमनश्वरश्रीः ॥ २ ॥
श्रीवीरशासनमहामहिमा गि(ग)रिष्टः
श्रीभद्रबाहुविहिताचरणप्रतिष्ठा(ष्ठः) ।
काले 'कला'वपि विलुप्तघनाघसंघः
श्रीमानयं विजयते यतिमूलसंघः ॥ ३ ॥
श्री'नागेंद्र'कुले मुनींद्रसवितुः श्रीमन्महेंद्र[:]प्रभो(:) ।
पट्टे पारगतागमोत्त(च)निषदां पारंगमग्रामणी(:) ।
देवः संयमदैवतं निरवधित्रे(क्षे)त्र(वि)द्यवागीश्वरः ।
संप(ज)ज्ञे कलिकल्मषे(र)कलुषः श्रीशांतिसूरिग(र्ग)रुः ॥ ४ ॥
शाक्तिष्का(ऽ)पि न कापिलस्य न'नये नैयाय(यि)को नायक-
श्वार्वाकः परिपाकमुज्झति मते बौद्धश्च बौद्धत्यभाक् ।
सा(स्या)द् वैशेषिकशेमुखी(षी) च विमुखी वादाय वेदांतिके
दांते केवलमस्य यत्कु(क्र)मते सीमा(मां) न मीमांसि(स)कः ॥५॥
तत्पट्टे प्रथमः शसि(मि)प्रभुरभूदानंदसूरीश्वरः ।
संप(ज)ज्ञे(ऽ)मरचंद्रसूरिरखिलानूचानचूडामणि(णिः) ।
शश्वद् यस्य सरस्वतीप्रसरणे सिद्ध(द्धे)श(शि)शुस्संसदि ।
प्राज्ञैश्चेतसि चेतशीतलरुसा चाचार्यकं कार्यते ॥ ६ ॥
सिद्धांतोपनिषन्निषण्णहृदयो धा(धी)मन्मधूसतल्पदे ।
पूज्यश्रीहरिभद्रसूरिरभवद्धारिधिणामग्रणी(:) ।

1 Elsewhere there is a variant: यलियानि.

भ्रांत्वा शून्यमनाश्रयैरतिचराद् यस्मिन्नवस्थानतः ।
संतुष्टै'ष्कलिकाल'गौतम इति ख्यातिर्वितेने गुणैः ॥ ७ ॥
गुरुश्रीहरिभद्रो(ऽ)पं लेभे(ऽ)धिकवचःस्थिति ।
मोहद्रोहाय चारित्रनृपनाशीरवीरितां ॥ ८ ॥
तत्पट्टे विजयसेनसूरयः ।
पूरयंति कृतिनां मनोरथान् ।
यद्वची वृषमसूत नूतना ।
कामधेनुरिव सर्वकामदं ॥ ९ ॥
गत्वां[:](त) पूर्वमनार्वैरवहिते पश्चात् ततो विस्मितैः
प्रस्विन्नैरनु विस्मितामभिरथो वादे तु वादे क्षणात् ॥
भाग्यैर्मानिमनीषिणां परिणता पुंस्त्वेन वागेष इ-
त्याक्षिप्तैरथ सेव्यते स्म सहसा यः स्मादरं वादिभिः ॥ १० ॥
यस्योपदेशामृतोपमितं निपीय
श्रीवस्तुपालसचिवेश्वरतेजपालौ ॥
संघाधिपत्यमसमं जिनतीर्थतेजः-
संवर्द्धनाज्जिनशतक्रतु चक्रतुस्तौ ॥ ११ ॥
श्रीमद्विजयसेनस्य सौमनस्य नमस्यतः ।
यद्वासिता धृता(:).कैं(कै)ना(र्नै) गुणाः शिष्याश्च मूर्द्धसु ॥ १२ ॥
शिष्यस्तस्य च लक्षणक्षणचणः साहित्यसौहित(त्य)त्या(वान्) ।
उद्यत्तर्कवितर्ककर्कशम्नि(म)तिः सिद्धांतशुद्धांतरः ॥
'श्रीधर्माभ्युदये कविः प्रविलस(द्)दुर्वादिगोत्रे पवि(:) ।
तामेतामुदयप्रभाख्यगणभृद् वृत्तिं व्यधात् कर्णिकां ॥ १३ ॥
किंचाज्ञया विजयसेनमुनीश्वरस्य
शिष्येण सेयमुद्य[:]प्रभदेवनाम्ना ॥
योग्या विशेषविदुषामुपदेशमाला-
वृत्तिष्कथाग्रथनतोऽभिनवा वितेने ॥ १४ ।
प्रथमादर्शे प्रथमानमाना(न)सा देवबोधविबो(बु)ध इमां ।
स्थपतिरिव स्थापि(प)प(यि)ता गुरुषु मतो(ऽ)तनुत माहात्म्यम् ॥ १५ ॥
'चांद्र' कुले कलशतः किल सूरिदेवा-
नन्दाश्च(?ख)शिष्यकनकप्रभसूरिनाम्नः ॥

1 See p. 391.

प्रद्युम्नसूरिरुदित कवितासमग्र·
सुरिपर्योद्धुपदशोधयदेव(?व) वृत्तिं ॥ १६ ॥
उत्सेकितोत्सूत्रनिरूपणार्थे ।
य (या) ज्ञातता स्यात् तनुतापि काचित् ॥
मिथ्या(ऽ)स्तु मे दु कृतमत्र साक्षी ।
¹श्रीसघभट्टारक एव तीर्थं ॥ १७ ॥
एकैकेन विमोहशिक्यचरणा स्थित्वा ध्यानानिमात् ।
दीप्ते ध्यानकृशानुधामनि मनश्चैकेन हुत्वा(ऽऽ)त्मन ॥
मन्त्रस्याष्टशतैरितीह जपितैस्तै पचभि सिद्धये ।
गाथाभिर्गुरु(गु)ल्यि(म्फि)ता विजयते जप्यो(प्यो)पदेशावलि ॥१८॥
कल्पाविष्करणादितो विवरणाद् विज्ञाय विज्ञात्मना ।
नाम्नायाद्दुपदेशपद्धतिमिमामासेवमानो सदा ॥
लोकान्तो(ग्रो)परिवर्तिनीमभिमुखी(खीं) कुर्वीत बीतान्यधी ।
वृत्तिनि(र्नि)र्वृत्तिर्द(दे)वता शिवपुरीसाम्राज्य (ज्य)काम कृती । १९॥
तच्चो(च्चो)दित्वरसप्तभूमिकमहाप्रासादराजाङ्गण ।
यावद् भाति जगद्गुरोर्भगवतस्तीर्थेशितु· शासन ॥
ताव(त्) श्रावकसाधुधर्मविजयस्तम्भद्वयालम्बनी ।
वृत्तिर्वदनमालिका विजयता तत्रो'पदेशस्र स्र'ज( ) ॥ २० ॥
सेर पुरे 'धवलक तिलके धरित्र्या ।
मत्रीशपुण्यवसतौ वसतौ च(व)सद्धि ॥
³वर्षे भिधाधु(?)नयनेंदु(१२३१?)मिते वितेने ।
श्लोकै शिरोदधिशिवै (११७११?) प्रमिता(ऽ)द्भुतश्री ॥ २१ ॥
इत्याचार्यश्रीउदयप्रभदेवसघट्टितायां उपदेशमालायाः²कर्णिकायां
विशेषवृत्तौ तृतीय( ) परिवेष सपूर्ण ॥ श्रीरस्तु ॥ कल्याणमस्तु ॥
सवत् १६८१ वर्षे । श्रावणसुदि ६ हस्तार्के । 'सौराष्ट्र'जनपदे । 'द्वीपबदर'-
वास्तव्य । सुश्रावक । परमभक्त । वैराग्यवत । दो० सोमसी भार्या सुशीलवती ।

1 For this phrase see Vol XVII pt, 2 p. 20°.

2 उपदेशमाला इत्यर्थ ।

3 In the "Patan Catalogue (Vol I, p. 238) we have
" वर्षे ग्रह-ग्रह-रवौ कृतभार्कसख्ये ॥ "

Cf p 398.

धर्मानुरागिणी। बाईश्रीव्राई। तयोः सुपुत्र दो० सूरजीकेनेदं पुस्तकं सुपुण्यार्थं लिखापितं । 'तपा' गच्छाधिराजभट्टारकप्रभुभट्टारकश्री७श्रीविजयदेवसूरीश्वरविजयराज्ये । सकलतार्किकचूडामणिपंडितोत्तंसपंडितश्री ५ श्रीकल्याणकुशलगणिशिष्य(।)पंडितशिरोमणिपंडितश्री३श्रीदयाकुशलगणितच्छिष्यभक्तिकुशलस्य स्वपुण्यपुष्टये । वाचनाय प्रदत्तं । वाच्यमानं चिरं जीयात् ॥ लेखकपाठकयोः ॥ शुभं भवतु ॥ कल्याणमस्तु ॥ श्रीरस्तु ॥ छ ॥ छ ॥ श्रीः ॥

Reference.— For additional Mss. see Nos. 245 and 246 and Jinaratnakośa (Vol. I, p. 50). Some portions-especially the colophon of Karṇikā is given in "Patan Catalogue" (Vol. I, pp. 235-238).

उपदेशमालाप्रकरण कर्णिका (विशेषवृत्ति) सहित	Upadeśamālāprakaraṇa with Karṇikā (viśeṣavṛtti)
No. 245	369. / 1880-81.

Size.— 10¼ in. by 4¼ in.

Extent.— 174 folios; 20 lines to a page; 56 letters to a line.

Description.— Country paper thin and white; Jaina Devanāgarī characters with पृष्ठमात्राs; neither too big nor too small, bold, clear and good hand-writing; borders ruled in three lines in red ink; red chalk used; foll. numbered in the right-hand margin; corners of the first three foll. and edges

Ends.— fol. 173ᵇ (text)

जाव लवण etc. up to थिरथावरा होउ ॥५४२॥ as in No. 225. The verse beginning with अक्खरमत्ताहीणं etc. is not given here.

" — (com.) fol. 173ᵇ स्थिरा पृथिवीतद्वत् स्थावरा शाश्वती स्थिरस्थावरा भवतु आस्तामित्याशीर्वादः ॥ छ ॥

कमठघनभृतां etc. as in No. 244 up to तृतीयपरिवेष संपूर्णः । This is followed by the lines as under :—

सर्वसंख्याग्रंथाग्रं १२३७४ ॥ छ ॥ संपूर्णा कर्णिकाख्या उपदेशमाला-विशेषवृत्ति ।

N. B.— For additional information see No. 244.

उपदेशमालाप्रकरण कर्णिका (विशेषवृत्ति) सहित	Upadeśamālāprakaraṇa with Karṇikā (viśeṣavṛtti)
No. 246	1103. 1887-91.

Size.— 12 in. by 4¾ in.

Extent.— 243 folios; 15 lines to a page; 56 letters to a line.

Description.— Country paper thin and greyish; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; bold, big, clear and good hand-writing; borders ruled in two pairs of lines in black ink ; space between these pairs coloured red; red chalk used ; yellow pigment very rarely ; foll. numbered in the right-hand margin; fol. 1ᵃ blank; edges etc. of the first two foll. slightly worn out; condition tolerably good; unnumbered sides have in the centre a small disc in red colour ; the numbered, in each of the two margins, too; this Ms. contains both the text and its commentary known as Karṇikā ; both complete ; extent 12374 ślokas; Karnikā composed in Saṁvat 1299, in Dhavalaka; the commentary is divided into 3 pariveṣas; the extent of each of them is as under—

Parivesa I foll. 1^b to 83^b
,, II ,, 83^b ,, 167^a
,, III ,, 167^a ,, 243^b.

Age.— Samvat 1566.

Begins.— (text) fol 1^b

नमिऊण जिणवरिंदे etc. as in No. 225.

,, — (com) fol 1^b ५६० ॥ श्रीगुरुभ्यो नम· ॥ अर्हं ॥

चिदानंदाय ऋषभस्वामिने भरताय च ।
श्रीगौतमसुधर्म्माभ्यां श्रीगीर्भ्यो गुरवे नमः ॥ १
अर्हंस्तनोतु भुवना etc
गाथास्ताः खलु धर्म्मदासगणिनः सत्र्जातरूपश्रियः ।
किं चैष स्फुरदर्थरत्ननिकर सिद्धार्पणेनार्पितः ।
तेनैतामितिवृत्तसंस्कृतमयीमातन्वत· कार्णिकं
वृत्तिं मेऽत्र सुवर्णकारपदवीसीमाश्रमाश्रित्यता ॥ ८ (९) ॥ etc.

— (com.) fol. 83^b इत्याचार्य etc. up to विशेषवृत्तौ प्रथमः परिवेष· सपूर्ण· ।

— (com) fol. 167^a इत्याचार्य etc. up to विशेषवृत्तौ द्वितीयः परिवेष(:) सपूर्ण· ॥ छ ॥

Ends.— (text) fol. 242^b

जाव य लवणसमुद्दो etc. up to थिरयावरा होउ ॥ ५४२ ॥[1]

,, — (com.) fol. 242^b

घनकमठभूताघोराशि etc. up to उपदेशस्रजः ॥ २० ॥

Then we have:—

सेयं पुरे 'धवलकें' नृपवीरवीर·
मंत्रीशवुण्ययसतो वसतो वमद्भिः ।
वर्षे ग्रहग्रहरवौ (१२९९) कृतमार्क(११२७४)सद्ध्येः
श्लोकैर्विशेषविवृतिर्विहिता(ऽ)स्तुतश्री (२१) ॥ छ ॥

1 The verse beginning with अह्रस्समत्ताहीणं and its explanation as well, are not given in this Ms.

इत्याचार्यश्रीउदयप्रभदेवसू०घट्टितायां उपदेशमालायाः कर्णिकायां विशेषवृत्तौ तृतीयः परिच्छेदः संपूर्णः ॥ छ । ग्रंथाग्रं २७१४ ॥ एतावता समंपूर्णा उपदेशमालाया(ः) कर्णिकाख्यविशेषवृत्तिरिति ॥ छ ॥ आदितो ग्रंथाग्रं ॥ ॥ १२३७४ ॥ ॥ संवत् १५६६ वर्षे कार्त्तिकवदि ८ रवौ दिने श्रीमंदणहिलपुरे नगरे 'मोढ'ज्ञातीयचातुर्वेदपं०महाव लिखितं ॥ छ ॥ शुभं भवतु ॥ छ ॥ कल्याणमस्तु ॥ छ ॥ शिवमस्तु ॥

N. B.— For further particulars see No. 244.

उपदेशमालाप्रकरण सुखबोधिका (वृत्ति) सहित

Upadeśamālāprakaraṇa with Sukhabodhikā (vṛtti)

No. 247

774 / 1895-1902.

Size.— 10 in. by 4½ in.

Extent.— 62 folios; 15 lines to a page; 50 letters to a line.

Description.— Country paper thin, rough and grey for all foll. except for foll. 36 to 62 for which paper is white in colour; Jaina Devanāgarī characters with frequent पृष्ठमात्राs; sufficiently big, quite legible, uniform and very good handwriting; borders ruled in four lines in black ink; red chalk used in the beginning; numbers for foll. written in both the margins except for the 1st; fol. 1ª blank; so is fol. 62ᵇ; bits of paper pasted to fol. 1ª; a strip of paper pasted to fol. 62ª; several foll. more or less worm-eaten; condition on the whole tolerably good; both the text and its commentary complete; उपदेशमालाद, उपदेशमाद्र etc. written in the left-hand margins; the entire work is divided into six viśrāmas; the extent of each of them is as under:—

viśrāma		foll.		foll.	
viśrāma	I	foll.	1ᵇ	foll.	17ᵇ
,,	II	,,	17ᵇ	,,	30ª
,,	III	,,	30ª	,,	42ª
,,	IV	,,	42ª	,,	50ᵇ
,,	V	,,	50ᵇ	,,	58ᵇ
,,	VI	,,	58ᵇ	,,	62ª.

Age.— Saṁvat 1663.

Author of the commentary.— Guṇakīrti Sūri, successor of Guṇanidhāna Sūri of Maladhārin gaccha.

Subject.— The text together with a Sanskrit commentary. The latter is based upon [1]Bṛhatkarṇikā and deals with 81 dṛṣṭāntas (narratives).

Begins.— (text) fol. 1[b]

नमिऊण जिणवरिंदे । etc. as in No. 225.

„ — (com.) fol. 1[b] ॥ ६० ॥ ॥ श्रीजिनाय नमः ॥ ॥

वीतरागं जिनं नत्वा । गणेशा गौतमादयः ।

उपदेशमालां शुद्धां । वृत्तिं ब्रूते गुरुः सुधीः ॥ १ ॥

'मलधा(रि)'गच्छे भट्टारकश्रीगुणनिधानसूरितत्पट्टे भट्टारकश्रीगुणकीर्त्तिसूरीणां चतुर्विधसंघयुक्तानां सुसाधूनां पञ्चेन्द्रियसुप(ख)बोधनार्थं श्रीउपदेशमालां वृत्तिं बृ(बृ)हत्कर्ण्णिकातः समुद्धृत्य षडध्येययुक्तां वृत्तिं चाह ॥ सांप्रतं सूत्रमाह

This is followed by the first verse of the text above noted and after that we have :—

अहमपि इमां उपदेशमालां वक्ष्ये केन सुरूपदेशेन । किं कृत्वा जिनवरेंद्रान् नत्वा etc.

Ends.— (text) fol. 61[b]

इय धम्मदासगणिणा etc: up to पयत्तेण ॥ ५४४ ॥ as in No. 225.

„ — (com.) fol. 62[a] भवसयसहस्सदुलहेत्यादि गाथानुक्रमेण सर्व्वमपि प्रकरणं निवेद्य प्रबोधयित्वा सार्धं कृत्वा जिनांते समागतः स्वं कार्यं सद्गतिं च साधयामास ॥ इति रणसिंहदृष्टांत ॥ ८१ गाथा ५४४ बृहत्कर्णिकाद्धृत्य लघुवृत्तिः एकाशीतिदृष्टांतैर्युक्ता कृताः ॥

इति श्री' मलधारि 'गच्छेशभ०श्रीगुणकीर्त्तिसूरिविरचितायां श्रीउपदेशमालाप्रकरणटीकायां बृहत्कर्ण्णिकाद्धृतायां सुप(ख)बोधिकायां षडध्येययुक्तां सुसाधूनां पञ्चेन्द्रियसंबोधनाय षष्ठमो(ऽ)ध्येयः विश्राम(:)॥ श्रीउपदेशमालाप्रकरणवृत्तिः संपूर्णः ॥ ॥ संवत १६६३ वर्षे मार्गशिरशुक्लचतुर्थ्यां रवौ लिखितमिदं पुस्तकं 'साकुंडा'मध्ये । ग्रंथाग्रटीका २७१४ अक्षर १९ ॥

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1 Is this same as No. 244 ?

Reference.— The text is published. See No. 225. In Jinaratnakośa (Vol. I, p. 50) only one Ms. of Guṇakīrti Sūri's commentary is noted. So, if there are really no other Mss. this is a rare one.

N. B.— For further particulars see No. 225.

उपदेशमालाप्रकरण बालावबोधसहित

Upadeśamālāprakaraṇa with bālāvabodha

No. 248 $\frac{1104.}{1887\text{-}91.}$

Size.— $10\frac{1}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— 101 folios ; 15 lines to a page ; 53 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters with frequent पृष्ठमात्राs ; sufficiently big, perfectly legible, uniform and beautiful hand-writing ; borders ruled in three lines in red ink ; red chalk used, foll. numbered in the right-hand margin ; fol. 1ᵃ blank ; so is the fol. 101ᵇ ; edges of the first and last foll. slightly gone ; condition on the whole good ; lacunæ on fol. 100ᵇ; both the text and its bālāvabodha practically complete ; the former contains 544 verses ; the latter composed in Saṁvat 1485.

Age.— Pretty old.

Author of bālāvabodha.— Somasundara Suri, a pupil of [1]Devasundara Sūri. This Somasundara Sūri was born in Vikrama Saṁvat 1430. Sajjana was his father and Mālhanadevī, his mother. Somasundara took *dīkṣā* at the age of 7 in 1437, and became 'vācaka' in 1450 and 'Suri' in 1457. He died in Samvat 1499. He had [2]six disciples : (1) Munisundara, (2) Jayacandra, (3) Bhuvanasundara, (4) Jinakīrti, (5) Ratnaśekhara and (6) Jinasundara.

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1 He had four other pupils : (a) Kulamaṇḍana, (b) Guṇaratna, (c) Jñānasāgara and (d) Sādhuratna.

2 According to some the no. is 13. See my Gujarātī introduction (p. 61) to *Upadeśaratnākara*.

Somasundara is the author of the following works :—

	Name		Year of composition
(1)	[1]अजमच्छन्दनवस्तवी	*Saṁvat*	1497
(2)	आतुरप्रत्याख्यानावचूर्णि		
(3)	[2]आराधनापताकाबालावबोध (गु.)		
(4)	उपदेशमालाबालावबोध (गु.)	,,	1485
(5)	चतुःशरणावचूरि		
(6)	चैत्यवन्दनभाष्यावचूर्णि (Vol. XVII, pt. 4, No. 1226)		
(7)	नवतत्त्वबालावबोध (गु.)		
(8)	प्रत्याख्यानभाष्यावचूर्णि (Vol. XVII, pt. 4, No. 1260)		
(9)	गुरुमच्छन्दनवस्तवी	,,	1497
(10)	योगशास्त्रबालावबोध (गु.)		
(11)	वन्दनकभाष्यावचूर्णि (Vol. XVII, pt. 4, No. 1308)		
(12)	षडावश्यकसूत्रबालावबोध (गु.)		
(13)	षष्टिशतकबालावबोध (गु.)	,,	1496
(14)	सप्ततिकावचूर्णि		

Subject.— The text along with its explanation in Gujarātī.

Begins.— (text) fol. 1[b]

नमिऊण जिणवरिंदे etc. as in No. 225.

,, — (*com.*) *fo.* 1[b] ५६० ॥ श्रीवर्द्धमानस्वामिने नमः श्रीगौतमाय नमः

श्रीवर्द्धमानजिनवरमानम्य तनोमि बालबोधाय ॥

प्रकृतवार्त्तारूपविवरणमुपदेशमालायाः ॥ १

This is followed by the first verse of the text above referred to, and after that we have :—

जिनवरेंद्र श्रीतीर्थंकरदेव नमिऊण कहाइ नमस्करी । इणमो उपदेशनी माल(ला) श्रेणि वुच्छामि बोलिसु etc.

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1 This along with गुरुमच्छन्दनवस्तवी is known as अष्टादशस्तवी.
2 See BHJL (p. 486).

Ends.— (text) fol. 100[b]

इय धम्मदासगणिणा etc. up to विणिग्गया वाणी ॥ ४४ (५४४)
as in No. 225.

„ — (com.) fol. 101[a] पूर्वं सगुरुआ बहुश्रुत भणी । ए श्रीउपदेशमाला श्रीमहावीर जीवतां नीपनी । तेह भणी सिद्धांतप्राय जाणिवी ॥ ५४४

इति श्रीउपदेशमाल(ला)बालावबोध समाप्तः ॥ छ ॥ छ ॥ पूज्य-श्रीगच्छनायकभट्टारकप्रभ(भु)श्रीसोमसुंदरसूरिकृतं ॥ छ ॥ छ ॥ श्रीः ॥ छ ॥ शुभं भवतु कल्याणं ॥ छ ॥ मंगलमस्तु ॥ छ ॥ लेखकपाठकयोः ॥ छ ॥ छ ॥ श्रीः ॥ छ ॥ छ ॥ श्रीः ॥

Reference.— For additional Mss. having the text and this bālāvabodha see Limbdī Catalogue No. 317. For a bālāvabodha by Vṛddhivijaya see No. 316 and for an anonymous one see No. 315. For additional Mss. of Somasundara Suri's bālāvabodha see Jinaratnakośa (Vol. I, p. 50).

Nanna Sūri has composed [1]*bālavabodha* in Saṁvat 1543. Its Ms. was written by his pupil Guṇavardhana in this very year. Dr. T. N. Dave studied this bālāvabodha as his thesis for Ph. D. This thesis is published in A.D. 1935 by the Royal Asiatic Society of London. Its title is " A Study of the Gujarāti Language in the 16th Century ".

उपदेशमालाप्रकरण
अवचूरिसहित

Upadeśamālāprakaraṇa
with avacūri

No. 249 — 1237. / 1891-95.

Size.— $10\frac{1}{4}$ in. by $4\frac{1}{2}$ in.

Extent.— (text) 24 folios; 8 to 10 lines to a page; 42 letters to a line.
„ —(com.) „ „ ; 15 „ 16 „ „ „ „ ; 66 „ „ „ „

Description.— Country paper thick, tough and white; Jaina Devanāgarī characters; this is a त्रिपाटी Ms.; the text written in small, fairly legible, uniform and good hand-writing; same is the case with avacūri except that it is written in

1 This is not noted in Jinaratnakośa (Vol. I). What is this due to ?

very small hand-writing, borders ruled in three lines and *edges in two, in red ink, numbers for the verses of the* text and the daṇḍas in red ink, foll numbered in the right-hand margin fol 1ª blank, edges of some of the foll slightly gone, condition on the whole good, both the text and the commentary complete, the former has its last verse numbered as 44 (i e. 544)

Age — Samvat 1720 [1]

Author of the avacūri — Not mentioned

Subject — The text together with *a small commentary in Sanskrit*

Begins.— fol 1ᵇ ५ ६० ॥

नमिऊण जिणवरिंदे etc as in No 225

,, — (com) fol 1ᵇ ॥ ६० ॥

नत्वा जिनवरेंद्रान् । इंद्रनरेंद्रार्चितान् त्रिलोकगुरून् ।
उपदेशमाला इमा वक्ष्ये । गुरूपदेशेन ॥ १ ॥ etc

Ends.— (text) fol. 24ª

इय धम्मदासगणिणा etc up to उपदेशमालाप्रकरणसूत्र समाप्तमिति as in No. 225. This is followed by अथ परपरा ॥ श्री ॥ छ ॥

,,—(com) fol 24ᵇ अक्खर° अक्षरमात्रया च हीनमधिक च यत्किंचिन्मया(ऽ)त्र पठित प्रकरणे अजानता । तत् सर्वे मम जिनवदनविनिर्गता वा(वा)णी वाग् देवता क्षमतु ॥ ४४ ॥

इति उपदेशमालाऽवचूरि समाप्ता । लिपीकृता च गणिशुभ विजयेन परोपकाराय ॥ श्री ॥

नभनयनमुनींदु१७२०मिते वर्षे आषाढशुक्लराकाया ।
'वर्द्धनपाटक नगरे लिखितमिद पुस्तक पूर्णम् ॥ १ ॥
सकलविद्वज्जनचित्तशिखंडिजपंडितश्रीजयविजयगणिप्रसादात् ।

Reference.— For a palm-leaf Ms of an anonymous vṛtti on Upadeśamālā see Peterson, Reports III, p 176 and for paper Mss see Jinaratnakośa (Vol I, p 50)

N. B — For additional information see No. 225

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1 Is this a date of composition ?

उपदेशमालाप्रकरण [1]विवरणसहित

Upadeśamālāprakaraṇa with vivaraṇa

No. 250

773.
1895–1902.

Size.— $10\frac{1}{4}$ in. by $4\frac{3}{4}$ in.

Extent.— 165-1 = 164 folios; 18 lines to a page; 24 letters to a line.

Description.— Country paper thick, rough and white; Jaina Devanāgarī characters; bold, big, clear and fair hand-writing, borders ruled in two lines in red ink; red chalk used; yellow pigment as well as white paste used; foll. numbered in the right-hand margin, corners of foll. 1 to 9 worn out; strips of paper pasted to foll. 4 to 7 and 80; foll. 67 to 156 and 162 to 164 worm-eaten to a smaller or greater extent; edges of the last fol. (164th) slightly damaged; condition tolerably good; fol. 100 lacking; this Ms. contains both the text and the commentary; the latter composed in Saṁvat 1781 in Śrī-karna-buṣa-pura; space for the text not reserved; e. g. com. written above the corresponding lines of the text on foll. 15 & 16; on fol. 17 there is no text; both the text and its commentary practically complete.

Age.— Saṁvat 1823.

Author of the commentary.— Rāmavijaya, pupil of Sumativijaya.

Subject.— The text along with its Sanskrit commentary embodying stories illustrating the remarks made therein. The latter is composed in Samvat 1785, the same year in which Rāmavijaya composed another work viz. Śāntināthrarāsa. See B. B. R. A. S. Vols. III-IV, p. 480 (No. 1966).

Begins.— (text) fol. 14^b.

॥ ६० ॥ श्रीजिनाय नमः ।

नमिऊण जिण etc. as in No. 225.

„—(com.) fol. 1^b ॥ ए६० ॥ श्रीजिनाय नम ॥

श्रेयस्करं कामितदानदक्षं ।

प्रणम्य वीरं जितकर्मपक्षं ।

---

1 This is styled as Śabdārthagumpha, too, by the commentator himself.

पदार्थमात्रःस्फुटदर्शनेऽत्रो–
पदेशमालां विवृणोमि किंचित् ॥ १ ॥ etc.

श्रीधर्मदासेन किलाप्तमद्ध–
प्रबोधनार्थं विदधे सुबोधः
ग्रंथो बहूनामुपकारकारी
भव्यात्मनां भावितसर्वभावः ॥ ३ ॥
पूर्वं तदंगजातस्य रणसिंहस्य कथ्यते ।
चरित्रं चारुचरितं कर्मक्षयविधायकं ॥ ४ ॥

Ends.— (text) fol. 165ᵃ

अक्खरमत्ताहीणं etc. up to विणिग्गया वाणी ५४४ as in No. 225.

This is followed by the lines as under:—

इति श्रीउपदेशमालाप्रकरणं(णं)सूत्रं संपूर्णं लिखितं संवत् १७८५ वर्षे वैशाष(ख)शुदि २ शनौ निर्मितो(ऽ)यमुपदेशमालार्थलेशः पं० रामविजयेन । श्रीरस्तु । संवत् १८२३ वर्षे वैशाष शु० १३ दिने ।

„ — (com.) fol. 165ᵃ अत्र ग्रंथे यत्किंचिन्मया पठितं भणितं कीदृशेन मया णमाणेणं ति अजानता तंशब्देन तत(त्) हीनाधिकाक्षरत्वादिदूषणं मम संबंधि सर्वं समग्रं क्षमता जिनवयण त्ति जिनवदनाज्जिनमुखादिनिर्गता निसृता एतादृशी वाणी श्रुतदेवता

इति श्रीधर्मदासगणिविरचितं उपदेशमालाप्रकरणं ।
संवच्चंद्रगजाद्रिदक्षज(१७८१)मिते वर्षे मघाबुज्ज्वले ।
सिद्धार्के नवमीदिने पुरवरे 'श्रीकर्णधूपा'ह्वये ।
मालायामुपदेशतः प्रकरणे निष्पा(ष्पा)दितो(ऽ)यं मुदा ।
भव्यानामुपकारकः स्फुटतरं शब्दार्थयुक्तो मया ॥ १ ॥
श्रीमद्वीरपरंपरापदघृता सज्ज्ञानलीलावती ।
भव्यानाम् ... ... त्वतु ... ।
लक्ष्मीं प्रातवतां स्मृतिं विदधतां क्रोधादिचेष्टाजितं ।
लक्ष्मीसागरसूरिणां विजयतां राज्ये(ऽ)र्थः ... कृतः २ ॥
श्रीमत्सुमतिविजयगुरुप्रसादतोऽकारि सद्विचारेण ।
रामविजयभव्योपदेशमार्थसंदर्भः ॥ ३ ॥
जैनेंद्रशासनं यावद् यावन्मेरुमहीधरः ।
तावच्चार्थ सुधैर्वाच्यमानो विजयतां सदा ॥ ४ ॥

इति श्रीकथानकसहितोपदेशमालासूत्रार्थः संपूर्णः । मिति श्रीद्राम-लापार्श्वप्रसादात् । श्रीवीरसिद्धेरे जपितं ॥ ग्रं. ६००० ॥

Reference.— See No. 225. Cf. G. O. Series Vol. XXI, p. 40.

For additional Mss. having the text and this commentary see Līmbdī Catalogue No. 320. There the date of composition of this commentary is mentioned as Saṁvat 1781. For additional Mss of this commentary see Jinaratnakośa (Vol. I, p. 50).

उपदेशमालाप्रकरण अवचूर्णिसहित — Upadeśamālāprakaraṇa with avacūrṇi

No. 251 — 692. / 1899-1915.

Size.— $10\frac{1}{4}$ in. by $4\frac{1}{4}$ in.

Extent.— (text) 26 folios ; 8 lines to a page ; 50 letters to a line.
,, — (com.) ,, ,, ; ,, ,, ,, ,, ,, ; 58 ,, ,, ,, ,,

Description.— Country paper thin and white ; Jaina Devanāgarī characters with पृष्ठमात्राs ; small, clear and good handwriting ; borders ruled in three lines in red ink ; red chalk and yellow pigment used ; foll. numbered in the right-hand margin ; edges of the first fol. partly worn out ; condition tolerably good; this Ms. contains both the text and the commentary ; lines of the text written below those of the commentary; both the text and the commentary complete; ikāras and anusvāras written in an ornate way when they occur in the very first line of a fol.

Age.— Pretty old.

Author of the avacūrṇi.— Not mentioned.

Subject.— The text along with a small commentary in Sanskrit.

Begins.— (text) fol. 1^a ए ग० ॥ श्रीसुमतिसुंदरसूरिगुरुभ्यो नमः ॥
नमिऊण जिण etc. as in No. 225.

,, — (com.) fol. 1^a ॥ ए० ॥ श्रीसुमतिसुंदरगुरुभ्यो नमः ॥
नमिऊण नत्वा । जिणवरेंद्रान् । इंद्रनरेंद्रार्चितान् etc.

Ends.— (text) fol. 26ᵇ

अक्खुरमासाहीणं etc. up to विणिग्गया वाणी ॥ १० ॥ ४४ ॥

as in No. 225. This is followed by the lines as under:—

इति श्रीउपदेशमाला समाप्तः ॥ प(? प)द्वां(? हु)उंदरश्री'तप'-
गच्छनायकश्रीसुमतिसुंदरसूरिपदप्रसादात । श्रीसोमलब्धिगणिना लिखा-
पितं तच्छिष्यहेमश्रीगणिन्याः पठनार्थं ॥

„ — (com.) fol. 26ᵇ तद् क्षमतु मम सर्वे जिनमुखविनिर्गता वाणी श्रुतदेवता ।
इति श्रीउपदेशमालावचूर्णिः संपूर्णा । लिखिता विप्र विद्याधरेण ।
श्री'सीणोरक'नगरे । श्रीर्भूयात् । लेखकपाठकयोश्च ॥

Reference.— The text is published. See No. 225.

N. B.— For further particulars see No. 225.

उपदेशमालाप्रकरण टब्बासहित	Upadeśamālāprakaraṇa with ṭabbā
No. 252	169. 1871-72.

Size.— $10\frac{1}{4}$ in. by $4\frac{5}{8}$ in.

Extent.— (text) 93 folios; 4 lines to a page; 26 letters to a line.
„ — (ṭabbā) „ „ ; 11 „ „ „ „ ; 46 „ „ „ „

Description.— Country paper somewhat thick, rough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; text written in very big, quite legible, uniform and beautiful hand-writing; same is the case with the ṭabbā except that it is written in slightly smaller hand-writing; borders ruled in four lines in black ink; red chalk used; foll. numbered in the right-hand margin; fol. 1ᵃ blank; so is the fol. 93ᵇ; yellow pigment rarely used for making corrections; edges of the first and last foll. slightly gone; condition on the whole good; both the text and the ṭabbā complete; total extent 1790 ślokas.

Age.— Pretty old.

Author of the ṭabbā.— Not mentioned.

Subject.— The text along with its explanation in Gujarātī; the former contains 544 verses.

Begins.-- (text) fol. 1ᵃ ५६० ॥

नमिऊण जिणवरिंदे etc. as in No. 225.

" — (com.) fol. 1ᵃ ५ ६० ॥

प्रणम्य श्रीमहावीरं धीरं सर्वार्थसाधकं ॥

इत्योपदेशमालायां शब्दार्थो(र्थ)स्तन्यते मया ॥ १ ॥

नमिउण क० नमस्कार करीनइ जिणवरिंदे क० जिण तीर्थंकरदेव ते प्रति । etc.

Ends.— (text) fol. 92ᵃ

इअ धम्मदासगणिणा । etc. up to विणिग्गया वाणी । ४४ as in No. 225. Then we have :—

इति श्रीउपदेशमालाप्रकरणं समाप्त ॥ श्रीरस्तु कल्याणमस्तु ॥ छ ॥

" — (com.) fol. 92ᵇ अक्षरमात्राइं करी हीणउं उछउ । जि कांइ कहिउ हुइ अजाणतई घरइं ते समउ माहरउं दूषण सर्वं ति(ती)र्थंकरना वचन थकी नीसली वाणी ४४ एतलइ श्रीउपदेशमालप्रकरणानउ अर्थ संपूर्ण हयउ ॥ छ ॥ कल्याणमस्तु ॥ छ ॥

॥ ग्रंथाग्रं० मूल टबार्थ संयुक्त ॥ १७१० ॥ इति श्रेयः ॥ छ ॥ लेखकपाठकयोः शुभमस्तु ॥ छ

Reference — See No 253. For Mss. having the text and anonymous ṭabbā see Limbdi Catalogue Nos. 321 to 323 and Jinaratnakośa (Vol. I, p. 50).

N. B.—For further particulars see No. 225.

उपदेशमालाप्रकरण
टबासहित

Upadeśamālāprakaraṇa
with ṭabbā

No. 253 — 170. / 1871-72.

Size.— $9\frac{1}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— 154 folios ; 15 lines to a page ; 30 to 40 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters; this Ms. contains the text and the ṭabbā; the former written in sufficiently big, quite legible, uniform

and good hand-writing, the latter when inter-linear is written in smaller hand-writing, otherwise it, too, in the same size of hand-writing in which the text is written, foll numbered in both the margins, fol 1ᵃ blank, condition very good, both the text and the tabbā complete

Age — Not modern.

Author of the tabbā — Not mentioned.

Subject — The text in 544 verses along with its explanation in Gujarātī

Begins.— (text) fol 1ᵇ ॥ ५६० ॥ श्रीगुरुभ्यो नमः ॥

नमिऊण जिणवरिंदे etc as in No. 225

,, — (tabbā) fol 1ᵇ ॥ ५६० ॥

'प्रणम्य श्रीमहावीर धीर सर्वार्थसाधक।

इद्योपदेशमालाय(या) स(श) ब्दार्थो(र्थ)स्तन्यते मया ॥ १ ॥

नमी क०नमस्कार करीनें जिणवर क०जिन तीर्थंकरदेव प्रतें तीर्थंकरदेव केहवा छें रागद्वेषरहित छइ ॥ etc

Ends.— (text) fol 154ᵇ

इअ धम्मदासग(स)णिणा। etc up to जिणवयणविणिग्गया वाणी ५४४ as in No 225. This is followed by the line as under –

उत्तम। इति श्रीउपदेसमालासु(सू)त्र सपूर्णार्थं शुभ भवतु।

,, — (tabbā) fol 155ᵇ अक्षरशुन्य गाथानो अर्थ जोइइ जेहवो अर्थनो भाव हाइ तेहवू करवू इति श्रीउपदेशमालाविबोधमाला गाथा शकुनविचार सपूर्णार्थं। 'चंद्रावती' नगरात पार्श्वनाथप्रसादात।

Reference — See Nos 225 & 253

N B — For additional information see No. 225

उपदेशमाला-
प्रकरणावचूर्णि

Upadesamalā-
prakaraṇavacūrṇi

No 254

638
———
1892–95

Size — $10\frac{3}{8}$ in by $4\frac{3}{8}$ in

Extent — 8 folios, 26 lines to a page, 79 letters to a line.

1 See No 252 p 409

Description.— Country paper very thin, tough and white ; Jaina Devanāgarī characters; very very small, quite legible, uniform and very good hand-writing ; borders neatly ruled in three lines in black ink ; red chalk used ; every fol. is more or less worm-eaten ; condition on the whole tolerably good ; foll. were numbered in the right-hand margin, but some of the numbers are gone ; so they seem to be again numbered ; complete.

Age.— Saṁvat 14 ... (fifteenth century)

Author.— Not mentioned.

Subject.— A small commentary in Sanskrit explaining Upadeśamālāprakaraṇa.

Begins.— fol. 1ª ॥ ५0 ॥ जगतः चूडा० महानागस्य शिखारत्नवत् प्रधानो घृत-शब्दस्योपमानार्थत्वात । अनेन लोकोत्तमत्वमाह । को(ऽ)सौ ऋषभो वीरश्च । etc.

Ends.— fol. 8ᵇ केषां संविग्नपाक्षिकाणां योग्येति वर्त्तते । दातव्या पुनरियं बहुश्रुते-भ्यश्च विवेकिभ्यः । चाद साधुत्वादिविशेषणेभ्यः ॥ २१ इति श्रीउपदेश-मालावचूर्णिर्लिखिता ॥ छ ॥ संवत् १४. It ends thus.

Reference.— For a Ms. having an anonymous avacūri see Līmbdi Catalogue No. 325. In Jinaratnakośa (Vol. I, p. 50) such Mss. are noted.

उपदेशमालाप्रकरणावचूरि Upadeśamālāprakaraṇāvacūri

No. 255 $\frac{137.}{1873\text{-}74.}$

Size.— $10\frac{1}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— 36 folios; 15 lines to a page ; 41 letters to a line.

Description.— Country paper thin, rough and greyish ; Jaina Devanāgarī characters ; small, fairly legible, and tolerably good hand-writing ; borders ruled in four lines in black ink ; foll. numbered in the right-hand margin ; the title is written in the left-hand margins in different ways, some of them being as under:—

उपदेस० टी०, उपदेशमार्ग ... मा० अव०
उपदेस० टीका etc.

Only the प्रतीकs of t... ven
of each and every fol. m... ne
whole good.

Age.— Saṁvat 1599.

Author.— Dharmanandana Upā...

Subject.— A small commentary ...
...mālāprakarana containin...

B... ॥ ६० ॥ अहमिति ...
... न वक्ष्ये । किं ...
... ० श्रि(श्रे)लो...

Ends.— ...

माल...
संवत...
गुण...
शिव...
श्रीचं...

Reference.— Fo...

उपदेशमाला-
प्रकरणपर्याय

No. 256

Size.— 11¾ in. by 4⅜ in.

Extent.— 22 folios; 15 lines to a p...

Description.— Country paper thin, ...
nāgarī characters with occasi...
legible, uniform and very goo...
in three lines in red ink; red...
in the right-hand margin; edg...

or less gone; condition on the whole tolerably good; the text given in parts along with their Sanskrit equivalents; at times only the प्रतीक्s of the text are given; in the centre of every side numbered and unnumberd as well, there is blank space.

Age.— Samvat 1727.

Author.— Not mentioned.

Subject.— The Sanskrit paryāyas of Upadeśamālā prakarana (543 verses).

Begins.— fol. 1ª ५८० ॥ ॐ नमो वीतरागाय ॥

नमिऊण जिणवर० ॥ नमिउण प्रणम्य जिनवरेंद्रान् इंद(नि)नरि(रिं)दचिए। इंद्रनरेंद्रार्चितान् । तिलोयगुरू त्रिलोकगुरून् etc.

Ends.— fol. 22ª जाव० ॥ जो(जा)व य यावत् ताव य तावत् । रइया रचिता जय(प)मि जगति थिरसावसग स्थिरा स्थावरा पृथिवीवत् निश्चला(ऽ)भवत् ॥ ४२ अक्खर० ॥ ४३ इति उपदेशमालाप्रकरणं सपर्याय लषित ॥ छ ॥ श्रीशुभं भवतु श्रीश्रमणसघस्य ॥ ग्रथाग्रं [1] ॥ छ ॥ श्री ॥ संवत् १७२७ वर्षे आषाढशुदि ४ शनौ । श्रीश्रीअ'अणहलपुर'पत्तने वास्तव्य'ओदीच(च्य)'ज्ञातीयमत्रिधना लिषितं ॥ १ ॥

मंगलं जैन्यधर्मो(ऽ)स्तु देवसवेगमंगलं ।
मंगल गच्छसिंहेन लेषके मंगल भवः ॥ १ ॥
छ ॥ * ॥

उपदेशमालाप्रकरण-पर्याय

Upadeśamālāprakaraṇa-paryāya

No. 257 — 637. / 1892-95.

Size.— 10⅝ in. by 3⅞ in.

Extent.— 30 folios; 15 lines to a page; 55 letters to a line.

Description.— Country paper thin and white; Jaina Devanāgarī characters with frequent पृष्ठमात्राs; small, quite legible, uniform and very good hand-writing; borders ruled in four lines in black ink; red chalk used; the right-hand edge of

1 Not mentioned.

उपदेस° टी°, उपदेशमालीका°, उपदेशमा° अव°, उपदे° टी°, उपदेस° टीका etc.

Only the प्रतीकs of the text are given, complete; edges of each and every fol. more or less gone, condition on the whole good.

Age.— Samvat 1599.

Author — Dharmanandana Upādhyāya.

Subject.— A small commentary in Sanskrit explaining Upadeśamālāprakaraṇa containing 544 verses.

Begins.— fol. 1ª ॥ ऍ० ॥ अहमिति आ(अ)षा(ष्या)हारः ॥ इमां उपदेस(श)मालां हस्यदेसे(शे)न वक्ष्ये । किं कृत्वा जिनवरेंद्रान् नत्वा किंवि° इंद्रनरेंद्रार्चितान् । पुन किं° जिन° त्रि(त्रै)लोक्यगुरून् ॥ etc.

Ends — fol. 36ª अक्खरमत्ताहीणं° अत्र मया अन्यानमानेन । यत् अक्षरमात्राहीनं पठित तत् सर्व्वं जिनवदनविनिर्गता वाणी भाषा मम क्षमतु ॥ ४४ ॥

इति श्रीधर्म्मनंदनोपाध्यायैः कृता ऊसि(क्ति)वचेन संखेपतः श्रीउपदेशमालावचूरिः ॥ चिरं जीयात् ॥ वि(वि)शेषार्थो वृत्तितो[ज्ञ] विज्ञेया ॥ ॥ संवत् १५९९ वर्षे चैत्र वदि ४ दिने उ(शु)क्रवा(वा)सरे भ°श्रीश्रीश्रीगुणसुंदरसूरि तत्पट्टे भ°श्रीश्रीश्री५गुणसमुद्रसूरि(र)पः तत्पट्टे भ°श्रीश्रीश्रीशिवसुंदरसूरिश्चोपाध्याया श्रीश्रीश्रीगुणप्रभासतसि(शि)ष्य क्षा(क्ष्यो)तम उ° श्रीचंद्रकीर्त्तिर्हिलेपि आत्महेतवे° ॥

Reference.— For additional Mss. see Jinaratnakośa (Vol. I, p. 50).

उपदेशमाला-प्रकरणपर्याय	Upadeśamālā-prakaraṇaparyāya
No. 256	246. A, 1882-83

Size.— 11¼ in. by 4⅜ in.

Extent.— 22 folios, 15 lines to a page, 68 letters to a line.

Description.— Country paper thin, tough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; small but quite legible, uniform and very good hand-writing; borders ruled in three lines in red ink; red chalk used, foll. numbered in the right-hand margin, edges of some of the foll. more

or less gone; condition on the whole tolerably good; the text given in parts along with their Sanskrit equivalents; at times only the प्रतीकs of the text are given; in the centre of every side numbered and unnumberd as well, there is blank space.

Age.— Saṁvat 1727.

Author.— Not mentioned.

Subject.— The Sanskrit paryāyas of Upadeśamālā prakaraṇa (543 verses).

Begins.— fol. 1ᵃ ५५० ॥ ॐ नमो वीतरागाय ॥

नमिऊण जिणवर० ॥ नमिउण प्रणम्य जिनवरेंद्रान् इंद(नि)नरि(रिं)दच्चिए। इंद्रनरेंद्रार्चितान्। तिलोयगुरू त्रिलोकगुरून् etc.

Ends.— fol. 22ᵃ जाव० ॥ जो(जा)व य यावत ताव य तावत् । रइया रचिता जय(यं)मि जगति थिरसावसग स्थिरा स्थावरा पृथिवीवत् निश्चला(ऽ)भवत् ॥ ४२ अक्खर० ॥ ४३ इति उपदेशमालाप्रकरणं सपर्यायं लषित ॥ छ ॥ श्रीशुभं भवतु श्रीश्रमणसंघस्य ॥ ग्रथाग्रं [1] ॥ छ ॥ श्री ॥ संवत् १७२७ वर्षे आषाढशुदि ४ शनौ । श्रीश्रीमां'अणहलपुर'पत्तने वास्तव्य 'ओदीच(च्य)'ज्ञातीयमत्रिधना लिषितं ॥ १ ॥

मंगलं जैन्यधर्मो(ऽ)स्तु देवसंवेगमंगलं ।
मंगलं गच्छसिंहेन लेपके मंगलं भवः ॥ १ ॥
छ ॥ * ॥

उपदेशमालाप्रकरण-पर्याय — Upadeśamālāprakaraṇa-paryāya

No. 257 — 637. / 1892-95.

Size.— 10⅝ in. by 3⅞ in.

Extent.— 30 folios; 15 lines to a page; 55 letters to a line.

Description.— Country paper thin and white; Jaina Devanāgarī characters with frequent पृष्ठमात्राs; small, quite legible, uniform and very good hand-writing; borders ruled in four lines in black ink; red chalk used; the right-hand edge of

1 Not mentioned.

each and every fol gone, so the numbering for the foll is lost in at least some cases, consequently foll are numbered in the left-hand margin, condition tolerably good, yellow pigment occasionally used for making corrections, the text given in parts along with the Sanskrit paryāyas, *complete*

Age — Pretty old

Author of the paryāyas —Not mentioned

Subject — The text in parts along with its synonyms in Sanskrit, the latter based upon an [1]avacuri composed by [2]Jayaśekhara Suri

Begins — fol 1ª ५ए१ ॥ अर्हं ॥

नमि॰ नमिऊण प्रणम्य इदनरिंदाचिय इद्रनरेंद्राचितान् इद्रनरेंद्रपूजितान् तिलोयगुरु[न] त्रिलोकगुरून उवएसमाल उपदेशमालां । इणमो इमा बु छामि वक्ष्ये ॥ १ ॥ etc

Ends — fol 30ᵇ जाव॰ ॥ जाव य यावत् । त(ता)व य तावत् । रइया रचिता । जयमि जगति । थिरथावरा स्थिता स्थावरा वृद्धि [3] श्व ला ण लक्ष्मीगणिकृत पठनार्थं हेतुयुक्तिप्रमाण सुक्ता श्रीजयशेषरसूरिकृतावचूरित एते पर्यायां लिखित ॥ छ । ग्रथा ।

उपदेशमालाप्रकरणावचूर्णि Upadesamalaprakaranavacūrni

No 258 — 1200 / 1886-92

Size — 10 in by $4\frac{3}{8}$ in

Extent — 24 folios, 21 lines to a page, 60 letters to a line

Description - Country paper thin, tough and white, Jaina Devanagari characters with occasional पृष्ठमात्राs, very small but perfectly legible, uniform and very good hand writing, borders ruled in two pairs of lines in black ink, space

1 This avacūri is noted in Jinaratnakośa (Vol I, p 50) Here it is said that this is named as paryāya too

2 He seems to be that very Jayaśekhara Sūri whose works are noted by me in No 154, p 24"

3 Letters are illegible as the corresponding portion is somewhat worn out

between these pairs coloured red; red chalk used; foll. numbered in the right-hand margin; edges of the first and last foll. slightly gone; condition on the whole very good; only the प्रतीकs of the text seem to be given; complete.

Age.— Pretty old.

Author.— Not mentioned.

Subject.— A small commentary in Sanskrit explaining Upadeśamālāprakarana consisting of 539 verses.

Begins.— fol. 1ᵃ ५ ६ ० ५ ॥ नमः श्रीप्रवचनाय ॥

नमि० नत्वा जिनवरेंद्रान् ॥ इंद्रनरेंद्रार्चितान् त्रिलोकगुरून् ॥ उपदेशपद्धतिमिमां वक्ष्यमाणरूपां वक्ष्येऽभिधास्ये गुरूपदेशेन ॥१॥ etc.

Ends.— fol. 24ᵇ सुगतिफलबंधनो भगवानिति ॥ ३८ ॥ जुग्गा० योग्या । etc. केषां संविग्नपाक्षिकाणां योग्यति वर्त्तते । दातव्या पुनरियं बहुश्रुतेभ्यश्च धि(धि)-येभ्यः ॥

इति श्रीउपदेशमालावचूर्ण्णिः ॥ १ ॥ छ ॥

उपदेशमालाप्रकरण
(उवएसमालापगरण)
[पुष्पमाला]

No. 259

Upadeśamālāprakaraṇa
(Uvaesamālāpagaraṇa)
[Puṣpamāla]

1154.
1884-87.

Size.—$10\frac{5}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— 10 folios; 17 to 18 lines to a page; 56 letters to a line.

Description.— Country paper very thin and greyish; Jaina Devanāgarī characters with पृष्ठमात्राs; small, legible and good hand-writing; borders ruled in four lines in black ink; red chalk and yellow pigment used; complete, condition very good; foll. numbered in the right-hand margin.

Age.— Saṁvat 1513.

Author.— Maladhārin Hemacandra Sūri, pupil of Abhayadeva Sūri. His works are referred to in Munisuvratasvāmicaritra (see Peterson, Reports V, p. 14) and also in Dharmo-

padeśamālāvṛtti (see Peterson, Reports V, p 90) In both these works, the present work is styled as Upadeśamālā [1]For additional nine works see Vol. XVII, pt 3, p 460

For authorship see Bühler's Uber das leben des Jaina Mönches Hemacandra (pp 24, 74 and 75) Weber op cit, II Nos 692ff, 800 and 855 and Peterson, Report for 1886-92, pp CXLI and CXLII.

Subject.— This metrical work in Prākrit in 505 verses also named as Puspamālā gives us advice of leading the life to the best of our interest

Begins.— (text) fol 1ᵃ ५६० ॥ अर्हं ॥

सिद्धमक्ममविग्गह । etc as in No 263

Ends — fol 10ᵇ

उवएसमालकरणे । etc up to सुहत्थीहिं ॥ ५०५ ॥ as in No 263

This is followed by the lines as under —

श्री'मलधार गच्छालंकारे श्रीहेमचंद्रसूरिविरचित पुप्फ(प्प)मालाग्रंथ समाप्त ॥ छ ॥ etc संवत् १४१३ वर्षे पोष शुदि ५ [गु(?)] रवौ श्री'तपा'-गच्छाधिराजसोमसुंदरसूरिशिष्यपंडि॰सोमभद्रगणिवाचनार्थं लिखितमिदं। शुभ भवतु लेखकवाचकयो ॥

Reference — Published by the Jaina Śreyaskara maṇḍala in A D 1911.[2] *The text along with the author's own commentary* is published by Ṛsabhadevaji K Svetambara Samsthā, Rutlam in Samvat 1993 For description of additional Mss. *see* B B R A S *Vols* III IV, *p 418 and Keith's Catalogue* No 7680 In both these Catalogues the work is styled as पुष्पमाला Same is the case with the Limbdi Catalogue *where four Mss of the text are noted in No. 1656. For* additional palm leaf Mss etc see Peterson, Reports I, pp 44, 75, 82, 91, 92, III, pp 24, 30[3], 47 and 72, and V, pp 95 and 99

1 See Vol XVII, pt 5 p 19

2 See Jinaratnakośa (Vol I, p 254)

3 Here the ending port on is g ven as under —

'सव्वगह सुयगमइ वामकरम हियपोत्थया देवी ।
जक्खकहुडीसहिया देऊ अविग्घ पढनरस ॥ ५४५ ॥
जाव य 'लवण समद्दो जाव य नक्खत्त माडऊ 'मेरु ' । etc

Several Mss. of the text are noted in Jinaratnakośa[1] (Vol. I, p. 254).

For a Ms. having the text and its bālāvabodha by Merusundara see Limbdi Catalogue No. 1658. No. 1657 deals with this bālāvabodha only.

For description of a Ms. having this bare text see Keith's Catalogue No. 7680. See also Weber II, Nos. 1081[1] and 1082, Peterson Report for 1882-83, p. 91, and his Report for 1884-86, pp. 47, 71, 89 and 176.

उपदेशमालाप्रकरण — Upadeśamālāprakaraṇa

No. 260 — 296. / A. 1883-84.

Size.— $10\frac{3}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— 10 folios; 17 lines to a page; 55 letters to a line.

Description— Country paper thin, rough and greyish; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; small, fairly legible, uniform and good hand-writing; borders ruled in four lines in black ink; red chalk used; foll. numbered in the right-hand margin; complete; 505 verses in all; edges of some of the foll. slightly worn out; condition good.

Age.— Pretty old.

Begins.— fol. 1ª ५६० ॥ ॐ नमो श्रीवीतरागाय ॥

सिद्धम्म(म)कम्म(म)विरगह । etc. as in No. 263.

Ends.— fol. 10ᵇ

हेममणिचंदद्प्पणसूरिसिसिपढमवन्ननामेहिं[1] ।

सिरिअभयसूरिसीसेहिं विरइयं पगरणं इणमो ॥ ५०१[2] ॥ etc.

उवएसमालाकरणे । etc. up to सुहत्थीहिं ॥ as in No. 263.

This is followed by the lines as under:–

५०५ इति 'मलधारि'श्रीहेमचंद्रसूरिविरचितं पुष्फ(प्प)मालाप्रकरणं सम्मत्तं ॥ छ ॥ शुभं भवतु: ॥ छ श्री ॥

N. B.— For other details see No 259.

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1 For a similar artifice see p. 309, fn. 1 and p. 362.

2 This verse is given in Peterson, Reports III, p. 47 and there, too, it is numbered as 501.

[1]उपदेशमालाप्रकरण Upadeśamālāprakaraṇa

No. 261 101. / 1072–73.

Size.— $10\frac{1}{4}$ in. by $4\frac{3}{8}$ in.

Extent.— 25-1 = 24 folios ; 11 lines to a page ; 37 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters with rare पृष्ठमात्राs ; very big, perfectly legible, uniform and beautiful hand-writing ; mātrās and ikāras (ि) written artificially when occurring in the top-line of a fol. ; borders indifferently ruled in three lines, in red ink ; numbers for the verses and daṇḍas written in red ink ; same is the case with the last line ; foll. numbered in the right-hand margin ; fol. 25ᵇ blank ; fol. 1 missing ; otherwise complete ; the last verse numbered as 505 ; yellow pigment used for making corrections ; unnumbered sides are decorated with a small disc in red colour, in the centre ; the numbered, in each of the two margins ; edges of some of the foll. gone ; condition on the whole good.

Age.— Old.

Begins.— fol. 2ᵃ

सं ।'नाणं सिक्खिज्ज सुगुरुमूलंमि ।
स च्चिय कीरइ सम्मं । जं तच्चिय सयाइ विन्नाणे ॥ १५ ॥
किं नाणं को दा(?द)या । का गहणविही गुणाय के तस्स ।
दारक्कमेण इमिणा । नाणस्स परूवणं सु(सु)च्छं ॥ १६ ॥ etc.

Ends.— fol. 24ᵇ

उवएसमालकरणे । etc. up to सया सुहत्थीहिं । as in No. 263.

This is followed by the lines as under:-

॥ '५०५ इति कुसुममाला समाप्ता ॥ पं० भद्रहेमगणिशिष्यसंयमजयगणिना लिखिता पूज्यविवेकजयगणिभणनार्थं 'रगपुर'ग्रामे ।

N. B.— For additional information see No. 259.

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1 The scribe has named this work as *Kusumamālā.*

उपदेशमालाप्रकरण
स्वोपज्ञ वृत्ति सहित

Upadeśamālāprakaraṇa
with svopajña vṛtti

No. 262

1202.
1886-92.

Size.— 10⅜ in. by 4⅜ in.

Extent.— 360 folios; 13 lines to a page; 60 letters to a line.

Description.— Country paper somewhat thick, tough and white; Jaina Devanāgarī characters with frequent पृष्ठमात्राs; sufficiently big, quite legible, uniform and beautiful handwriting; borders neatly ruled in four lines in black ink; red chalk used at times; foll. numbered in the right-hand margin; fol. 1ᵃ blank except that 'उपदेशमालावृत्तिः' is written on it; yellow pigment used while making corrections; some of the foll. slightly worm-eaten; condition on the whole good; both the text and the commentary complete; total extent 13868 ślokas.

Age.— Pretty old.

Author of the commentary.— Maladhārin Hemacandra Sūri, same as that of the text.

Subject.— The Prākrit text along with its explanation in Sanskrit by the author himself.

Begins.— (text) fol. 1ᵇ

सिद्धमकम्ममविग्गह etc. as in No 263.

,,— (com) fol. 1ᵇ ५९० ॥ ॐः । अर्हं ॥ ॐ नमो वीतरागाय ॥

येन प्रबोधपरिनिर्मितवाग्वरत्रां
क्षिप्त्वोद्धृतानि भुवनानि भवांधकूपात्
निःशेषनाकिविभुवंदितपादपद्मो
भूयान्ममाशुभभिदे स युगादिदेवः ॥ १ ॥
ज्ञेयार्णवं सुरवरैरिव यैरसमंतात्
सद्बोधमंदरमथात्प्रविमथ्य(थ्य)लब्धाः
जीवादितत्त्ववररत्नचयो भवतु
ते वः श्रिये विजयिनो जिनवीरपादाः ॥ २ ॥ etc.

इह हि शिष्टाः क्वचिदिष्टे वस्तुनि प्रवर्त्तमाना विघ्नविनायकोपशांतये शिष्टसमयपरिपालनार्थं चाभीष्टदेवतानमस्कारपूर्वकं प्रवर्त्ततेऽतो(ऽ)य-मप्युपदेशमालाप्रकरणकर्त्ता तन्मार्गमनुवर्त्तमान आदावेवाभीष्टदेवता-नमस्कारमाह. This is followed by the first verse of the text above referred to and then we have :—

व्याख्या प्रणमामि वीरं चरमतीर्थाधिपतिमिति क्रिया किंविशिष्टमि-त्याह सिद्धं etc.

Ends.— (text) fol. 360ᵃ

उवएसमालाकरणे etc. up to सुहयवीहिं as in No. 263.

„— (com.) 360ᵃ अथ श्रुतबहुमानार्थं शिष्यप्रशिष्यपरंपरया प्रकरणस्य स्थैर्यार्थं च अपश्चिममंगलमाह. *This is followed by the last verse* of the text above referred to, and after that we have :—

सुगमा इति श्रीहेमचंद्रसूरिविरचितोपदेशमालाविवरणवृत्तिः समाप्तेति: मंगलमस्तु

श्री'प्रश्नवाहन'कुलांबुनिधिप्रसूतः(नः) ।
क्षोणीतलप्रथितकीर्तिरुदीर्णशाखः
विश्वप्रसाधितविकल्पितवस्तुरुच्चैः
छायाश्रितप्रचुरनिर्वृतमर्त्यजंतुः ॥ १

ज्ञानादिकुसुमनिचित फलितः श्रीमन्मुनीद्रफलवृंदैः
कल्पद्रुम इव गच्छः श्री'हर्षपुरीय'नामा(ऽ)स्ति ॥ २

एतस्मिन् गुणरत्नरोहणगिरिर्गा(र्गां)भि(भी)र्यपाथोनिधि-
स्तुंगत्वानुगतक्षमाधरपति(:) सौम्यत्वतारापतिः
सम्यग्ज्ञानविशुद्धसयमतप स्वाचारचर्यानिधिः
शांतिः श्रीजयसिंहसूरिरभवन्निःसंगचूडामणिः ॥ ३

रत्नाकरादिवै तस्मात् शिष्यरत्न बभूव तत्
स वागीशो(ऽ)पि नो मन्ये यद्गुणग्रहणे प्रभ(भुः) ॥ ४

श्रीवीरदेवविबुधैः सन्मंत्रायातिशयप्रवरतोयैः
द्रुम इव यः संशि(सि)क्तः कस्तद्गुणकीर्त्तने विबुधः ? ॥ ५

तथाहि ।

आज्ञा यस्य नरेश्वरैरपि शिरस्यारोप्यते सादरं
यं दृष्ट्वा(ऽ)पि मुदं व्रजंति परमां प्रायोऽतिदुष्टा अपि

यद्वक्त्रांबुनिधिर्यदुज्ज्वलवच-पयूषपानोद्यते-
गीर्वाणैरिव दुग्धसिंधुमथने तृप्तिर्न लेभे जनैः ॥ ६ ॥
कृत्वा येन तपः सुदुष्करतरं विश्वं प्रबोध्य प्रभो[:]-
स्तीर्थे सर्वविदः प्रभावितमिदं तैस्तैः स्वकीयैर्गुणैः
शुक्लीकुर्वदशेषविश्वकुहरं मन्येनि(र्नि)र्य(च)द्यद्पृहं
यस्याशाश्वानिवारितं विचरति श्वेतांशुगौरं यशः ॥ ७ ॥
'यमुना'प्रवाहविमलश्रीमन्मुनिचन्द्रसूरिसंपर्कात्
अमरसरितेव सकलं पवित्रितं येन भुवनतलं ॥ ८ ॥
विस्फूर्जत्'कलि'कालकालदुस्तरतम-संतानलुप्तस्थितिः
सूर्येणेव विवेकभूधरशिरस्यासाद्य येनोदयं
सम्यग्ज्ञानकरैश्चिरंतनमुनिः क्षुण्णः समु(द्)द्योतितो
मार्गः सो(ऽ)भयदेवसूरिरभवत्येव प्रसिद्धो भुवि ॥ ९ ॥ [1]
निजशिष्यलवर्श्रीहेमचंद्रसूरेर्मुखेन वृत्तिरियं ।
सूत्रयुता तैरेव हि विहिता श्रुतदेवतावचनात् ॥ १० ॥

एवं प्रत्यक्षरगणनया सर्वग्रंथाग्रस्य जातानि त्रयोदश सहस्राणि अष्ट-षष्ट्यधिकान्यष्ट शतानि च ग्रथाग्र १३८६८ 'मगल' महाश्री शुभं भवतु ॥ श्री ॥

Reference.— For palm-leaf Mss. having both the text and this commentary see Peterson, Reports III, pp. 71 and 89, and V, pp. 98-100 and for paper Mss. see Jinaratnakos'a (Vol. I, p. 254). The first 8 verses of the commentary are given on p. 99 of Peterson, Reports V.

For पुष्पमालाप्रकरणसंक्षिप्तवृत्ति composed in Saṁvat 1486 see Līmbdi Catalogue No. 1660.

N. B.— For other details see No. 259.

उपदेशमालाप्रकरण अवचूरिसहित	Upadeśamālāprakaraṇa with avacūri
No. 263	1201. / 1886-92.

Size.— $10\frac{1}{8}$ in. by $4\frac{1}{4}$ in.

Extent.— (text) 19 folios ; 9 to 11 lines to a page ; 47 letters to a line.
„ —(com.) „ „ ; 10 „ „ „ „ ; 65 „ „ „ „

1 Verses 1 to 9 occur in Anuyogadvārasūtravṛtti. See D. C. J. M. (Vol. XVII, pt. II, pp. 324-325).

Description.— Country paper very thin and greyish ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; small, clear and good hand-writing ; borders ruled in three lines and edges in one in red ink ; this is a पञ्चपाठी Ms. ; it contains both the text and its avacūri, the latter written in very small hand-writing ; red chalk used ; on fol. 9 avacūri written only in the two margins ; space above and below the text kept blank ; both the text and the avacūri complete ; condition very good.

Age.— Saṁvat 1519.

Author of the avacūri— Not mentioned.

Subject.— The text in 503 verses giving spiritual advice along with its concise exposition in Sanskrit.

Begins.— (text) fol. 1ª ॥ ६० ॥

सिद्धमकम्ममविग्गहमकलंकमसंगमक्खयं धीरं ।
पणमामि सुगइपचलपरमत्थपयासणं वीरं ॥ १ ॥
जिणवयणकाणणाओ भिणिजणसुवन्नमसारिससगुणड्ढं ।
उवएसमालमेअं रएमि बरकुसुममालं व ॥ २ ॥ etc.

„ — (com.) fol. 1ª ॥ ६० ॥ आद्याविष्टदेवतानमस्कारं मंगलमाह । सिद्धं कृतकृत्यं । अंजनसिद्धादिव्यवच्छेदाय अकर्माणं । etc.

Ends.— (text) fol. 19ᵇ

उवएसमालकरणे जं पुन्नं आज्जिअं मए तेण ।
जीवाणं हुज्ज सया जिणोवए पडिवत्ती ॥ ५०२ ॥
जाव जिणसासणमिणं जाव य धम्मो जयमि विप्फुरइ ।
ताव पढिज्जइ एसा सज्जेहिं सया सुहत्थीहिं ॥ ५०३ ॥ [1]
इति श्रीपुष्पमालाप्रकरणं समाप्तं ॥

„— (com.) fol. 19ᵇ विंशतितमस्तु प्रकरणोपसंहाराधिकारः ॥ छ ॥ २

इति श्रीपुष्पमालाप्रकरणावचूरिः समाप्ता । छ etc.

संवत् १५१९ वर्षे मार्गशिरशुदि ८ सोमे श्री'वटपद्र'नगरे लिखिता ॥ ॥ श्री ॥ श्रीमकलसघाय ॥ छ ॥

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1 In Peterson Reports V, p. 99, the second hemistich runs as under :— " ताव वरेवुहजरणा भज्जेहिं सया सुहत्याहिं ॥ "

Reference.— Cf. No. 1631 of B. B. R. A. S. Vols. III-IV (pp. 418-419).

For a Ms. having an anonymous avacūri see Līmbdī Catalogue No. 1659 and for one having Jayaśekhara Sūri's avacūri composed in Saṁvat 1462 see Jinaratnakośa (Vol. 1, p. 254).

N. B.— For additional information see No. 259.

उपदेशरत्नमाला | Upadeśaratnamālā
(उवएसरयणमाला) | (Uvaséarayaṇamālā)

No. 264 | 127 (1) / 1872-73

Size.— $11\frac{7}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— 34 folios; 18 lines to a page; 72 letters to a line.

Description.— Country paper thin, rough and white; Devanāgarī characters with पृष्ठमात्राs; small, legible and good handwriting; borders ruled in three lines in red ink, red chalk and yellow pigment used; edges of some of the foll. slightly worn out; condition tolerably good; foll. numbered in the right-hand margin; complete; 26 verses in all; ends on fol. 1^b; this Ms. contains in addition the following 38 works:-

(1) तपोरत्नमालिका (पाइय) foll. 1^b–3^a
(2) चारित्रमनोरथमाला ,, ,, 3^a–3^b
(3) उत्तराध्ययनसूत्रान्तरगतगाथास्वाध्याय (पाइय) Vol. XVII, No. 1199 ,, 3^b–4^b
(4) प्रव्रज्याविधान Vol. XVII, No. 1372 ,, ,, 4^b–5^a
(5) एकोनत्रिंशद्भावना ,, ,, 5^a–6^a
(6) षमरिसिचोपाइ ,, 6^b–6^b
(7) सकलमहासतीवर्णनसन्धि ,, 6^b–7^b
(8) उपधानसन्धि ,, 7^b–8^b
(9) सनत्कुमारसन्धि ,, 8^b–10^a
(10) भावनासन्धि ,, 10^a–12^a
(11) गौतमकेशिगणधरपाठरूपसन्धि ,, 12^a–13^b
(12) आनन्दप्रथमोपासकसन्धि ,, 13^b–15^a
(13) मदनरेखासतीसन्धि ,, 15^b–16^b
14) शीलसन्धि ,, 16^b–17^a
15) भावनाकुलक ,, 17^a–17^b

(16)	जीवविचार	foll. 17^b–19^a
(17)	ऋषभपञ्चाशिका	,, 19^a–20^a
(18)	गौतमपृच्छा	,, 20^a–21^a
(19)	अजितशान्तिस्तव (42 verses) Vol XVII, No. 1162	,, 21^a–22^b
(20)	नवकारफल	fol. 22^b
(21)	जिनेश्वरस्तुति	foll. 22^b–23^a
(22)	कल्याणकरस्तोत्र	,, 23^a–23^b
(23)	,,	fol. 23^b
(24)	आत्मानुशासन Vol. XVIII, No. 149	foll. 24^a–25^a
(25)	कल्याणमन्दिरस्तोत्र	,, 25^a–26^d
(26)	भक्तामरस्तोत्र	,, 26^b–27^b
(27)	समवसरणस्तुति	,, 27^b–28^b
(28)	धर्मलक्षण	,, 28^b–29^a
(29)	प्रश्नोत्तररत्नमालिका	,, 29^a–29^b
(30)	नेमिनाथस्तवन	fol. 29^b
(31)	महावीरद्वात्रिंशिका	foll. 29^b–30^b
(32)	'जय तियहुण'स्तोत्र	,, 30^b–31^b
(33)	लघुशान्तिस्तोत्र Vol. XVII, No. 1299ª	fol. 31^b
(34).	महावीरद्वात्रिंशिका	,, 31^b–32^a
(35)	भयहरस्तोत्र	fol. 32^b
(36)	बृहच्छान्ति स्तव Vol. XVII, No. 1279	fol. 32^b–33^a
(37)	चतुर्विंशतिजिननमस्कार	,, 33^a–34^b
(38)	शीलसन्धि (incomplete)	,, 34^a–34^b

Age.— Not modern.

Author—.Padmajinesvara Sūri.

Subject.--A Prākrit poem in 26 verses dealing with spiritual advice.

Begins.— fol. 1^a ५ ६ ० ए

[1]उवएसरयणकोसं etc. as in No. 265.

Ends.— fol. 1^b

उवएसरयणमालं etc. up to उवएसमालमिणं ॥ as in No. 265.

This is followed by the line as under:—

२६ इति श्रीउपदेशरत्नमालाप्रकरणं संपूर्णं ॥ छ ॥

1 This has led some scholars to name this work as उपदेशरत्नकोश.

Reference.—In Mitra's Notices (Vol. X, p. 31) there is mention of this text. In Jinaratnakośa (Vol. I, p. 51) several Mss. are noted but here the text is named as उपदेशरत्नकोश. In the Limbdī Catalogue No. 328, a Ms. styled as उपदेशरत्नमालाकुलक and having 25 verses in Prākrit is noted. The author is not mentioned there. So it remains to be ascertained whether it is the same work as the text given here. For a work having the title Upadeśaratnamālā see Peterson, Reports I, pp. 57, 63 and 83.



[1] उपदेशरत्नमाला [2]	Upadeśaratnamālā
विवरण तथा टिप्पणक सहित	with vivaraṇa and ṭippaṇaka
No. 265	1239. / 1891-95.

Size.— $10\frac{1}{8}$ in. by $4\frac{1}{8}$ in.

Extent.— 3 folios; 13 lines to a page; 40 letters to a line.

Description.— Country paper thin and greyish: Jaina Devanāgarī characters; big, clear and good hand-writing; borders ruled in four lines in black ink; red chalk used; foll. numbered in the right-hand margin; edges of the foll. slightly damaged, and in some cases worn out; a small bit of paper pasted to fol. 3^b; condition very fair; marginal notes profusely written but they have become less legible; the text, its commentary and ṭippaṇaka complete.

Age.— Pretty old.

Author of the vivaraṇa.— Not mentioned.

" " " ṭippaṇaka.— " "

Subject.— A metrical work in Prākrit in 26 verses giving spiritual advice along with its explanations in Gujarātī.

Begins.—(text) fol. 1^a ॥ ए६० ॥

उवपसरयणकोसं नासियनीसेसलोगदोगच्चं ।

उवपसरयणमालं वुच्छं नमिऊण वीरजिणं ॥ १ ॥ etc.

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1 This is also styled as Upadeśamālāratnaprakaraṇa.

2 In Jinaratnakośa (Vol. I, p. 51) there is this entry but here this work is wrongly looked upon as different from उपदेशरत्नकोश.

Begins.— (com.) fol. 1ᵃ श्रीमहावीर चउवीसमउ तीर्थंकर नमस्करी उपदेसरत्नमाला बोलीसिइ । किसी । etc.

„— (marginal ṭippanaka) fol. 1ᵃ श्रीमहावीर देवनइ प्रणाम करी उपदेसनी रतनमाला कहिश । etc.

Ends.— (text) fol 3ᵇ

उवएसरयणमालं जो एयं ठवइ सुद्धनियकंठे ।
सो नर सिवसुहलच्छीवच्छले रमइ सेच्छाए ॥ २५ ॥
इय पउमजिणेसरसूरिवयणजिणवयणगुंफरमणीयं ।
हवइ जाण कंठगय विउल उवएसमालमिणं ॥ २६ ॥

„— (com.) fol. 3ᵇ इति इणइ प्रकारिय पद्मजिनेश्वरसूरिवचन अनइ जिनवचने करी रमणीक गूंथी थकी विपुल विस्तीर्ण उपदेशरूपी आ रत्न तेहनी माला भविक जन कंठि वहइ नित्य निरंतर ॥ २६ ॥

इति उपदेशमालारत्नप्रकरणं समाप्तं ॥

„ — (ṭippaṇaka) fol. 3ᵇ अथ मोल जाणइ ते जाणइ तउ संसारइ दुषम पाइ

N. B.— For other details see No. 264.

उपदेशरत्नाकर[1]	Upadeśaratnākara
(उवएसरयणायर)	(Uvaésarayaṇāyara)
(प्रथम तट)	(Taṭa I)
स्वोपज्ञ विवरण सहित	with svopajña vivaraṇa
No. 266	1263. / 1884-87.

Size. — 10 in. by 4½ in.

Extent. — 144 folios ; 14 lines to a page ; 38 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters with occasional पृष्ठमात्रास ; sufficiently big, perfectly legible, quite uniform and very beautiful handwriting ; borders ruled in three lines in red ink ; red chalk used ; numbers for foll. written in the right-hand margin ; fol. 1ᵃ blank ; a piece of white paper pasted to

1 This should be distinguished from its namesake, a Sk. work also called श्रावकाचार and composed by Vidyābhūṣaṇa, a Digambara.

Author of the text.— [1]Sahasrāvadhānin Munisundara Sūri (pupil of Somasundara Sūri of the Tapā gaccha). For his works see p. 134. His life-period is noted as Saṁvat 1436–1503[2] by J. Klatt in his " Extracts from the historical Records of the Jainas " published in the Indian Antiquary (Vol. XI, p. 256). Peterson, Reports, IV, pp. 18, 110 and 113 may be also consulted.

For names of 11 pupils of this ' Bhaṭṭāraka ' Munisundara Suri see p. 13 of D. C. J. M. (Vol. XVII, pt. 5).

Author of the com.— Same as that of the text.

Subject.— *This work mainly divided into 3 books named as taṭas* having as subdivisions aṁśas and taraṅgas, is a compendium of spiritual advice. The text is partly in Sanskrit and partly in verse and is elucidated by the author himself up to the 2nd book only, since, in his opinion, the 3rd needed no explanation. The author has quoted his own work [3]Adhyātmakalpadruma. Out of the other works quoted by him Śaivamukhavajrasūcī and Saṁdehasamuccaya may be just mentioned.

For additional information see my Gujarātī introduction (*pp. 6–16*) *to Upadeśaratnākara.*

Begins.— (text) fol. 3ᵃ

जयश्रीसंगमं राद्ध श्रीमीनादिविभुर्मम ।
द्यतरवनिधयो येन सतां दत्ता हितैषिणा । १ ।
जयसिरिवंछिअयइय अणिट्ठहरणे तिवग्गसारंमि ।
इह परलोअहिअयं । सम्मं धम्मंमि उज्जमह । २ । etc.

,, — (com.) fol. 1ᵇ । ६० ॥ श्रीसर्वज्ञाय नमः ॥ श्रीगुरुभ्यो नमः ॥

जयश्रीमान्जितो मोहरिपोरमलकेवलः ।
यो जगत्कृपया धर्ममूचे तं श्रीजिनं स्तुवे ॥ १ ॥

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1 See the 8th verse of the praśasti of Ācārapradīpa.

2 Cf. C. M. Duff's " The Chronology of India " (p. 230), Westminster, 1899.

3 See No. 73.

नाथः प्रजानां पुरुषार्थदेशना-
वनिष्टहर्त्तेष्टकरश्च योऽभवत् ।
तमादिमं स्वमिभृतां तथा(ऽ)र्हतां
जगद्गुरुं श्रीऋषभप्रभुं स्तुमः ॥ २ ॥ etc.

अशेषतः शांतिमुपद्रवाणां ।
जगत्सु कुर्वन् कृतवान् करिष्यन्
यस्याभिधानं दधतेऽन्वयित्वं ।
स शांतिनेता(ऽ)भिमतार्थसिद्ध्यै ॥ ३ ॥

यः श्यामवर्णो(ऽ)पि वशीकरोति
ध्यातः सतामीप्सितशर्मलक्ष्मीः ।
जयाय बाह्यांतरवैरिनेमिः ॥ ४ ॥[1]

पार्श्वः स वः पातु बिभर्त्ति सप्त-
द्वीपांगिनां सप्त भयानि भेत्तुं ।
येः (यः) सप्तशूत्रायुधमंसगामि-
सप्तस्फटाहींद्रतनुच्छलेन ॥ ५ ॥

श्रीवर्द्धमानप्रभुरेष पुष्यात्
प्रवर्द्धमानाः सुखसंपदो वः ।
जगत्सु यत्रासयितु तु विघ्न-
मृगान् दधात्यंकमिषान्मृगेंद्रं ॥ ६ ॥

नामादिभेदैर्विशदैश्चतुर्भि-
र्ये लोककालत्रितयं पुनंतः ।
भवोद्विजां मुक्तिपदं ददंते
सर्वे(ऽ)पि ते सर्वविदो जयंतु ॥ ७ ॥

ध्याता(ऽ)पि या प्रवरकाव्यफलान्यमंदा-
नंदोल्लसद्विबुधरस्य रसानि दत्ते ।
श्रीभारती जगति कल्पलतेव नव्या
बोधिं धियं च विशदां दिशतामियं मे ॥ ८ ॥

विश्वोत्तमैर्महिमलब्धिगुणैरशेषै-
र्भास्वत्सु येषु किरणैरिव भानवस्तु ।
सूक्ष्मोद्भवंति निखिला अपि सूरयो(ऽ)न्ये
श्रीदेवसुंदरगणप्रभवो मुदे ते ॥ ९ ॥

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1 One caraṇa is missing in the Ms. It should be : " नेमीस्त्रिलोकः स जिनेन्द्र-नेमिः ".

यैर्मादृशे(ऽ)पि कठिनोपलसंनिभे(ऽ)स्मिन्।
गोभिर्व्यधायि वरबोधरसोद्भवः स्वैः॥
भव्यानि मानसूतदानपरान् सुधांशुन्।
श्रीज्ञानसागरगुरून् प्रणतोऽस्मि भक्त्या ॥ १० ॥
मूर्त्तिं सुधारसमयीमिव वीक्ष्य(क्ष)माणा
येषां सुधाप्लवसुखं ददती(तां) दृशां ज्ञाः।
अक्ष्णामदा(वा)प्य मतिकृच्छ्(त्व)मुदासते ते
श्रीसोमसुंदरगणप्रभवो जयंतु ॥ ११ ॥
इति स्तुत्यगणं स्तुत्वा मुनिसुंदरसूरिणा।
जैनधर्मोपदेशेन क्रियते वाक् फलेग्रहिः ॥ १२ ॥
परोपकारः सततं विधेयः
स्वशक्तितो ह्युत्तमनीतिरेषा।
न स्वोपकाराच्च स भिद्यते तत्
तं कुर्वतैतद् वितथं क्षतं स्यात् ॥ १३ ॥
स चाखिलानिष्टवियोजनेन
(सर्वेष्ट)संयोजनतश्च साध्यः।
इष्टं त्वहो कैटभवैरिकीट-
मैकांतिकात्यंतिकमेव सौख्यं ॥ १४ ॥
तच्चास्ति मोक्षे न भवे यतोऽत्र
प्रभगुरं दुःखयुतं च शर्म।
दानेन मोक्षस्य तदर्थिना तत्
सम्यक् प्रसाध्येत परोपकारः ॥ १५ ॥
मोक्षस्तु दातुं न करेण शक्य[:]-
स्तद्दर्शनीयस्तदवाप्त्युपायः।
उपायतः सम्यगुपासिताद्धि
भवेदुपेयस्य सुखेन सिद्धिः ॥ १६ ॥
तस्याप्युपायः खलु धर्म एव
तं च प्रवादा बहुधा वदंति।
पृथक् पृथक् स्वस्वमतीयशास्त्रैः
स्वरूपभिद्धेतुफलादिवाग्भिः ॥ १७ ॥
न ते च सर्वे शिवसिद्ध्युपायाः।
किंत्वेक एवाखिलवित्प्रणीतः॥
सुदुर्लभो(ऽ)यं मिलितः परैस्तु।
सुगोपितो शुद्धगुरूपदेशं ॥ १८ ॥

अयं पृथक्कृत्य ततः परेभ्यः।
　　प्रदर्शनीयः शिवहेतुरेक ॥
परे(ऽ)प्यशुद्धा इति दर्शनीया।
　　पृथक्कृतिर्ह्यस्य तथैव साध्या॥ १९॥
शिवार्थिनां मंदधियां ततो नृणा
　　मनुग्रहार्थं विविधैर्निदर्शनैः।
व्यक्त्या विशुद्ध्यादिभिदां जिनोदित
　　धर्मे ब्रुवेऽन्यानपि तत्प्रसंगतः॥ २० ॥
प्रारभ्यते स्वल्पधिया(ऽ)पि तेनो-
　　पदेशरत्नाकरनामशास्त्रं।
नानातरंगादिमयोपदेशै-
　　र्यथव स्वरूपं स्वपरोपकृत्यै॥ २१॥
विचार्यते शक्तिरथाप्यशक्ति-
　　र्न वै मया येन तयोर्विचारः।
परोपकारैकरसे कलंक-
　　श्च(त्व)त्र प्रवृत्तश्च तदेकहेतोः॥ २२॥
व्याख्यातॄणां बुद्धिभेदान् विभाव्य
　　श्रोतॄणामप्याशयानेकरूपान्॥
तादृग्नामप्रयोग कार्यविकारं।
　　जानेऽनेकैरेव धर्मोपदेशैः॥ २३।
प्रज्ञादिरागमगभीरफलेत(रत)दन्य-
　　मिथ्यात्विभद्रकयुपेतरयोग्यतायैः।
भेदैस्ततो नवनवैः सुकृतोपदेशान्।
　　वक्ष्ये बहुनिह परमानिवोपासिद्ध्यै॥ २४॥
तेषां भावस्ततो(त्वा) तदाद्यैर्भेदैः आदिशब्दात् राजमंत्रि(क्षत्रि)
प्रभाहमणादियोग्यग्रहः॥ २४॥
एतद्वृत्तद्वयस्य व्याख्या। etc.
　　स्तुवे तमुष्ट्रं विजहाति गोस्तनी-
　　　　मसाम्प्रलापैर्न तु निवृतीह यः।
　　स्वकार्यतो यो(ऽ)प्युरजीव्य भूपये-
　　　　र्हेतेः क(श्रे)नैर्याचमहं तु धिग् खल॥ २५॥
　　कवेर्न दोषो(ऽ)यमहम्य यद्विरं
　　　　पदस्यदोषामपि दोषिणी खलः।

रविर्न दृष्टोऽत्र यदस्य मांहिक

द्विषन् सुदीप्रामपि दे(वे)त्ति तामसी(म्) ॥ २६ ॥

स्तवं स कस्यार्हति नो गणः सतां

विदूरसूक्ष्मार्थदृगप्यहो नयः ।

परस्य दोषान् महतो(ऽ)प्यवेक्षते

न द(व)क्ति वा यो हृदयस्थितानपि ॥ २७ ॥

सदूषणास्ते न खलाः कथं स्यु-

र्गृह्णंति ये तान(न्य)नुशास्त्रदर्पाः ।

रीत्येव संतः सुगुणा गुणान् ये

समंततो(ऽ)प्याददते कवीनां ॥ २८ ॥

संतस्ते सुचिरं जयंतु सुचिरामीडे खलानप्यमूत्र ।

शास्त्रे येऽनुपदं गुणप्रकटनाद् दधुः प्रतिष्ठां कवेः ॥

ये चानु(ग्र)हकाम्यया च विविधान् दोषान् गृहीत्वाऽथवा ।

यादृग् तादृगपीदमर्थिगुणकृद् भूयाज्जयश्रीपदं ॥ २९ ॥

(com.) fol. 3ᵃ इति तपाश्रीमुनिसुंदरसूरिविरचिते जयश्रीकश्रीउपदेशरत्नाकर-
पीठिकारूपा जगती(ती)र्थावतारः ॥

अथ प्रथमतटे ॥

॥ ६० ॥ तत्रादौ स्वेष्टसिद्धये समुचितेष्टदेवतानमस्कारमंगलं चिकीर्षु-
र्युगादिसमयधर्मकर्मव्यवस्थितिसूत्रे(त्र)ण(णा)सूत्रधारश्रीऋषभदेवनमस्कारमाह
ग्रंथकारः ॥

This is followed by the first verse of the text noted above (p. 428) and after that we have :—

स्पष्टं । धर्मे ध्रुवे इत्युक्तं प्राक् । अथ धर्मस्यैवादौ ग्रहणविधिमुपलक्षणा-
प्रदानविधिं चाभिधित्सुः फलप्रधानाः प्रारंभाः । प्रेक्षावतां भवंतीति फलावि-
ष्करणपूर्वकं तद्विषयमुद्यमोपदेशमाह ।

This is followed by the 2nd verse noted above (p. 428).

(com.) fol. 11ᵃ तदुक्तं ।

चित्ते प्रमादनिभृते धर्मकथाः स्थानमेव न लभंते ।

नीलीरक्ते वाससि । कुंकुमरागो दुराधेयः ॥ १ ॥

महाभारते(ऽ)पि ॥ etc.

(com.) fol. 12ᵇ यदुक्तं ॥

कुग्गहगहगहिआणं । मुद्धो जो देइ धम्मउवएसं ॥

सो चम्मासी कुक्करवयणंमि खवेइ कप्पूरं ॥ १ ॥ इति ॥ छ ॥

(com.) fol. 13ª आगमे(ऽ)प्युक्तं। त्रिविधाः शिष्याः। अपरिणामाः। (अतिपरिणामाः) परिणामाश्च । तत्र तुच्छमतयोऽपरिणतजिनवचनरहस्या अपरिणामाः । एकांतक्रियापतितादकार्येकनयमनसार्सितांत रुणा उत्सर्गमोहितचेतसोऽतिपरिणामाः (।) मध्यस्थवृत्तय' परिणतजिनवचना यथावदुत्सर्गापवादं विधिकुशलाश्च परिणामा इति । तत्राऽपरिणामाऽतिपरिणामायोग्यो(ग्यौ) श्रुतदानस्य परिणामस्तु योग्य इति ॥ ३ ॥ etc

„ fol. 26ᵇ भेदुदाहरण यथा। वारवइए वासुदेवस्स तिन्नि भेरीओ। त जहा संग्रामिया अब्भुइया कोमुइया। तत्र प्रथमसंग्रामकाले समुपस्थिते सामंतादीनां ज्ञापनार्थं वाद्यते। द्वितीया पुनराग(गं)तुकस्मिन्प्रयोजने समुद्भूते लोकानां सामंतादीनां परिज्ञापनार्थ। तृतीया कौमुदीमहोत्सवादुत्सवज्ञापनार्था तत्तो तिण्णि वि गोसीसचंदणमईओ देवतापरिग्गहिया तो तस्स चउत्थी भेरी असिवप्पसमणी तीसे उप्पत्ती कहिज्जइ। तेणं कालेण तेण समएणं सक्को दि(दे)विंदो सो तत्थ देवलोगे सुरमज्झे वासुदेवस्स गुणकित्तण करेइ। अहो उत्तमपुरिसा एए। अवगुणं न गिण्हंति नीएण य जुद्धेण न जुज्झंति। तत्थ एगो देवो असद्दहंतो। वासुदेवो वि जिणसगासं वंदणा पट्ठितो। सो अतराकालसुणयरूवमयं विउव्वइ दुब्भिगंधं। तस्स गंधेण सव्वो लोगो पराभग्गो वासुदेवेण दिट्ठो भणियं च। etc.

„ fol. 28ª उक्तं चोत्तराध्ययनेषु। अणासवा थूलवया कुसीला मिउं(? ओ) पि चंडं पकरंति सीसा इति। etc.

„ fol. 32ª इति श्री'तपा'गच्छे श्रीदेवसुंदरसूरिश्रीज्ञानसागरसूरिशिष्यश्रीसोमसुंदरसूरिपट्टालंकारश्रीमुनिसुंदरसूरिविरचिते श्रीउपदेशरत्नाकरे श्रीवृत्तिपयोग्यायोग्यत्वस्वरूपनिरू(रू)पणप्रथमोऽशः ॥१॥ तरंगः ॥ १२ ॥ ग्रंथाग्रं श्लोका १००४ अक्षर २२ ॥ श्री ॥

„ fol. 37ª योगशास्त्रांतरश्लोकेष्वपि।

अयं दशविधो धर्मो मिथ्यादृग्भिर्न वीक्षितः।
यो(ऽ)पि यश्चित् यत्र(·) प्रोचे सो(ऽ)पि वाङ्मात्रनर्तनं ॥ १ ॥
तत्त्वार्थो वाचि सर्वेषां केषां च न मनस्यपि।
क्रियया(ऽ)पि नरीनर्ति। नित्यं जिनमतस्पृशां ॥ २ ॥
येऽशास्त्रतापोपनिपुत्र(ः) सूत्रकण्ठकाः।
न लेशमपि जानंति। धर्मरत्नस्य तत्त्वतः ॥ ३ ॥

गोमेधनरमेधाश्व(श्व)मेधा[1] ध्वरकारिणा ॥
याज्ञिकाना कृतो धर्म । प्राणिघातविधायिना ॥ ४ ।[3] etc

(com) fol 41^b उक्तं च ।

पु(?पु)त्ताय पडिबद्धा । अन्नाए(ण)पमायसगया जीवा ॥
उप्पज्जति पणाण्णिअ । वणिउव्वगिंद(दि)एस्रु बहु ॥ १ ॥

इति श्रीभवभावनाया । etc

" fol 46^b इति तपा० श्रीमुनिसुंदरसूरिविरचिते श्रीउपदेशरत्नाकरे० श्रीगुरुपरीक्षाधिकारे द्वितीयस्तरंग ॥ छ ॥

" fol 72^a इति तपागच्छे श्रीमुनिसुंदरसूरिविरचिते श्रीउपदेशरत्नाकरे ष(?) द्वितीयो(यें ऽ)शे पष्ठ(ष्ठ) तरग ॥ छ ॥

पुनर्गुरुगोचरमेव योग्यायोग्यस्वरूपनिदर्शनातरैराह । etc

" fol 90^a एगत मिच्छत्त जिणाणमाणा अणेगत तेहंदेमानित तद्वच । सम्रक्षस । स एकवचनदोषेणानतसमारित्वमुपार्ज्य भव भ्रात । इति श्रीमहानिशीथे । etc.

Ends — (*text*) *fol.* 143^b

दोस १ गुण २ सप्प ३ दहिअ ३ गुण न्व केवल अहोसह कुणइ ।
तह मिच्छजत्त(त्त) १ दाणाइ २ अविहि ३ विहि ४ जुत्त-
जिणधम्मो ॥ १ ॥[3]

" — (com) fol 144[a] यथा 'वामनस्थली' वास्तिश्रेष्ठिन सद्भावो जिनपूजाधर्मं सम्यग्लेच्छकुलाशित्वरूप दोष स्वल्प पुनर्जिनधर्मवाप्त्यादिरूप गुण च बहु चकार। मेतार्य-हरिक(के)शबलर्ष्यादयोऽप्यत्र दृष्टाता ज्ञेया ॥२॥ विधियुक्तोऽर्हद्धर्म । Then in a different hand we have

पु(पु)नर्गुणमेव कुरुते यथा नदादिना ए सद्भावना च प्राच्यगाथातो ज्ञेयेति ॥ ६ ॥ अत्र 'वामनस्थली श्रेष्ठीनी कथा जाणवी ॥

इति श्रीउपदेशरत्नाकरनामा ग्रंथ सपूर्ण । ग्रथा ग्रथ १३००० ग्रथाग्र ५१०० ॥

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1 The letter ए' is missing

2 See p 37a of D. L J P. F Series edn

3 See p 139a of D. L J P. F S edn,

Reference.— The text up to the 1st two taṭas is published by the Jaina-Vidyā-Prasāraka-Varga, Palitana, in Saṁvat 1964 and also in the Lālana-niketana Jaina Granthamālā, Bhatade, Sihor, Kathiāwar. The text with the author's own commentary is published in the D. L. J. P. F. Series as No. 22 in A. D. 1914. Here, too, the text goes up to the 2nd taṭa only. The complete text (containing all the three taṭas) along with its Gujarātī translation and occasional elucidation, is published by Jaina Pustaka Pracāraka Saṁsthā, Surat, in Vikrama Saṁvat 2005. This edition contains my Gujarātī introduction mentioned on p. 428.

For description of an additional Ms. having both the text and its svopajña vṛtti see B. B. R. A. S. Vols. III-IV, p. 405.

For Mss of the text see Jinaratnakośa (Vol. I, p. 52). Here Mss. of the svopajña com , too, are noted.

उपदेशरत्नाकर	Upadeśaratnākara
(तट १-२)	(Taṭas I-II)
स्वोपज्ञ विवरण सहित	with svopajña vivaraṇa
No. 267	172. / 1871-72.

Size.— $10\frac{1}{8}$ in. by $4\frac{1}{2}$ in.

Extent.— 252+1=253 folios ; 13 lines to a page ; 35 letters to a line.

Description.— Country paper thin and greyish ; Devanāgarī characters with पृष्ठमात्राs ; clear, big, uniform and good hand-writing ; numbers for foll. marked in two different margins on one and the same side ; borders of foll. 1 to 35 ruled in two lines in red ink, whereas those of foll. 36 to 252, in three lines ; daṇḍas in red ink ; edges of the 1st two foll. and the last slightly damaged ; some of the foll. stuck together due to the presence of gum in the ink used ; owing to ignorant and careless separation some of them are a little bit torn ; e. g. the 8th and the 93rd ; condition very

fair, yellow pigment used, red chalk also used, fol 125 repeated, certain items pertaining to families, etc tabulated on the 185th fol, fol 1ª blank, this Ms contains both the text and its commentary up to two taṭas, both complete, extent 7875 ślokas.

Age — Pretty old

Begins —(text) fol 3^b

जयश्रीसगम रातु etc as in No 266

„ — (com) fol 1^b श्रीवीतरागाय नम ॥ छ ॥

जयश्रीप्रासिता मोहरिपोरमलकेवल ॥

यो(ऽ)जयत् कृपया धर्मस्त(मू)वे(चे) त श्रीजिन स्तुवे ॥ १ ॥ etc

प्रारभ्यते स्वल्पधिया(ऽ)पि तेनो

पदशरत्नाकरनामशास्त्र ॥

नानातरगादिमयोपदेशे-

द(र्द)धत स्वरूप स्वपरोपकृत्यै । २१ ॥

Ends — (text) fol. 253ª

दृष्टातशतैर्बहुधोपदर्शित धर्मपदामिति श्रुत्वा ।

शुद्धे तस्मिन् प्रयता भवरिपुजयश्रिये भवत ॥ १ ॥

(com.)

इति युगप्रधानावतारश्री तपा गच्छनायकश्रीदेवसुदरसूरिश्रीज्ञान-सागरसूरिश्रीसोमसुदरसूरिशिष्यै श्रीमुनिसुदरसूरिभिर्विरचित जयश्यके श्रीउपदेशरत्नाकरे मध्याधिकारे प्रकीणकोपदेशनाम्नि तुर्यैश द्वादशस्तरग ॥ १२ ॥ सपूर्णोऽय मध्याधिकारे ॥६२४॥ तत्समाप्तौ च सपूर्ण विषमगाथा विवरण । अथ परतद तत सुगमत्वान्न विव्रियते इति उपदेशरत्नाकरग्रथ । सर्वग्रथाग्र ७८७५ ॥

(text)

रंगत्तरगनिकर सुक्तोपदेश-

रत्नाकरो विजयता विलसज्जयश्री ।

भूपासुरस्य च लवानुपजीव(व्य)विश्वग्

विश्वोपकारनिरता दि(चि)त्सुधाप्रवाहा ॥ १ ॥ etc

इति श्रीउपदेशरत्नाकर सपूर्णमिति ॥

जल(द्र) रक्षेत्तैला(द) रक्षेत् । रक्षेत् शिथ(थि)लबधनात् ॥

परहस्तगता रक्षेत् । एव वदति पुस्तिका ॥

N. B — For other details see No 266

उपदेशरत्नाकर — Upadeśaratnākara
(तट १–२) — (Taṭas I–II)
स्वोपज्ञ विवरण सहित — with svopajña vivaraṇa

No. 268 — $\frac{1106}{1887\text{-}91.}$

Size.— 10¼ in. by 4⅜ in.

Extent.— 195 folios ; 13 lines to a page ; 50 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; sufficiently big, quite legible, perfectly uniform and very beautiful handwriting ; borders neatly ruled in four lines in black ink ; red chalk used ; numbers for foll. written in the right-hand margin ; fol. 1ᵃ blank ; both the text and the svopajña commentary almost complete so far as the 1st two taṭas are concerned ; for, the text ends with the 1st gāthā of the 12th taranga of the 4th (last) aṁśa of the 2nd taṭa ; bits of paper pasted to fol. 1ᵃ ; condition on the whole good.

Age.— Pretty old.

Begins.— (text) fol. 3ᵃ

जयश्रीसगमं etc. as in No. 266.

„ — (com.) fol. 1ᵇ ५६० ॥ श्रीसर्वज्ञाय नमः । श्रीगुरुभ्यो नमः ।

जयश्रीप्रापितो etc. as in No. 266.

Ends.— (text) fol. 195ᵇ

लहिजं पवुत्तमइवा पहुबलमइ संपयाइ सामत्थं ।
पहिणीअजयसिरीए जिणधम्मुज्जोअगा होइ ॥
जिणतित्थं जिणभत्तो राया मंतीव सावउ(ओ) वलं ।
साहसओ चारित्ती पंजुज्जुआ जिणमयंमि ॥

„ — (com.) fol. 195ᵇ इति° एकादशस्तरंगः ॥ छ ॥

This is followed by the two verses of the text noted above, and after that we have —

स्पष्टा । नवरं जिनस्य तीर्थं सामान्यतः प्रासादप्रतिमादिजन्मभूम्यादिरूपं श्री'शत्रुंजया'दिसमहिमस्थानरूपं वा, चतुर्विधः श्रीसंघो वा तद्वेद्योद्योतोऽनेकेषां भव्यसत्त्वानां दर्शनादपि दुर्दमाभिथ्यात्वांधकारनिरासेन बोधिप्रकाशहेतुत्वात् । जिनभक्तो राजा श्रीसंप्रति-श्रीकुमारपालादिः । जिनभक्तो मंत्री

श्रीकुमारपालादि । जिनभक्तो मंत्री श्रीउदयन आंबड-वाहड-च(?या)-हड-श्रीवस्तुपाल-श्रीपृथ्वीधरादि । जिनभक्तो बलवान् श्रावक सा० जगडू स० आभू सा० जगसी सा० महुणसी सा० भीम सा० समर सा० सारग सा साचा सो(सा)० मीमा सा० गुणराज स० प्रथमा सा० गाविंदादि । सातिशयश्चारित्री च श्रीभद्रबाहु-श्रीस्थूलभद्र-श्रीआर्यसुहस्ति-श्रीवज्रस्वा(मि)[1] ।

The Ms ends here

N B — For additional information see No 266

उपदेशरसायन
(उवएसरसायण)
वृत्तिसहित

Upadesarasāyana
(Uvaesarasayana)
with vrtti

No 269

$\frac{148\ (b)}{1873\text{-}74}$

Extent — fol 8ᵇ to fol 17ᵃ

Description — Both the text and its commentary complete, the latter composed in Saṃvat 1292. For other details see Carcari No $\frac{148\ (a)}{1873\text{-}74}$.

Author of the text — Jinadatta Sūri, pupil of [2]Jinavallabha Sūri, pupil of Abhayadeva Sūri

Jinadatta Sūri was born in Dholkā in Vikrama Saṃvat 1132, took *dīkṣā* in Saṃvat 1141 (at the age of 9) at the hands of Dharmadeva, became Sūri in Saṃvat 1169 and died *in Saṃvat 1211 in Ajayamerudurga Ajmer* He is addressed as 'dādā' by the Kharataras He is looked upon as an author of the following 16 works -

अवस्थाकुलक
अवस्थाकुलक
उत्सूत्रपदोद्घाटनकुलक
उपदेशकुलक

---

1 See p 230a of D L J P F Series edn
2 See page 211

उपदेशरसायन (धर्मरसायनरासक)	(अपभ्रंश)	No.269 80	verses
कालस्वरूपकुलक	,,	32	,,
गणधरसप्तति	(पाइय)	73	,,
गणधरसार्धशतक	,,	150	,,
चर्चरी	(अपभ्रंश)	47	,,
चैत्यवन्दनकुलक	(पाइय ,	Vol. XVII,	
विंशिका	pt. 4, Nos. 1215-7	28	,,
विघ्नविनाशिस्तोत्र	(पाइय)	14	,,
श्रुतस्तव			
सन्देहदोलावली	,,	150	,,
सर्वाधिष्ठायिस्मरणस्तोत्र		26	,,
सुगुरुपारतन्त्र्यस्तोत्र	,,	21	,,

For his life in Sanskrit see the introduction (pp. 37-64) to Apabhraṁśakāvyatrayī.

Author of the commentary.— [1]Jinapāla, disciple of Jinapati Sūri. Elsewhere he calls himself pupil of Jineśvara Sūri. Jinapāla taught Jaina āgamas to Candratilaka and Prabodhacandra. Jinapāla is said to be the author of the following 8 works –

उपदेशरसायन-वृत्ति	Sk.	No. 269	Saṁvat 1292
चर्चरी-विवरण	,,		,, 1294
द्वादशकुलक-विवरण	,,		,, 1293
पञ्चलिङ्गी-विवरण	,,		,, ,,
पदस्थानक-वृत्ति	,,		,, 1262
सनत्कुमारचक्रिचरित	,,	earlier than Saṁvat	1292
		and later than Saṁvat	1262
,, — टीका	,,		
स्वप्नविचारभाष्य			

1 For his life in Sanskrit see the introduction (pp 65-70) to *Apabhraṁśakāvyatrayī.*

Is this that very Jinapāla who compiled a paṭṭāvalī of Kharatara gaccha which is divided into three parts-the first part describing the lives of the ācāryas of the Kharatara gaccha, the second furnishing us with a detailed account of Jinacandra, Jinapati and Jineśvara, the three ācāryas of the same gaccha, and the third part going upto Vikrama Samvat 1393 according to a Ms. belonging to a Bhaṇḍāra of Bikāner and described by Dasaratha Sarma in his article "The Kharatara gaccha Paṭṭāvalī compiled by Jinapāla" published in "The Indian Historical Quarterly" (Vol. XI, No. 4, pp. 779-781)?

Subject.— Spiritual advice in 80 verses in Apabhraṁśa in Paddhaṭikā together with its explanation in Sanskrit.

Begins.— (text) fol. 8b

पणमह पासवीरजिण भाविण
तुम्हि सहिन जिय मुच्चहु पाविण।
घरववहारि म लग्गा अच्छह
खणि खणि आउ गलंतउ पिच्छह ॥ etc.

„ — (com) fol. 8b

वीरं जिनपतिं नौमि यद्वचो मधुरं बुधाः ॥
रसायनमिवास्वाद्य बभूवुरजरामरा(:) ॥ १ ॥
चच्चरी–रासकप्राख्यप्रबंधे प्राक्तते किल ॥
वृत्तिप्रवृत्ति नाधत्ते प्राय. को(ऽ)पि विचक्षणः ॥ २ ॥
किंतु क्वचित (क्वचित) किंचिदुपदेशरसायने ॥
पदं दुर्बो(?र्बो)धमित्येष न्याय्यो व्याख्यापरिश्रमः ॥ ३ ॥
अत्र पद्धटिकाबंधे मात्राः षोडश पाद्गाः ॥
अथ सर्वेषु रागेषु गीयते गीतिकाविदैः ॥ ४ ॥

इह हि युगप्रधानागमैः श्रीमद्भिर्जिनदत्तसूरिभिलो(लो)कप्रवाहपतितान् बहून जतून(न्तु)पलभ्य तदुपचिकीर्षि(ष)या लोकप्रवाह-सद्गुरुस्वरूप-चैत्यविधि-विशेष-श्रावकश्राविकादिशिक्षाविशेषप्रतिपादकः प्राकृतभाषया धम्मरसाय-नाख्यो रासकश्चक्रे सं(स) म(मं)दबुद्धिना(ऽ)पि मया किंचिद् व्याख्यायते तस्येदमादि सूत्रं ॥

This is followed by the first verse noted above (p. 440).

Ends.— (text) fol. 17ª

अथोपसंहर(न्) उपदेशफलमाह ॥

इय जिणदत्तुवएसरसायणु
इह परलोयह सुक्खह भायणु ।
कण्णंजलिहिं पियंति जि भव्वइं
ते हवंति अजरामर सव्वइं ॥

इत्युक्तन्यायेम(? न) जिनैर्दत्तो वितीर्णस्तीर्थकृदुपदिष्ट इत्यर्थः ॥ अथवा जिनदत्तेति प्रबंधकर्तुर(रे)व ततश्च स चासौ तस्य चोपदेशः शिक्षाविशेषः स एवात्यंतमाधुर्यादजरामरत्वहेतुत्वाच्च रसायनं संजीवनहेत्वघृतद्रव्यरूपं । इहपरलोकयोः सुखस्य भाजनं पात्रं तद्धेतुत्वात् कर्णांजलिरया(भ्यां) पिबति ये भव्यास्ते भवंत्यजरामराः सर्वे(ऽ)पीत्यर्थः ॥ ८० ॥

इति ग्रु(यु)गप्रवरागमश्रीमज्जिनपतिसूरिशिष्यलेशविरचिता श्रीमज्जिनदत्तसूरिसूत्रितोपदेशरसायनस्य संक्षिप्ततरा वृत्ति(ः) । समाप्त ॥ छ ॥

इति जिनपतेः सूरेः शिष्यो रसायनसत्पदं
किमपि व्याख्या निन्ये निगूढमहार्थभृत्
[1]युगनवरवि(१२९२)प्रख्ये वर्षे निदेशत आदृतः
सुकविपरिषन्नुत्य(त)कीर्तेर्जिनेश्वरसद्गुरोः ।
जिनपाल इति व्या(ख्या)तो भक्तिमान् निजसद्गुरौ ॥
तस्यैवानुग्रहाच्चैवं वृत्तिमाधादिमां तनुं ॥ छ ॥

Reference.— Both the text and the commentary are published in Apabhraṁśakāvyatrayī (pp. 29–66).

For additional Mss. of the text and this commentary see Jinaratnakośa (Vol. I, p. 52).

उपदेशरसाल — **Upadeśarasāla**

No. 270 — 704. / 1875–76

Size.— $10\frac{1}{8}$ in. by $4\frac{1}{4}$ in.

Extent.— 50 folios ; 19 lines to a page ; 42 letters to a line.

Description.— Country paper thick, tough and greyish ; Jaina Devanāgarī characters ; small, quite legible, uniform and

1 If 'yuga' means four, this should be 1294.

very good hand-writing ; borders ruled in four lines in black ink ; red chalk used ; foll. numbered in both the margins ; daṇḍas in red ink ; fol. 1ᵃ blank except that a verse is written on it, probably later on ; yellow pigment profusely used for corrections ; उपदेशशास्त्र written in the left-hand margins of the numbered sides ; complete ; the work is divided into 52 धर्मोपदेश ; for details see No. 271 (pp. 444-445).

Age.— Pretty old.

Author.— Not mentioned. He may be at best a contemporary of Rājaśekhara Sūri whose work Caturviṁśatiprabandha is utilized by him. He appears to be belonging to the Kharatara gaccha.

Subject.— On fol. 1ᵇ भक्तामरस्तोत्र (11th verse) is quoted. The subject of this work is in common with Upadeśataraṅgiṇī, and it deals mainly with five topics viz. (1) four types of dharma viz. dāna, etc. ; (2) the seven kṣetras ; (3) snātrapūjā ; (4) yātrā ; and (5) saṅghapūjā. The entire work is divided into 52 dharmopadeśas out of which 30, 1, 11, 5 and 5 seem to deal with each of the five topics in succession.

Begins.— fol. 1ᵃ written in a different hand :—

किं स्याद् वर्णचतुष्टयेन वनजं वर्णे(र्णै)स्त्रिभिर्भूषणं ।
स्याद्द्वाद्येन मही त्रयेण च फलं मध्यद्वये प्राणदः ॥
व्यस्ते गोत्रतुरंगघासकुसुमान्यंतेन संप्रेक्षणं ।
ये जानंति विचक्षणाः क्ष(क्षि)तितले तेषामहं किंकरः ॥ १ ॥

Begins.— fol. 1ᵇ ॥ ८५० ॥ ओं (ॐ) नमः श्रीप्रवचनाय ॥
नमो अरिहंताणं ॥ मंगलं भगवान् वीरो[1] अज्ञानतिमिरांधानां[2] ॥
मांगलिक्यमयं वाचनाश्लोकयुग्मं

---

1 The complete verse is :

" मङ्गलं भगवान् वीरो मङ्गलं गौतमः प्रभुः ।
मङ्गलं स्थूलभद्राद्या जैनधर्मोऽस्तु मङ्गलम् ॥ "

2 The complete verse is :

" अज्ञानतिमिरान्धानां ज्ञानाञ्जनशलाकया ।
नेत्रमुन्मीलितं येन तस्मै श्रीगुरवे नमः ॥ "

यत्कल्याणकरोऽवतारसमयः स्वप्नानि जन्मोत्सवे
यत्रत्नादिकवृष्टिरिंद्रविहिता यद्भूपराज्यश्रियः ।
यद्दान व्रतसंपदुज्ज्वलतरा यत्केवलं श्रीनवां(?) ।
यद्रम्यातिशया जिने तदखिलं धर्मस्य विस्फाजि(र्जि)तं ॥
सम्यग् श्रीधर्माराधनफलं । श्रीतीर्थंकरदेवदृष्टांतादिदं
वेदितव्यं विवेकिभिः ॥ etc.
fol. 1ᵃ इति धर्मोपदेशो द्वितीयः ॥ २ ॥

Ends.—fol. 50ᵃ अत एव श्रीवज्रस्वामिना बाल्ये(ऽ)पि श्रीसिंघो बहुमानितः परिपदादत्तु । १२ । वर्षंदु काले स्वशक्त्या सुभ(भि)क्षस्थानानयने पूजितः । इति सिंघपदेशः । ४ । पुत्रजन्मविवाहादिमंगलानि गृहे गृहे परं भाग्यवतां पुंसां श्रीसिंघार्थादिमंगलं १ इति उपदेशरसालनामा ग्रंथः समाप्तः उपदेशतरंगिणी । '२४ । ग्रं(प्र)बंधादिबहुशास्त्राण्यवलोक्यो(द्ध)धृतः । संपूर्णो(ऽ)यं ग्रंथः ॥ शुभं भवतुः ॥

॥ ॥ श्रीरस्तु ॥ ॥ कल्याणमस्तु ॥ ॥ छ ॥ ॥ श्री ॥ ॥ छ ॥ श्री ॥

Reference.— For description of an additional Ms. of this very work see B. B. R. A. S. Vols. III-IV, p. 405 where it is said that Sūktāvalī is many a time quoted in this work. For additional Mss. see Nos. 271 and 272 and Jinaratnakośa (Vol. I, p. 52)..

C. Bendall refers, to a Ms. of उपदेशरसाल, a moral composition of Sādhuraṅga, disciple of Bhuvanasoma of the Kharatara gaccha, who flourished in about Saṁvat 1587. See his work " A journey in Nepal and Northern India ", Cambridge, 1886.

उपदेशरसाल | Upadeśarasāla
No. 271 | 143. / 1881-82.

Size.— 9⅞ in. by 4⅜ in.

Extent.— 63 folios ; 15 lines to a page ; 40 letters to a line.

Description.— Country paper thin, tough and white ; Jaina Devanāgarī characters ; sufficiently big, quite legible, uniform

1 This means: चतुर्विंशतितमः.

and beautiful hand-writing; borders ruled in two lines and edges in one, in red ink, red chalk used, foll numbered in the right-hand margin, a piece of paper of the size of a fol. is pasted on fol 1ᵃ which seems to have had a big design, condition on the whole very good, foll. 28 to 63 are greyish in colour, foll 1ᵃ and 63ᵇ blank, complete, yellow pigment used while making corrections, in the left-hand margin of fol. 1ᵇ at the top we have

उपदेशरसालग्रथ प० १ जिन

The entire work is divided into उपदेशs as under —

मङ्गलकारकोपदेश	I	foll	1ᵇ to 2ᵃ
धर्मोपदेश	II	,,	2ᵃ ,, 3ᵃ
,,	III	,,	3ᵃ ,, 4ᵃ
,,	IV	,,	4ᵃ ,, 5ᵇ
,,	V	,,	5ᵇ ,, 6ᵇ
धर्मोपदेश	VI	,,	6ᵇ ,, (? 9ᵃ)
,,	VII	,,	9ᵃ ,, 10ᵃ
,,	VIII	,,	10ᵃ ,, 10ᵇ
,,	IX	,,	10ᵇ ,, 12ᵃ
,,	X	,,	12ᵃ ,, ?
,,	XI	,,	? ,, 16ᵃ
द्वादशमोद्देश	XII	,,	16ᵃ ,, 16ᵇ
धर्मोपदेश	XIII	,,	16ᵇ ,, 18ᵇ
धर्मोपदेश	XIV	,,	,, ,, 22ᵇ
सुपात्रदानोपदेश	XV	,,	22ᵇ ,, 24ᵇ
उपदेश	XVI	,,	24ᵇ ,, 28ᵃ
पूजादिपञ्चाधिकारोपदेश	XVII	,,	28ᵃ ,, 29ᵃ
अष्टप्रकारिपूजादिषड्धिकारोपदेश	XVIII	,,	29ᵃ ,, 31ᵇ
दयाधिकारचतुष्टयरम्योपदेश	XIX	,,	31ᵇ ,, 33ᵇ
शुचिपुष्पपूजादिषड्धिकार	XX	,,	33ᵇ ,, 36ᵃ
देवपूजादिषड्धर्मसूचकधर्मोपदेश	XXI	,,	36ᵃ , 38ᵃ
?	XXII	,,	38ᵃ ,, ?
जिनभक्त्यधिकारोपदेश	XXIII	,,	? ,, 40ᵃ

पूजाधिकारोपदेश	XXIV	foll. 40ª ,, 41ª
प्र(? प्रा)साद्रोपदेश & धर्मोपदेश	XXV	,, 41ª ,, 42ᵇ
धर्मकार्योपदेश	XXVI	fol. 42ᵇ
धर्मोपदेश	XXVII	foll. ,, ,, 43ᵇ
उपदेश	XXVIII	fol. 43ᵇ
,,	XXIX	foll. ,, ,, 44ª
दानशीलतपोभावभेदजिनधर्मप्रकरणोपदेश	XXX	,, 44ª ,, 51ª
जिनभवनादिसप्तक्षेत्रीवित्तवपन	XXXI	,, 51ª ,, 56ª
यात्रोपदेश, तीर्थयात्रोपदेश सङ्घपूजोपदेश	XXXII to LII (?)	,, 56ª ,, 63ª

Age.— Samvat 1764.

Begins.— fol. 1ᵇ ॥ ६० ॥ नमो जिनाय ॥

सकलपंडितश्रीपश्रीअजितसागरजीचरणकमलेभ्यो नमः ॥

एसो मंगलनिलओ सतिसद्दुजणओ

नवकारपरम मंतो । चि(चिं)तीं(तिं)यमित्तं सहं देई

यत्कल्याणकरोऽवतारसमयः ॥ १ ॥ etc. as in No. 270.

Ends.— fol. 63ᵇ अत एव वज्रस्वामिना etc. up त्रिलोक्योद्धृतः ॥ as in No. 270. This is followed by the lines as under:—

श्री ॥ सं० १७६४ वर्षे जेष्ठवदि ५ दिने धावरवासरे सुरयाननगरे लिखितमस्ति सकलपंडितविद्वज(ज्ज)नमुकुटायमानपंडितश्रीपश्रीअजितसागरजी तत्सि(च्छि)ष्यसकलगुणगरिष्ठपंडितश्रीपश्रीमाहिमासागरजी तत्सि(च्छि)ष्यशिरोमणीपं० श्रीपअनोपसागरजी तत्सि(च्छि)ष्यसकलागमकोविदपं०श्रीअजबसागर तत्सि(च्छि)ष्यचरणार्थे(र्थि)रसेवी अमरसागरेण लिपीचक्रेति श्रेय ॥

याद्दशं पुस्तकं द्दष्ट्वा ताद्दशं लिखितं मया ।
यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥ १ ॥
अद्दष्टिदोषा(न्)मतिविभ्रमाद्य
यदर्थहीनं लिखितं मया(ऽ)त्र ॥
तद् साधुसर्वै(ः) परिसो(शो)ध्य(ध्य)नीयं
कोपो न कार्य(ः) खलु लेप(ख)काय

श्रीरस्तु ॥ श्रीमस्तु ॥ श्रीपार्श्वपरमेश्वरप्रसादात ॥ श्री ॥

N. B.— For additional information see No. 270.

उपदेशरसाल | Upadesarasala
No 272 | 694 / 1899-1915

Size.— $10\frac{1}{2}$ in by $4\frac{3}{8}$ in

Extent.— 19 folios, 31 lines to a page, 74 letters to a line.

Description — Country paper thin, rough and white, Jaina Devanāgari characters[1] with occasional पृष्ठमात्राs, very small, quite legible, uniform and beautiful hand-writing, borders ruled in four lines in black ink, foll numbered in the right-hand margin, red chalk used, there is some blank space in the centre of the numbered and unnumbered sides as well, fol 19ᵇ blank, bits of paper pasted to fol. 19ᵇ edges of some of the foll. slightly gone, a few foll worm-eaten, condition on the whole tolerably good, complete

Age — Samvat 1708

Begins — fol 1ᵃ ॥ ए० ॥ नम श्रीप्रवचनाय ॥
नमो अरिहंताणं० मगल भगवान् वीरो etc as in No. 271

Ends — fol 19ᵃ अत एव वज्रस्वामिना etc up to सपूर्णो(ऽ)य ग्रथ । etc as in No 271 This is followed by the line as under —
सवत १७०८ वर्षे श्रावणशुदि १० दिन लिखित सुजाणासिंहगणिना ॥

N. B — For other details see No 270.

'उपदेशरसाल' | Upadesarasāla
[सूक्तावली] | [Sūktāvali]

No 273 | 580 / 1884-86

Size — $10\frac{1}{4}$ in by $4\frac{1}{4}$ in

Extent — 9 folios, 15 lines to a page, 45 letters to a line

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1 This work is different from the preceding one, though it has the same title So it ought to have been separately noted in Jina-ratnakośa (Vol I) The same remark holds good for No 274.

2 In No 274 this work is named as " उपदेशरसालप्रसूक्तमाला "

ription.— Country paper thin and white; Jaina Devanāgarī characters; big, clear and good hand-writing; borders ruled in two lines and edges in one, in red ink; yellow pigment used; complete; composed in Saṁvat 1702(?); foll. numbered in the the right-hand margin.

.— Saṁvat 1822.

nor— Not mentioned.

ject.— Maxims mostly in Gujarātī; sôme in the beginning are however, in Sanskrit. The entire work is practically divided into 4 chapters, each respectively dealing with dharma, artha, kāma and mokṣa, the four well-known puruṣārthas.

ins.— fol. 1ᵃ

ए६० ॥ ॐ नमः श्रीगुरुभ्यो नमः ॥

अथ सु(सू)क्तावली लिख्यते ।

सकलसुकृतवल्लीवृंदजीमूतमाला ।
निजमनसि निधाय श्रीजिनेंद्रस्य मूर्ति(र्त्त)॥
ललितवचनलीला लोकभाषानिबद्धै-
रिव कतिपयपद्यै(ः) सु(सू)क्तमालां तनोमि ॥ १ ॥

तदनुक्रमं संग्रहो यथा—

तत्त्वज्ञांतमनुष्य सज्जनगुणां न्यायप्रतिज्ञा क्षमा ।
चित्तार्यं च कुलं विवेकविनयो विद्यापकारोपमा ॥
दानक्रोधदयादितोषविषया साक्षप्रमादस्तथा ।
साधुश्रावकधर्मवर्गविषये ज्ञेया प्रसंगा अमी ॥ २ ॥

तत्र देवतत्त्वे देवविषये यथा—

सकलकरमवारी मोक्षमार्गाधिकारी ।
त्रिभुवनउपगा(का)री केवलज्ञानधारी ।
भवि जिन नित सेवो देव ते भक्तिभावैः ।
इह जिन भजंतां सर्व संपत्ति आवै ॥ ३ ॥ etc.

Ends.— fol. 9ᵃ

अथ मोक्षवर्गप्रवरे प्रवरो भव त्वं
येनोपदेशविधिना भव शंभवत्वं ॥
मोक्षार्थसाधनफलं प्रवरं वदंति ।
संतः स्वतो जगति ते(ऽ)पि चिरं जयंति ॥ ४० ॥

ग्रंथोपसमाप्तिमाह इति ।

धर्म अर्थवरकामदमोक्षवर्गे ।

किंचित् मया प्रगटितो उपदेशलेशः ॥

सन्मार्गगामिभिनरैरुपदेश धार्य(:) ।

तत्त्वस्वरूपमिति गम्यविचारणीयः ॥ ४१ ॥

नयनगगनवाद्श्चंद्रमा(१७ ०२ ?)मानवर्षे ।

विरमलवरपक्षे पोसमासे दशम्यां ॥

तरणिपुरवरेत्रे(ऽ)लेषि श्रीवाचकेन ।

स जयतु चिरकालं शोधितं वाग्विलासैः ॥ ४२ ॥

इति श्रीउपदेशरसाल ग्रंथ संपूर्णम् ॥ सं० १८२२ वर्षे आषाढ वदि ३ दशे ।

Reference.— The opening line of this work tallies with that of Sūktamālā of Kesaravimala composed in Saṁvat 1754 and described in B. B. R. A. S. vols. III-IV, p. 453.

उपदेशरसाल
व्याख्यासहित

Upadeśarasāla
with vyākhyā

No. 274

1203.
1886-92.

Size.— 10¾ in. by 5 in.

Extent.— 148-31 = 117 folios; 13 lines to a page; 37 letters to a line.

Description.— Country paper thick and white; Jaina Devanāgarī characters; neither too big nor too small, legible and good hand-writing; borders ruled in three lines and edges in one, in red ink; at times all the four edges are ruled; this Ms. contains both the text and its explanation; the text written in Gujarātī verses in Mālinī metre; explanation in prose in Gujarātī in a smaller hand at times; foll. 1-31 lacking; the 100th fol. slightly stained; end not abrupt, though the beginning for both the text and its explanation is so.

Age.— Pretty old.

Begins.— (text) fol. 32ᵃ

चिण वहु जिची जीवनूं त्यू न सोहे ॥
तिम धर्म न शोहे भावना जो न होये ॥ ४५ ॥
भरत नृप ऐलाची जिर्ण श्रेष्ठि भावे
वली वलकमलचीरी केवलज्ञांन पावे ॥
बलीभद्र हरणो जें पंचमें स्वर्ग जावें
ऐहिं ज गुणपशायें ताश निस्तार थाइं ॥ ४६ ॥

,,—(com.) fol. 32ᵃ हिवें भरतचक्रीनो दृष्टांत भरत चक्रवर्ति छ खंड साधी दिग्विजय करी घरें आवी etc.

End.— (text) fol. 148ᵃ

अथ मोक्षवर्गप्रवरे etc. as in No. 273 (p. 447).
इति श्रीउपदेशरसालग्रथसूक्तमाला संपूर्ण ॥ १ ॥

,,—(com.) fol. 148ᵇ इति श्रीउपदेशरसालग्रथसूक्ता(क्त)मालायां अर्थ धर्म कांम मोक्ष एवं च्यार वर्ग सहीताय ग्रंथ समाप्तं ॥ ए मोक्षवर्गे मध्ये काव्यसंख्याइं ४१ कथासंख्याइं १८ छइं ल । पं खूशालविजेय ॥ साधवी लक्ष्मीश्री ॥

N. B.— For other details see No. 273.

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[1]उपदेशरहस्यप्रकरण
(उवएसरहस्सपगरण)
स्वोपज्ञ विवरण सहित

[1]Upadeśarahasyaprakaraṇa
(Uvaësarahassapagaraṇa)
with svopajña vivaraṇa

No. 275 — 67. / 1898-99.

Size.— 11⅛ in. by 5 in.

Extent.— (text) 79 foliōs; 1 to 3 lines to a page; 32 letters to a line.

,,—(com.) ,, ,, ; 10 to 12 ,, ,, ,, ,, ; 42 ,, ,, ,, ,,

Description.— Country paper thin and white; Jaina Devanāgarī characters; big, clear and good hand-writing; borders ruled in two lines in red ink; foll. numbered as usual; fol. 1ᵃ blank; white paste used; red chalk used; corners of

1 In Sanskrit there is an anonymous work named as Upadeśarahasya.

several foll. worn out; fol. 79 partly torn; condition very fair; this is a त्रिपाटी Ms.; both the text and the commentary complete; extent 3300 ślokas.

Age.— Saṁvat 1848.

Author of the text— Nyāyaviśārada Yaśovijaya Gaṇi. For other details see Nos. 98, 101 and 123.

" of the commentary— Same as that of the text.

Subject.— Spiritual advice in Prākrit in 203 verses. This is elucidated in its commentary in Sanskrit.

For other details see my bhūmikā (p. 101) to Śobhanastuti (Āgamodaya Samiti Series No. 51) and पाइय (प्राकृत) भाषाओ अने साहित्य (p. 128).

Begins.— (text) fol. 1ᵇ ॥ ६० ॥ ॐ नमः ।

नमिऊण वद्धमाणं । वुच्छं भविआण बोहणट्ठाए ।
सम्मं गुरूवइट्ठं । उवएसरहस्समक्किट्ठं ॥ १ ॥ etc.

"— (com.) fol. 1ᵃ ॥ ६० ॥ ऐं नमः

ऐंकारकलितरूपं स्मृत्वा वाग्देवतां विबुधवंद्यां ।
निजमुपदेशरहस्यं विवृणोमि गभीरमर्थेन ॥ १ ॥ etc.

Ends.— (text) fol. 78ᵇ

किं बहुणा इह जह जह रागद्दोसा लहुं विलिज्जंति ।
तह तह पयट्टिअव्वं एसा आणा जिणिंदाणं ॥ २०१ ॥
'तव'गणरोहणसुरगिरिसिरिणयविजयाभिहाणविबुहाणं ॥
सीसेण...... इअं पगरणमिणमायसरणट्ठं ॥ २०२ ॥
अणुसरिय जुत्तिगब्भं पुव्वायरियाण वयणसंदब्भं ।
जं कारामिणं लद्धं पुण्णं तत्तो हवउ सिद्धी ॥ २०३ ॥

"— (com.) fol. 78ᵇ *अन्यत्र हरिरितेयं गाथात्रयाऽर्थसुगमं । इति अथ काव्यं ।*

यस्यासन् गुरवो(ऽ)त्र जीतविजयप्राज्ञाः प्रकृष्टाशया
भ्राजंते सनया नयादिविजयप्राज्ञाश्च विद्याप्रदाः ।
प्रेम्णा यस्य च सद्म पद्मविजयो जातः सुधीः सोदर-
स्तेन 'न्यायविशारदे'न विवृतो ग्रंथः स्वयं निर्मितः ॥ १ ॥

(com.) fol. 78ᵇ इति श्रीउपदेशरहस्यनाम्नो ग्रंथः समाप्तः मिति॥छ॥
सकलपण्डितावंतस-पंडितश्रीमन्नयविजयगणिचरणारविंदमधुकरपंडित-

श्रीयशोविजयगणिविरचितमुपदेशरहस्यप्रकरणं विवरणं सटीकं सो(स्वो)-
पज्ञं समाप्तमिति समाप्तः श्रेयः। ग्रंथ संपूर्ण। ग्रंथाग्रंथसंख्या ३३०० संवत्
१८४८ना वर्षे शाके १७१३ प्रवर्त्तमान्ये। मासोत्तममासे पुण्यपवित्रमासे
आषाढमासे कृष्णपक्षे तृतीयायां तिथौ चंद्रवासरे लिखितमिदं पुस्तकं श्री'सुरत'-
बिंदरे ॥ श्लोक

यादृश पुस्तकं दृष्ट्वा दृष्ट्वाशं लिखितं मया।
यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥ १ ॥ etc.

Reference.— Published along with the author's own commentary by Mansukhbhai Bhagubhai in Saṁvat 1967. In the beginning there is a table of contents in Sanskrit. This is followed by an alphabetical index of verses of the text. In the end there is a list of quotations.

For Mss. of the text and its commentary see Jinaratnakośa (Vol. I, p 52).

उपदेशशतक[1] [धर्मोपदेशशतक] [महापुरुषचरित] No. 276	Upadeśaśataka [Dharmopadeśaśataka] [Mahāpuruṣacarita] 609. 1895-98.

Size.— $10\frac{1}{2}$ in. by $4\frac{1}{4}$ in.

Extent.— 34 folios; 22 lines to a page; 73 letters to a line.

Description.— Country paper thin and old; Jaina Devanāgarī characters; very small hand-writing, yet fairly legible; borders sometimes doubly ruled in four black lines & sometimes in 3 lines and that, too, not carefully; red chalk used profusely; yellow pigment very rarely; corrections made in the margins; foll. numbered as usual; the upper border of the first as well as the lower border of the last foll. are completely pasted up with a piece of paper of the same size as the fol.; corners worn out at times; some of them are pasted with strips of paper; the 33rd fol. blotted in the

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1 There are three other works of this name. One of them is anonymous. Of the rest the authors are Vibudhavimala (vide No. 279) and Darśanasāgara Gaṇi respectively.

middle; condition tolerably good; complete; the work is divided into five cantos, the extent of each of which is as under:—

Sarga	I	foll.	1^a	to	6^b
,,	II	,,	6^b	,,	12^a
,,	III	,,	12^a	,,	18^b
,,	IV	,,	18^b	,,	26^b
,,	V	,,	27^a	,,	34^b.

Age.— Saṁvat 1649.

Author.— Merutuṅga Sūri, pupil of Candraprabha of Nāgendra gaccha. He has composed Prabandhacintāmani in Saṁvat 1361 in Vardhamānapura (वढवाण), and Vicāraśreṇi (*Sthavirāvali*).

The name of the author of Kāmadevacarita (Saṁvat 1409) and Sambhavanāthacarita (Saṁvat 1413) is Merutuuga.

There ie another Merutuṅga Sūri (Saṁvat 1444) of Añcala gaccha.

The name of the *guru* of Dharmanandana is Merutunga,(of Añcala gaccha (vide Vol. XVII, pt. 3, p. 44).

Subject.— Lives of great men narrated for giving religious advice.

Begins.— fol. 1^a

॥ ६० ॥ ॐ नमः परमात्मने । श्रीगुरुभ्यो नमः ।
जयति स परमात्मा केवलज्ञानमूर्ति· ।
दलितनिखिलकर्मा शास्व(श्व)तानंदमग्नः ।
हृदयकमलमंतर्यस्सदा लोक्यमानः ।
प्रवितरति सुसक्षोमोंक्षलक्ष्मीं प्रसन्नः ॥ १ ॥

fol. 6^b इति श्रीमेरुतुंगाचार्यविरचिते महापुरुषचरिते श्रीयुगादिजिनवर्णनो नाम प्रथमः सर्गः ।

fol. 12^a इति श्रीमेरुतुगाचार्यविरचिते उपदेशाविवरणे महापुरुषचरिते सगरसुतमघवसनत्कुमारश्रीशांतिनाथचरित-मुनिसुव्रत-श्रीरामचरितवर्णनो नाम द्वितीयः सर्गः ॥ ॥

fol. 18[b] इति श्रीमेरुतुंगाचार्यविरचिते महापुरुषचरिते श्रीनेमीश्वर-श्रीपार्श्वनाथपूर्वभवसहितचरितवर्णनो नाम तृतीयः सर्गः ॥

fol. 26[b] इति श्रीमेरुतुंगाचार्यविरचिते उपदेशविरत्तरूपे महापुरुषचरिते चतुर्थः सर्गः ॥ संवत् १६४९ वर्षे प्रथमाषाढे । श्रीजिनचंद्रसूरिराज्ये ॥ वा॰समयकलशगणिवराणां शिष्येण सुखनिधानगणिना लिपीच॰

Ends.— fol. 34[b] इति धर्मोपदेशश(त)कं(कं)सूत्रस्य सर्वसंग्रहः संपूर्णः ॥ श्री इति श्रीमान्मेरुतुंगाचार्यविरचिते धर्मोपदेशशतविवरणे महापुरुष-[चि]र(च)चि(रि)ते पंचमः सर्गः ।

प्रोन्मीलन्(द्र)'वज्र'मूलः सरलतरलसद्भूरिशाखाभिरामः
सज्ज्योतिसाधुरत्नावलिदलपटलः कीर्तिदिव्यः प्रसूनः ॥
यच्छन् वांछातिरिक्तान्यभिलषितफलान्यन्वहं पुन्य(ण्य)भाजां
श्रीमद्'नागेंद्र'गच्छो जगति विजयते जंगमः कल्पवृक्षः ॥ १ ॥
यत् प्रोक्तं हितशास्त्रगौरवभयात् यत् श्रोतृवर्गस्य च ।
श्रोत्राणां कटुताकरं कृश(स)मयस्फूर्त्तेय वाच्यं च यत् ।
उत्सूत्रं प्रबलप्रमादवशतः प्रोक्तं मया(ऽ)साधु यत् ।
तत् सर्वं श्रुतिमूर्तिरेव भगवान् साक्षाज्जिनः क्षामतु ॥ २ ॥

इति श्रीग्रंथस्य श्लोकसंख्या ॥ ग्रं॰ ३२७४ । शुभं भवतु । श्री ॥ छ ॥ संवत् १६४९ वर्षे आषाढमासे कृष्णपक्षे चतुर्थी शनौ सिद्धियोगे । श्रीबृहत्-'खरतर'गच्छे श्रीजिनचंद्रसूरिविजयी(यि)राज्ये । श्रीसागरचंद्रसूरि-शाखायां वाचनाचार्यधुर्यवर्य्यसाधुलाभगणि । तत्सि(च्छि)ष्यवा॰चारु-धर्म्मगणि । तत्सि(च्छि)ष्यवाचनाचार्यधुर्यवर्यश्रीसमयकलशगणिगजेंद्राणां तत्सि(च्छि)ष्यमुख्यपं॰सुखनिधानगणिना लिपीचक्रे 'अमरसर'पाडे कनरराजे(ज्ये) ॥

Then we have in a different hand :—

संवत् १७७१ वर्षे श्रावण शुद्धि ८ दिने पंडितश्रीपं॰वीरमसागरगणयो दिव गताः । तेषां श्रेयो(ऽ)र्थे पं. दौलतिआमरगणिना । श्री'विक्रमपुर'ज्ञानरत्नकोशे इदं पुस्तकं प्रदत्तं ॥ वाच्यमानं नंदतात् ।

Reference.— For extracts from this very Ms. see Peterson VI, pp. 43-46. For other details see No. 1986 of Weber III.
For additional Mss. see Jinaratnakośa (Vol. I, pp. 52, 197 and 305).

उपदेशशतक Upadeśaśataka

No 277 $\frac{727}{1875-76}$

Size — $11\frac{1}{4}$ in by $4\frac{7}{8}$ in

Extent — 75 folios, 15 lines to a page, 39 letters to a line

Description — Country paper thin, brittle and grey, Jaina Devanāgari characters, big, legible, slant and good hand-writing, borders ruled in four lines in black ink, portions at times written in red ink, numbers for foll. entered twice as usual, fol 1ᵃ blank, edges of several foll more or less worn out, foll 74 and 75 torn, condition poor, yellow pigment used, complete

Age — Pretty old

Begins.— fol. 1ᵇ श्रीसर्वज्ञाय नम । श्रीपूज्यकृष्णदाससुकविचरणाबुजेभ्यो नम ॥ जयति स परमात्मा etc. as in No 276

Ends.— fol. 75ᵇ
इति धर्मोपदेशशतसूत्रस्य etc up to पंचम सर्ग as in No. 276

N B — For further particulars see No 276

उपदेशशतक Upadesasataka
स्वोपज्ञ(?) विवरण सहित with svopajña(?) vivarana

No. 278 $\frac{271}{1871-72}$

Size — $11\frac{3}{8}$ in by $4\frac{5}{8}$ in

Extent — *26 folios*, 24 lines to a page, 76 letters to a line.

Description — Country paper very thin and white, Jaina Devanāgari characters with occasional पृष्ठमात्राs, very small, legible and good hand-writing, borders ruled in four lines in black ink, *space between the pairs co oured red*, foll numbered in the right-hand margin only, unnumbered sides have a small disc in red colour, in the centre only, the numbered, in each of the two margins, too,

the first fol. does not seem to belong to this work; otherwise complete; several foll. more or less worm-eaten; condition very fair; the entire work is divided into five sargas; the extent of each of them is as under :—

Sarga		foll.		to	
Sarga	I	foll.	2^a	to	6^a
,,	II	,,	6^a	,,	10^b
,,	III	,,	10^b	,,	15^b
,,	IV	,,	15^b	,,	20^b
,,	V	,,	20^b	,,	26^b.

Age.— Pretty old.

Author of the com.— Merutuṅga Suri (?).

Subiect.— The text along with its explanation in Sanskrit.

Begins.— fol. 1^a प्रक्रांतोऽयमावश्यकानुयोगस्तत्र सामायकाध्ययनमनुवर्त्तते । तस्य चत्वार्यनु(योग)द्वाराणि । उपक्रमो निक्षेपोऽनुगमो नयः । etc.

Ends.— fol. 1^a अभिग्रहा द्रव्यादिभिरनेकधा[·] ॥ क्रियते इति करणं मोक्षार्थिभिः साधुभिर्निष्पाद्यत इति । मूलगुणसद्भावे ॥

Begins.— (fol. 2^a) तरं स नृपः तं साध्विति प्रशंसन् जिनचैत्येषु कृताह्निका महोत्सवो महादानं दत्वा etc.

Ends.— fol. 26^b अथोपदेशशतस्य संग्रहमाह । श्रीसर्वज्ञस्याज्ञांपालनमेव समस्तोपदेशानां रहस्यं विमृश्य तथा कथां वच्चारित्र पतितयं(त्यं) यथा संसारे पुनर्न पतीति धर्मोपदेशशतसूत्रस्य सर्वसंग्रहः संपूर्णः ।

इति श्रीमेरुतुंगाचार्यविरचिते उपदेशशतविवरणे महापुरुषचरित(ते) पंचमः सर्गः ॥

श्रीमान्'नागेंद्र'गच्छो जगति विजयते जंगमः कल्पवृक्षः ॥ १ ॥ etc.

इत्युपदेशशतं समाप्तं । भद्र श्रीश्रमणसंघस्य । ग्रं. ३२७४ ।

N. B.— For other details see No. 276.

उपदेशशतक
[धर्मोपदेश]
टब्बासहित

Upadesasataka
[Dharmopadesa]
with tabbā

No 279

553
1895-98

Size — $10\frac{1}{4}$ in by $4\frac{1}{2}$ in

Extent — (text) 20 folios ; 5 lines to a page , 38 letters to a line

„ (tabba) „ „ 12 , „ „ „ , 72 „ „ „

Description — Country paper thin and white Jaina Devanagari characters, big, clear and good hand writing, that for tabba very small, borders ruled in three lines and edges in one, in red ink, numbers for foll entered twice as usual, fol 1ᵃ blank, the text composed in Samvat 1793, both the text ([1]113 verses) and the tabba complete, condition very good, total extent 1150 slokas

Age — Not quite modern

Author — Vibudhavimala Sūri, pupil of Vimalakirti of the Tapa gaccha. He is the author of Samyaktvapariksā and its commentary, too

„ of the tabbā — Not mentioned

Subject.— Spiritual advice in 113 verses in Sanskrit together with their Gujarāti explanation

Begins.— (text) fol 1^b श्रीजिनाय नम ॥ ६० ॥ ॐ नम ॥

श्रीपद्मासरपार्श्वनाथवदन दता(ता)शुद्धीकृत

ध्वस्तज्ञानविलोचनश्रुतमहो(हा)मोहापकारव्रज ।

अभ्यस्तागमभव्यजतुहृदयाभोजप्रमोदप्रद

चद्र पापकलङ्कपकरहितस्त्रायाद्‌ भयान्न पुन( ) ॥ १ ॥ etc

„— (com) fol 7^b ॥ ५० ॥

श्रीपार्श्वनाथमानस्य(म्य) चरणां पदपकज ।

धर्मोपदेशकाव्यस्य स्तीर(स्त)बुकार्थो वी(वि)रच्यते ॥ १ ॥

श्री कहेता जे चउत्रीस अतिस(श)यरूप जे लक्ष्मी । etc

1 In the printed edition there are 109 verses

Ends.— (text) fol. 18[b]

तुदति मदगवौघं राति सौ(शौ)र्य(र्यं) त्वमोघं
  गमयति य(च) दिगंतं स्वैरिणी(णीं) कीर्तिकांता(म्) ।
रमयति निजलक्ष्मी(क्ष्मीं) स्वांगणे रागणी(णीं) च
  प्रथयति गुणराशिं शीलमाद्रं जनानां ॥ १०१ ॥
श्रीआनंदाभिधाना विमलपदभृतः सत'तपा'गच्छसूर्या-
  स्तेषां चंद्रः पदे(ऽ)भूद् विजयपदधरो दानसूरीश्व(श्व)रश्य(श्च) ।
श्रीमद्धी(द्धी)राभिधाने(नः) पुनरपि सविता चोद्गतो ध्वांतलोपी
  साहिश्रीअक्क(क्ब)बरेण प्रकटितमहिमो दुर्जनाभ्रमणासा(शा)त्
  ॥ १०२ ॥
श्रीसे(से)नस्वे(श्वे)तश्वाजी धृतविजयपदो देवसूरीमिदेस—[1]
  सूरास्ते श्रीप्रभाख्यो सुगभृदभिनवोऽभूत् तमोध्वंसकारी ।
जातः श्रीज्ञानसूरिर्विमलपदरविर्योतिताईत्पथाग्रः
  श्रीमत्सौभाग्यवार्धी रुचिरगुणधरः सूरिमुख्यो बभूव ॥१०३॥
प्रोद्भूतः पद(ट्ट)पूर्वः सुमतिजलनिधिः सूरिराजस्तपस्वी ।
  जा(पा)बज्जीवोज्झी(ज्झि)ताज्येतरविकृतितपो(पो)र्व('व)र्द्धमाना'
  व्यहारी ॥
संविज्ञो भिक्षुकोऽभूदिह च 'कलि'युगे धन्य एवा(वा)परो(ऽ)यं ।
  श्री'सिद्धा'ग्रे प्रतिष्ठानकृदपि बहुगुणः संघभाग्येन जातः ॥१०४॥
गीतार्थो ग्रंथकर्ता 'विजय'पदभरः श्रीयशोवाचको(केशो)
  यः 'सत्संविज्ञपक्षी'विविधदाविविधस्तर्कसंपर्कबुद्धिः ।
न्यायाचार्यस्तु ' काश्यां ' द्विजकृतमहिमो लब्धविद्याप्रतिष्ठ—
  स्तत्साहाय्यप्रदानान्मुदितजनपदोऽभून्मुनिः सिंहसूर ॥१०५॥
संवेगी साधुसिंहार्धिविमलगुरुर्बोधिबीजं विपन्नो ।
  ग्रामे ग्रामे व्यहार्षीत् सुविहितनिकरै(रो) देशान्यभिर्जगम्यां ।
मिथ्यात्वस्तंभमद्दी(र्दी) म(द)नतरुजडोन्मूलने हस्तिवीर्यो ।
  गांभीर्यक्षोभिताम्बुद्धतसलिलभरो निःस्पृहः शुद्धभोजी ॥१०६॥

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1 " सूरिर्दिनेश. " इति स्यात्.

विमलकीर्तिधरो भुवि तच्छिशु—
विमलकीर्तिगुरुर्गुणसागरः ।
विमलशिष्यजनैः परगो(गौ)त्त(त)मो ।
विमलशासनशोभितदेशना(नः) ॥ १०७ ॥

विबुधविमलसूरिस्तच्छिशु संघसेवी ।
सुमतिजलधिसूरेर्लब्धसूरित्वसंज्ञ. ॥
निजपरहितहेतोस्तत्त्वसारोपदेश ।
शतकमितसुकाव्ये ग्रंथरूपं व्यधत्त ॥ १०८ ॥

कृशानुनंदमुनी(नि)चंद्र(१७९३)मिते(ऽ)ब्दे श्रावणासितपंचम्यां ।
उपदेशशतकाख्यग्रंथः समाप्तोऽभूत् 'पत्त(?त्त)नीं(?ने)' ॥ १०९ ॥

संवच्छायकनेत्रनागवसुधा(१८२५)वर्षे नृपाद् विक्रमात् ।
सा(शा)के व्योमकुनाभिषोडश(१६९०)मिते श्रीमाघमासे वरे ॥
पक्षे कृष्णतरे त्रयोदशातिथौ श्रीसोमवारे शुभे ।
ह्यर्थोऽयं सुखदो पथे ससत्तग्रथस्य 'सूर्यपुरे' ॥ ११० ॥

गच्छे श्रीवी(वि)धा(धि)पक्षकाभिधवरे श्रीमान् गुरुर्विश्रुतो ।
गच्छेशोऽजनि सर्वशास्त्रचतुरो विद्याब्धिसूरीश्वरः ॥
पूज्यश्रीउदयाब्धिसूरिचरणांभोजद्विरेफेण हि ।
कम्रपाठकदर्शनाब्धिगणिना संदर्भित श्रेयसे ॥ १११ ॥

श्रीभानुविमलसाधोराग्रहाज्ज्ञानलब्धये ।
तथा श्रीविमलसाधोः प्रयासोऽयं विनिर्ममे ॥ ११२ ॥

अनुष्टुपामष्टशति(तीं) सार्धामस्मिन् विलोक्यते ।
प्रमाणं विहितं शास्त्रे सूत्रार्थोभयमीलनात् ॥ ११३ ॥[1]

Ends.— (com.) fol. 20[b] सूत्र तथा अर्थ बेना मीलनात् कहेतां एकठा करवाथी। इति श्रीउपदेससतक नामे ग्रंथ सूत्रार्थइं संपूर्ण कर्यो ।

इति श्रीउपदेसशतक समाप्तम् । ग्रंथ ८५० अथ मूळ २५० ॥ उभय-मिलने ॥ ११५० ॥

Reference.— Published in D. L. J. P. F. Series as No. 28 in A. D. 1915.

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1 As regards this colophon, several mistakes about इ are committed in the Ms. They are here corrected.

[1]उपदेशसप्तति Upadesasaptati

No 280 $\frac{1204}{1886-92}$

Size.— 10 in by $4\frac{1}{8}$ in.

Extent — 58 folios, 17 lines to a page, 48 letters to a line

Description.— Country paper thin and white, Jaina Devanagari characters, small, legible and beautiful hand-writing, borders ruled in four lines in black ink, foll numbered as usual, fol. 1^a blank, some foll slightly worm-eaten, condition tolerably good, extent 3000 slokas, the work is in verse, it is composed in Samvat 1503, the colophon not given, the entire work is divided into five adhikaras (sections), the extent of each of them is as under —

Adhikara	I	foll	1^b	to	18^a
„	II	„	18^a	„	30^b
„	III	„	30^b	„	35^a
„	IV	„	35^a	„	45^b
„	V	„	45^b	,	58^b

Age — Fairly old

Author — Somadharma Gani, pupil of Mahopādhyaya Cāritraratna Gani, pupil of Somasundara Suri of the Tapa gaccha Somadharma Gaṇi has commented upon Upadesasaptati, his own work Vide Jinaratnakosa (Vol. I, p. 53)

Subject — This work deals with three fundamental principles viz deity, preceptor and religion in 2, 1 and 2 adhikāras Here is given advice more or less of a spiritual nature by means of 75 stories Some of them refer to the tirthas or holy places, some explain the nature of a preceptor, and some elucidate the *gṛhastha-dharma* For details see "ends' of No 281. Lives of several historical persons (such as विमलमन्त्री) are narrated here

Begins — fol 1^b ५६० ॥ श्रीगुरुभ्यो नम ॥

1 There is another work of this name and it, too is furnished with a commentary (dated Samvat 1547) by the author himself His name is Kṣemarāja He belongs to the Kharatara *gaccha*

श्रीसोमसुंदरगुरु(रून्न)ज्जलकीर्तिपूर
श्रीवर्द्धमानजिन एप शिवाय वास ।
भ या भवति सुखिनो यदुरा(दा)दृत [तद] श्री-
चारित्ररत्नममल परिपालयत ॥ १ ॥
श्रीरत्नशेखरगुरुप्रवरा जयतु ।
नैक्क्षमाधरनिधे यपदारविंदा( ) ॥
वेदयुगीनमुनिषु प्रवैरक्रियेषु ।
श्रीसा रंभीमपदवीं दधते(ऽ)मुना सु (ये?) ॥ २ ॥
कथाप्रबधादिषु भूरिविस्तरे-
ष्वनादर से(ये) दधते(ऽ)ल्पमे रस ।
हिताय तेषामुपदेशसप्तति
प्रारभते स वैजनोपयोगिनी ॥ ३ ॥

Ends — *fol.* 58[a]

एव देवज्ञानसाध(धा)रणादि-
द्रव्य व्यक्ता(क्त्वा) स्थापनीय सुयुक्त्या ।
स्वाप(पा)यं च श्रावकैस्तत्त्वविद्भि-
र्निलप च स्यात् तथा चिंतनीय ॥ ३३ ॥
इति पचमे(ऽ)धिकारे सप्तदश उपदेश । मूलत कथा ७५ ॥
इति श्रीपरमगुरु तपा श्रीसोमसुदरसूरिक्रमकमलमरालमहोपाध्यायश्री
चारित्ररत्नगणितद्विनेयप० सोमधर्मगणिविरचि ताया श्रीउपदेशसप्ततौ
पचमो(ऽ)धिकार ॥ •
समाप्ता चेय श्रीउपदेशसप्ततिका । ग्रथाग्र २००० ।
शुभ भवतु लेखकपाठकयो ।

Reference — Published by Jain Atmanand Sabha as No 33 in Samvat 1971[1]. Its Gujarati translation is published by this Sabha as No 42

For additional Mss see Jinaratnakosa (Vol I, p [2]33)

For other details see Peterson, Reports, IV, p 78 and VI, p LXXXII

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1 For another edition see No 281 (p 454)

2 Here this work is said to have another name viz गृहस्थधर्मोपदेश,

उपदेशसप्तति | Upadesasaptati

No 281 $\frac{138}{1873-74.}$

Size — $10\frac{3}{8}$ in. by $4\frac{1}{4}$ in.

Extent — 58 folios, 15 lines to a page, 54 letters to a line.

Description — Country paper thin and greyish, Jaina Devanāgarī characters with occasional पृष्ठमात्राs, small, legible and good hand writing, borders ruled in four lines in black ink, red chalk used, yellow pigment, too, numbers for foll entered in both the margins as usual, fol 1^a blank, edges of the first and last two foll. slightly damaged, condition tolerably good, a table of contents on foll 58^a and 58^b, from the point of correctness this Ms seems to be better than No 280, complete, the colophon not given, the entire work is divided into five adhikāras, the extent of each of them is as under —

Adhikāra					
Adhikāra	I	foll	1^b	to	16^a
,,	II	,,	16^a	,,	29^a
,,	III	,,	29^a	,,	33^b
,,	IV	,,	33^b	,,	43^b
,,	V	,,	43^b	,,	58^a.

Age — Samvat 1672.

Begins -- fol 1^b

॥ ६० ॥ ऍं नम ।

श्रीसोमसुन्दरगुरूज्ज्वलकीर्त्तिपूर ।

श्रीवर्द्धमानजिन एष शिवाय व स्तात् ॥

भव्या भवन्ति सुखिनो यदुपाहृत श्री-

चारित्ररत्नममल परिपालयन्त ॥ १ ॥

श्रीरत्नशेखरगुरुप्रवरा जयन्तु ।

नैकक्ष्माधरनिषेव(व्य)पदारविंदा ॥

येद्गुणौघसुनिपु प्रवराक्रियेषु ।

प्रोमारंभोमपदवीं दधते(ऽ)धुना ये ॥ २ ॥

कथाप्रबधादिषु भूरिविस्तरे-
ष्वनादर ये दधतेऽल्पमेधस ।
हिताय तेषामुपदेशसप्तति ।
प्रारभ्यते सर्वजनोपयोगिनी ॥ २ ॥

fol. 16ª इति श्रीपरम etc उपदेशसप्ततौ पूजाचतुर्विंशतिकारूप प्रथमो-
(ऽ)धिकार ॥ छ ॥

fol. 29ª इति श्रीपरम etc श्रीउपदेशसप्ततौ तीर्थाधिकारो द्वितीय ॥छ॥

fol. 33ᵇ इति श्रीपरम etc श्रीउप० श्रीगुरुतत्त्वाधिकारस्तृतीय समाप्त ।छ।

fol. 43ᵇ इति श्रीपरम etc. श्रीउपदेशसप्ततौ सामान्यधर्माधिकारश्चतुर्थ
॥ ३५॥ छ ॥

Ends.— fol. 58ª

एव देवज्ञानसाधारणादि-
द्रव्य व्यक्त्या स्थापनीय सुयुक्त्या ।
व्यापार्यं च श्रावकैस्तत्त्वविज्ञै-
र्निर्लेपत्व स्यात् तथा चिंतनीय ॥ ३२ ॥

इति सप्तदश । मूलत कथा ७५ ॥

इति श्रीपरमगुरु'तपा'श्रीसोमसुंदरसूरिक्रमकमलमरालमहोपाध्यायश्री-
चारित्ररत्नगणितद्विनेयप०सोमधर्मगणिविरचितायां श्रीउपदेशसप्ततौ
पचमो(ऽ)धिकार ॥ समाप्त ॥ सवत् १६७२ वर्षे ॥

This is followed by a table of contents, the main portion of which can be indicated as follows —

fol.		fol	
1	श्रीजिनातिशयरूपमगलोपदेश	9	रावणसबध नादपूजोपरि
2	सम्यक्त्वे हालिककथा	9	नमिविनमिकथाद्व्य०
2	अधिराकथा	10	अविधिपूजाया मातृकथा
3	धनदकथा	10	अविधिदीपे उष्ट्रीक०
4	अष्टापदकथा अष्टविधार्चाया	11	अशोकवनमालिकर०
4	दर्दुराकथा	11	श्रीधरव्यवहारिक०
5	कुमारपालपूर्वभव	12	जिणहाकथानक
6	देवपालक०	13	देवद्रव्यविषये २ कथा
6	शय्यभवप्रबध	14	धनाकथा निश्चयैकाग्र्ये
7	कीरयुग्मकथा	14	मत्सर[य]कुतलाकथा
8	वामनश्रेष्ठिकथा	15	दुर्गतानारीक०
		15	अष्टिदु पुत्रक०

एव ( ) २८ कथा प्राय श्रीजिनार्चोपदेशार्हा ।

fol.
16 श्रीगिरिनारप्रबंधः
17 श्रीशत्रुंजयोद्धारसंबं०
17 भृगुकच्छशकुनिचैत्यक०
18 अर्बुदचैत्यप्रबंधः
19 श्रीलूणिगवसहीसंबं०
20 जीरापल्लीतीर्थोत्पत्तिः
21 श्रीफलवर्धितीर्थसंबं०
21 आरासणतीर्थोत्पत्तिः

fol.
22 कलिकुंडतीर्थसंबंधः
23 श्रीअंतरिक्षतीर्थप्रबंधः
23 (माणिक्यदेवतीर्थप्रबंधः)
24 श्रीस्तंभनकप्रबंधः
25 जीर्णोद्धारे शमकथा
26 कूपिकप्रोतरणसंबं०
26 जगडूकथा यात्रायां
27 श्रीभरतकथा यात्रायां
28 श्रीआभूसंबंधः

एताः सप्तदश कथाः श्रीतीर्थाधिकारवाच्या विशेषावसरार्हाः

fol.
29 श्रीगुरुगुणकीर्तने पद्मशेखरकथा
29 वंदनकदाने कृष्णसंबं०
30 चातुर्ये नागार्जुनक०

fol.
31 सर्वप्रकारश्रीगुरुभक्तौ पेथडसाह-संबंधः
32 प्रभावनायां श्रीजिनप्रभसूरिसंबंधः

एताः पंच कथाः श्रीगुरुतत्त्वोपरि वाच्याः॥

fol.
33 नमस्कारे श्रीदेवकथा
34 कषाये द्विकाकिदक०
34 क्रोधे सूरब्राह्मणक०
35 माने उज्झितकुमारक०
36 मायायां मित्रद्वयसंबंधः
37 लोभे सागरश्रेष्ठिकथा

fol.
38 गुणोपार्जने तुरंगमक०
39 गुणमत्सरे द्विजानां हेमसूरौ
39 वचनच्छलोपरि डामरदूतकथा
40 न्याये यशोवर्मसंबंधः
41 धर्मानुष्ठाने सूर्ययशोनृपक०
43 विधिधर्मानुष्ठाने कामधेनुक०

एताः द्वादश कथा सर्वावसरवाच्याः।

fol.
43 श्रीधर्म्मराजक०
44 अनुकंपायां कपोतीकथा
45 मिथ्यात्वत्यागे कुलानंदक०
46 चुल्हकोपरि चंद्रोदये सगरचंद्रक०
46 कर्कशवचनोपरि छतजननीक०
47 सत्ये जगसीसंबंधः
48 दानधाकरणे महणसीकथा
49 भद्रताविषये ४ व्यवहारिक०
50 दुर्वाचते भरटककथा

fol.
51 परिग्रहत्यागे विद्यापतिक०
52 रात्रिभोजने २ मित्रसं०
52 सामायिके केसरीकथा
53 प्रतिक्रमणे सज्जनक०
54 पोषधे सुदत्तकथा
55 सुपात्रदाने भद्रकश्रेष्ठिक०
55 श्रीदंडवीर्यक० साधार्मिकवात्सल्ये
56 ज्ञानसाधारणद्रव्ये भाग्यदयक०

एताः १७ कथाः गृहस्थधर्माधिकारप्रतिबद्धाः

This is followed by the lines as under —

स० १६७२ मिते ॥ ज्येष्ठमासि । सुदि त्रयोदशीदिने । 'श्रीम'दहम्मदाबाद'नगरस्थिते श्री'बृहत्खरतर'गणगगनाङ्गणदिनमणिसमानश्रीअकबरपातिसाहिप्रदत्तबहुमाना युगप्रधानश्रीजिनचन्द्रसूरिविनेयै श्रीरत्ननिधानोपाध्यायै । प० रत्नसुंदरगणिसाहाय्येन । शोधितो(ऽ)सावुपदेशसप्ततिनामा ग्रन्थः ।

Reference.—Published in ' Jaina Sastum Sahitya Granthamala " in Samvat 1998 This edition contains a colphon of 22 verses and a table of contents in Sanskrit

N. B.— For further particulars see No 280.

उपदेशसार[1] Upadeśasāra

No 282 — 1264 / 1884-87

Size.— 9½ in by 4¼ in

Extent — 57-3=54 folios, 15 lines to a page, 56 letters to a line.

Description — Country paper tough and white, Jaina Devanagarī characters with occasional पृष्ठमात्राs, small, clear and good hand-writing, borders ruled in four lines in black ink, red chalk and white paste used, yellow pigment, too, foll numbered as usual, some of the last foll. seem to have been exposed to rain, condition fair, fol 57ᵇ blank, foll 1 to 3 lacking, otherwise complete.

Age.— Samvat 1737

Subject.— Spiritual advice given by way of stories, in Sanskrit, the last few lines are however composed in Gujarātī The work is based upon Upadesataranginī, Caturvimsatiprabandha, Prabandhacintāmani etc

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1 There are two other works of this name in Prākrit One of them is by Devabhadra the other (also named as Dharmavidhi) is anonymous

Begins.— fol. 4ᵃ पेथत्तं० अस्मिन्नवसरे दैवात् परपुरुषासक्तया भार्यया शून्यागारे स्थितमजानतया लोहकीलकांचितपादा पद्वा तत्र गृहे क्षिप्ता कायोत्सर्गस्थ-जिनदासपादः कीलकेन विद्धः महाव्यथायां तन्मिथुनमेलापकभारोत्-पन्नायां स चिंतयति ।

सह कलेवरखेदमचिंतयन् ।
स्ववशता हि पुनस्तव दुर्लभा ॥
पनतरं च सहिष्यसि जीव ! हे ।
परवशो न च तत्र गुणास्ति ते ॥ ५ ॥ etc.

Ends.—fol. 57ᵃ एवमन्ये(ऽ)पि संघाचाँदृष्टान्ताः पुरातनाः सांप्रतीनाश्च वाच्याः एह कारण भणी तुम्हे भाग्यवंत जाण उत्तम विवेकी छो अनेक प्रकारि करी दान शील तपो भावना पूजा जिनशासनप्रभावना प्रदरा पुण्य करणीय करो छो पछी तिम करवां जिन श्रीपार्श्वनाथतणइ प्रसादि उत्तरोत्तर मंगलीकमाला प्रामो[1]··· व सर्वत्र उपदेशप्रांते स्वस्वअधिकारनामग्रहणपूर्वं भणनीयं ।

इति श्रीउपदेशसारनामा ग्रंथः उपदेशतरंगिणी-प्रबंधचोविसी-प्रबंधचिंतामणिप्रभृतिबहुशास्त्राण्यवलोक्य समुद्धृतः संपूर्णो(ऽ)यं ग्रंथः छ ॥

संवद्स्वाग्निसप्तेंदु(१७३७)माघवे कृष्णपक्षके ।
पंचम्यां मंदवारे हि लेखितं 'पत्तने' पुरे ॥ १ ॥
शिवमस्तु ॥ कल्याणमस्तु ॥

Reference.— For additional Mss. see Jinaratnakośa (Vol. I, p. 53).

उपदेशामृतपञ्चविंशतिका
(उवएसामयपचवीसिया)

Upadeśāmṛtapañcaviṁśatikā
(Uvaesāmayapañcavisiyā)

No. 283 — 77 (31). / 1880-81.

Extent.— leaf 142ᵇ to leaf 145ᵃ.

Description.— Complete ; 25 verses in all. For further particulars see Āgamikavastuvicārasāraprakaraṇa No. 133.

Author.— Not mentioned. Is he [2]Municandra Sūri ?

Subject.— A spiritual sermon in Prākrit.

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1 The portion is illegible.

2 See p. 272.

Begins.— leaf 142^b ॥ ६० ॥

भो भो भव्वा सवणंजलीहिं । दुहदाइय(प)समणत्थं ।
उवएसामयमेयं । पियह खणं मोख(क्ख)(सो)ख(क्ख)कए ॥
गंभीरनीरनीराहिनिहित्तमुत्ताहलं व मणुयत्तं ।
लद्धं सुधम्मकम्मायरेण सहलं विहेयव्वं ॥ etc.

Ends.— leaf 145^a

किं बहुणा कुसलासयकप्पत(रू) पडियरणीउ तहा(ऽ)पमत्तेहिं ।
जह न कुपियप्पदुव्वा पव्वसीउ नियाला होइ ।।
व(? ध)न्ना हिओ उवएसाण भायणं । पाणिणो परं हुंति ।
ता एयं अन्नं पि य जं जुत्तं तं विहेयव्वं ॥ १(२)५ ॥ छ ॥ छ ॥

Reference.— Published in Prakaranasamuccaya on pp. 28-30.

उपशमश्रेणि Upaśamaśreṇi

No. 284 $\frac{1392\ (87).}{1891\text{–}95.}$

Extent— leaf 113^b to leaf 116^a.

Description.— Complete so far as it goes. For other details see अरिहणास्तोत्र No. $\frac{1392\ (1).}{1891\text{–}95.}$

Author.— Not mentioned.

Subject.—Exposition about a ladder, in the spiritual evolution. In other words it is a scale on a series finally ending in the complete suppresion of all mohanīya karmans.[1]

Begins.—leaf 113^b तच्च छद्मस्थवीतरागस्य केवलिनश्च भवति । तत्र छद्मस्थ उपशामकस्य क्षपकस्य वा । etc.

Ends.— leaf 116^a

सत्तरस दाहमग्गी विंति कसाया भवमणंतं ।
सूक्ष्मसंपरायपयथाख्यातचारित्रद्वयमुपशमश्रेण्यंगीकरणेनोक्तं ॥
इत्युपशमश्रेणिः ॥ छ ॥

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1 For a detailed explanation see my edition of *The Doctrine of Karman in Jain Philosophy* (pp. 72-73) by Dr. Helmuth von Glasenapp.

उपासकप्रतिमा Upāsakapratimā

No. 285 $\frac{1392\ (45).}{1891-95.}$

Extent.— leaf 49ᵃ to leaf 49ᵇ.

Description.— Complete; 13 verses in all. For further details see अरिहणात्तोत्र No. $\frac{1392\ (1).}{1891-95.}$

Author.— Not mentioned.

Subject.— Eleven *pratimas* or standards that a staunch (advanced) follower of Jainism is expected to observe[1].

Begins.— leaf 49ᵃ अथोपासकप्रतिमाः ॥ उपासकानां प्रतिमा। प्रतिज्ञाः दर्शनादिगुणयुक्ताः कार्या इत्यर्थः ॥ etc.

Ends.— leaf 49ᵇ

खुरसंडो लोओ वा रयहरणपडिग्गहं च गिण्हित्ता ॥
समणब्भूतो विहरे नवरं सन्नायगाणुचरे ॥ १२ ॥
[2]ममकारवमोवोच्छिन्नवइ सन्नाय पल्लिदुंजि ॥
तत्थ वि साधु व्व जहा गेण्हइ फासु च्च आहारं ॥ १३ ॥

ऋषभादिजिनपरिवार Ṛṣabhādijinaparivāra

No. 286 $\frac{1392\ (132).}{1891-95.}$

Extent.— leaf 184ᵃ to leaf 185ᵇ.

Description.— Complete. For further details see अरिहणात्तोत्र No. $\frac{1392\ (1).}{1891-95.}$

Author.— Not mentioned.

Subject.— Mention of the number of the Jaina monks and nuns and that of the Jaina lay-men and lay-women as adherents of the Tīrthankaras beginning with Ṛṣabha and ending with Mahāvīra.

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1 For details see *Sūyagadhammaḍha* (v. 10-17). This subject is treated in English by Dr. P. L. Vaidya in his " Notes " (pp. 224-229) to " Uvāsagadasāo ".

2 This line is unintelligible to me.

Begins.— leaf 184ª श्रीउस(ह)नाथस्य गणधर ८४ स्वदीक्षित सा ८४००० etc.

Ends.— leaf 185ᵇ श्रीमहावीरस्य गणधर ११ साधु १४०००[०] साध्वी ३६००० श्रावक १६४००० श्राविं(का) ३३१००० इति सर्वार्हतां गणधरसाधुसाध्वी-श्रावकश्राविकाप्रमाणं ॥ छ ॥ शुभं दिशतु मे सदा ॥ छ ॥ छ ॥ छ ॥

ऋषिभाषितकुलक (?)
(इसिभासियकुलय)
टब्बासहित

Ṛṣibhāṣitakulaka (?)
(Isibhāsiyakulaya)
with tabbā

No. 287

696
1899-1915

Size.— 8 in. by 4 in.

Extent.— 4 folios, 5 lines to a page, 29 letters to a line.

Description.— Country paper thin and whitish, Jaina Devanagari characters, big, clear and fair hand-writing; borders not ruled, foll. numbered in the right-hand margin; fol. 4ᵇ blank; the text consists of verses in Prakrit, few of them have been explained in Gujarāti on fol. 1ª; complete.

Age.— Samvat 1765.

Author of the text.— Not mentioned.

" " " tabba.— Not mentioned.

Subject — Spiritual advice.

Begins.— (text.) fol. 1ª ॥ ५६० ॥

लुभ्धा(द्धा) नरा अत्थपरा हवंति ।
मूढा नरा कामपरा व(ह)हं(व)ति ॥
बुन्दा नरा खंतिपरा हवंति ।
मिस्सा नरा तिन्नि विआरयंति ॥ १ ॥ etc.

"— (com.) fol. 1ª लोभिया मनुष्यऽर्थनइं तत्पर । etc.

Ends.— (text) fol. 4ª

असासयं जीविय(य)म्राहु लोए ।
धम्मं चरे साहुजिणोवइट्ठं ॥
धम्मो य ताण सरणं गई य ।
धम्मं निसेविंतु सुहं लहति ॥ २० ॥

इति श्रीऋषभाषितकुलक संपूर्ण ।

संवत् १७६५ वर्षे वैशाख वदि ७ दिने लिखतं गणिअमिकुशलेन श्री-
'सादडी'नगरमध्ये । शुभं भवतु कल्याणमस्तुः ॥

,,— (com) fol. 4ª सरग कीधो ते उग्रसूं धर्म सेव्यार्थी सुष पामीजे यथा
वासुदेवकुमारवत । इति श्रीकुलिक संपूर्ण ॥

एकविंशतिस्थानकप्रकरण (Ekaviṁśatisthānakaprakaraṇa)
(इक्कवीसठाणगपगरण) (Ikkvīsaṭhāṇagapagaraṇa)

No. 288 178. / 1871-72.

Size.— 10⅜ in. by 4⅝ in.

Extent.— 5 folios ; 6 lines to a page ; 45 letters to a line.

Description.— Country paper somewhat thick, rough and white; Jaina Devanāgarī characters; small, quite legible, uniform and very good hand-writing; borders ruled in two lines in red ink and edges in one; foll. numbered as usual ; condition on the whole good, though an edge of the first fol. is party affected ; complete; 70 verses.

Age.— Pretty old.

Author.— [1]Siddhasena Sūri designated as ' Sādhārana '. He is the author of the [2]Vilāsavaīkahā (composed in Saṁvat 1123) and several hymns. He is a pupil of Yaśodeva Sūri, an ornament to the gaccha of Yaśobhadra Suri, a descendent of Bappabhaṭṭi Sūri.

Subject.— 21 sthānakas (items) pointed out in the case of each of the 24 Tīrthaṅkaras. They are : (1) abode in the last but one existence, (2-6) names of native place, father, mother, constellation & zodical sign, (7) emblem, (8) height of the body, (9) life-period, (10) colour, (11) interval, (12) renunciation, (13) penance, (14) breaking of fasts

1 He should not be confounded with his predecessors Siddhasena Divākara and Simha Sūri's pupil Siddhasena Gaṇi and with Siddhasena, Devabhadra's pupil (c. Saṁvat 1142).

2 See my book entitled " पाइय (प्राकृत) भाषाओ अने साहित्य " (pp. 110-111 & 244).

(paranaka), (15) omniscience, (16-18), number for apostles, monks and nuns, (19) Yaksa, (20) goddess and (21) salvation-place

Begins.— fol. 1ᵃ ॥ ६० ॥ श्रीगुरुभ्यो नम ॥

चवणविमाणा etc as in No 294.

Ends.— fol. 5ᵇ

नवहि सएहि सती•etc. up to अंसेससाहारणा भणी(णि)या ॥ as in No. 294 This is followed by the line as under –

॥ ६० ॥ इति एगवीसठाणु संपूर्ण ॥

Reference.— Published along with Bodhidipikā, a Sanskrit commentary by Muni Caturavijaya (pupil of " Dakṣina-vihari " Amaravijaya) by Khimchand Fulchand, Sinor, in A D. 1924 For description of a Ms of this work see Keith's Catalogue No. 7510. For description of additional Mss. see B.B R. A S. vols III-IV, p 406 and Limbdi Catalogue No 389 where this work is styled as एकविंशतिस्थानप्रकरण. In Jinaratnakosa (Vol. I, p. 61) several Mss are noted. Here it is said that this work " is also called Catuḥsaṣṭi from the number of gāthas it usually contains, i. e 64 " For a palm-leaf Ms. containing 66 gāthas of this work entitled as एगवीसतिट्ठाणपगरण, see Peterson Reports III, p. 221. See also Report I, pp 31, 45, 61 and 67. On p. 61 the author is wrongly mentioned as Siddhasena Divakara. See Report III, p. V.

एकविंशतिस्थानकप्रकरण Ekavimsatisthānakaprakarana

No. 289 $\frac{135 (b)}{1873-74}$

Extent.— fol. 15ᵃ to fol. 17ᵇ

Description.— Complete, 66 verses in all For other details see Saptatiśatasthānakaprakarana No. $\frac{135 (a)}{1873-74}$.

Begins.— fol 15ᵇ

चवणविमाणा नवरी etc. as in No. 294

Ends — fol 17^b

नवहिं सएहिं सत्तीं etc up to असेससाहारणा भाणिया ॥ ६६ ॥ as in No 294. This is followed by the line as under —

इकवीसठाणापगरण ॥ छ ।

Reference — For this work see Peterson Report for 1886-93 (p cxxxii)

N B — For other details see No 288.

एकविंशतिस्थानकप्रकरण Ekavimsatisthānakaprakarana

No 290 73 (m) / 1880-81

Extent — leaf 111^a to leaf 121^a, leaf 112 missing

Description — Almost complete For other details see Upadesamālā No 233.

Begins — leaf 111^a ॥ ५६० ॥

चयणविमाणा नयरी etc as in No 294

Ends.— leaf 121^a

नवहि सएहि etc. up to साहारणा भाणिया ॥६६॥ as in No 294 This is followed by the lines as under —

एकवीसविहुचे हुरि सो सित्थयरदाणगुणेहि सुसिउं कठ ।

निचपुमधम्मालपदनो कास मसालयमसेस ६७ ।

इय एकवीसठाण समत्त ॥ छ ॥

N B.— For other details see No. 288

एकविंशतिस्थानकप्रकरण Ekavimsatisthanakaprakarana

No 291 74 (g) / 1880 81

Extent — leaf 178^b to leaf 184^b.

Description — Complete, 64 verses in all For other particulars see Upadesamālā No 232

Begins — leaf 178^b

चवणविमाणा नयरी etc as in No. 294

Ends — leaf 184ª

नवहिं सएहिं etc up to साहारणा भणिय as in No 294 This is followed by ॥ ६४ ॥ छ ॥ * छ ॥

N B — For other details see No 288

एकविंशतिस्थानकप्रकरण Ekavimsatisthanakaprakarana

No 292 76 (29) / 1880-81

Extent.— leaf 174ª to leaf 181ª (?)

Description — The last but one verse is numbered as 67 so there are in all 68 verses For other details see Dasavaikalika sūtraniryukti (Vol. XVII, part 3, No 711).

Begins — leaf 174ª

चवणविमाणा नयरी etc as in No 294.

Ends — leaf 180ᵇ

इय एक्कन(वी)से(स)ट्ठाणा उद्धरिया सिद्धसेणसूरीहिं etc up to साहारणा भणिया (६८) ॥ छ ॥ .

N B — For other details see No 288.

एकविंशतिस्थानकप्रकरण Ekavimsatisthanakaprakarana

No 293 1283 (a) / 1887-91

Size.— 10 in by $4\frac{1}{4}$ in.

Extent — 10 folios, 17 lines to a page, 55 letters to a line

Description — Country paper very thin, rough and white, Jaina Devanāgari characters with occasional पृष्ठमात्राs, small, quite legible, uniform and very good hand-writing, borders ruled in three lines in red ink, red chalk profusely used, foll numbered in the right-hand margin, edges of some of the foll. slightly gone, condition on the whole very good, complete, 65 verses in all, this Ms contains an additional work viz. Saptatisatasthānakaprakaraṇa commencing on fol 2ª and ending on fol 10ᵇ

Age.— Pretty old

Begins — fol. 1ª प ६० ॥

चवणविमाण(णा) etc as in No 294

Ends — fol. 2ª

नवहि सएहिं etc up to असेससाहारणा भणिया as in No 294
This is followed by the line as under —

॥ ६५ एकवीसस्थानक ॥ छ ॥

N B.— For other details see No 288

एकविंशतिस्थानकप्रकरण बालावबोधसहित

Ekaviṃśatisthānakaprakaraṇa with bālāvabodha

No 294 — 1244 / 1891-95

Size — 10⅛ in by 4⅜ in

Extent.— (text) 8 folios, 6 lines to a page, 31 letters to a line.

„ — (bālā°) „ „ „ „ „ „ „ „ „ 43 „ „ „[1] „

Description — Country paper thin and white, Jaina Devanāgarī characters with occasional पृष्ठमात्राs, this Ms contains the text as well as its bālāvabodha, the latter written above the correspoding lines of the former, the text written in a comparatively bigger hand, borders ruled in four lines in black ink, space between the pairs coloured red, yellow pigment used at times, foll numbered in the right-hand margin, a bit of paper pasted to fol. 1ª in the right-hand margin, condition on the whole good both the text and the commentary complete

Age — Pretty old

Author of the bālāvabodha — Not mentioned

Subject.— The text along with its explanation in Gujarātī

1 This is styled as ṭabbārtha

Begins.— (text) fol 1ᵃ ॥ ६ ० ए ॥

चवणविमाणा १ नयरी २ । जणया ३ जणणीउ ४ रिक्ख ५ रासीउ ६ ।
लछण ७ पमाण ८ आउ ९ । वन्न १० तर ११ दिक्ख १२ तव १३
भिक्खा १४ ॥ १ ॥
नाणट्ठाण १५ गणहर १६ । मुणि १७ अज्जिअ १८ सप्त जक्ख १९
देवीउ २० ॥
सिद्धिट्ठाण (२१) न कमेण । साहिमो जिणवरिंदाण ॥ २ ॥
सव्वट्ठ १ विजय २ उवरिमहिट्ठिमगेविज्ज ३ दो जयत ४ तु ॥
उवरिमउवरिमगेविज्ज ६ । मज्झिमोवरिमगेविज्ज ७ ॥ ३ ॥ etc.

,,—(com) ए जे विमाण थकी चिन्या ते विमाननाम १ । नगरीनाम २ पिता
नाम ३ मातानाम ४ नक्षत्रनाम ५ राशिनाम ६ लछणनाम ७ देहप्रमाण ८
आउप ९ जिनवर्ण १० आतरा ११ दीक्षा १२ तप १३ पारणा १४ ॥ १ ॥
ज्ञानस्थानक १५ etc

Ends.— (text) fol. 8ᵇ

नवहिं सएहिं साती । छहि सहस्सेहि परिवुडो विमलो ।
उसह दस सत्तणतो । सेसा उसहस्स परिवारा ॥ ६८ ॥
इय इक्कवीसठाणा । उद्धरिया सिद्धसेणदरीहिं ।
चउवीसाजिणवराण ॥ असेससाहारणा भणिया ॥ ६९ ॥
इति श्रीएकवीसस्थानकसूत्र सपूर्ण ॥ लहुजीपठनकृते । 'गधार'-
मंदिरात् ।

,,—(com) ए एकवीस ठाणु उद्धरिउ । आचार्य सिद्धसेनसूरि । चउवीस
तीर्थंकरना एकवीस ? बोल । अशेष समग्र साधारणइ । कह्या ॥ ६९ ॥
इति श्रीएकवीसस्थानकटवार्थं सपूर्ण ॥ लहुजीपठनकृते श्री'गधार'-
बंदिरि लिखिता ॥ छ ॥

Then we have in a different hand the following line —
परत ८० एकवीश ठाणु टवाळु (?) पत्र ८

Reference — For other particulars see No 288

एकविंशतिस्थानकप्रकरण Ekaviṁśatisthānakaprakaraṇa
[1]बालावबोधसहित with bālāvabodha

No. 295 698 (a). / 1899-1915.

Size.— $10\frac{1}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— (text) 6 folios ; 7 lines to a page ; 38 letters to a line.

„ — (bālā°) „ „ ; „ „ „ „ „ ; 60 „ „ „ „

Description.— Country paper thick, rough and greyish; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; this Ms. contains the text and its interlinear bālāvabodha as well; the former written in bigger hand-writing and the latter in smaller one ; legible and good hand-writing ; borders ruled in two lines ; space between them coloured red ; yellow pigment used rarely ; condition very good ; foll. numbered as usual ; both the text and its bālāvabodha complete ; the former has the last verse numbered as 66 ; this Ms. contains in addition the following small works :—

(1) जीवोत्पत्तिविचार with bālāvabodha fol. 6ᵃ.
(2) ? fol. 6ᵃ to fol. 6ᵇ.

Age.— Fairly old.

Author of the bālāvabodha.— Not mentioned.

Subject.— The text together with its Gujarātī explanation.

Begins.— (text) fol. 1ᵃ

॥ ६० ॥ च्यवण [१] विमांणा २(१) etc. as in No. 294.

„— (com.) fol. 1ᵃ विमाणनगरी जनक पिता जननी माता नक्षत्र रासि लंछन प्रमाण ऊचा आउषउ कु(व)र्ण आतरा । etc.

Ends.— (text) fol. 5ᵇ

नवि(व)हि सपहि संती । etc. up to असेससाहरणा भणिय(या) ॥ etc. as in No. 294. This is followed by the line as under:

॥ ६६ ॥ इति (ए)कवीसठाणाप्रकरणं समाप्तं ॥

„— (com.) fol. 6ᵇ इइइ एकवीस ठाणाउ सिद्धसेणसूरि उपारिऊं चउवीस तीर्थंकरइ चारित्र वीतरागतणा साधारण एकठा भण्यं । ६६

इती एकवीसठाणाअवचूरि समाप्तः ॥

N.B.— For additional information see No. 288.

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1 This is styled as avacūri in this Ms.

एकविंशतिस्थानकप्रकरण Ekavimsatisthānakaprakarana
बालावबोधसहित with bālāvabodha

No 296 177. / 1871-72

Size — $10\frac{1}{8}$ in by $4\frac{3}{8}$ in

Extent.— (text) 10 folios, 5 lines to a page, 32 letters to a line.

„ – (com) „ „ , 8 10 „ „ „ „ , 45-50 „ „ „ „

Description.— Country paper thin, rough and white, Jaina Deva nagari characters, this Ms. contains the text as well as its balavabodha, the text written in bigger hand-writing and the balavabodha in smaller one, legible and good hand-writing, though, in several places letters have become illegible as ink has spread out, bālavabodha written above the corres ponding lines of the text in columns, every column is pre ceded and followed by two vertical lines in red ink, foll numbered in the right-hand margin, fol 1ª blank, yellow pigment used, borders ruled in red ink, in three lines, and edges in two, condition very good, both the text and its bālavabodha complete, the former has 72 verses

Age.— Samvat 1693

Author of the bālavabodha— Not mentioned

Subject.— The text together with its explanation in Gujarati

Begins — (text) fol. 1ᵇ ॥ ९६० ॥ ऐं नम

चवणविमाण(णा) १ नयरी २ etc. as in No 294

„— (com) ६० ॥ श्रीपरमगुरुभ्यो नम ।

चवण कहिता तीर्थकरदेव जिणइ विमानथी चव्या ते विमान कहस्यु प्रथम द्वारि १ जन्मनगरी कहसु २ जिनना पिता कहस्यु ३ etc

Ends.— (text) fol 10ᵇ

नवहि सएहि सत्ती etc. up to अ[व]से(स)साहारणा भणिआ practically as in No 294 This is followed by the lines as under –

॥ ७२ ॥ इति श्रीएकवीसठाणाओ समाप्त मुनि...[1]गणिना लिपि-कृतम् ॥ सर्वेयोर्थे ॥ छ ॥

---

1 Yellow pigment is used so 3 letters have become illegible.

Ends —(com) fol 10^b अशेष थाश्ता साधारणा मनुष्यदि भव्या ॥ ७२ ॥ कहितं स्फुा ॥ संवत् १६९३ वर्षे मार्गशिर वदि ८ शुक्रे लिखित ॥ श्री'अचल'गच्छे उपाध्यायश्री५श्रीहरिसागरगणिभि तत्शिष्यमुनिलब्धिमूर्त्तिगणि लिखित । श्री'राजनगरे' श्रीरस्तु श्रेयो(ऽ)र्थं ॥ ॥ शुभ भवतु ॥

The colophon of the text is followed by the verses written in Gujarati by some one else as below —

गोतमना(म) जपो प्रभात । रगे रखो स्रो जन दनराति । १ ।

गोतमनामे भोजन मीट मले बहु भाते । पुत्र होए सुचित सूजात । २

गो० नाथऽग्नार तिजगविख्यात । समयसुंदर गोतमगुण गात । ३ ।

N. B.— For additional information see No 288.

<table>
<tr><td>[1]एकाविंशतिस्थानकप्रकरण (?)
(एगवीसठाणगपगरण)
टिप्पणसहित</td><td>Ekaviṁśatisthānakaprakaraṇa (?)
Egavīsaṭhāṇagapagaraṇa
with ṭippaṇa</td></tr>
<tr><td>No 297</td><td>1055 (a)
1884-87</td></tr>
</table>

Size.— $12\frac{1}{8}$ in. by $5\frac{1}{4}$ in.

Extent.— 8 folios, 9 lines to a page, 35 letters to a line

Description.— Country paper thick, rough and white, Devanāgarī characters, big, legible, uniform and good hand-writing, notes occasionally written in margins etc in a small hand, borders ruled in two lines and edges in one in red ink, foll. numbered in both the margins, fol. 1^a blank, yellow pigment used, condition very good, complete; there is an additional work with a table supplying information about 24 Tīrthaṅkaras, it begins on fol. 8^a and ends on fol 8^b, it seems to be a part of त्रैलोक्यसार.

Age.— Pretty old

Author.— Siddhasena Sūri For details see No 288

Subject.— 24 items pertaining to each of the 24 Tīrthaṅkaras and their explanation.

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1 From v 73 (p 478) it follows that this work is Caturviṁśatisthānaka-prakaraṇa and not Ekaviṁśatisthānakaprakaraṇa.

इय जाणिऊण एयं पम्माइ ताई सव्वकज्जा(ज्जा)इं ।
तं सह करेइ(इ) तुरियं जहा मुच्चह सव्वदुक्खाणं ॥ २९ ॥
इति भावनाकुलं ॥ छ ॥ छ ॥ छ ॥

N. B.— For other details see No. 298.

एकोनत्रिंशद्भावना Ekonatriṁśadbhāvanā

No. 300 127 (6) / 1872-73.

Extent.— fol. 5ᵃ to fol. 6ᵃ.

Description.— Complete; 29 verses in all. For other details see Upadeśaratnamālā No. 264.

Begins.— fol. 5ᵃ ॥ ९०५ ॥
संसारंमि असारे । etc. as in No. 298.

Ends.— fol. 6ᵃ
एगे दोस(प)ट्ठपदा etc. up to दुक्खपणं ॥ २९ ॥ practically as in No. 298. This is followed by the line as under :—
एगुणतीसीभावना संपूर्णा: ॥ छ ॥

N.B.— For further particulars see No. 298.

Ends.— fol.

ई(इ)य जाणिऊण एयं धम्माइं ताइं सव्वकज्जाइं ।
त तह करेह तुरियं जह मुचइ सव्वदुक्खाणं ॥ २१ ॥
इति उगुणत्रींसीभावना समाप्ता ।

Reference.— This work is referred to as Atmabodhakulaka in Peterson, Reports V, p. 111. On this page both the verses above noted are given, with this difference that the last hemistich runs as under :—

" ता तह करिज्ज तुरियं जह सिद्धिं पावसे अयरा ॥ २ ॥ "

For description of additional Mss. see B. B. R. A. S. Vols. III-IV, pp. 403-404, and Jinaratnakośa (Vol. I, p. 62) In the Limbdi Catalogue, probably this very work is noted as No. 398.

एकोनत्रिंशद्भावना — Ekonatriṃśadbhāvanā

[भावनाकुलक][1] — [Bhāvanākulaka]

(भावणाकुलय) — (Bhāvaṇākulaya)

No. 299 — $\frac{1157\text{ (b).}}{1887\text{-}91}$

Extent.— fol. 2^b to fol. 3^b

Description.— Complete. For other details see Saṃsāratarayanastavana No. $\frac{1157\text{ (a).}}{1887\text{-}91.}$

Begins.— fol. 2^b ॥ ६० ॥

स(सं)सारंमि असारे नत्थि सुहं वाहिवेयणापउरे ।
जाणंतो इह जीवो न कुणइ जिणदेसिय धम्म ॥ १ ॥
अथिर जीयं रिधी य चचला सु रण पय(व ?)णसरिस ।
परवस दिसंते तहवि हु वचिज्जए जीवो ॥ २ ॥

Ends.— fol 3^b

एमे रोयदुघडा रहेसु जपाणजाइणारूढा ।
वच्चति सुकयपन्ना अन्ने धावंति से पुरउ(ओ) ॥ २८ ॥

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1 For additional names see No. 298.

Begins — (text) fol 1^b ॐ नमः सिद्ध ॥

चक्की भरहो सयरो मघवसणक्कुमार संतिकुंथुजिणा ।
अरजिणसुभामपउमा हरिसेण जयचक्की(ब्र)हा भ)दत्तरक्कको ॥ १ ॥
भरहद्व चसहदुगाल मघवद्व धम्मदुग अतर जाद्दा ॥
तिजिणा सुभामचक्की ॥ अरमल्लिजिणतर हुति ॥ २ ॥ etc

,,—(notes) fol 1^b ऋषभअजितकाले भरतसगरचक्रवर्तिनौ जातौ ॥ २ ॥
मघवासनत्कुमारौ द्वौ चक्रिणौ धर्मशांतिअतराल जातौ ॥ २ ॥
शांतिकुंथ्वर एव चक्रिण त्रय जाता etc

Ends — (text) fol 7^b

णवई(हि) सएहि सतो छहसयसएहिं परिवु(डु)डो विमलो ।
इक्सहिसय अणतो सताइ सहस्सपरिवारो । ७२ ॥
इय चउवीस दुणा उद्धार(रि)या सिद्धसणसूरीहिं ।
चउवीसजिणवराण । असेससाहारणा भणिया ॥ ७३ ॥
समस्त गाथा १०३ (?) इति इकवीसठाणा संपूर्ण ॥

,,—(notes) fol 7^b धर्मतीर्थकर नवोत्तरेण सह अष्टशतेन सार्द्धं मुक्तिं गत

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[1]एकोनत्रिंशद्भावना
(एगुणतीसभावणा)
[आत्मबोधकुलक]
(अप्पबोहकुलय)

Ekonatrimsadbhavana
(Egunatisabhavana)
[Atmabodhakulaka]
(Appabohakulaya)

No 298

641 (e)
1892-95

Extent.— fol 22^b to fol 23^b

Description — Complete. For other details see Upadesamala No. 225.

Author — Not mentioned

Subject — A metrical composition in 29 verses in Prakrit giving advice to the soul.

Begins — fol 22^b

ससारम्मि असारे नत्थि सुह वाहिवेउणापउरे ।
जाणतो इह जीवो न कुणइ जिणदेसिय धम्म ॥ १ ॥

[1] For other names see No 299

Ends.— fol.

ई(इ)य जाणिऊण एयं धम्माइं ताइं सव्वकज्जाइं ।
तं तह करेह तुरियं जह मुचइ सव्वदुक्खाणं ॥ २९ ॥
इति उगुणत्रीसीभावना समाप्ता ।

Reference.— This work is referred to as Atmabodhakulaka in Peterson, Reports V, p. 111. *On this page both the verses above noted are given, with this difference that the last hemistich runs as under :—*

" ता तह करिज्ज तुरियं जह सिद्धिं पावसे अयरा ॥ २ ॥"

For description of additional Mss. see B. B. R. A. S. Vols. III-IV, pp. 403-404, and Jinaratnakośa (Vol. I, p. 62). In the Limbdī Catalogue, probably this very work is noted as No. 398.

एकोनत्रिंशद्भावना[1] — Ekonatriṁśadbhāvanā

[भावनाकुलक] — [Bhāvanākulaka]

(भावणाकुलय) — (Bhāvaṇākulaya)

No. 299 — $\frac{1157\ (b).}{1887\text{-}91.}$

Extent.— fol. 2^b to fol. 3^b.

Description.— Complete. For other details see Saṁsāratarayāna-stavana No. $\frac{1157\ (a).}{1887\text{-}91.}$

Begins.— fol. 2^b ॥ ६० ॥

स(सं)सारंमि असारे नत्थि सुहं वाहिवेयणावउरे ।
जाणंतो इह जीवो न कुणइ जिणदेसियं धम्मं ॥ १ ॥
अथिरं जीयं रिद्धी य चंचला जुव्वणं पत्त(व ?)णसरिस ।
पच्चक्खं पिसतो तहवि हु चंचिज्जए जीवो ॥ २ ॥

Ends.— fol. 3^b

एमे दोघट्टघडा रहेह्र जंपाणजाइणारूढा ।
वच्चंति सुकयपन्ना अन्ने धावंति से पुरउ(ओ) ॥ २८ ॥

1 For additional names see No. 298.

इय जाणिऊण एय धम्माइ ताइ सव्वकज्जा(ज्जा)इ ।
त तह करेइ(इ) तुरीय जहा सुच्चइ सव्वदुक्खाण ॥ २९ ॥
इति भावनाकुल ॥ छ ॥ छ ॥ छ ॥

N B — For other details see No 298

एकोनत्रिंशद्भावना Ekonatrimsadbhavana

No 300 127 (6) / 1872-73

Extent.— fol. 5ª to fol. 6ª

Description — Complete 29 verses in all. For other details see Upadesaratnamala No 264

Begins.— fol 5ª ॥ ६०५ ॥
ससारमि असारे । etc as in No 298

Ends — fol 6ª
एगे दोग(घ)ट्टघडा etc up to दुक्खखण ॥ २९ ॥ practically as in No 298. This is followed by the line as under —
एगुणतीसोभावना सपूर्णा ॥ छ ॥

N B — For further particulars see No. 298.

एकोनत्रिंशद्भावना Ekonatrimsadbhavana

No 301 1270 (52) / 1887-91

Extent — fol 39ª to fol. 40ᵇ

Description — Complete, 29 verses in all. For other details see Namaskaramantra (Vol. XVII, pt 3, No 734)

Begins — fol 39ª
ससारमि असारे etc as in No 298.

Ends — fol 40ᵇ
एगे दोघट्टघडा etc up to सव्वदुक्खाण ॥ as in No 298. This is followed by the line as under —
इगुणतीसभावना समाप्ता ॥ छ ॥

N B — For additional information see No 298

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1 This work is styled as उगणत्रामी(एकानत्रिंशति)भावना in B B R A S Vols III IV p 403

[1] औष्ट्रिकमतोत्सूत्रप्रदीपिका
[चामुण्डिकमतोत्सूत्र
दीपिका]

Austrikamatotsūtrapradipika
[Camundikamatotsūtra-
dipika]

No 302

1117
1887-91

Size — 10¼ in by 4¼ in

Extent — *19 folios, 13 lines to a page 48 letters to a line*

Description — Country paper thin, rough and greyish, Jaina Devanāgari characters with पृष्ठमात्राs, sufficiently big, legible and good hand writing, borders ruled in four lines in black ink, red chalk and yellow pigment used, foll. numbered in the right-hand margin, fol 1[a] blank, edges *of some of the foll slightly worn out, condition on the whole good complete, composed in* Samvat *1617* in Śobhalayapura

Age.— Pretty old

Author — Upadhyaya Dharmasagara Gani, pupil of Anandavimala Suri He flourished in the reign of Hiravijaya Suri See Peterson, Reports IV, p. 102 where extracts from Naya pral asāstaka with tika are given

For additional works of this Gani see No 183 (pp 289-290)

Subject — Refutation of Austrikamata i e an attack on some of the tenets of the followers of the Kharatara gaccha The entire work is divided into four chapters known as adhikaras The first deals with the origin of the name 'Austrika The *second has for its subject refutation of this mata* Convincing of the misguided is he topic taken up in the third And the fourth deals with what the adherents of this *mata* say about it

Begins — fol 1[b]

॥ ६० ॥ श्रीविजयदानसूरिगुरुभ्यो नम ।
स्वस्तिश्रीमतमानदज्ञानामृतपयोनिधि ।
नत्वा सम्प्रति तीर्थेश । श्रीमद्वीरजिनेश्वर । १ ।

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1 In Jinaratnakośa (Vol I, p 64) this work is alluded to as औष्ट्रिकमतोत्सूत्रोद्घाटनकुलक and उत्सूत्रखण्डन as well. The former containing 18 verses in Pāiya is published along with an avacūri by the Āgamodaya Samiti in A.D 1927 Is this No 302 its commentary ?

इय जाणिऊण एय धम्माइ ताइ सव्वकज्जा(ज्जा)इ ।
त तह करेइ(ह) तुरीय जहा मुच्चसु सव्वदुक्खाण ॥ २९ ॥
इति भावनाकुल ॥ छ ॥ छ ॥ छ ॥

N B.— For other details see No 298

एकोनत्रिंशद्भावना — Ekonatrimsadbhavana

No. 300 — 127 (6) / 1872-73

Extent.— fol. 5ª to fol. 6ª

Description — Complete, 29 verses in all. For other details see Upadesaratnamala No. 264

Begins.— fol 5ª ॥ ६०५ ॥

ससारमि असारे । etc as in No 298

Ends — fol. 6ª

एगे दोग(घ)डुघडा etc up to दुक्खवण ॥ २९ ॥ practically as in No 298. *This is followed by the line as under* —

एगुणतीसीभावना सपूर्णा ॥ छ ॥

N B — For further particulars see No. 298.

एकोनत्रिंशद्भावना — Ekonatrimsadbhavanā

No 301 — 1270 (52) / 1887-91

Extent — fol 39ª to fol. 40ᵇ

Description — Complete, 29 verses in all. For other details see Namaskaramantra (Vol. XVII, pt 3, No 734).

Begins — fol 39ª

ससारमि असारे etc as in No 298.

Ends — fol 40ᵇ

एगे दोघडुघडा etc up to सव्वदुक्खाण ॥ as in No 298. This is followed by the line as under —

[1]इगुणतीसभावना समाप्ता ॥ छ ॥

N B — For additional information see No 298

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1 This work is styled as इगुणतीसी (एकोनत्रिंशता)भावना in B B R A S Vols III-IV p 403

दुर्मनरकमृगत्रासमृगारिमुनिपुंगवं ।
श्रीमद्विजयदानाह्वं नत्वा सूरीश्वरं पुनः । २ ।
कदाग्रहविमुक्तानां मत्सराग्रस्तचेतसां ।
अल्पश्रुतवतां किंचिदुपकारपरायणां । ३ ।
चामुंडिकमतोत्सूत्रदीपिकां बोधहेतवे ।
यथा गुरुवचःप्रीति । प्रकुर्वे मृदुभाषया । ४ ।
चतुर्भिः कलापकं ।

अत्र औष्ट्रिकमतोत्सूत्रप्रदीपिकायां चत्वारोऽधिकाराः । तत्र प्रथमाधिकारे औष्ट्रिकमतनामव्यवस्थापना १ द्वितीयाधिकारे औष्ट्रिकमतोत्सूत्रमुख्या-(? दृषा)या(? ख्या)गमसाक्षिक तत्तिरस्करणं २ तृतीयाधिकारे दुर्जनवचनानि श्रुत्वाऽर्हदादिहीलनया परित्यक्तसम्यक्त्वानां सम्यक्त्वारोपणोपायः ३ चतुर्थाधिकारे तु औष्ट्रिकमतोत्सूत्रस्यौष्ट्रिकमुखेने(नै)वाविष्करणोपायः ४ ।

तत्र प्रथमाधिकारे औष्ट्रिकस्य त्रीणि नामानि । तथाहि । औष्ट्रिक १-श्चामुंडिकः २ खरतर(इ)३श्चेति । etc.

fol. 5ª इति श्रीमत्'तपा'गणनभोंऽगणनभोमणिश्रीविजयदानसूरीश्वरशिष्योपाध्यायश्रीधर्मसागरगणिविरचितायामौष्ट्रिकमतोत्सूत्रप्रदीपिकायामौष्ट्रिकनामव्यवस्थापनालक्षणः प्रथमोऽधिकारः छ ॥ ॥

fol. 10ª इति etc. up to प्रदीपिकायामौष्ट्रिकमतोत्सूत्रोद्घाटनपूर्वकमागमसाक्षितत्तिरस्करणलक्षणो द्वितीयो(ऽ)धिकारः छ ॥

fol. 16ᵇ इति etc. up to प्रदीपिकायामर्हदादिहीलनया परित्यक्तसम्यक्त्वानां पुनः सम्यक्त्वारोपणप्रकारलक्षणस्तृतीयो(ऽ)धिकारः छ ॥

Ends.— fol. 19ᵇ अथ किंचिदौष्ट्रिकापत्यं जिनदत्तमस्तके एतत् पातकमिति कुबुद्ध्या धाष्ट्र्यमालं [illegible] जिनदत्तापेक्षया जिनदत्तप्रकाशितोत्सूत्र-
[illegible]

SUPPLEMENT

नयकर्णिका — Nayakarṇikā

No. 303 (6^a)[1] — $\frac{1384 \text{ (b).}}{1891\text{-}95.}$

Extent.— fol. 11^a to fol. 11^b.

Description.— Complete. For other details see No. 15.

Begins.— fol. 11^a

वर्द्धमानं स्तुमः सर्वनय[न]नद्यर्णवागमं ।
संक्षेपस्तदुन्नीतनयमं(भे)दानुवादतः ॥
नैगमः संग्रहश्चैव व्यवहार-ऋजुसूत्रकौ ।
शब्दः समभिरूढैवंभूतौ चेति नयाः स्मृताः ॥

Ends.— fol. 11^b

सर्वे नया अपि विरोधभृतो मिथस्ते ।
संभूय साधुसमक्षं भगवन् भजंते ॥
भूपा इव प्रतिभटा भुवि सार्वभौम-
पादांबुजं प्रधनयुक्तिपराजिता द्राक् ॥

Reference.— See No. 7.

आयतनगाथा — Āyatanagāthā

(आययणगाहा) — (Āyayaṇagāhā)

No. 304 (159^a)[2] — $\frac{1392 \text{ (62).}}{1891\text{-}95.}$

Extent.— leaf 79^b to leaf 80^a.

Description. - Complete so far as it goes. For further details see अरिहणास्तोत्र No. $\frac{1392 \text{ (1).}}{1891\text{-}95.}$.

Author.-- Not mentioned.

Subject.-- Exposition of Jaina temples.

Begins.— leaf 79^b

जइ ममणाण ण कप्पइ एवं एगाणिया जिणवरिंदा ।
कप्पेइ सीइउं जे सिद्धायपणा उ अभिरुद्धं ॥ १ ॥

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1 This is to suggest that the right place for this work is after No. 6 and before No. 7.

2 See fn. 1.

दुर्मतरुकमृगत्रासमृगारिमुनिपुंगवं ।
श्रीमद्विजयदानाह्वं नत्वा सूरीश्वरं पुनः । २ ।
कदाग्रहविमुक्तानां मत्सराग्रस्तचेतसां ।
अल्पश्रुतवतां किंचिदुपकारपरायणां । ३ ।
चामुंडिकमतोत्सूत्रदीपिकां बोधहेतवे ।
यथा गुरुवचःप्रीति । प्रकुर्वे मृदुभाषया । ४ ।
चतुर्भिः कलापकं ।

अत्र औष्ट्रिकमतोत्सूत्रप्रदीपिकायां चत्वारोऽधिकाराः । तत्र प्रथमाधिकारे औष्ट्रिकमतनामव्यवस्थापना १ द्वितीयाधिकारे औष्ट्रिकमतोत्सूत्रमुख्या-(? दृषा)या(? त्वा)गमसाक्षिक तत्तिरस्करण २ तृतीयाधिकारे दुर्जनवचनानि श्रुत्वाऽर्हदादिहीलनया परित्यक्तसम्यक्त्वानां सम्यक्त्वारोपणोपायः ३ चतुर्थाधिकारे तु औष्ट्रिकमतोत्सूत्रस्यौष्ट्रिकमुखेने(नै)वाविष्करणोपायः ४ ।

तत्र प्रथमाधिकारे औष्ट्रिकस्य त्रीणि नामानि । तथाहि । औष्ट्रिक १- श्चामुंडिकः २ खरतर[इ]३श्चेति ।etc.

fol. 5ᵃ इति श्रीमत्'तपा'गणनभोऽंगणनभोमणिश्रीविजयदानसूरीश्वरशिष्योपाध्यायश्रीधर्म्मसागरगणिविरचितायामौष्ट्रिकमतोत्सूत्रप्रदीपिकायामौष्ट्रिकनामव्यवस्थापनालक्षणः प्रथमोऽधिकारः छ ॥ ॥

fol. 10ᵃ इति etc. up to प्रदीपिकायामौष्ट्रिकमतोत्सूत्रोद्घाटनपूर्वकमागमसाक्षितत्तिरस्करणलक्षणो द्वितीयो(ऽ)धिकारः छ ॥

fol. 16ᵇ इति etc. up to प्रदीपिकायामर्हदादिहीलनया परित्यक्तसम्यक्त्वानां पुनः सम्यक्त्वारोपणप्रकारलक्षणस्तृतीयो(ऽ)धिकारः छ ॥

Ends.— fol. 19ᵇ. अथ किंचिदौष्ट्रिकापत्यं जिनदत्तमस्तके एतत् पातकमिति कुबुद्ध्या धाष्ट्र्यमालंबते । तदसत्यं जिनदत्तापेक्षया जिनदत्तप्रकाशितोत्सूत्रप्रवर्त्तकस्य महापातकमिति (।) एवमन्यदपि तदसदुक्तमाकर्ण्य सकर्णैः परोपकाररसिकैः सदुत्तरधिया भाव्यमिति ।

श्रीविजयदानसूरीनापृच्छ्यापृच्छ्य शास्त्रसम्मत्या ।
औष्ट्रिकमत उत्सूत्रोद्धतांधकारप्रणाशपरा ॥ १ ॥
श्रीवीरशासनस्नेहसिक्ता ह्या शासनस्थितेः ।
जीयाद् दुर्वाग्गुवचोवातैरक्षोभ्या दक्षहस्तगा ॥ २ ॥
मुनींदुषट्क्षमा(१६१७)वर्षे हर्षाद् 'शोभालये' पुरे ।
धर्म्मसागरसंज्ञेन निर्मिता(ऽऽ)शु प्रदीपिका ॥ ३ ॥
त्रिभिर्विशेषकं छ ॥

इति श्रीमद्'तपो'गणनभोऽंगणनभोमणिश्रीविजयदानसूरीश्वरशिष्योपाध्यायश्रीधर्म्मसागरगणिविरचितायामौष्ट्रिकमतोत्सूत्रप्रदीपिकायामौष्ट्रिकमतोत्सूत्रस्यौष्ट्रिकमुखेनैव व्यवस्थापनालक्षणश्चतुर्थो(ऽ)धिकारः।

इति औष्ट्रिकमतोत्सूत्रप्रदीपिका समाप्तः छ ॥ शुभं भवतु ॥ ध ॥ श्री ॥

Reference.— For additional Mss. see Jinaratnakośa (Vol. I, pp. 46 and 64).

SUPPLEMENT

नयकर्णिका Nayakarṇikā

No. 303 (6ª)[1] 1384 (b). / 1891-95.

Extent.— fol. 11ª to fol. 11ᵇ.

Description.— Complete. For other details see No. 15.

Begins.— fol. 11ª

वर्द्धमानं स्तुमः सर्वनय[न]नयर्णवागमं ।
संक्षेपस्तद्दुन्नीतनयमं(भे)दानुवादतः ॥
नैगमः संग्रहश्चैव व्यवहार-ऋजुसूत्रकौ ।
शब्दः समभिरूढैवंभूतौ चेति नयाः स्मृताः ॥

Ends.— fol. 11ᵇ

सर्वे नया अपि विरोधभृतो मिथस्ते ।
संभूय साधुसमयं भगवन् भजते ॥
भूपा इव प्रतिभटा भुवि सार्वभौम-
पादांबुज प्रधनयुक्तिपराजिता द्राक् ॥

Reference.— See No. 7.

आयतनगाथा Āyatanagāthā
(आययणगाहा) (Āyayaṇagahā)

No. 304 (159ª)[2] 1392 (62). / 1891-95.

Extent.— leaf 79ᵇ to leaf 80ª.

Description. — Complete so far as it goes. For further details see अरिहणास्तोत्र No. 1392 (1). / 1891-95.

Author.— Not mentioned.

Subject.— *Exposition of Jaina temples.*

Begins.— leaf 79ᵇ

जइ समणाण ण कप्पइ एवं एगाणिया जिणवरिंदा ।
कप्पेइ सीइउं जे सिद्धाययणा उ अविरुद्धं ॥ २ ॥

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1 This is to suggest that the right place for this work is after No. 6 and before No. 7.

2 See fn. 1.

Page Line

88 15 Add : In Premi-Abhinandana-Grantha there is an article of Pt. Darbarilal. It is named as "अभिनव धर्मभूषण और उनकी न्यायदीपिका". Here it is said :

Abhinava Dharmabhūṣana must have been born in Vijaynagar in about Śaka 1280 (= A. D. 1358) and died in about Śaka 1340.

He succeeded his *guru* Vardhamāna sometime between Śaka 1295 and 1307. He was a contemporary of Devarāya I, king of Vijayanagar. He is mentioned in two ways :

(a) पद्मनन्दि (कुन्दकुन्दाचार्य)

धर्मभूषण I

अमरकीर्ति

धर्मभूषण II

वर्धमान

धर्मभूषणयति III (न्यायदीपिकाकार)

(b) कीर्ति

देवेन्द्रविशालकीर्ति

शुभकीर्तिदेव

धर्मभूषणदेव I

अमरकीर्ति

धर्मभूषणदेव II

वर्धमानस्वामी

Page	Line	
89	22	Add after "reference" : The text is published along with a Hindī commentary (?) by Pandit Nathuram Premi, Bombay, in A. D. 1913.
89	23	Add after "1926.": Nyāyadīpikā edited by Pt. *Darbarilal is published from* वीरसेवामन्दिर (सरसावा). On p. 111 of this edition there is mention of *Kāruṇya-kalikā* which may be a work of this author of *Nyāyadīpikā*.
89	last	Add : For additional Mss. see *Jinaratnakośa* (Vol. I, pp. 219–220). Here a Ms. dated Saṁvat 1586 is noted.
99	24	Add after "°saṅgraha". Anantavīrya is mentioned in *Pārśvanātha-purāṇa* by Vādirāja in Śaka 947. Anantavīrya refers to *Prameya-kamala-mārtaṇḍa*.
99	31	Add after "text." : The text is based upon Akalaṅka's *Nyāyaviniścaya*. See HIL (Vol. II, p. 582).
101	16	Add after "1927." See p. 108.
101	25	Add after "1893." See also *Jinaratnakośa* (Vol. I, p. 239).
108	8	Add after "published" : along with *Parīkṣāmukha*.
114	4	Add after "Reference": *Pramāṇa-parīkṣā* is published in "Sanātana Jaina Granthamālā" as No. 10 from Benares, in A. D. 1914. For additional Mss. see *Jinaratnakośa* (Vol. I, p. 268).
116	25	Add : He is pupil of Māṇikyanandin.
		"is": mentioned in Jinasena's Ādipurāṇa
		lished": with Abhayadeva's com-
		Anantadevasvāmin.
		The text is published in "सप- . 4 in A. D. 1904.

साहम्मियाण अट्ठा चहुविहो लिंगओ जह कुडंगी ॥
मंगलसासगमत्ती य जं कयं तत्थ आएसो ॥ २ ॥ etc.

Ends.— leaf 80ᵃ

नीयाइं सुरलोए भत्तिकयाइं च भरहमाईहिं ॥
निस्सानिस्सकडाइं तत्थाएसो वयह निच्चं ॥ छ ॥
इति आयतनगाथा ॥

आयतनस्वरूप
(आययणसरूव)

No. 305 (159ᵇ)[1]

Ayatanasvarūpa
(Ayayaṇasarūva)

1392 (66).
1891-95.

Extent.— leaf 82ᵇ to leaf 83ᵃ.

Description.— Complete so far as it goes; 10 verses. For further details see अरिहणात्तोत्र No. 1392 (1). / 1891-95.

Subject.— Varieties of Jaina temples. The right sort of a temple is a place where the religious-minded persons and persons interested in philosophical discussions, meet.

Begins.— leaf 82ᵇ

पंजेत्तु अणाययणं आयतणगवेसणं सया कुज्जा ॥
तत्थ पुण अणाययणं नायव्वं दव्वमावेहिं ॥ १ ॥
दव्वे रुद्दाइघरं अणाययणं भावउ दुविहमेव ॥
लोइय लोगुत्त(त)रियं तइयं पुण लोइयं इणमो ॥ २ ॥ etc.

Ends.— leaf 83ᵃ

आणयणं पुण दुविहं दव्वे भावे य होई य नायव्वं ॥
दव्वंमि जिणघराई भावम्मि य होइ तिविहं तु ॥ ९ ॥
जत्थ साहम्मिया बहवे सीलमंता बहुस्सुया ॥
चरित्तायारसपन्ना आययणं वियाणाहि ॥ १० ॥[2]
इति आयतनस्वरूप ॥ छ ॥

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1 - See p. 483, fn. 1.

2 This verse is quoted by Śānti Sūri in his commentary (p 32b) on his own work *Dhammarayaṇapagaraṇa* (v. 38).

ADDENDA

Page	Line[1]	
X	last	Add (Vol XVI, No 1)
XIV	18	Add after ' other 13.
XIV	last	Add and tl e second in No. 11
XVI	26	Add Vol IV, No 12
1	last	In a way here are six sections See my edition of *Anekantajayapataka*
13	19	Add after Gani He had a pupil named Tattva vijaya who composed a rāsa in Samvat 1724
13	22	See also pp. 33 and 34 and p 12 of Vol XVII, pt 5 (in press).
13	24	Add after " Sanskrit It serves the purpose of *Tarkasamgraha* of Annambhatta and *Tarkabhāṣā* of Kesavamisra
16	1	Add after ' 1965 ' The text named as " Jaina-tarka-bhāsa ' along with *Ratnaprabhā*, a Sanskrit commentary by Vijayodaya Sūriji-the com corrected by his pupil Vijayanandana Sūriji is published by J G Shah in A D 1951. In the end contents are given in Sk in verse.
17	22	*Anandalekha (Vijnapti lekha)*, too, is his work It is published in " Jaina Yuga ' (V, 4-5) and in *Śrī-Praśastisangraha* published by " Sri Desavirati dharmārādhaka-samāja , Ahmedabad, in Samvat 1993 So is *Ātmajnānaprakāśastavana* (No 142)
20	15	See Nos 126 and 127.
28	last	Herein there is Padmasagara s *Yuktiprakāśa* with his own commentary
30	28	Add after 1918 Also published in " Jaina Satya Prakāsa (Vol XVII, Nos 5 6), by utilizing a Ms belonging to "वृद्धिधर्मजैनज्ञानमन्दिर ', Vallabhapura

1 The head l ne is not counted

Page	Line	
		Guruvirahavilāva (55 verses in Apabhramsa).
		Gihivasasarūva (57 verses) is by some pupil of his. According to Anandasagara Suri, it is by Deva Suri.
		All of these are published in *Prakaranasamuccaya* on pp. 43-44, 44-46, 46-49 and 50-53 respectively.
		From *Santinathacaritra* composed in Samvat 1410 by Munibhadra Suri, we learn about the names of the successors of Vādin Deva Sūri. They are.
		Bhadresvara Suri | Vijayendu Suri | Mānabhadra | Gunabhadra Suri | Munibhadra Suri
51	17	Add. *Pramananayatattvaloka* (chs. I-V) and its Gujarāti translation by M. J. Gandhi, is published by this translator.
52	9	Add. In *History of Indian Logic* (p. 201, fn.) it is said : "The portion related to *pramāna* in the Jaina chapter of Ain-i-Akbari very closely resembles that in *Pramānanayatattvalokālankara*". Col. Jarett has translated this *Ain-i-Akbari*. This translation is published by the Asiatic Society of Bengal. On Vol. III, p. 190 there is the pertinent portion.
79	21	" For details see p. 179 & p. 491 of this "Addenda".
83	6	Add after "403." This work is also named as Nayacakra. See p. 86 Cf. जैन हितैषी (Vol XIV, p 306).
84	2	Add. Size.— $11\frac{3}{8}$ in. by 6 in.

Page	Line	
33	5	Age.– Not modern
33	14	Add This work along with *Nayarahasya, Nayopadeśa, Nayāmṛtataraṅgiṇī, Syādvādakalpalatā, Nyāyāloka, Nyāyakhaṇḍakhādya, Aṣṭasahasrīṭīkā etc.* serve the purpose of works of Udayanācarya, Gangesa, Upadhyāya Raghunatha Śiromaṇi and Jagadīśa respectively.
33	last	Add The Gujarati translation of *Nayapradīpa* by M K Mehta is published by his son Dr B M Mehta in A D 1950 The edition is named as "नयप्रदीप-नयचक्र-सक्षेप". *Nayapradīpa* correctly named as "'Saptabhaṅgīnaya pradīpa" is published along with *Bālabodhinī*, a Sk. com by Vijaya-lāvaṇya Sūriji in "विजयनेमिसूरि-ग्रन्थमाला" as No 29 in Samvat 2003.
35	14	This text up to 39 verses along with a corresponding portion of *Nayāmṛtataraṅgiṇī* and that of a super-commentary by Vijaya-lāvanya Sūriji is published in "विजयनेमिसूरिग्रन्थमाला" as No 36 in Samvat 2008.
39	18	A survey of this work is given by Dr Satis-Chandra Vidyābhusana in his *History of Indian Logic* (pp 174-181).
43	last	Add The text along with Hindi translation of the text and Siddharsi's com by Pt Vijayamurti is published in A. D 1950, in "Rāyachandra Jaina Śāstramālā"
48	19	Add Is he the author of No 77?
50	25	Add According to *Prabhāvakacarita*, Vādin Deva Sūri was born in Vikrama Samvat 1143, he took *dīkṣā* in 1152, became *ācārya* in 1174 and died in 1226. He has composed the following works Pābhāiyajīvānuśāsana (23 verses) Muṇicanda-guru-thuī (25 verses)

1 In Jaināṇanda-pustakālaya, Surat, there is a Ms of this name.

Page Line

Guruvirahavilāva (55 verses in Apabhramśa)

Gihivasasarūva (57 verses) is by some pupil of his. According to Anandasāgara Suri, it is by Deva Suri.

All of these are published in *Prakaraṇasamuccaya* on pp. 43-44, 44-46, 46-49 and 50-53 respectively.

From *Śāntināthacaritra* composed in Samvat 1410 by Munibhadra Suri, we learn about the names of the successors of Vādin Deva Sūri. They are :

Bhadresvara Suri
|
Vijayendu Sūri
|
Mānabhadra
|
Gunabhadra Suri
|
Munibhadra Suri

51 17 Add : *Pramāṇanayatattvāloka* (chs. I-V) and its Gujarātī translation by M. J. Gandhi, is published by this translator.

52 9 Add : In *History of Indian Logic* (p. 201, fn.) it is said :

"The portion related to *pramāṇa* in the Jaina chapter of Ain-i-Akbari very closely resembles that in *Pramāṇanayatattvālokālaṅkāra*".

Col. Jarett has translated this *Ain-i-Akbari*. This translation is published by the Asiatic Society of Bengal. On Vol. III, p. 190 there is the pertinent portion.

79 21 " *For details see p. 179 & p. 491 of this "Addenda".*

83 6 Add after "403." This work is also named as Nayacakra. See p. 86 Cf. जैन हितैषी (Vol XIV, p. 306).

84 2 Add. Size.— $11\frac{3}{8}$ in. by *6 in.*

Page Line

88 15 Add In Premi-Abhinandana-Grantha there is an article of Pt Darbarilal It is named as "अभिनव धर्म-भूषण और उनकी न्यायदीपिका' Here it is said

Abhinava Dharmabhusana must have been born in Vijaynagar in about Saka 1280 (= A D. 1358) and died in about Saka 1340

He succeeded his *guru* Vardhamana sometime between Śaka 1295 and 1307. He was a contemporary of Devarāya I, king of Vijayanagar. He is mentioned in two ways

(a) पद्मनन्दि (कुन्दकुन्दाचार्य)
|
धर्मभूषण I
|
अमरकीर्ति
|
धर्मभूषण II
|
वर्धमान
|
धर्मभूषणयति III (न्यायदीपिकाकार)

(b) कीर्ति
|
देवेन्द्रविशालकीर्ति
|
शुभकीर्तिदेव
|
धर्मभूषणदेव I
|
अमरकीर्ति
|
धर्मभूषणदेव II
|
वर्धमानस्वामी

88 22 Add In *History of Indian Logic* (pp. 215-216) a summary of *Nyayadipika* is given. On its p. 251 it is said that Dharmabhusana is mentioned by Yaśovijaya Gani in his (Jaina)Tarkabhāsā

Page	Line	
89	22	Add after "reference" : The text is published along with a Hindī commentary (?) by Pandit Nathuram Premi, Bombay, in A. D. 1913.
89	23	Add after "1926.": Nyāyadīpikā edited by Pt. Darbarilal is published from वीरसेवामन्दिर (सरसावा). On p. 111 of this edition there is mention of *Kāruṇya-kalikā* which may be a work of this author of *Nyāyadīpikā*.
89	last	Add : For additional Mss. see *Jinaratnakośa* (Vol. I, pp. 219–220). Here a Ms. dated Saṁvat 1586 is noted.
99	24	Add after "°saṅgraha". Anantavīrya is mentioned in *Pārśvanātha-purāṇa* by Vādirāja in Śaka 947. Anantavīrya refers to *Prameya-kamala-mārtaṇḍa*.
99	31	Add after "text.": The text is based upon Akalaṅka's *Nyāyaviniścaya*. See HIL (Vol. II, p. 582).
101	16	Add after "1927." See p. 108.
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116	25	*Add : He is pupil of Māṇikyanandin.*
117	12	Add after "is": mentioned in Jinasena's Ādipurāṇa and is
122	5	Add after "published": with Abhayadeva's commentary.
122	16	Add : He is pupil of Anantadevasvāmin.
123	28	Add after "1901.": The text is published in "रायचन्द्र जैन शास्त्रमाला" as No. 4 in A. D. 1904.

Page	Line	
133	17	Add after ' Surat." For additional Mss. see *Jinaratnakośa* (Vol. I, p. 348). Here the work is named as *Mukhavastrikā*, too. This is rather strange.
135	2	Add after " 1884. " The text is published in " श्री-श्रुतज्ञान अमीधारा " in A. D. 1936.
135	17	Add after " 425. : " Several Mss. of the text along with those of *Adhrohini* are noted in *Jinaratnakośa* (Vol. I, p. 5).
147	15	Add after " 1677. ": For additional Mss. of the commentary see *Jinaratnakośa* (Vol. I, p. 5).
151	13	Add after " complete ": composed before Vikrama Saṁvat 1798 (see p. 152).
156	11	Add after " too. ": For additional Mss. see *Jinaratnakośa* (Vol. I, p. 5).
160	21	Add : Is he Digambara ?
169	last	Add after " text. ": For Mss. of the text and its commentary by the author see *Jinaratnakośa* [illegible]

Page	Line	
		For further details see T. Zachariae *Die ind. Worterbucher* (= GIAP. i. 3[b] [1897]), pp. 30-35; H. Jacobi, ERE Vol. VI, p. 591 ; J. Hertel, *Ausgewählte Erzählungen aus Hemacandras Parisiṣṭaparvan* Leipzic (1908), Einleitung pp. 1-5.
		Hemacandrācārya[1] written by B. J. Doshi is published in "श्रीसयाजी बालज्ञानमाळा" as No. 138 in A. D. 1939. Dhūmaketu has written a book named as "कलिकालसर्वज्ञ हेमचन्द्राचार्य". It is published in "Śri-Ātmānand-Janma-Śatabdi-granthamālā" as No. 4 in A. D. 1940. *Hemasamīkṣā* of Madhusudan C. Modi is published in "Śri-Ātmānand-Janma-Śatābdi-granthamālā" as No. 5 in A. D. 1942.
195	32	Add : For additional Mss. see *Jinaratnakośa* (Vol. I, p. 15).
198	24	Add after "unnamed" : Jineśvara Sūri in his commentary on *Aṣṭakaprakaraṇa* has not only named one and all but has shown how they are connected.
199	17	For additional Mss. see *Jinaratnakośa* (Vol. I, p. 18).
202	last	Add after " 112. " : For additional Mss. of the commentary see *Jinaratnakośa* (Vol. I, p. 18). Here one of its Mss. dated Saṁvat 1494 is noted.
205	19	For additional Mss. see *Jinaratnakośa* (Vol. I, p. 19) Here the title given as "अष्टसहस्री" is not correct.
207	16	Add after " cosmos. " : composed in Saṁvat 1776.
210	23	Add : For additional Mss. see *Jinaratnakośa* (Vol. I, p. 20). Here the work is named as "आगम-अष्टोत्तरी".
211	32	Add after " 4. " : or 6.
215	2	Add : XVIII 170.
222	last	Add a fn. : By 'रानेरबंदिर' is meant a suburb of Surat.

1 According to his calculation the birth-date of Hemacandra would be the 1st December, 1088 A. D. see Hertel, *ibid*, p. 1, n. 2.

Page	Line	
223	11	Add after " 1508. " : For Mss. see *Jinaratnakośa* (Vol. I, p. 22).
228	5	Add : A Gujarati translation of *Ācāropadeśa* is published in A. D. 1921 along with (1) an anonymous *Sūktamuktāvalī* in Gujarātī, (2) Guj. translation of *Sindūra-prakara*, (3) its text, (4) Cidānanda's *Praśnottaramālā* and (5) Guj. translation of *Ātmāvabodhakulaka*.
231	3	Add after " 1909. " : In the former edition (p. 391) one who denounces ' sthāpana-jina ' is designated as ' nihnava '.
2[illegible]4	10	Add before " p. " : Vol. I,
247	23	Add after °मणि: Vol. XVIII, No. 195 and in the next line उपदेशचिन्तामणिस्वोपज्ञटीका Vol. XVIII, No. 197.
248	23	Add after " kośa " : Vol. I, p 26.
248	last	Add : For Guj. translation of *Ātmāvabodhakulaka* see p. 492.
251	21	Add after " ? ". If so, its Mss. are noted in *Jinaratnakośa* (Vol. I, p. 321), and it is published from Pālitana in A. D. 1913.
254	26	Add in " Author " : For details see No. 244 (p. 392).
255	last	Add after " 1902. " : See also *Jinaratnakośa* (Vol. I, p. 31).
258	9	Add as a fn. : For ' śiṣyāśrava ' see Vol. XVII, pt. 3, p. 47.
261	last	Add after " 160. " : For Mss. of this commentary see *Jinaratnakośa* (Vol. I, p. 31).
272	14	Add after " सम्बोधिनी. " : See No. 205 of Vol XVIII.
272	16	Add after " gāthās. " : Cf. No. 194.

Page	Line	
272	17	Add after " verses. " : No. 283 of Vol. XVIII.
274	28	Add after " in " : two instalments in
274	29	Add after " Prakāśa " : in Vol. XVI, Nos. 9 & 10.
275	7	Add : Age.— Not modern.
280	8	Add : For description of additional Mss. deposited in B. O. R. I. see DCGCM (Vol. XVI, Nos. 171-175). For further Mss. of the text and its commentary see *Jinaratnakośa* (Vol. I, p. 322).
318 after 24		Add : Age.— Not modern.
329 after 24		Add : Author.— Municandra Sūri. See No. 205.
333	9	Add after " Sūri ": alias Lakṣmī Suri.
423	26	Add after भावना : No. 300.
442	last	Add as a fn, : The answer is कुरङ्ग.
464	22	Add : Author.— Not mentioned.*

* When it is obvious as to where an addition is to be made, at times no specific hint is given.

[1]CORRIGENDA

Page	[2]Line	Incorrect	Correct
VIII	16	discussion	reasoning
IX	36	Nyāysutra	Nyayasutra
X	35	about to be	o
X	last	Culture	Culture '
XIII	30	,, ,,	,, ,, ,, ,, ,, ,, ,,
XIV	36	to be	o
XIV	last	9.	9
XVI	12	*°padibobna*	*°padiboba*
XVI	24	सोपान " सोपान संबंधी जैन तेमज अजैन मंतव्यो. "	
XVI	25	" आत्मोन्नतिनां सोपान "	" [3]आत्मोन्नतिनो क्रम "
XVI	26	आनन्द. "	आनन्द "
XVII	6	. being[1] *yoga°*	being '*yoga°*
XVIII	16	*Vimna-*	*Vimāna–*
XVIII	28	nech	nach
1	19	four	six
4	16, 17	is in " published in	is published in two parts in
9	18	Not mentioned	Is he Haribhadra Suri ?
14	17	जैननतर्क	जैनतर्क
21	19	different)	(different)
28	19	plete ; composed	plete ; the commentary composed

1 Only such errors as were casually noticed, are here corrected.
2 The head-line is not counted
3 The editor changed the title without consulting me.

Page	Line	Incorrect	Correct
31	11	1383 (a) / 1891-95	42
40	28	स्वपराभास	स्वपराभासि
49	21	This ··· been	The text has been published in A. D. 1936 in "श्रीश्रुतज्ञान-अमीधारा अथवा शास्त्रछपारसादि-ग्रन्थसन्दोह" on pp. 25-27.
88	11	No.	p. 89
88	15	Gupia	Gupta
95	last	Bhagvad-	Bhagavad-
99	19	that	Nyāyaviniscaya
105	7	1882	1892
113	18	Vidyānanda	Vidyānandin
139	6	revised	corrected
177	17	in press	pp. 130-131
179	14	mönches	Mönches
181	29	Dharmaśarmābhyudaya	Dharmābhyudaya
181	30	Saṃvat 1214	c. Saṃvat 1275
193	19	revised	corrected
200	4	1494 (?)	1409
205	20	अष्टादशमीद्वात्रिंशिका	अष्टादशीद्वात्रिंशिका
205	20	Aṣṭādaśamīdvātriṃśikā	Aṣṭādaśīdvātriṃśikā
206	17	अष्टादशमीद्वात्रिंशिका	अष्टादशीद्वात्रिंशिका
206	17	Aṣṭādśamīdvātriṃśikā	Aṣṭādaśīdvātriṃśikā
211	23	जोगीओ	जोगी ओ (उ)
213	last	सण्णाग ··· १२	सण्णाणदुग्गसागर(?)ओ(व) ति । २।
215	2	(?)	o
215	2	10ᵇ	11ᵃ (?)
216	8	उवएस (?)	उवदेशामृतद्वात्रिंशिका XVIII 283

Page	Line	Incorrect	Correct
216	9	उपदेश (?)	उपदेशकुलक XVIII 192
223	4	alpabetical	alphabetical
236	28	(ऽर्थाः)	(ऽर्थां·)
238	last	' अम्मापि-	' अम्मा-
244	18	127 (1) / 1872-73	264
250	19	आयर्हद्धर्मदेशना	आयार्हद्धर्मदेशना
250	19	Ādyarhad°	Adyarhad°
255	19	Hemahamśa s	Hemahaṁsa's
263	5	v. 10	v. 10,
272	14	सुखसम्बोधिनी	सुखसम्बोधना
274	3	vicarasāra	vicaralava
274	28, 29	to be	o
274	29	" Prakāśa. "	" Prakasa '
276	27	घाऽऽ	घाऽऽ
282	5	189	187
289	26	°दीपिका	°प्रदीपिका
290	31	जीवनरेखा ··· N	' ' ' ed ··· Vol. 68, 5).
290	18	?	
302	2	उवएस°	
314	30		
315	22		
325	9		
325	11		
336	19		
336	21		

Page	Line	Incorrect	Correct
336	last	गुरुणा नृपयोधोनि	नृपयोधो नि
338	20	सामौग्य०	सौभाग्य०
345	24	वाणिक्	वणिक्
352	last	,,	०
354	12	Vijaylaksmī	Vijayalaksami
362	21	°त्रिंशतीभावना	°त्रिंशद्भावना Vol. XVIII, pt I, No. 298
362	31	538	537
374	9	vivrti	vivrti
375	26	हुल्य(?विधाय	हुल्य(?) विधाय
376	11	थंमहावंद्धमाना°	थंमहावर्द्धमाना°
376	17	शिष्य...	शिष्य°...
376	32	2	1
376	last	1	2
382	12	°सेगतादि°	°सौगतादि°
384	11	225.	225
388	31	कप:	कथ:
398	26	११२७४	१२२७४
400	28	°टीकायां	°टीकायां
405	16	°busā	°bhūṣā
406	18	एताइशी	एतादृशी
409	14	°मालप्रकरणानउ	मालाप्रकरणनउ
421	1	°परिष°	°पीयूष°
421	16	'मंगलं'	मंगलं
424	18	तिवहुण'	तिहुयण'

Page	Line	Incorrect	Correct
424	22	बृहच्छान्ति स्तव	बृहच्छान्तिस्तव
424	22	fol,	foll.
431	4	पृथक्कृति°	पृथक्कृति°
432	15	जपश्यक°	अपश्यक°
442	26	१॥	१। *
452	20	(	०
466	20	suppresion	suppression
481	3	dipika	dīpikā
486	7	Upadhyāya	Upādhyāya
487	28	p 491	pp. 490 and 491

Page	Line	Incorrect	Correct
424	22	बृहच्छान्ति स्तव	बृहच्छान्तिस्तव
424	22	fol,	foll
431	4	पृथक्कृति°	पृथक्ठति°
432	15	जयक्ष्यक°	जयक्षक°
442	26	१॥	१।*
452	20	(	°
466	20	suppresion	suppression
481	3	dipika	dipikā
486	7	Upadhyāya	Upādhyāya
487	28	p 491	pp 490 and 491